

HAL LEONARD  
JAZZ HONORS EDITION  
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# Malagueña

Music and Spanish Lyric by ERNESTO LEQUONA  
English Lyric by MARIAN BANKS  
Arranged by LARRY KERCHNER

801611 A (d. 84-92)

The musical score is arranged in a standard jazz ensemble format. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Both parts are mostly blank, with a few notes in the first measure.
- Tenor Sax 1 & 2:** Both parts are mostly blank, with a few notes in the first measure.
- Baritone Sax:** Part is mostly blank, with a few notes in the first measure.
- Trumpet 1, 2, 3, & 4:** All parts are mostly blank, with a few notes in the first measure.
- Trombone 1, 2, 3, & 4:** All parts are mostly blank, with a few notes in the first measure.
- Guitar:** Part starts with a C7 chord and a few notes.
- Piano:** Part includes a D9 chord and several notes with dynamics like *mf* and *f*.
- Bass:** Part includes a D9 chord and several notes with dynamics like *mf* and *f*.
- Drums:** Part is mostly blank, with a few notes in the first measure.
- Bongos (for Triabalist):** Part is mostly blank, with a few notes in the first measure.

Measure numbers 1 through 10 are indicated at the bottom of the score.

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11

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
(4 opt. Tubas)

Guitar

C7  
D9

Piano  
Bass

Drums  
Bongos  
(for Triangles)

fill

11 12 13 14 15 16 17 18 19 20

23

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
(& opt. Tuba)

Db6 C7

Guitar

Piano  
Bass

Drums  
Bongos  
(for Timbales)

33

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
(S opt. Tuba)  
Guitar  
Piano  
Bass  
Drums  
Bongos  
(for Timbales)

33 34 35 36 37 38 39 40

45

Musical score for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. Measures 45-51. The score shows various saxophone parts with notes, rests, and dynamic markings like 'p' and 'f'. A circled '45' is at the top left.

Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax

Musical score for Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. Measures 45-51. The staves are mostly empty, indicating rests for all trumpets during this section.

Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4

Musical score for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. Measures 45-51. The score shows rhythmic patterns and notes for each trombone part. Dynamic markings include 'f' and 'p'.

Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4  
 (f & opt. Tuba)

Musical score for Guitar. Measures 45-51. The score shows a rhythmic accompaniment with notes and rests.

Guitar

Musical score for Piano. Measures 45-51. The score shows a complex rhythmic accompaniment with notes, rests, and dynamic markings.

Piano

Musical score for Bass and Drums. Measures 45-51. The score shows rhythmic patterns for both instruments. A circled '45' is at the top left.

Bass  
 Drums  
 Bongol  
 (or Timbales)

41 42 43 44 45 46 47 48 49 50 51

53

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
(8 opt. Tubas)

Guitar

Piano  
Bass

Drums  
Bongos  
(or Timbales)

This musical score is for the piece "Malagueña - 7". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, and drums. The score is divided into systems, with measures 61 through 71 clearly marked. The saxophone section (Alto, Alto 2, Tenor 1, Tenor 2, and Baritone) has a melodic line with some dynamics like *mf* and *f*. The brass section (Trumpets 1-4 and Trombones 1-4) provides harmonic support with sustained notes and some melodic fragments. The guitar part features a rhythmic pattern with a *Db6* chord indicated. The piano and bass parts have a steady accompaniment. The drum part includes a Bongoi (or Timbales) section. The score concludes with measure 71.



Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4  
(1st opt. Tuba)

Guitar

Piano

Bass

Drums

Bongos  
(or Timbales)



Solo  
BB A7 (PHRYGIAN)

The musical score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4 (& opt. Tuba), Guitar, Piano, Bass, Drums, and Bongos (for Triangles). The score includes a solo section for the Alto Sax 1, marked with a circled 'BB' and 'A7 (PHRYGIAN)'. The music features various notes, rests, and dynamic markings such as 'p' and 'mp'. There are also some handwritten annotations and a 'fill' section in the drum part. The score is numbered 81 through 91.

B♭6 (LEZIAN)

A7 (PARGIAN)

B♭6 (LEZIAN)

A7

Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax

Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4

Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4  
 (& opt. Tuba)

Guitar

Piano

Bass

Drums  
 Bongos  
 (for Timbales)

91 92 93 94 95 96 97 98 99 100 101 102

B $\flat$ 6 LYDIAN (105) A7 ANDRANU (115) A7 ANDRANU B $\flat$ 6 LYDIAN

Musical score for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The staves are mostly empty, indicating that the parts for these instruments are not written in this section of the score.

Musical score for Trombone 1, Trombone 2, Trombone 3, Trombone 4 (& upl. Tuba), Guitar, Piano, Bass, Drums, and Bongos (for Timbales). The staves contain musical notation including notes, rests, and dynamic markings such as *p.* and *sfz*. Measure numbers 103 through 113 are indicated at the bottom of the staves.

Al *PIUVECIANT*

B $\flat$ 6 *LYDIAN*

(12)

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Similar melodic lines, often with slurs.
- Tenor Sax 1 & 2:** Similar melodic lines, often with slurs.
- Baritone Sax:** Similar melodic line, often with slurs.
- Trumpet 1-4:** Similar melodic lines, often with slurs.
- Trombone 1-4:** Similar melodic lines, often with slurs. Includes dynamic markings like *dim.* and *dim. dim.*
- Guitar:** Rhythmic accompaniment with chords and slurs.
- Piano:** Rhythmic accompaniment with chords and slurs.
- Bass:** Rhythmic accompaniment with chords and slurs.
- Drums:** Rhythmic accompaniment with slurs.
- Bongos (for Timbales):** Rhythmic accompaniment with slurs.

Measure numbers 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, and 124 are indicated at the bottom of the staves.

Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4  
 (& opt. Tuba)  
 Guitar  
 Piano  
 Bass  
 Drums  
 Bongos  
 (or Timbales)

137

145

Solo D7 (PHRYGIAN) (Phrygian)

E♭6 (LYDIAN) (Lydian)

D7 (PHRYGIAN)

138

146

C7

D♭6

C7

139

147

140

141

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153  
 Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4 (f & opt. Tuba)  
 Guitar  
 Piano  
 Bass  
 Drums  
 Bongos (for Timbales)

(PHRAGIAN)  
 Eb6 (LYBIAN)  
 opt. Sax  
 C7  
 Eb6  
 C7  
 Fill  
 Fill  
 146 147 148 149 150 151 152 153 154 155



Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4  
 (& opt. Tuba)  
 Guitar  
 Piano  
 Bass  
 Drums  
 Bongos  
 & Timbales

161  
 Loco  
 164  
 C7 (sus4)

156 157 158 159 160 161 162 163 164 165

169

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4 (3 opt. Tubas)

Guitar  
Piano  
Bass

Drums  
Bongos (or Timbales)

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4 (3 opt. Tubas)  
Guitar  
Piano  
Bass  
Drums  
Bongos (or Timbales)

176 177 178 179 180 181 182 183 184 185

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4  
(& opt. Tuba)

Guitar

Piano

Bass

Drums

Bongos  
(or Timbales)

Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4  
 (& opt. Tuba)  
 Guitar  
 Piano  
 Bass  
 Drums  
 Bongos  
 (or Timbales)

186 187 188 189 190 191 192 193 194 195

(199)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4  
(S opt. Tuba)

Guitar

Piano

Bass

Drums

Bongos  
(or Timbales)

Musical score for a jazz ensemble, measures 199-205. The score includes parts for Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a "molto rit." (molto ritardando) section. The saxophones play a melodic line with slurs and accents. The brass instruments provide harmonic support with chords and rhythmic patterns. The guitar and piano play a steady accompaniment. The bass and drums provide a rhythmic foundation. The score ends with a "fina" marking and a repeat sign.

# Malagueña

ALTO SAX 1

Music and Spanish Lyric by ERNESTO LECUONA  
English Lyric by MARIAN BANKS  
Arranged by LARRY KERCHNER

BRIFE 1

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The first staff contains a key signature change to two flats (Bb, Eb) and a 3/4 time signature. Handwritten annotations include circled measure numbers (17, 25, 33, 45, 53, 61, 69) and bracketed measure ranges (1-8, 9-16). Performance markings such as *mf* and *f* are present. The score includes various musical notations: eighth notes, quarter notes, half notes, and dotted notes, often beamed together. Slurs and ties are used to indicate phrasing. A key signature change to one flat (Bb) occurs at measure 65. The piece concludes with a final measure at 74.

Alto Sax 1

75 76 77 78 79 80

81 **81**  $F\sharp$  82 **SOLO**  $A^7$  PHRYGIAN 83 84 85 86

87-88 89  $B\flat$  LYDIAN 90 91 92 **91**  $A^7$  PHRYGIAN

93 94 95 96 97 98  $B\flat$  LYDIAN

99 100 101 102 103 104

**105**  $A^7(\sharp 9)$  PHRYGIAN  $B\flat$  LYDIAN

105 106 107 108 109 110

**113**  $A^7$  PHRYGIAN

111 112 113 114 115 116  $B\flat$  LYDIAN

117 118 119 120 **121** 6 121-126

**129** 127 128 129 130 131 132  $F\sharp$

133 **137** 133 134 135 136 137-144 8

**145** 145-152 8

**153** 153 154 155 156 157 158



Alto Sax 1

Musical notation for measures 159-164. Measure 161 is circled. Includes a fermata over measure 161.

Musical notation for measures 165-168. Includes a fermata over measure 166.

Musical notation for measures 169-174. Measure 169 is circled.

Musical notation for measures 175-180. Includes a fermata over measure 179.

Musical notation for measures 181-186. Measure 183 is circled. Includes a triplet in measure 184.

Musical notation for measures 187-190. Includes a fermata over measure 189.

Musical notation for measures 191-194. Measure 191 is circled.

Musical notation for measures 195-198. Includes a fermata over measure 197.

Musical notation for measures 199-202. Measure 199 is circled. Includes accents (^) over notes in measures 200 and 201.

Musical notation for measures 203-206. Measure 203 has a double bar line. Measure 204 has a fermata. Includes the instruction *(MOLTO Rit.)* above measure 204.

# Malagueña

Music and Spanish Lyric by ERNESTO LECUONA  
English Lyric by MARIAN BANKS  
Arranged by LARRY KERCHNER

ALTO SAX 2

BRIDGE 1

1-8 9 9-16

11 17 *mf* 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46 47 48

49-52 53 *mf* 54 55 56

57 58 59 60 61 62

63 64 65 66 67 68

69 70 *mf* 71 72 73 74

Alto Sax 2

Musical staff with measures 75 to 80. Measures 75-76 and 77-78 are separated by double bar lines with repeat signs. A slur covers measures 75-80.

Musical staff with measures 81 to 86. A slur covers measures 81-86. Measure 81 is circled with the number 81. Measure 81 has a dynamic marking *ff*.

Musical staff with measures 87 to 90. Measure 89 is circled with the number 89. Measure 91-96 is indicated by a bracket and a '6' above it.

Musical staff with measures 97-104. Measure 97 is circled with the number 97. Measure 105 is circled with the number 105. Measure 105-112 is indicated by a bracket and a '6' above it.

Musical staff with measures 113-120. Measure 113 is circled with the number 113. Measure 113-120 is indicated by a bracket and a '6' above it.

Musical staff with measures 121-128. Measure 121 is circled with the number 121. Measure 121-122 is indicated by a bracket and a '6' above it. Measure 127 has a dynamic marking *ff*.

Musical staff with measures 129-132. Measure 129 is circled with the number 129. Measure 129-130 is indicated by a bracket and a '6' above it.

Musical staff with measures 133-136. Measure 133-134 is indicated by a bracket and a '6' above it. Measure 135 has a dynamic marking *ff*.

Musical staff with measures 137-140. Measure 137 is circled with the number 137. Measure 137-140 is indicated by a bracket and a '4' above it.

Musical staff with measures 141-144. Measure 141-144 is indicated by a bracket and a '4' above it.

