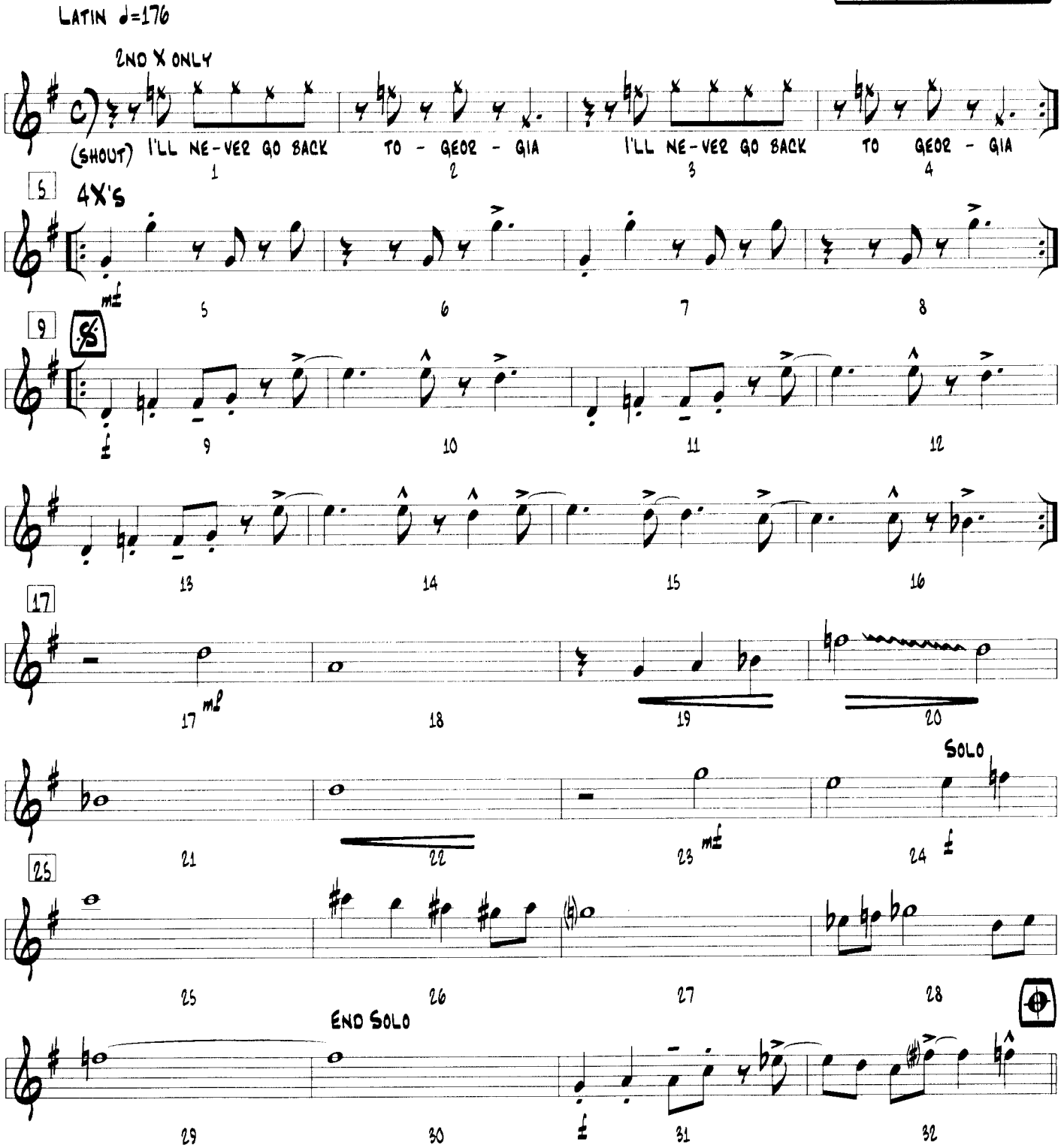
Alto Sax 1

Manteca

Composed By Dizzy Gillespie and Walter Fuller
Arranged By Steve Owen



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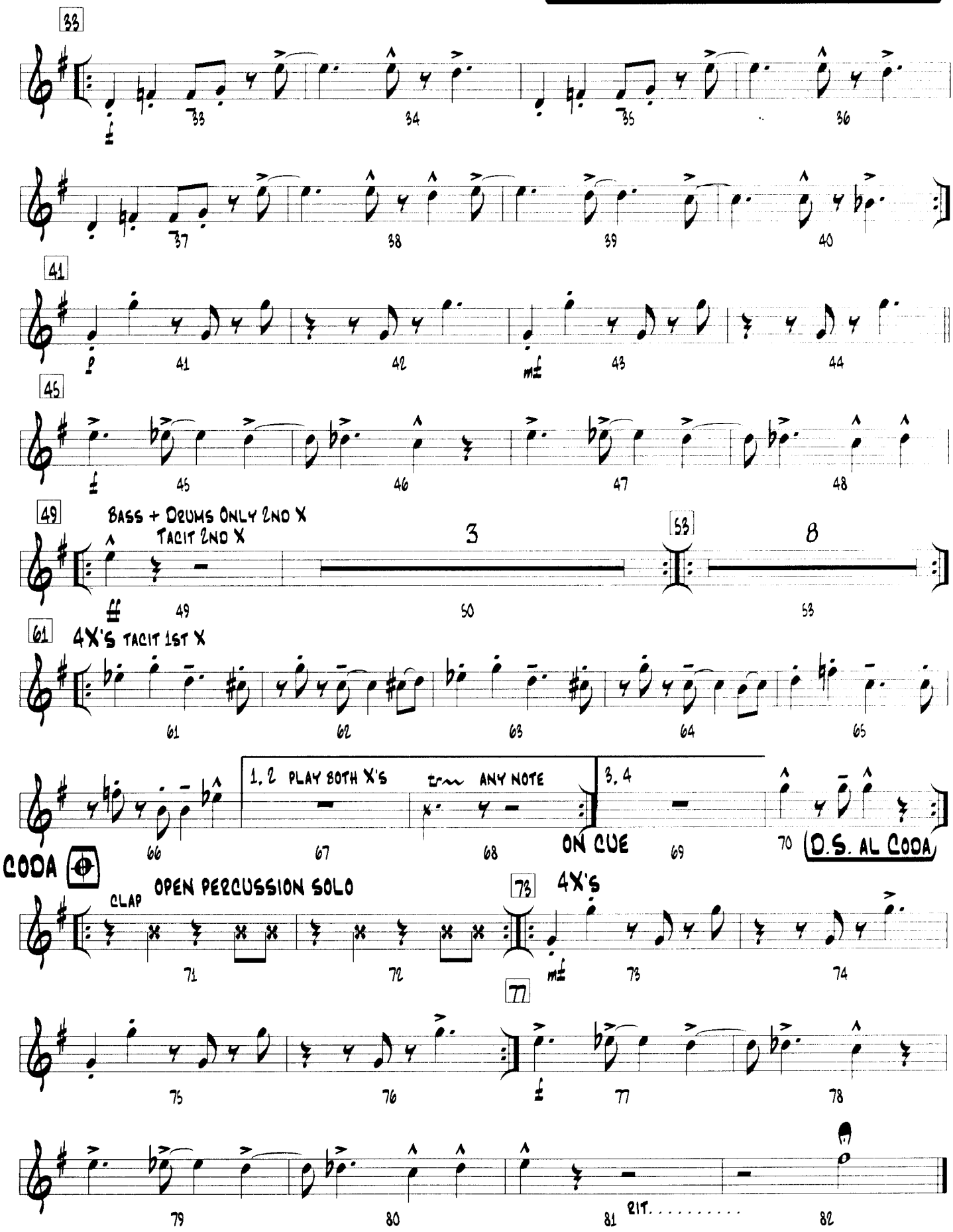
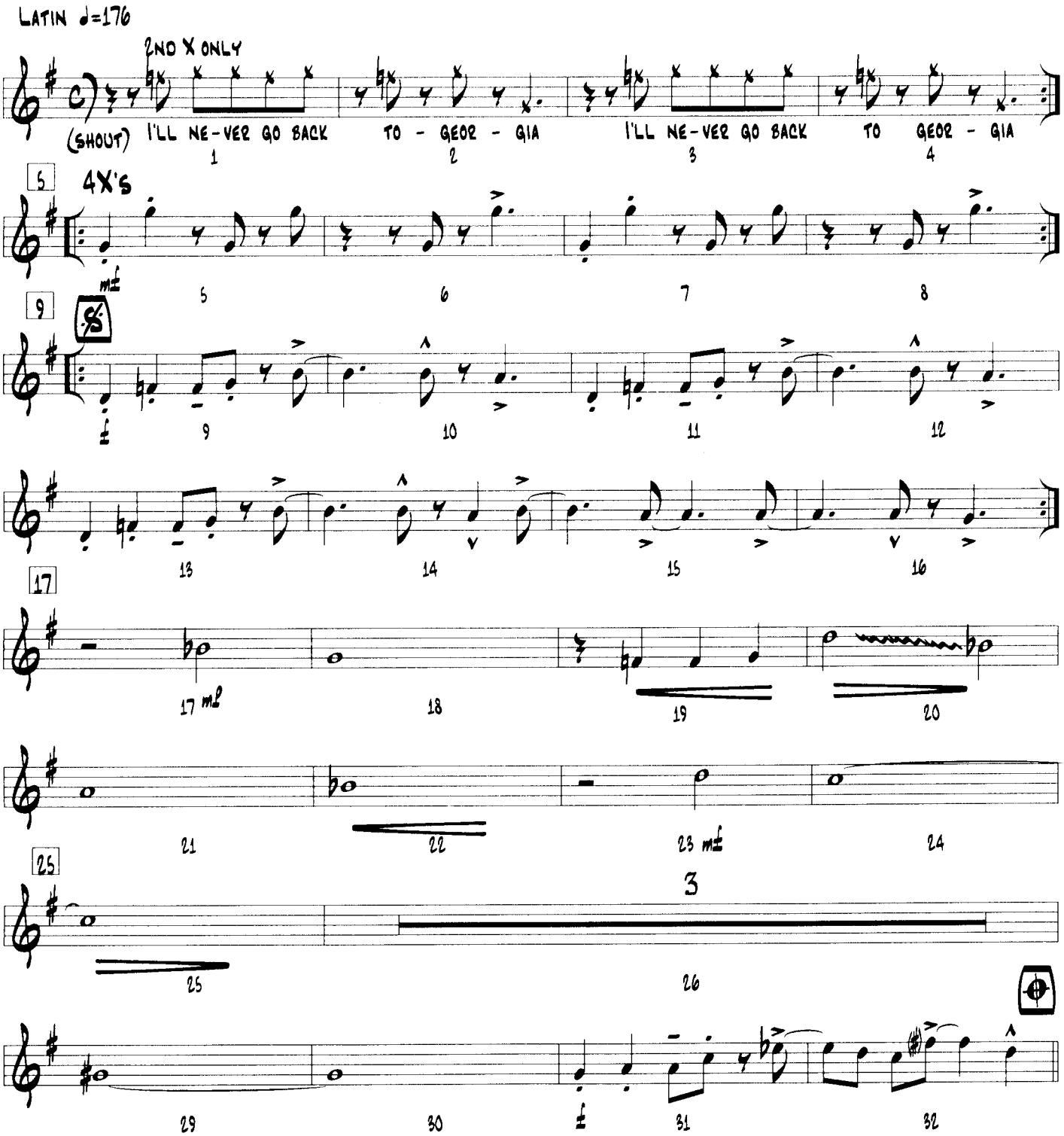

33
41
45
49
BASS + DRUMS ONLY 2ND X
TACIT 2ND X
53
61
4X'S TACIT 1ST X
1, 2 PLAY BOTH X'S
ANY NOTE
3, 4
ON CUE
D.S. AL CODA
CODA
OPEN PERCUSSION SOLO
CLAP
73
4X'S
77
RIT.

