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MALAGUENA

Orch. by
STAN BUTCHER

by ERNESTO LECUONA
& GEORGE BROWN

Quickstep tempo
Troms

1st SAX Eb ALTO

A UNIS *mf* *p*

B SOLI *mf* *ff* Trbs

C *mf* Trbs SOLI

D *mp* *f* NO VIS

Deep breath *ff*

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Orch. by
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3rd SAX Eb ALTO

Quickstep tempo

A UNIS

B SOLI

NOVIB

ff Deep breath

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MALAGUENA

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Orch. by
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2nd SAX B \flat TENOR

Quickstep tempo
Troms

A UNIS

B SOLI

ff Deep breath

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Orch. by
STAN BUTCHER

by ERNESTO LECUONA
& GEORGE BRWN

4th SAX B \flat TENOR

Quickstep tempo
Troms

The musical score is written for a 4th Saxophone in B-flat Tenor. It consists of several systems of staves. The first system is labeled 'A' and 'UNIS'. The second system is labeled 'B' and 'SOLO'. The third system is labeled 'C'. The fourth system is labeled 'Trbs' and 'SOLO'. The fifth system is labeled 'SOLO'. The sixth system is labeled '1' and '2'. The seventh system is labeled 'D'. The eighth system is labeled 'E'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *mp*, *ff*, and *Deep breath*. There are also performance instructions like 'Troms' and 'Trbs'.

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MALAGUENA

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by ERNESTO LECUONA
& GEORGE BROWN

$E\flat$ BARITONE SAX
Quickstep tempo

A UNIS

B SOLI

C

NO VIB

1 D 4

2

Deep breath

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MALAGUENA

Orch. by
STAN BUTCHER

by ERNESTO LECUONA
& GEORGE BROWN

1st TROMBONE

Quickstep tempo

The musical score consists of several systems of staves. The top system shows the 1st Trombone part with a 'Quickstep tempo' marking. Below it is the piano accompaniment, with markings for '2 A 8', 'B', 'C SOLI', and 'PLUNGER'. The score includes various dynamics such as *mf*, *f*, and *ff*, and performance instructions like 'UNIS' and 'PLUNGER'. The bottom system features a complex rhythmic pattern with markings '1', '2', and '4'.

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2nd TROMBONE

MALAGUENA

mf

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notation includes quarter notes, eighth notes, and sixteenth notes, many with accents (>) and slurs. The dynamic marking 'mf' is written below the staff.

Handwritten musical notation on a single staff. It begins with a bass clef, a key signature of one flat (Bb), and a common time signature (C). The notation includes quarter notes, eighth notes, and sixteenth notes, many with accents (>) and slurs. The dynamic marking 'mf' is written below the staff. A circled letter 'A' is written above the staff.

Handwritten musical notation on a single staff. It begins with a bass clef, a key signature of one flat (Bb), and a common time signature (C). The notation includes quarter notes, eighth notes, and sixteenth notes, many with accents (>) and slurs. The dynamic marking 'mf' is written below the staff.

Handwritten musical notation on a single staff. It begins with a bass clef, a key signature of one flat (Bb), and a common time signature (C). The notation includes quarter notes, eighth notes, and sixteenth notes, many with accents (>) and slurs. The dynamic marking 'mf' is written below the staff. The word 'PLUNGER' is written above the staff.

Handwritten musical notation on a single staff. It begins with a bass clef, a key signature of one flat (Bb), and a common time signature (C). The notation includes quarter notes, eighth notes, and sixteenth notes, many with accents (>) and slurs. The dynamic marking 'mf' is written below the staff.

Handwritten musical notation on a single staff. It begins with a bass clef, a key signature of one flat (Bb), and a common time signature (C). The notation includes quarter notes, eighth notes, and sixteenth notes, many with accents (>) and slurs. The dynamic marking 'mf' is written below the staff.

Handwritten musical notation on a single staff. It begins with a bass clef, a key signature of one flat (Bb), and a common time signature (C). The notation includes quarter notes, eighth notes, and sixteenth notes, many with accents (>) and slurs. The dynamic marking 'mf' is written below the staff. The word 'UNIS' is written above the staff.

Handwritten musical notation on a single staff. It begins with a bass clef, a key signature of one flat (Bb), and a common time signature (C). The notation includes quarter notes, eighth notes, and sixteenth notes, many with accents (>) and slurs. The dynamic marking 'mf' is written below the staff. The word 'PLUNGER' is written above the staff.

Four empty musical staves at the bottom of the page.