Musical staff with measures 145-152. Measure 145 is circled with the number 145. Measure 145-152 is indicated by a bracket and a '6' above it.

Musical staff with measures 153-158. Measure 153 is circled with the number 153. Measure 153-155 is indicated by a bracket and a '3' above it. Measure 153 has a dynamic marking *ff*.

Alto Sax 2

Handwritten musical score for Alto Sax 2, measures 159-206. The score is written on ten staves, with measures 159-164 on the first staff, 165-168 on the second, 169-174 on the third, 175-180 on the fourth, 181-186 on the fifth, 187-190 on the sixth, 191-194 on the seventh, 195-198 on the eighth, 199-202 on the ninth, and 203-206 on the tenth. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are written below the notes. Some measure numbers are enclosed in boxes: 161, 169, 183, 191, and 199. A double bar line is present at the start of measure 203. The instruction "Molto Rit." is written above measure 200. The score ends with a double bar line at the end of measure 206.

159 160 161 162 163 164

165 166 167 168

169 170 171 172 173 174

175 176 177 178 179 180

181 182 183 184 185 186

187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202

203 204 205 206

Molto Rit.

# Malagueña

TENOR SAX 1

Music and Spanish Lyric by ERNESTO LECUONA  
English Lyric by MARIAN BANKS  
Arranged by LARRY KERCHNER

BRIDGE 1

The musical score is written on ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score includes several measures of music with handwritten annotations:

- Measures 1-8 and 9-16 are marked with circled numbers 8 and 9 respectively, and a thick black bar is drawn under each.
- Measure 17 is marked with a circled number 17 and the dynamic marking *mf*.
- Measures 25, 33, 45, 53, and 61 are marked with circled numbers.
- Measures 49-52 are marked with a circled number 53 and a thick black bar.
- Measure 69 is marked with a circled number 69 and a thick black bar.

The score concludes with measures 71-74, ending with a final note in measure 74.

Tenor Sax 1

Handwritten musical score for Tenor Sax 1, featuring various musical notations, measure numbers, and performance instructions. The score is written on ten staves, with measure numbers ranging from 75 to 159. Key annotations include:

- Staff 1:** Measures 75-80. Includes the instruction "OPT. BVA" above measures 75-76.
- Staff 2:** Measures 81-86. Includes a circled measure number "81" at the start.
- Staff 3:** Measures 87-90. Includes a circled measure number "89" above measure 89.
- Staff 4:** Measures 97-104 and 105-112. Includes circled measure numbers "91" and "105".
- Staff 5:** Measures 113-120 and 121-122. Includes circled measure numbers "113" and "121".
- Staff 6:** Measures 123-128.
- Staff 7:** Measures 129-132. Includes a circled measure number "129" and a "3" above measures 130-132.
- Staff 8:** Measures 133-136. Includes a "4" above measures 133-136.
- Staff 9:** Measures 137-140. Includes a circled measure number "137", a "Solo" instruction, and "D7 PHRYGIAN" above measures 137-140.
- Staff 10:** Measures 141-144. Includes "E♭6 LYDIAN" above measures 141-144.
- Staff 11:** Measures 145-152. Includes "D7 PHRYGIAN" above measures 145-148 and "E♭6 LYDIAN" above measures 149-152.
- Staff 12:** Measures 153-159. Includes a circled measure number "153" at the start.

Tenor Sax 1

161

159 160 161 162 163 164

165 166 167 168

169

169 170 171 172 173 174

175 176 177 178 179 180

183

181 182 183 184 185

186 187 188 189 190

191

191 192 193 194

195 196 197 198

199

199 200 201 202

MOLTO Rit.

203 204 205 206



# Malagueña

TENOR SAX 2

Music and Spanish Lyric by ERNESTO LECUONA  
English Lyric by MARIAN BANKS  
Arranged by LARRY KERCHNER

**BRIDGE 1**

1-8 9 9-16

14 17 *Mf* 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46 47 48

49-52 53 *Mf* 54 55 56

57 58 59 60 61 62

63 64 65 66 67 68

69-70 71 *Mf* 72 73 74

Tenor Sax 2

Musical staff with measures 75-80. Includes a bracketed section from 77-80 and a handwritten note "OPT. BVA" above measure 75.

Musical staff with measures 81-86. Includes a circled measure number "81" at the start.

Musical staff with measures 87-90. Includes a circled measure number "89" above measure 89 and a bracketed section "91-96" at the end.

Musical staff with two bracketed sections: "97-104" and "105-112". Includes circled measure numbers "97" and "105".

Musical staff with two bracketed sections: "113-120" and "121-122". Includes circled measure numbers "113" and "121".

Musical staff with measures 123-128.

Musical staff with measures 129-132.

Musical staff with measures 133-136.

Musical staff with a circled measure number "137" and a bracketed section "137-140".

Musical staff with a circled measure number "141" and a bracketed section "141-144".

Musical staff with a circled measure number "145" and a bracketed section "145-152".

Musical staff with measures 153-158. Includes a circled measure number "153" at the start.

Tenor Sax 2

161

159 160 161 162 163 164

165 166 167 168

169

169 170 171 172 173 174

175 176 177 178 179 180

183

181 182 183 3 184 185

186 187 188 189 190

191

191 192 193 194

195 196 197 198

199

199 200 201 202

Molto Rit.

203 204 205 206

# Malagueña

BARITONE SAX

Music and Spanish Lyric by ERNESTO LECUONA  
English Lyric by MARIAN BANKS  
Arranged by LARRY KERCHNER

BRIFE 1

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The score includes several measures of music with handwritten annotations. Measure numbers are written below the notes, and some are enclosed in boxes. There are also handwritten circled numbers (17, 25, 33, 45, 53, 61, 69, 81, 89, 97, 105) and bracketed measure ranges (1-8, 9-16, 17-24, 25-32, 33-44, 91-96, 97-104, 105-112). The notation includes quarter notes, eighth notes, and rests, with some notes having slurs or accents. The piece concludes with a double bar line at the end of the tenth staff.