Alto Sax 2

Manteca

Composed By Dizzy Gillespie and Walter Fuller
Arranged By Steve Owen



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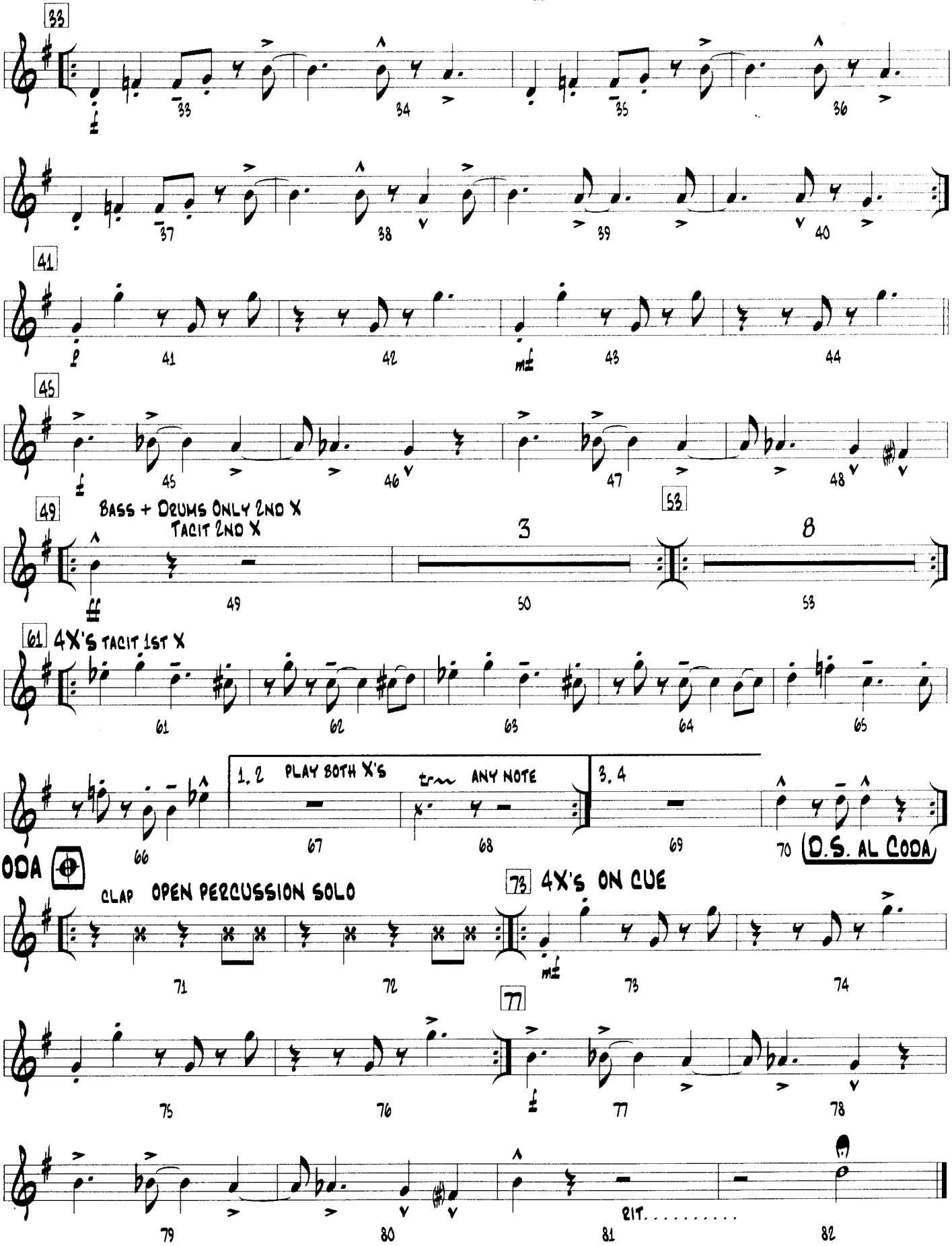
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48
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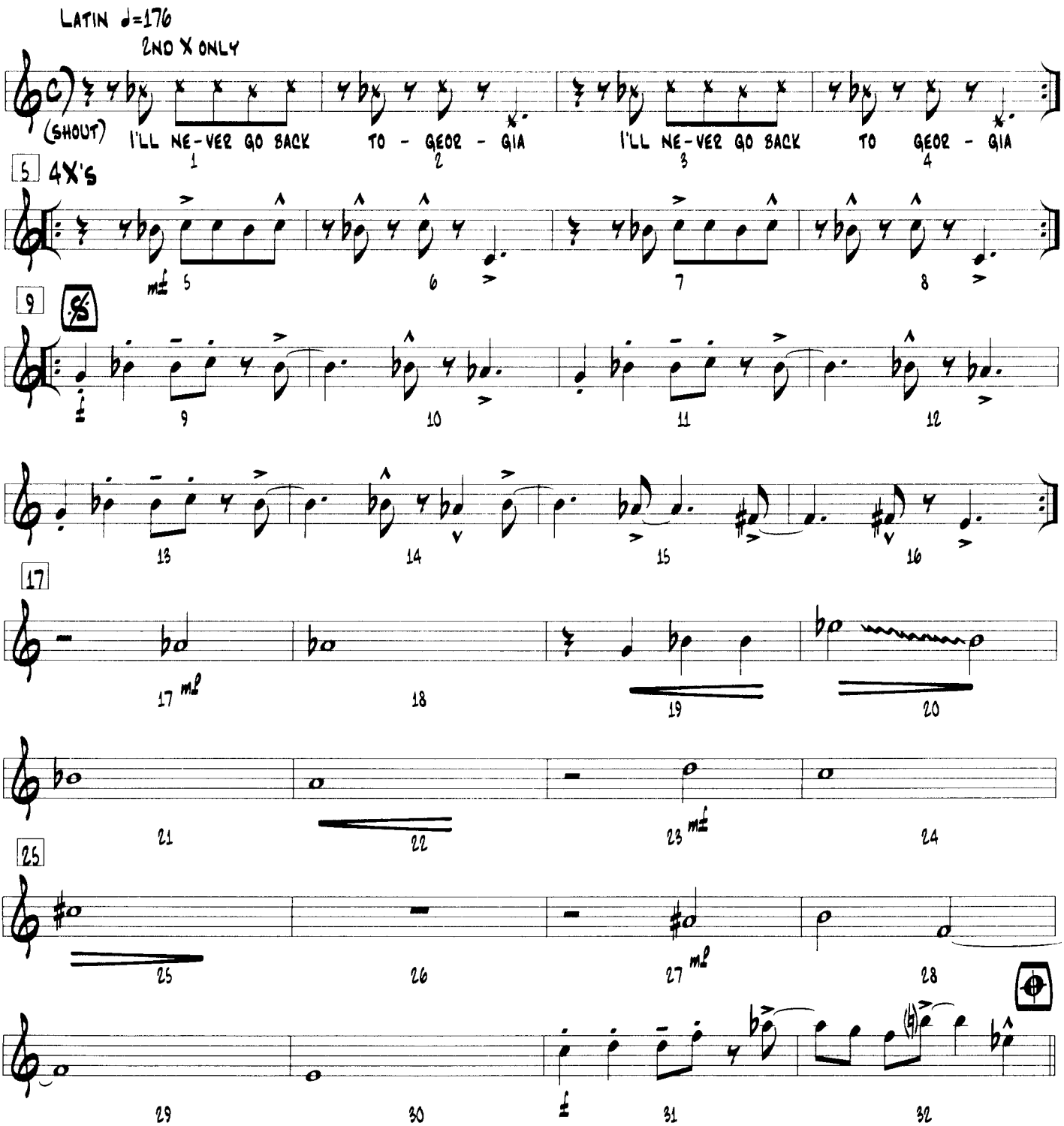
BASS + DRUMS ONLY 2ND X
TACIT 2ND X
50
53
61
4X'S TACIT 1ST X
62
63
64
65
66
1, 2
PLAY BOTH X'S
ANY NOTE
67
68
3, 4
69
70
D.S. AL CODA
CODA
CLAP
OPEN PERCUSSION SOLO
71
72
73
4X'S ON CUE
74
75
76
77
78
79
80
81
RIT.
82