2nd TROMBONE

MALAGUENA

arr S.P. Price c 1983

3rd Trombone

MALAGUENA

(B) PLUNGER ± 0 ±

(C)

unis

PLUNGER ± 0

3rd TROMBONE

MALAGUENA

The musical score is written on six staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It contains two first endings, labeled '1.' and '2.', with repeat signs and first/second endings. The second staff includes dynamic markings such as *ff* and *mf*, and contains a circled 'D' above a measure. The third staff continues the melodic line with various articulations. The fourth staff features a circled 'E' above a measure and a *f* dynamic marking. The fifth staff includes a *f* dynamic marking and a fermata. The sixth staff concludes with a *f* dynamic marking and a double bar line. The score is filled with notes, rests, slurs, and various performance instructions.

arr S. P. PRICE c 1983

4th TROMBONE

MALAGUENA

Q/STEP

4TH TROMBONE

MALAGUENA

110

Handwritten musical score for 4th Trombone part of Malaguena. The score is written on six staves. The first staff has a treble clef and a key signature of one flat (Bb). It begins with a tempo marking 'to' and a first ending bracket. The second staff has a bass clef and a key signature of one flat. It contains dynamic markings 'ff' and 'mf', and includes circled chord symbols 'D' and 'E'. The third staff continues the melody with various articulations. The fourth staff has a dynamic marking 'f' and a circled chord symbol 'E'. The fifth staff continues the melody. The sixth staff concludes the piece with a dynamic marking 'ff' and a final cadence. The score includes various musical notations such as slurs, accents, and dynamic markings.

arr. S. P. PRICE © 1983

TUBA
MEÓ'4'

MALAGUENA

Handwritten musical score for Tuba in 4/4 time, titled "MALAGUENA". The score consists of 14 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff includes a dynamic marking of "mf" and various accents. The second staff is marked with a box "A" and a measure rest of 8. The third staff is marked with a box "B-C" and contains a repeat sign. The fourth through seventh staves are primarily rhythmic accompaniment with plus signs. The eighth and ninth staves are first and second endings, marked "1." and "2." respectively. The tenth staff is marked with a box "D" and a measure rest of 4. The eleventh and twelfth staves continue the melodic line with dynamic markings of "mf" and "f". The score concludes with a final double bar line and a whole note chord.

TUBA

MALAGUENA

add arr Minim ARR⁹⁸ c 1987

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MALAGUENA

Orch. by
STAN BUTCHER

by ERNESTO LECUONA
& GEORGE BROWN

1st B \flat TRUMPET

Quickstep tempo

The musical score consists of several staves. The top staff is for the 1st B \flat Trumpet, starting with a treble clef and a 4/4 time signature. It includes dynamic markings such as *f*, *opt. qua*, and *ff*. The piano accompaniment is shown in grand staff notation (treble and bass clefs). It includes markings for *p*, *mf*, and *ff*. Specific performance instructions include "PLUNCER" and "UNIS". The score is divided into sections labeled A, B, and E. Section A includes a first ending with a repeat sign and a second ending. Section B includes a "PLUNCER" instruction. Section E includes a first ending with a repeat sign. The score concludes with a final double bar line and a *ff* dynamic marking.

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MALAGUENA

Orch. by
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by ERNESTO LECUONA
& GEORGE BROWN

2nd B \flat TRUMPET

Quickstep tempo

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MALAGUENA

Orch. by
STAN BUTCHER

by ERNESTO LECUONA
& GEORGE BROWN

3rd B \flat TRUMPET

Quickstep tempo

The musical score consists of several staves. The top staff is for the 3rd B \flat Trumpet, starting with a 'Quickstep tempo' marking. It features a series of eighth and sixteenth notes with accents. Below the trumpet line is the piano accompaniment, which includes sections labeled 'A', 'B', 'C', 'D', and 'E'. The piano part has various dynamics such as *p*, *ff*, *mf*, and *f*. There are also markings for 'PLUNGER' and 'SOLI'. The score includes repeat signs and first/second endings. The key signature has two flats (B \flat), and the time signature is 2/4.

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LHH TRUMPET

MALAGUENA

110

2/510

Handwritten musical notation for the first staff, featuring a treble clef, a 4-measure rest, and a melodic line with accents and slurs.

Handwritten musical notation for the second staff, including dynamics like 'f' and 'ff', and performance markings like '(A)' and '8'.

Handwritten musical notation for the third staff, featuring a 'PLUNGER' marking and dynamics like 'mf'.

Handwritten musical notation for the fourth staff, showing a melodic line with slurs and dynamics like 'mf'.

Handwritten musical notation for the fifth staff, including a 'mf unis' marking and a melodic line with slurs.

Handwritten musical notation for the sixth staff, featuring a 'PLUNGER' marking and dynamics like 'mf'.

Handwritten musical notation for the seventh staff, showing first and second endings with dynamics like 'ff' and 'f'.

Handwritten musical notation for the eighth staff, featuring a melodic line with slurs and dynamics like 'f' and 'mf'.