Baritone Sax

113

113-120

121

121 122 123 124 125 126 127 128

129

129 130 131 132 133 134 135 136

137

137-144

146

145-152

153

153 154 155 156 157 158 159 160

161

161 162 163 164 165 166 167 168

169

169 170 171 172 173 174 175 176

183

177 178 179 180 181 182 183 184

185 186 187 188 189 190

191

191 192 193 194 195 196 197 198

199

199 200 201 202

Molto Rit.

203 204 205 206

# Malagueña

TRUMPET 1

Music and Spanish Lyric by ERNESTO LECUONA  
English Lyric by MARIAN BANKS  
Arranged by LARRY KERCHNER

**BRIEF 1**

1-8 9-16 17-24 25-32 33-44 45-52 53 ME 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83-84 85 86 87 88 (4) 89 90 91-96 97 97-104

Trumpet 1

105 113

105-112 113-120

Detailed description: This block contains the first two staves of music. The first staff covers measures 105-112 and 113-120. It features whole notes on a single line (F4) with a fermata. The second staff is empty.

121 129

121 122 123 124 125 126

127 128

Detailed description: This block contains the third and fourth staves. The third staff covers measures 121-126 and 127-128. It features quarter notes with slurs and accents. The fourth staff is empty.

129 137

129 130 131 132

133 134 135 136

Detailed description: This block contains the fifth and sixth staves. The fifth staff covers measures 129-132 and 133-136. It features quarter notes with slurs and accents. The sixth staff is empty.

137 145

137-144 145-151

Detailed description: This block contains the seventh and eighth staves. The seventh staff covers measures 137-144 and 145-151. It features whole notes with a fermata. The eighth staff is empty.

153 161

153 154 155 156 157 158

159 160

Detailed description: This block contains the ninth and tenth staves. The ninth staff covers measures 153-158 and 159-160. It features quarter notes with slurs and accents. The tenth staff is empty.

161 169

161 162 163 164

165 166 167 168

Detailed description: This block contains the eleventh and twelfth staves. The eleventh staff covers measures 161-164 and 165-168. It features quarter notes with slurs and accents. The twelfth staff is empty.

169 177

169-172 173-176

Detailed description: This block contains the thirteenth and fourteenth staves. The thirteenth staff covers measures 169-172 and 173-176. It features quarter notes with slurs and accents. The fourteenth staff is empty.

177 183

177 178 179 180

181 182

Detailed description: This block contains the fifteenth and sixteenth staves. The fifteenth staff covers measures 177-180 and 181-182. It features quarter notes with slurs and accents. The sixteenth staff is empty.

183 191

183 184 185 186

187-190

Detailed description: This block contains the seventeenth and eighteenth staves. The seventeenth staff covers measures 183-186 and 187-190. It features quarter notes with slurs and accents. The eighteenth staff is empty.

191 199

191 192 193 194 195 196 197 198

Detailed description: This block contains the nineteenth and twentieth staves. The nineteenth staff covers measures 191-194 and 195-198. It features quarter notes with slurs and accents. The twentieth staff is empty.

199 204

199 200 201 202-203 204 205 206

Detailed description: This block contains the twenty-first and twenty-second staves. The twenty-first staff covers measures 199-202 and 203-206. It features quarter notes with slurs and accents. The twenty-second staff is empty.

204 209

204 205 206 207 208 209 210 211

Detailed description: This block contains the twenty-third and twenty-fourth staves. The twenty-third staff covers measures 204-207 and 208-211. It features quarter notes with slurs and accents. The twenty-fourth staff is empty.



# Malagueña

TRUMPET 2

Music and Spanish Lyric by ERNESTO LECUONA  
English Lyric by MARIAN BANKS  
Arranged by LARRY KERCHNER

BRIEF 1

The musical score for Trumpet 2 of "Malagueña" is presented on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes several handwritten annotations: "BRIEF 1" at the top left, circled measure numbers (9, 17, 25, 33, 45, 53, 61, 69, 81, 89, 97) indicating specific measures, and various musical markings such as slurs, accents, and dynamic markings like "mf". Measure numbers are printed below the staff lines, and some measures are grouped with brackets and numbers (e.g., 1-8, 9-16, 17-24, 25-32, 33-44, 45-52, 83-84, 91-96, 97-104). The score concludes with a final measure marked 104.

Trumpet 2

105 113

105-112 113-120

Handwritten musical notation for measures 105-113. Measure 105 is circled. Measure 113 is circled. There are rests in measures 105-112 and 113-120.

121

121 122 123 124 125 126

Handwritten musical notation for measures 121-126. Measure 121 is circled. A key signature change to B-flat major is indicated between measures 121 and 122.

129

127 128 129 130 131 132

Handwritten musical notation for measures 127-132. Measure 129 is circled.

133 134 135 136 137-144

Handwritten musical notation for measures 133-144. Measure 137 is circled. A key signature change to B-flat major is indicated between measures 136 and 137. A rest covers measures 137-144.

145 152

Handwritten musical notation for measures 145-152. Measure 145 is circled. A rest covers measures 145-151. A key signature change to B-flat major is indicated between measures 151 and 152. A dynamic marking 'M' is above measure 145. A handwritten note 'opt. 2/4' is above measure 152.

153 154 155 156 157 158

Handwritten musical notation for measures 153-158. Measure 153 is circled. Accents are present above measures 155, 156, and 157.

159 160 161 162 163 164

Handwritten musical notation for measures 159-164. Measure 161 is circled. Accents are present above measures 161 and 162.

165 166 167 168 169-172

Handwritten musical notation for measures 165-172. Measure 169 is circled. A key signature change to B-flat major is indicated between measures 168 and 169. A rest covers measures 169-172.

173 174 175 176 177 178 179 180

Handwritten musical notation for measures 173-180. A key signature change to B-flat major is indicated between measures 173 and 174. Accents are present above measures 178 and 180.

181 182 183 184 185 186 187-190

Handwritten musical notation for measures 181-190. Measure 183 is circled. A key signature change to B-flat major is indicated between measures 186 and 187. A rest covers measures 187-190.