Tenor Sax 1

Manteca

Composed By Dizzy Gillespie and Walter Fuller
Arranged By Steve Owen



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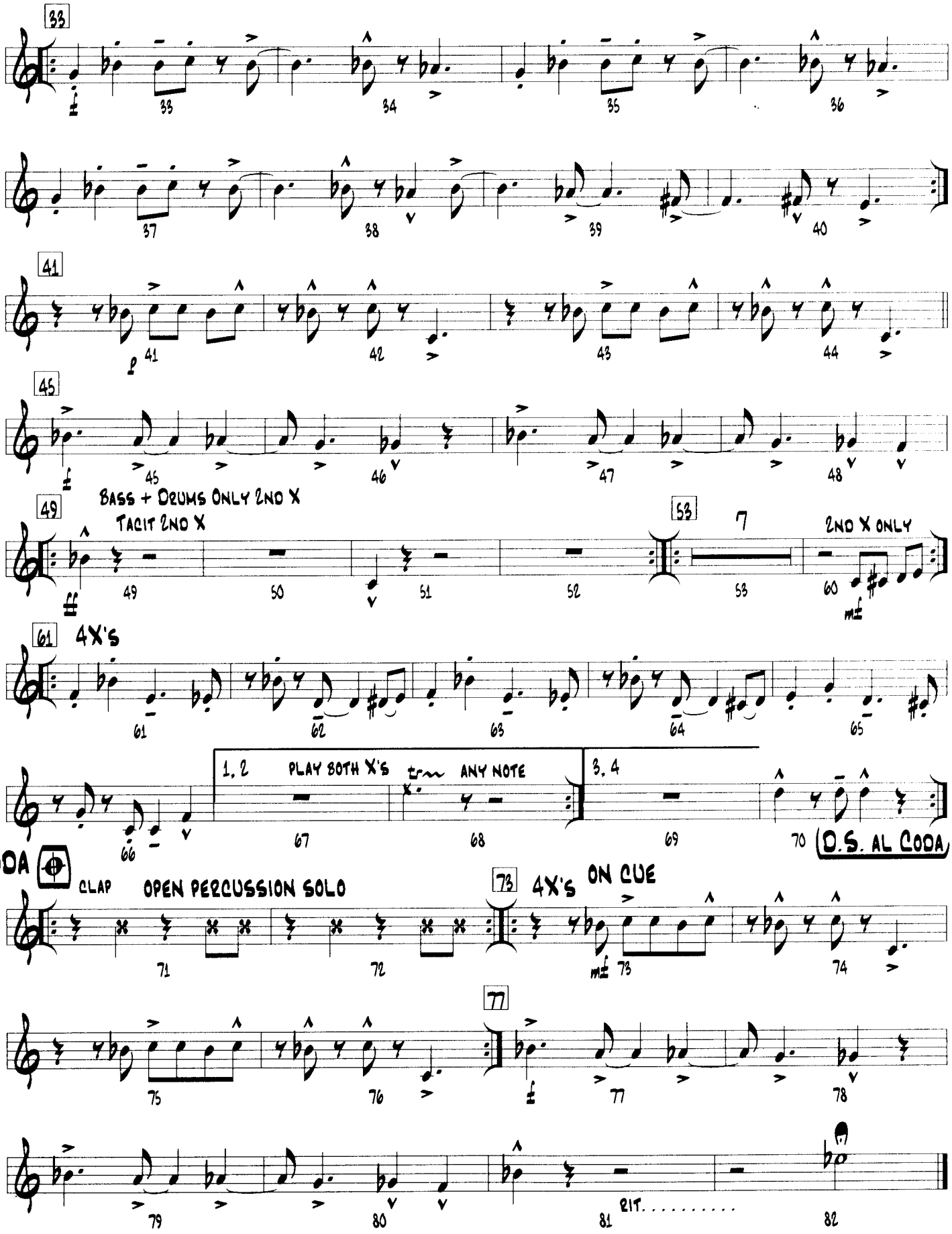
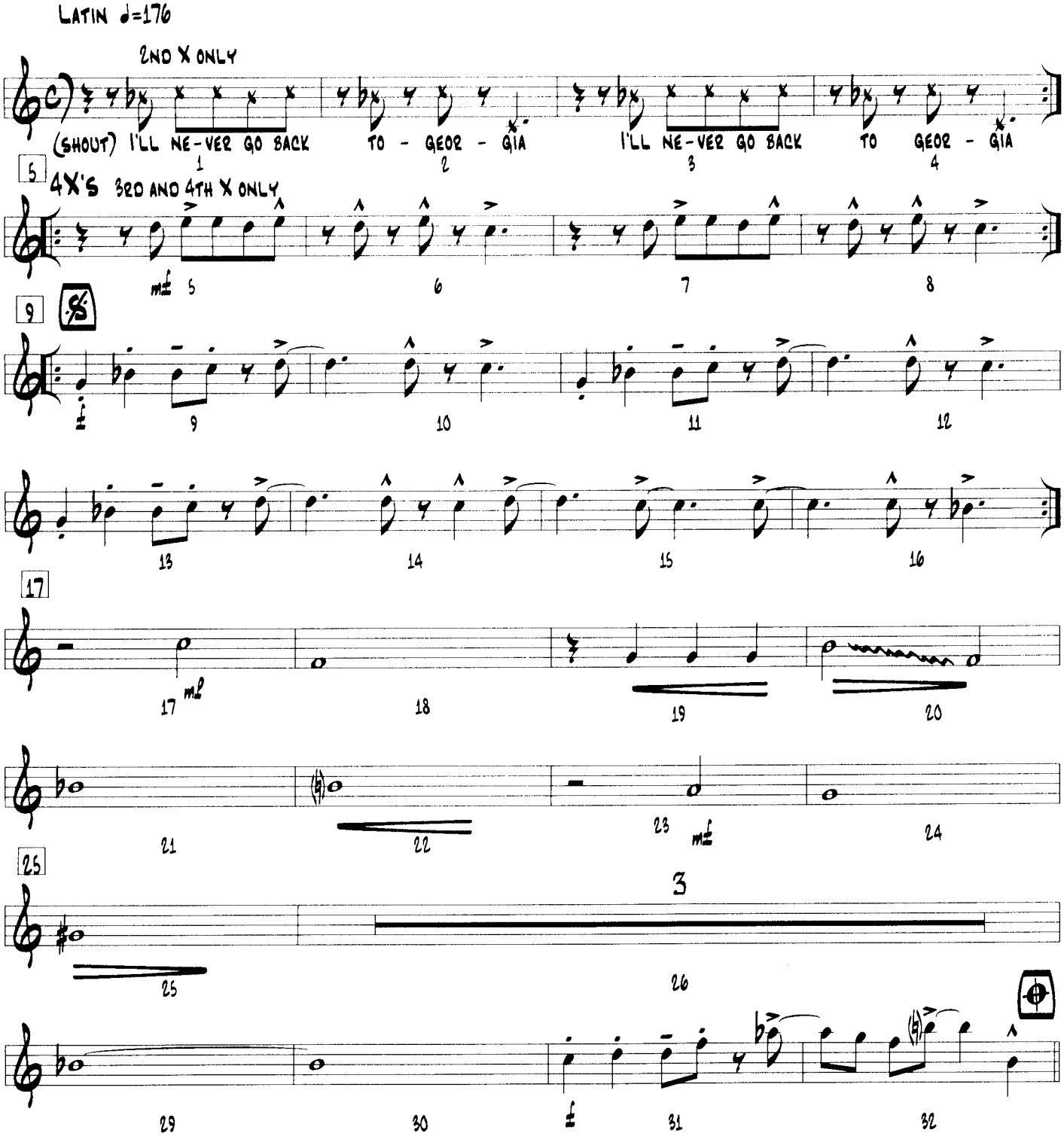
MANTECA - TENOR SAX 1 - PAGE 2