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MALAGUENA

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STAN BUTCHER

by ERNESTO LECUONA
& GEORGE BROWN

PIANO CONDUCTOR & ACCORDION GUIDE

Quickstep tempo

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Ma - la - gue - na, Tho' you are ev - rything to me Ma - la - gue -
 D7 D7+ D7 Eb6 Eb6 Dm7 Eb6

na, my true love is the sea Love like ours must learn to
 Dm7 Cm6 D Cm D D Cm D D7 D7-9 D7

play, play a wait - ing game And live just for the flame;
 Eb6 Cm6 Cm Cm6 D7

Ma - la - gue - na, there's a fire deep inside of me That must burn, die out, so
 D7 D7+ D7 Eb6 Eb Eb

I can be free, If no spark ling - ers with - in when the storm is past, I'll be
 Cm6 D Cm D D Cm D D7 D7-9 D7 Eb6

yours, I'll be yours, yours at last.
 Eb6 D7

PIANO CONDUCTOR & ACCORDION GUIDE

2 *p*

Sax *p* D7 Eb6 D7 D7

A *D*

Gm *A* G7 Ab6 G7

G7 Ab6 G7 Ab6

E

Ab6 *mf* 7 G7 G7 Ab9 G7

Ab6 G6 Ab6 G6 Ab6 Fm7 Fm6 G7

ff *G9*

ff G9 Ab6

GIUITAR

MALAGUENA

Q/STEP TEMPO

Handwritten musical notation for the first staff, treble clef, key signature of two flats, common time. Chords: D7, Eb6, Eb6, D7, D7, Eb6. Dynamics: mf, f.

Handwritten musical notation for the second staff, bass clef. Chords: Eb6, D, D, D, D, D, D. Includes circled annotation (A) and fingerings 2, 3, 4. Dynamics: mp, p.

Handwritten musical notation for the third staff, bass clef. Chords: D, Eb, D, D7, Eb6. Includes a left-pointing arrow.

Handwritten musical notation for the fourth staff, bass clef. Chords: D, D7, D7, D7, D7, Eb6, Eb6. Includes circled annotations (B) and (C), and dynamics: f.

Handwritten musical notation for the fifth staff, bass clef. Chords: Eb6, Dm7, Cm6, D, Cm, D, D7, D7-9, D7, Eb6.

Handwritten musical notation for the sixth staff, bass clef. Chords: Eb6, Cm6, Cm, Cm6, D7, D7, D7, D7, D7.

Handwritten musical notation for the seventh staff, bass clef. Chords: Eb6, Eb6, Eb, Cm6, D, Cm, D, D7, D7-9, D7.

Handwritten musical notation for the eighth staff, bass clef. Chords: Eb6, D7, D7, D7, D7. Includes fingerings 2, 3, 4, 1, 1, 2.

Handwritten musical notation for the ninth staff, bass clef. Chords: Eb6, D7, D7, D7, G7, G7. Includes circled annotation (D) and dynamics: D7, Gm.

Handwritten musical notation for the tenth staff, bass clef. Chords: Ab6, G7, G7, Ab6, G7, Ab6.

Handwritten musical notation for the eleventh staff, bass clef. Chords: G7, Ab6, G7, G7, Ab6, Ab6, G6, Ab6, G6, Ab6. Includes circled annotation (E) and dynamics: f.

Handwritten musical notation for the twelfth staff, bass clef. Chords: Fm7, Fm6, G7, G7, G7, G7. Includes dynamics: ff.

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MALAGUENA

Orch. by
STAN BUTCHER

BASS

by ERNESTO LECUONA
& GEORGE BROWN

Quickstep tempo

The musical score is written for Bass and consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Quickstep tempo'. The first staff starts with a dynamic marking of *mf* and includes a *f* marking later. The second staff features a section labeled 'A' with a *mf* dynamic and a four-measure rest. The third staff continues the melodic line. The fourth staff is labeled 'B-C'. The fifth and sixth staves continue the piece. The seventh staff includes first and second endings, marked with '1' and '2', and a *ff* dynamic. The eighth staff is circled with a 'D' and includes an 'Arco' marking and a fermata. The ninth staff also includes an 'Arco' marking and a fermata. The tenth staff concludes the piece with a *ff* dynamic and a final cadence.

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& GEORGE BROWN

DRUMS

Quickstep tempo

The musical score for drums is written on a single staff in bass clef with a 2/4 time signature. It consists of several systems of music with various dynamics and markings:

- System 1:** Starts with a *f* dynamic. It features a series of eighth notes and rests, with a *f* dynamic again at the 4-measure mark and a *mp* dynamic at the 8-measure mark.
- System 2:** Labeled 'A' at the beginning. It starts with a *p* dynamic and includes a *ff* dynamic at the 12-measure mark. There are accents (^) over notes at measures 12, 14, 15, and 16.
- System 3:** Labeled 'B-C' at the beginning. It continues the rhythmic pattern with accents (^) over notes at measures 12, 14, 15, and 16.
- System 4:** Continues the pattern with accents (^) over notes at measures 20, 24, and 28.
- System 5:** Features a first ending bracket (1) and a second ending bracket (2). It includes a *ff* dynamic and accents (^) over notes.
- System 6:** Labeled 'D' at the beginning. It includes a *ff* dynamic and accents (^) over notes.
- System 7:** Labeled 'E' at the beginning. It features a series of eighth notes with accents (>) over them.
- System 8:** Ends with a *mf* dynamic, followed by a *ff* dynamic and accents (^) over notes.

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