191 192 193 194 195 196 197 198

Handwritten musical notation for measures 191-198. Measure 191 is circled. Accents are present above measures 191, 193, 195, and 197. A key signature change to B-flat major is indicated between measures 194 and 195.

199 200 201 202-203 204 205 206

Handwritten musical notation for measures 199-206. Measure 199 is circled. A key signature change to B-flat major is indicated between measures 203 and 204. A rest covers measures 202-203.

Trumpet 3  
Suite 1

# MALAGUEÑA

Handwritten musical score for Trumpet 3, Suite 1, Malagueña. The score consists of seven staves of music in G-flat major and 3/4 time. It includes various musical notations such as notes, rests, dynamics (ff), and rehearsal marks (circled numbers).

Rehearsal marks: 9, 17, 25, 33, 41, 53, 69, 81, 89, 97, 105, 113, 121, 129.

Dynamics: ff (fortissimo).

Time signature: 3/4.

Key signature: G-flat major (two flats).

Four empty musical staves for the continuation of the score.

Handwritten musical notation on a single staff. The key signature has one flat (Bb). The notation includes quarter notes, eighth notes, and rests. Measure numbers 137 and 145 are circled in the upper right. There are some handwritten markings above the staff, including a '5' and a '7'.

Handwritten musical notation on a single staff. The key signature has one flat (Bb). The notation includes quarter notes, eighth notes, and rests. There are some handwritten markings above the staff, including a '2' and a '3'.

Handwritten musical notation on a single staff. The key signature has one flat (Bb). The notation includes quarter notes, eighth notes, and rests. Measure number 161 is circled above the staff.

Handwritten musical notation on a single staff. The key signature has one flat (Bb). The notation includes quarter notes, eighth notes, and rests. Measure number 169 is circled above the staff. There is a handwritten 'ff' below the staff.

Handwritten musical notation on a single staff. The key signature has one flat (Bb). The notation includes quarter notes, eighth notes, and rests. Measure number 183 is circled above the staff.

Handwritten musical notation on a single staff. The key signature has one flat (Bb). The notation includes quarter notes, eighth notes, and rests. Measure number 191 is circled above the staff. There are several accent marks (^) above the notes.

Handwritten musical notation on a single staff. The key signature has one flat (Bb). The notation includes quarter notes, eighth notes, and rests. Measure number 199 is circled above the staff. There are several accent marks (^) above the notes. The text "Molto Rit." is written below the staff.

Handwritten musical notation on a single staff. The key signature has one flat (Bb). The notation includes quarter notes, eighth notes, and rests. There are some handwritten markings above the staff, including a '7' and a '7'.

Empty musical staff.

Empty musical staff.

Empty musical staff.

# Malagueña

TRUMPET 4

Music and Spanish Lyric by ERNESTO LECUONA  
English Lyric by MARIAN BANKS  
Arranged by LARRY KERCHNER

BRIDGE 1

1-8 9 9-16

17 17-24 25 25-32

33 33-44 45 45-52

53 53 54 55 56 57 58

59 60 61 62 63 64

65 66 67 68 69 70

71 72 73 74 75 76

77 78 79 80 81 82

83-84 85 86 87 88

89 90 91-96 97 97-104

Trumpet 4

105 105-112 113 119-120

121 121 122 123 124 125 126

127 127 128 129 130 131 132

133 133 134 135 136

145 145-151 152

153 153 154 155 156 157 158

161 161 162 163 164

165 165 166 167 168 169 170 171 172

173 173 174 175 176 177 178 179 180

183 183 184 185 186 187-190

191 191 192 193 194 195 196 197 198

199 199 200 201 202 203 204 205 206

# Malagueña

TROMBONE 1

Music and Spanish Lyric by ERNESTO LECUONA  
English Lyric by MARIAN BANKS  
Arranged by LARRY KERCHNER

**BRITE 1**

1-8 9 11 17-24

25 33 33-44

45 45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67 68

69 70 71 72 73 74

75 76 77 78 79 80

81 81 82 83 84 85 86

87 88 89 90 91-96

97-104

105

106

107

108

109

110

111

112

113

114

115

116

117

118 Dim.

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

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180

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182

183

184

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186

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188

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195

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200

201

202

203

204

205

206

Molto Rit.



# Malagueña

TROMBONE 2

Music and Spanish Lyric by ERNESTO LECUONA  
English Lyric by MARIAN BANKS  
Arranged by LARRY KERCHNER

BRIEF 1

3/4  
1-8 9 11 17-24

25 33 25-32 33-44

45 45 46 47 48 49 50

51 52 53 ME 54 55 56

57 58 59 60 61 62

63 64 65 66 67 68

69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84 85 86

87 88 89 90 91-96

97

97-104

105 106 107 108

pp mf mf

109 110 111 112 113 114 115 116

pp mf sfz cresc.

117 118 119 120 121 122 123 124

mf Dim. pp sfz

125 126 127 128 129 130 131 132

pp sfz

137 138 139 140 141 142 143 144

145-152

153

153 154 155 156 157 158 159 160

mf sfz

161

161 162 163 164 165 166

p sfz

167 168 169-174 175 176

177 178 179 180 181 182 183 184

p sfz

185 186 187 188 189 190 191 192

p sfz

193 194 195 196 197 198

p sfz

199

199 200 201 202 203 204 205 206

p sfz

# Malagueña

TROMBONE 3

Music and Spanish Lyric by ERNESTO LECUONA  
English Lyric by MARIAN BANKS  
Arranged by LARRY KERCHNER