Tenor Sax 2

Manteca

Composed By Dizzy Gillespie and Walter Fuller
Arranged By Steve Owen



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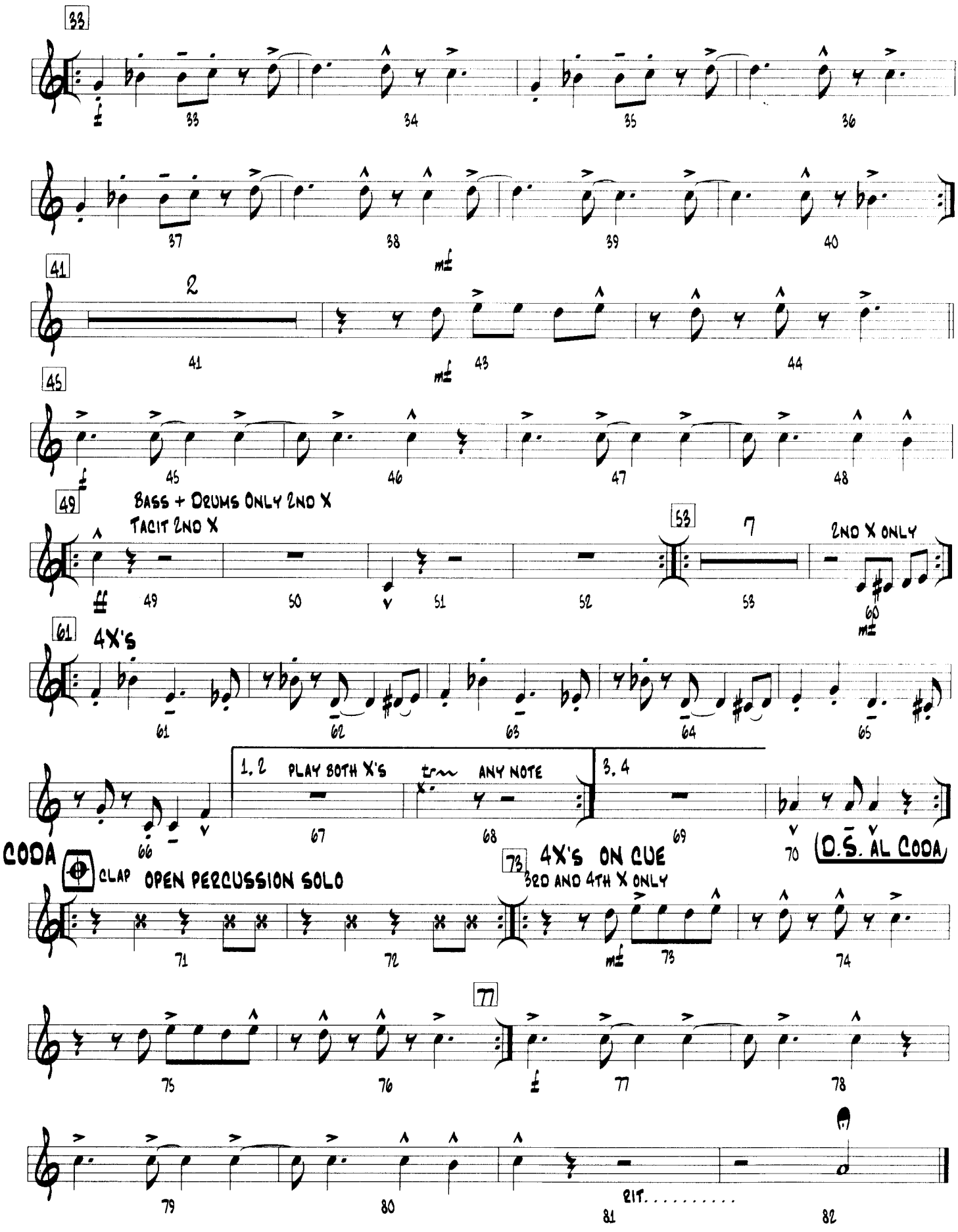
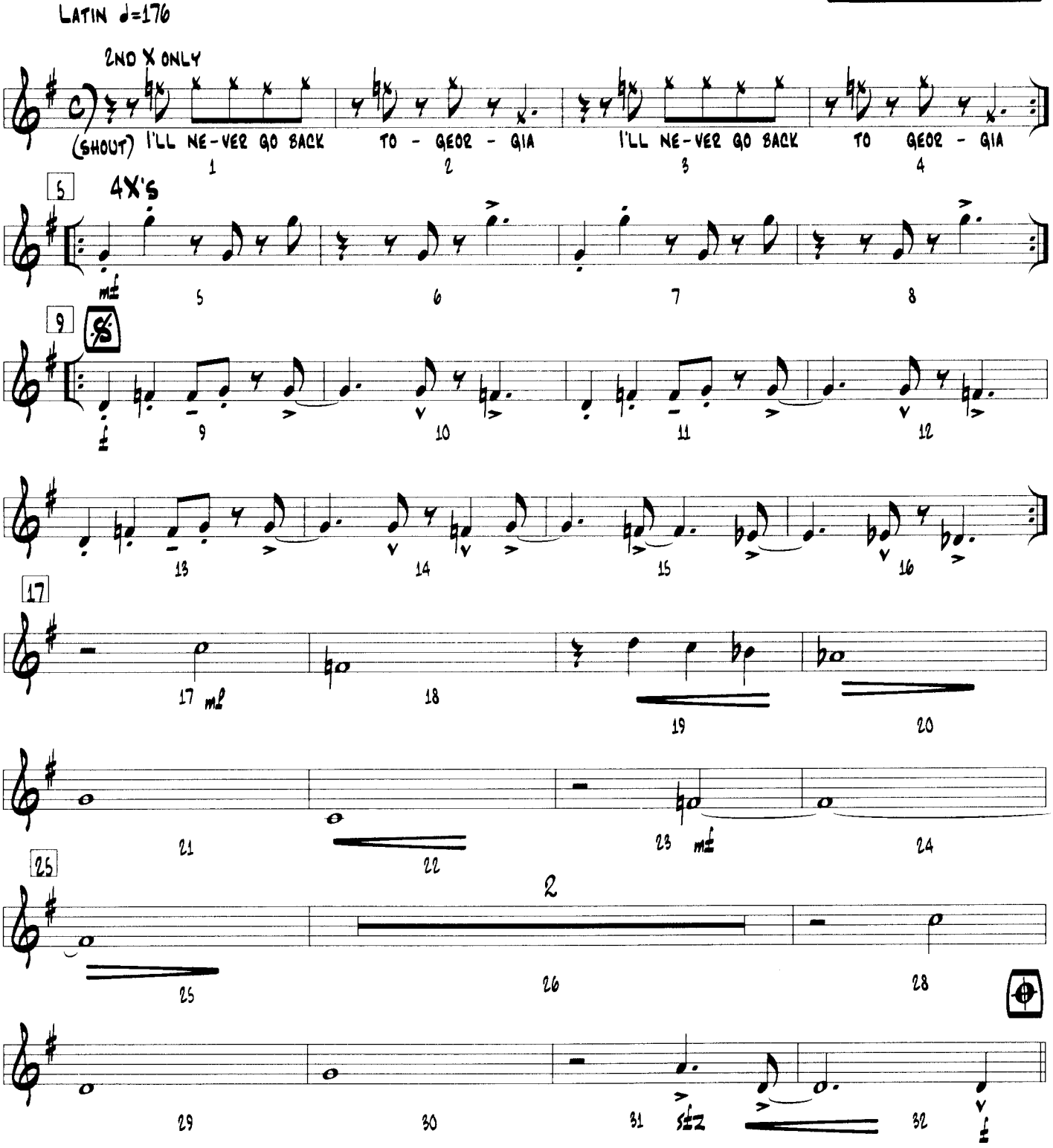
MANTECA - TENOR SAX 2 - PAGE 2



Bari Sax

Manteca

Composed By Dizzy Gillespie and Walter Fuller
Arranged By Steve Owen



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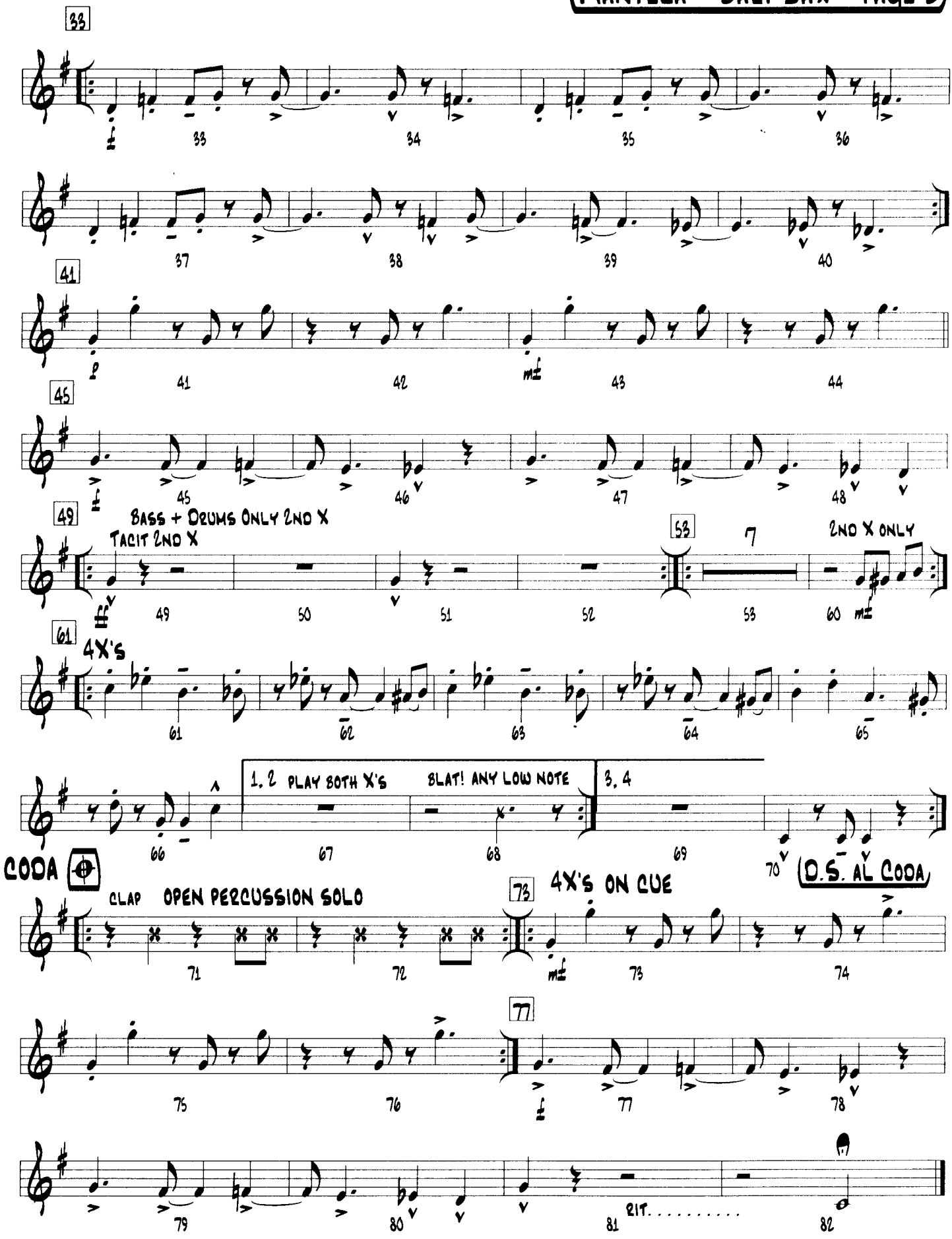
MANTECA - BARI SAX - PAGE 2