**BRKE 1**

1-8 9 9-16 17 17-24

26 25-32 33 43-44

45 45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67 68

69 70 71 72 73 74

75 76 77 78 79 80

81 81 82 83 84 85 86

87 88 89 90 91-96

Hornbore 3

97  
 97-104  
 105  
 105 106 107 108  
*pp* *mf* *mf*

113  
 109 110 111 112 113 114 115 116  
*pp* *mf* *pp* *pp* *cresc.*

121  
 117 118 119 120 121 122 123 124  
*mf* *Dim.* *pp*

131  
 125 126 127 128 129 130 131 132  
*pp*

137  
 133 134 135 136 137-144 145 146-152

153  
 149 154 155 156 157 158 159 160  
*pp*

161  
 161 162 163 164 165 166  
*>* *>*

169  
 167 168 169-174 175 176  
 6

183  
 177 178 179 180 181 182 183 184  
*>* *>* *>*

191  
 185 186 187 188 189 190 191 192  
*>* *>* *>*

199  
 193 194 195 196 197 198  
*>* *>* *>*

199  
 199 200 201 202 203 204 205 206  
*Molto Rit.*

# Malagueña

TROMBONE 4

Music and Spanish Lyric by ERNESTO LECUONA  
English Lyric by MARIAN BANKS  
Arranged by LARRY KERCHNER

**BRIDGE 1**

1-8 9-16 17-24

25-32 33-44

45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67 68

69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84 85 86

87 88 89 90 91-96

TROMBONE 4

94 97-104 105 105 106 107 108

109 110 111 112 113 114 115 116

117 118 119 120 121 122 123 124

125 126 127 128 129 130 131 132

133 134 135 136 137-144 145-152

153

153 154 155 156 157 158 159 160

161 162 163 164 165 166

169 169-174 175 176

183 183 184 185 186 187 188 189 190 191 192

193 194 195 196 197 198 199 200 201 202 203 204 205 206

199

Malaguena - 2

(Molto Rit.)

# Malagueña

PIANO

BRIGHT 1

Music and Spanish Lyric by ERNESTO LECUONA  
English Lyric by MARIAN BANKS  
Arranged by LARRY KERCHNER

Handwritten musical notation for measures 1-4. The right hand (R.H.) is marked with a C7 chord. The left hand (L.H.) has a dynamic marking of *mf*. The music is in 3/4 time and features a rhythmic pattern of eighth and quarter notes.

Handwritten musical notation for measures 5-8. The right hand is marked with a Db6 chord. The left hand continues the rhythmic pattern.

Handwritten musical notation for measures 9-16. Measure 9 is circled with the number 9. The right hand has a C7 chord in measure 9 and a Db6 chord in measure 12. The left hand has measure numbers 9 through 16 written below.

Handwritten musical notation for measures 17-24. Measure 17 is circled with the number 17. The right hand has a C7 chord in measure 17 and a Db6 chord in measure 20. The left hand has measure numbers 17 through 24 written below.

Handwritten musical notation for measures 25-32. Measure 25 is circled with the number 25. The right hand has a Db6 chord in measure 25 and a C7 chord in measure 28. The left hand has measure numbers 25 through 32 written below.

Piano

33

C7 Db6

33 34 35 36 37 38 39 40

Db6

41 42 43 44

45

C7 Db6

45 46 47 48

C7 Db6

49 50 51 52

53

C7 Db6

53 54 55 56 57 58 59 60

61

Db6 C7

61 62 63 64 65 66 67 68



Piano

69

Handwritten musical notation for system 69, measures 69-76. The system consists of two staves. The upper staff is a treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is a bass clef with a key signature of two flats. Chord symbols C7, C7(b9), and Db6 are written above the bass staff. Measure numbers 69, 70, 71, 72, 73, 74, 75, and 76 are written below the bass staff. The music features a steady bass line with chords and some melodic movement in the upper staff.

Handwritten musical notation for system 69, measures 77-80. The system consists of two staves. The upper staff is a treble clef with a key signature of two flats. The lower staff is a bass clef with a key signature of two flats. A chord symbol Db6 is written above the bass staff. Measure numbers 77, 78, 79, and 80 are written below the bass staff. The music continues with a bass line and some melodic movement in the upper staff.

81

Handwritten musical notation for system 81, measures 81-84. The system consists of two staves. The upper staff is a treble clef with a key signature of two flats. The lower staff is a bass clef with a key signature of two flats. Measure numbers 81, 82, 83, and 84 are written below the bass staff. The music features a steady bass line with chords and some melodic movement in the upper staff.

Handwritten musical notation for system 81, measures 85-88. The system consists of two staves. The upper staff is a treble clef with a key signature of two flats. The lower staff is a bass clef with a key signature of two flats. Measure numbers 85, 86, 87, and 88 are written below the bass staff. The music continues with a bass line and some melodic movement in the upper staff.

89

Handwritten musical notation for system 89, measures 89-96. The system consists of two staves. The upper staff is a treble clef with a key signature of two flats. The lower staff is a bass clef with a key signature of two flats. Chord symbols C7 and Db6 are written above the bass staff. Measure numbers 89, 90, 91, 92, 93, 94, 95, and 96 are written below the bass staff. A dynamic marking *mp* is written above measure 91. The music features a steady bass line with chords and some melodic movement in the upper staff.

97

Handwritten musical notation for system 97, measures 97-104. The system consists of two staves. The upper staff is a treble clef with a key signature of two flats. The lower staff is a bass clef with a key signature of two flats. A chord symbol C7 is written above the bass staff. Measure numbers 97, 98, 99, 100, 101, 102, 103, and 104 are written below the bass staff. The music features a steady bass line with chords and some melodic movement in the upper staff.

Piano

105

Musical score for measures 105-112. The system consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef. Measure 105 is marked with a circled '105' and contains a handwritten 'C7(#9)'. Measures 107, 109, and 111 have a circled '2' above them. Measure 109 has a handwritten 'Db6' above it. Measure 112 has a circled '2' above it. Measure numbers 105, 106, 107, 109, 110, 111, and 112 are written below the bass staff.

113

Musical score for measures 113-120. The system consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef. Measure 113 is marked with a circled '113' and contains a handwritten 'C7(#9)'. Measures 115, 117, and 119 have a circled '2' above them. Measure 117 has a handwritten 'Db6' above it. Measure 120 has a circled '2' above it. Measure numbers 113, 114, 115, 116, 117, 118, 119, and 120 are written below the bass staff.