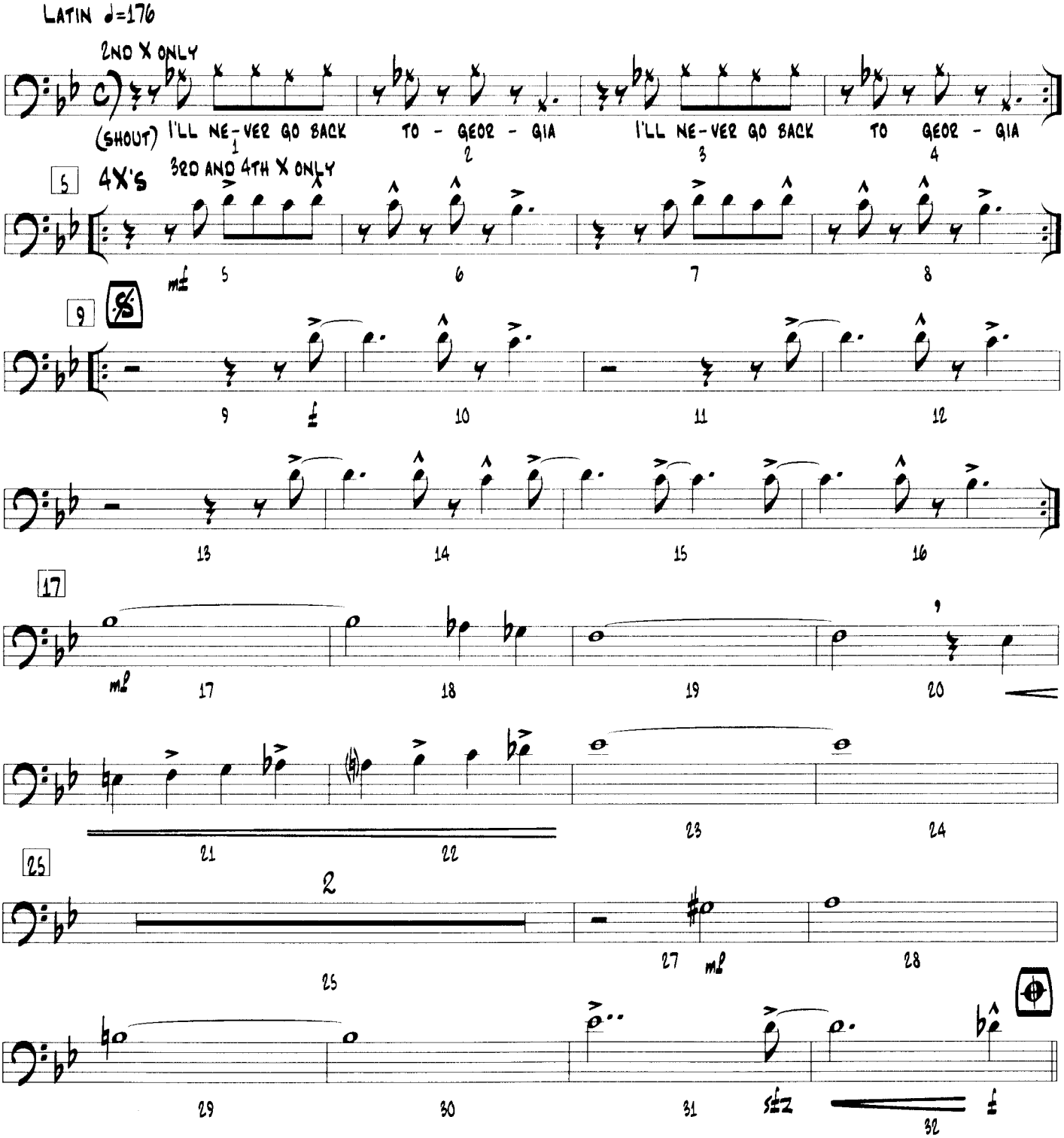


Trombone 1

Manteca

Composed By Dizzy Gillespie and Walter Fuller

Arranged By Steve Owen



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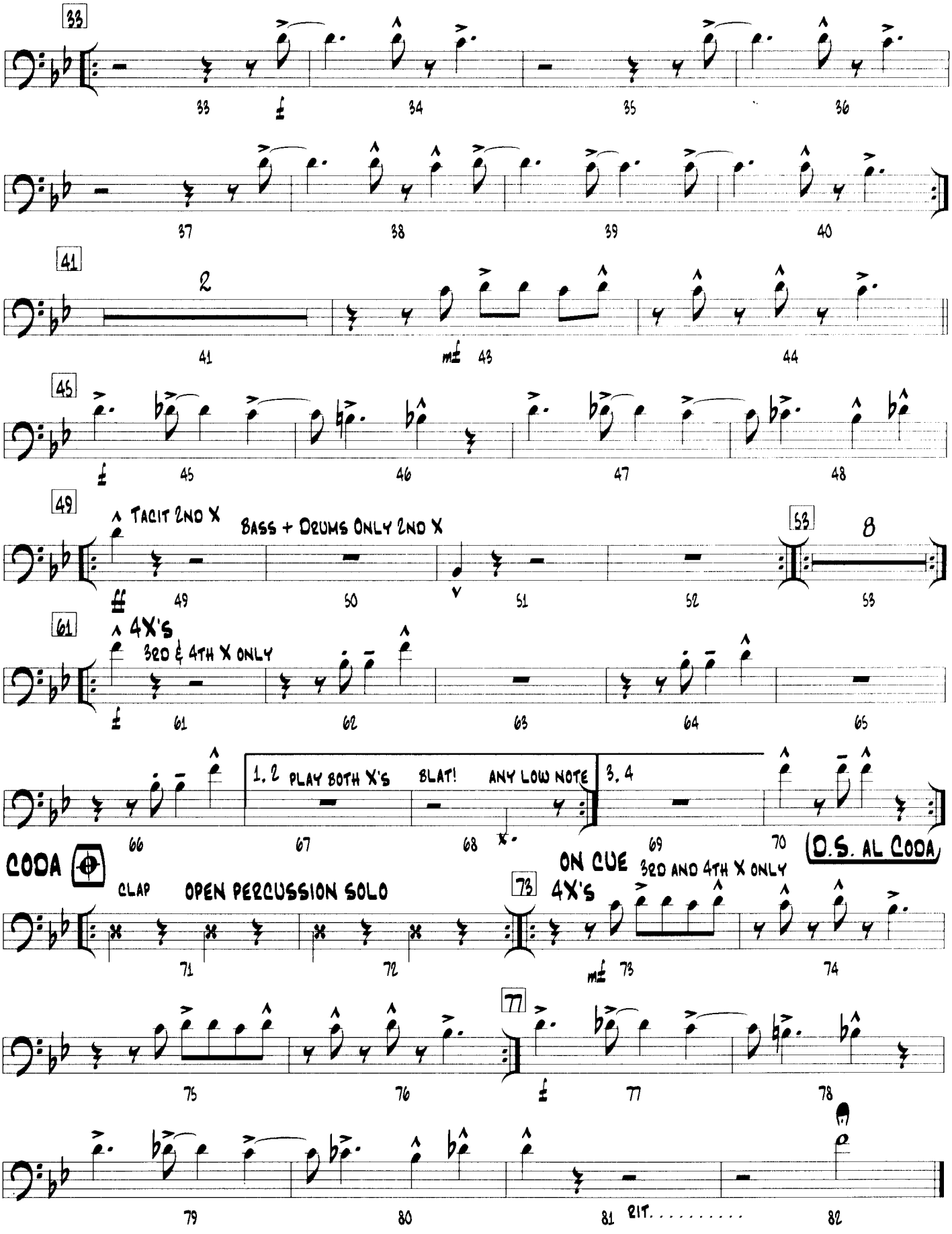
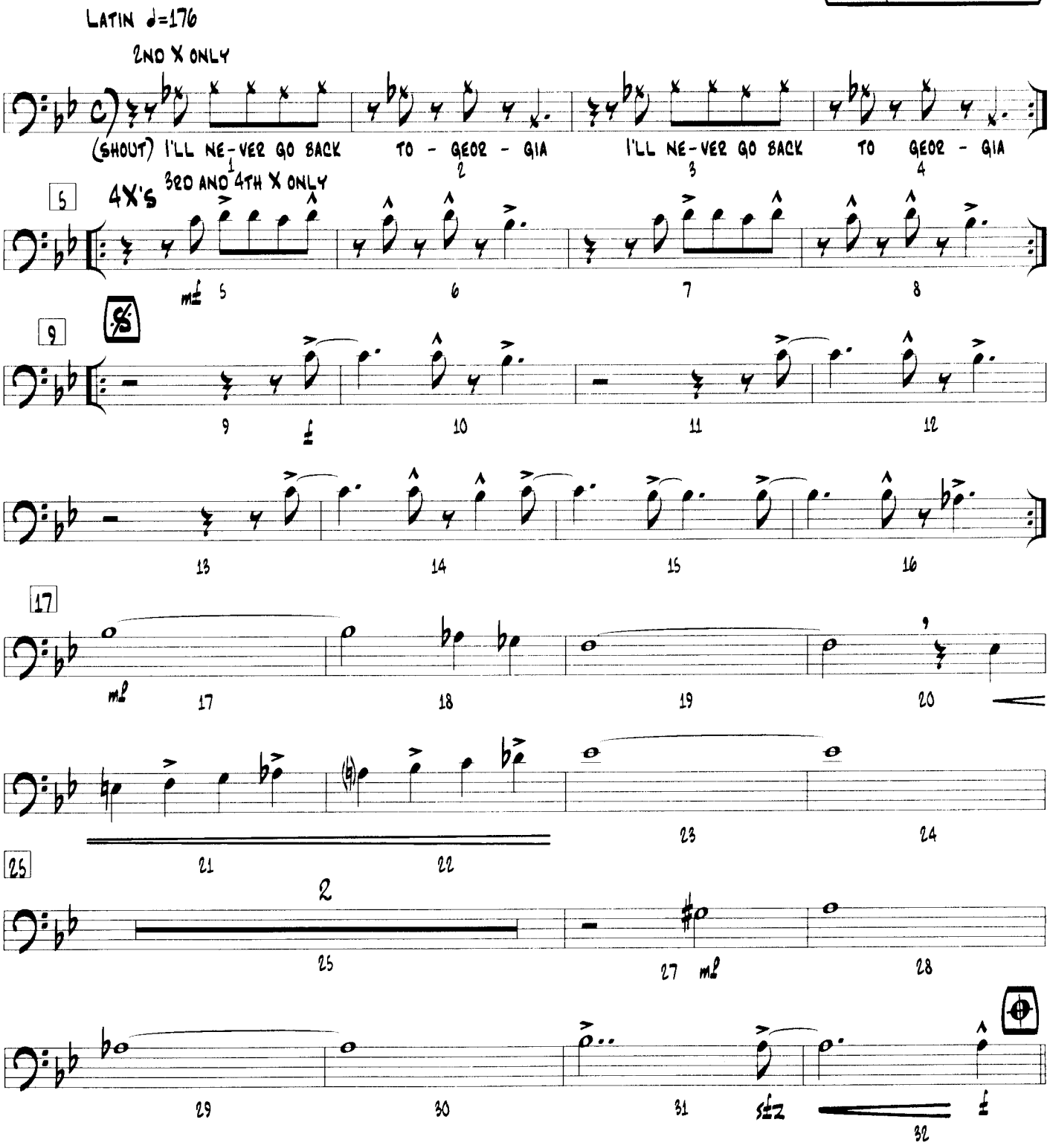

33
41
2
45
49
TACIT 2ND X
BASS + DRUMS ONLY 2ND X
53
8
61
4X'S
3RD & 4TH X ONLY
1. 2 PLAY BOTH X'S
BLAT!
ANY LOW NOTE
3. 4
D.S. AL CODA
CODA
CLAP
OPEN PERCUSSION SOLO
ON CUE
3RD AND 4TH X ONLY
73
4X'S
77
RIT.