121

Musical score for measures 121-124. The system consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef. Measure 121 is marked with a circled '121' and contains a handwritten 'C'. Measure 123 has a handwritten 'Db' above it. Measure numbers 121, 122, 123, and 124 are written below the bass staff.

Musical score for measures 125-128. The system consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef. Measure 125 has a handwritten 'C' above it. Measure 127 has a handwritten 'C' above it. Measure numbers 125, 126, 127, and 128 are written below the bass staff.

129

Musical score for measures 129-132. The system consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef. Measure 129 is marked with a circled '129' and contains a handwritten 'C'. Measure 131 has a handwritten 'Db' above it. Measure numbers 129, 130, 131, and 132 are written below the bass staff.

Musical score for measures 133-136. The system consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef. Measure 133 has a handwritten 'C' above it. Measure numbers 133, 134, 135, and 136 are written below the bass staff.

Piano

137

Handwritten musical notation for measures 137-144. The system consists of two staves. The upper staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lower staff is a bass clef. Chords are indicated by letters: C7 and Db6. Measure numbers 137, 138, 139, 140, 141, 142, 143, and 144 are written below the bass staff. A 'mp' (mezzo-piano) dynamic marking is present at the beginning.

145

Handwritten musical notation for measures 145-152. The system consists of two staves. The upper staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lower staff is a bass clef. Chords are indicated by letters: C7 and Db6. Measure numbers 145, 146, 147, 148, 149, 150, 151, and 152 are written below the bass staff.

Handwritten musical notation for measures 153-160. The system consists of two staves. The upper staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lower staff is a bass clef. Chords are indicated by letters: C#9 and Db6. Measure numbers 153, 154, 155, 156, 157, 158, 159, and 160 are written below the bass staff.

161

Handwritten musical notation for measures 161-168. The system consists of two staves. The upper staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lower staff is a bass clef. Chords are indicated by letters: Db6/9, C7(Sus4), and C7#9. Measure numbers 161, 162, 163, 164, 165, 166, 167, and 168 are written below the bass staff.

169

Handwritten musical notation for measures 169-176. The system consists of two staves. The upper staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lower staff is a bass clef. Chords are indicated by letters: C7#9, C7(b9), and Db6/9. Measure numbers 169, 170, 171, 172, 173, 174, 175, and 176 are written below the bass staff.

Handwritten musical notation for measures 177-182. The system consists of two staves. The upper staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lower staff is a bass clef. Chords are indicated by letters: Db6/9. Measure numbers 177, 178, 179, 180, 181, and 182 are written below the bass staff.

Piano

183

Musical notation for measures 183-186. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef. Chords are indicated as C7 and Db6. Measure numbers 183, 184, 185, and 186 are written below the bass staff.

Musical notation for measures 187-190. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef. Chords are indicated as C7 and Db6. Measure numbers 187, 188, 189, and 190 are written below the bass staff.

191

Musical notation for measures 191-194. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef. Chords are indicated as C7(#9) and Db6. Measure numbers 191, 192, 193, and 194 are written below the bass staff.

Musical notation for measures 195-198. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef. Chords are indicated as C7(#9) and Db6. Measure numbers 195, 196, 197, and 198 are written below the bass staff.

199

Musical notation for measures 199-206. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef. Chords are indicated as C7(#9), F(sus), and Fm. The tempo marking 'MOLTO Rit.' is present above the bass staff. Measure numbers 199, 200, 201, 202, 203, 204, 205, and 206 are written below the bass staff.

# Malagueña

BASS

Music and Spanish Lyric by ERNESTO LECUONA  
English Lyric by MARIAN BANKS  
Arranged by LARRY KERCHNER

BRIT 1

The image shows a bass line for the piece "Malagueña". It consists of ten staves of music, each containing a measure of music with a circled measure number. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegretto". The music features a mix of eighth and quarter notes, with some measures containing triplets. Chord symbols are written above the notes, including C7, Db6, and C7#9. Handwritten annotations include "BRIT 1" at the top, "mf" (mezzo-forte) and "f" (forte) dynamics, and various articulation marks like accents and slurs. The measure numbers are: 1, 9, 17, 25, 33, 41, 49, 57, 65, 73, 81, 89.

Bass

89 C7 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104

105 C7(#9) 106 107 108 109 110 111 112 113 C7(#9) MF 114 115 116 117 118 119 120

121 C 122 Db 123 124 125 126 C 127 128

129 C 130 131 132 133 134 135 136

137 C7 138 139 140 141 142 143-144 145 146 147 148 149 150 151 152

153 C7 154 155 156 157 158 159 160

161 Db 162 163 164 165 C7(SUS4) C7 166 167 168

169 C7 170 171 172 173 174 175 176

177 178 179 180 181 182

183 C7 184 185 186 187 188 189 190

191 C7 192 193 194 195 196 197 198

199 C7(#9) 200 201 202 203 204 F SUS 205 F#m 206

# Malagueña

DRUMS

Music and Spanish Lyric by ERNESTO LECUONA  
English Lyric by MARIAN BANKS  
Arranged by LARRY KERCHNER

BRIFE 1

1-8

9

9 10 11 12 13 14 15 16

17

17 18 19 20 21 22 23 24

25

25 26 27 28 29 30 31 32

33

33 34 35 36 37 38 39 40 41 42 43 44

45

45 46 47 48 49 50 51 52

53

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

69

69 70 71 72 73 74 75 76 77 78 79 80

81

81 82 83 84 85 86 87 88

89

89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104

Drums

105 FILL

105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

Handwritten notes: (4) above measure 108, (8) above measure 112, (4) above measure 116.

121

121 122 123 124 125 126 127 128

Handwritten notes: (4) above measure 124, (8) above measure 128.

129

129 130 131 132 133 134 135 136

Handwritten notes: (4) above measure 132, (8) above measure 136.

137

137 138 139 140 141 142 143 144

Handwritten notes: (4) above measure 140, (8) above measure 144.

145 FILL

145 146 147 148 149 150 151 152

Handwritten notes: (4) above measure 148.

153

153 154 155 156 157 158 159 160

Handwritten notes: (4) above measure 156, (8) above measure 160.

161

161 162 163 164 165 166 167 168

Handwritten notes: (4) above measure 164, (8) above measure 168.

169

169 170 171 172 173 174 175 176

Handwritten notes: (4) above measure 172, (8) above measure 176.

177 178 179 180 181 182

Handwritten notes: (4) above measure 180.

183 PIANO BASS + RBS.

183 184 185 186 187 188 189 190

191

191 192 193 194 195 196 197 198

Handwritten notes: 9 above measure 194, 2 above measure 196, 9 above measure 198.

199 FLOOR TOM FILL d.

199 200 201 202 203 204 205 206

MOLTO R.F.



# Malagueña

BONGOS (or TIMBALES)

Music and Spanish Lyric by ERNESTO LECUONA  
English Lyric by MARIAN BANKS  
Arranged by LARRY KERCHNER

BRITE 1

Musical staff with a treble clef and a single note on the first line, marked with a circled 'B' and '1-8' below it.

9 *mf* 9 10 11 12 (4) 13 14 15 (8) 16

17 18 19 20 (4) 21 22 23 24

25 26 27 28 (4) 29 30 31 32

33 34 35 36 (4) 37 38 39 40 (8) 41 42 43 44 (12)

45 *f* 45 46 47 48 49 50 51 52 (4) 53 (8) 54 55 56 57 58 59 60

61 62 63 64 (4) 65 66 67 68 (8)

69 70 71 72 (4) 73 74 75 76 (8)

77 78 79 80 (4) 81 (8) 82 83 84 85 86 87 88 *f* *Fill*

89 90 91 92 93 94 95 96 (4) 97 *mf* 98 99 100 101 102 103 104

Bongos (or Timbales)

105 (4) (8) (4) (6) FILL  
105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

121 (4) (8)  
121 122 123 124 125 126 127 128

129 (4) (8)  
129 130 131 132 133 134 135 136

137 (4) (8)  
137 138 139 140 141 142 143 144

145 (4) FILL  
145 146 147 148 149 150 151 152

153 (4) (8)  
153 154 155 156 157 158 159 160

161 (4) (8)  
161 162 163 164 165 166 167 168

169 (4) (8)  
169 170 171 172 173 174 175 176

(4)  
177 178 179 180 181 182

183 (4) (8)  
183 184 185 186 187 188 189 190

191 (4) (8)  
191 192 193 194 195 196 197 198

199 200 Rit. 201 202-203 204 205 206  
Malaquena - 2

Guitar

# MALAGUENA

Bright 1

① C7 D<sup>b</sup>6

①7 C7 D<sup>b</sup>6 ②5 D<sup>b</sup>6

D<sup>b</sup>6 C7 ③3 C7 D<sup>b</sup>6

D<sup>b</sup>6 ④5 C7 D<sup>b</sup>6 C7

C7 D<sup>b</sup>6 ⑤3 C7 D<sup>b</sup>6

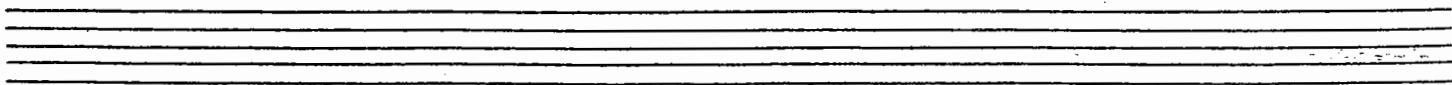
⑥1 D<sup>b</sup>6 C7 ⑥9 C7

C7 D<sup>b</sup>6 ⑧1 C7

D<sup>b</sup>6 C7#9 D<sup>b</sup>6 ⑧9 C7 D<sup>b</sup>6

D<sup>b</sup>6 ⑨7 C7 D<sup>b</sup>6 ⑩5 C7#9

C7#9 D<sup>b</sup>6 ⑪3 C7#9



Handwritten musical notation on a single staff. Chords:  $D^{\flat}9$ ,  $(12) C$ ,  $D^{\flat}$ . The staff contains ten measures of rhythmic notation represented by slanted lines.

Handwritten musical notation on a single staff. Chords:  $C$ ,  $(129) D^{\flat}$ ,  $C$ . The staff contains ten measures of rhythmic notation represented by slanted lines.

Handwritten musical notation on a single staff. Chords:  $(137) C^7$ ,  $D^{\flat}6$ ,  $(45) C^7$ . The staff contains ten measures of rhythmic notation represented by slanted lines.

Handwritten musical notation on a single staff. Chords:  $C^7$ ,  $D^{\flat}6$ ,  $(153) C^7\#9$ . The staff contains ten measures of rhythmic notation represented by slanted lines.

Handwritten musical notation on a single staff. Chords:  $C^7\#9$ ,  $D^{\flat}69$ ,  $(161) D^{\flat}69$ ,  $C^7(sus 4)$ . The staff contains ten measures of rhythmic notation represented by slanted lines.

Handwritten musical notation on a single staff. Chords:  $C^7\#9$ ,  $(169)$ ,  $C^7b9$ ,  $D^{\flat}69$ . The staff contains ten measures of rhythmic notation represented by slanted lines.

Handwritten musical notation on a single staff. Chords:  $D^{\flat}69$ ,  $(183) C^7$ ,  $D^{\flat}$ . The staff contains ten measures of rhythmic notation represented by slanted lines.

Handwritten musical notation on a single staff. Chords:  $C^7$ ,  $D^{\flat}6$ ,  $(191) C^7\#9$ ,  $D^{\flat}69$ ,  $C^7\#9$ . The staff contains ten measures of rhythmic notation represented by slanted lines.

Handwritten musical notation on a single staff. Chords:  $D^{\flat}69$ ,  $C^7\#9$ ,  $C^7\#9$ ,  $f^{\wedge}F^{\wedge}sus$ ,  $f^{\wedge}m$ . The staff contains ten measures of rhythmic notation, with the last two measures showing specific notes and stems. Below the staff, the text "molto rit." is written.

Two empty musical staves.

Two empty musical staves.