Trombone 2

Manteca

Composed By Dizzy Gillespie and Walter Fuller
Arranged By Steve Owen



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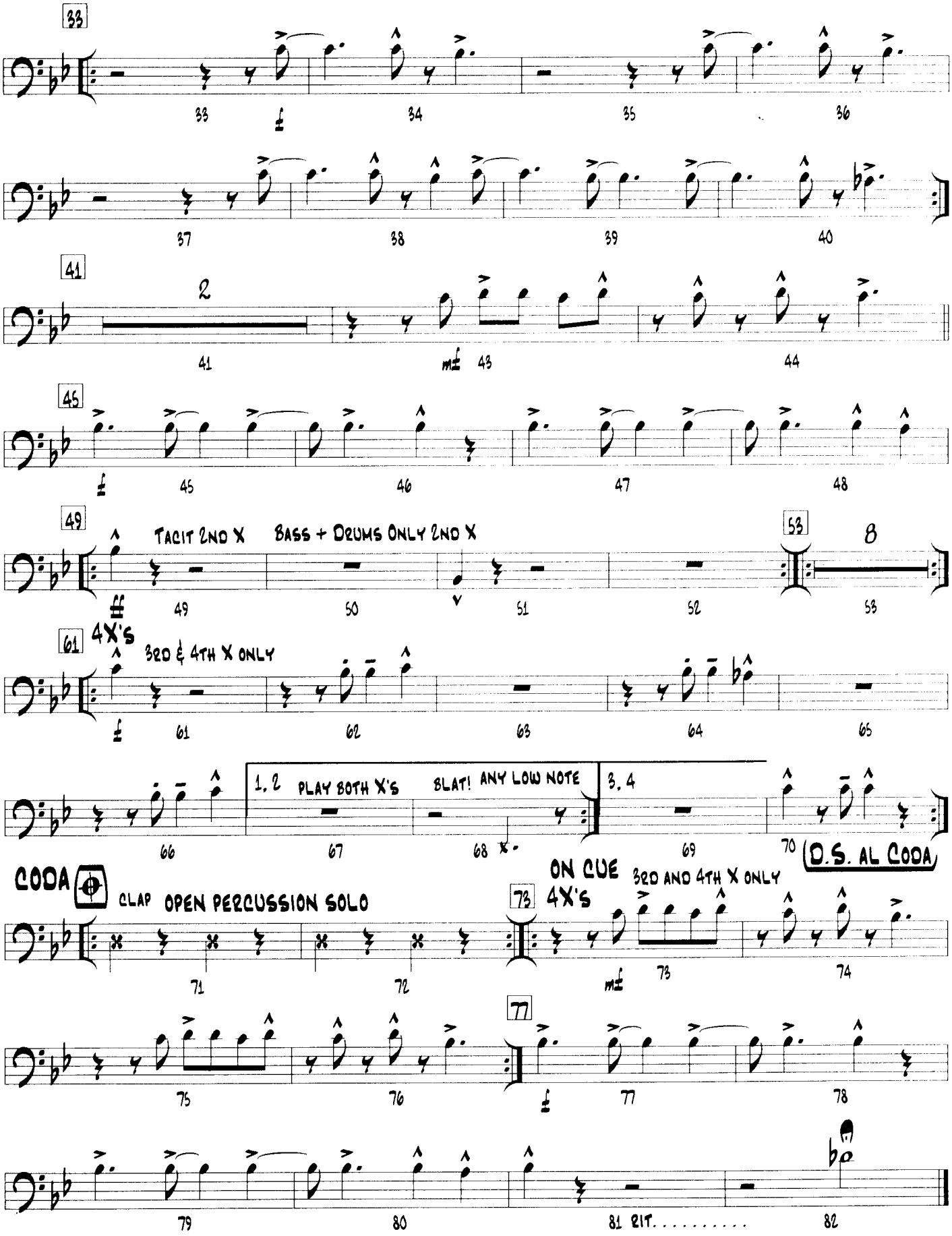
MANTECA - TROMBONE 2 - PAGE 2

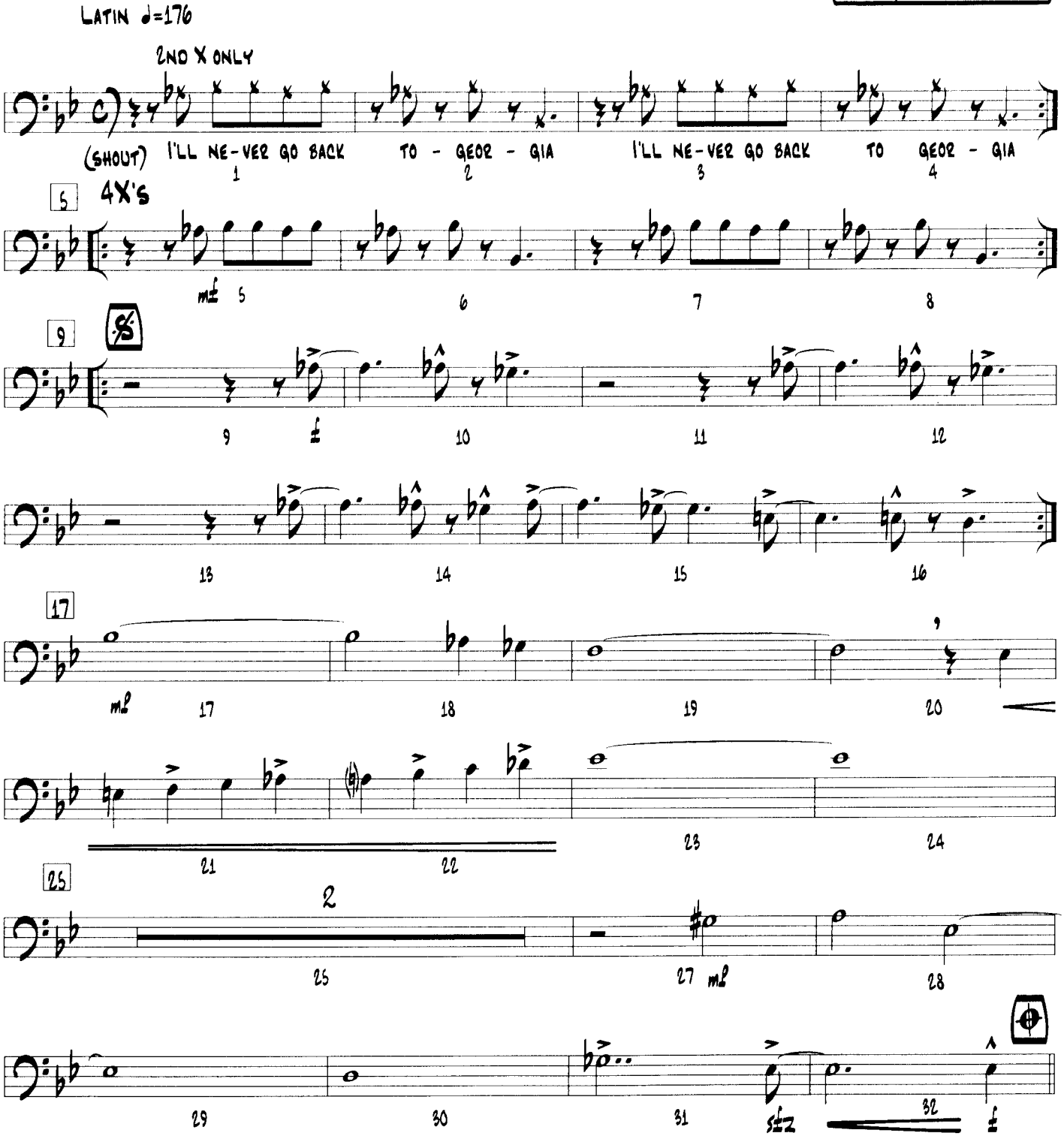


Trombone 3

Manteca

Composed by Dizzy Gillespie and Walter Fuller

Arranged by Steve Owen



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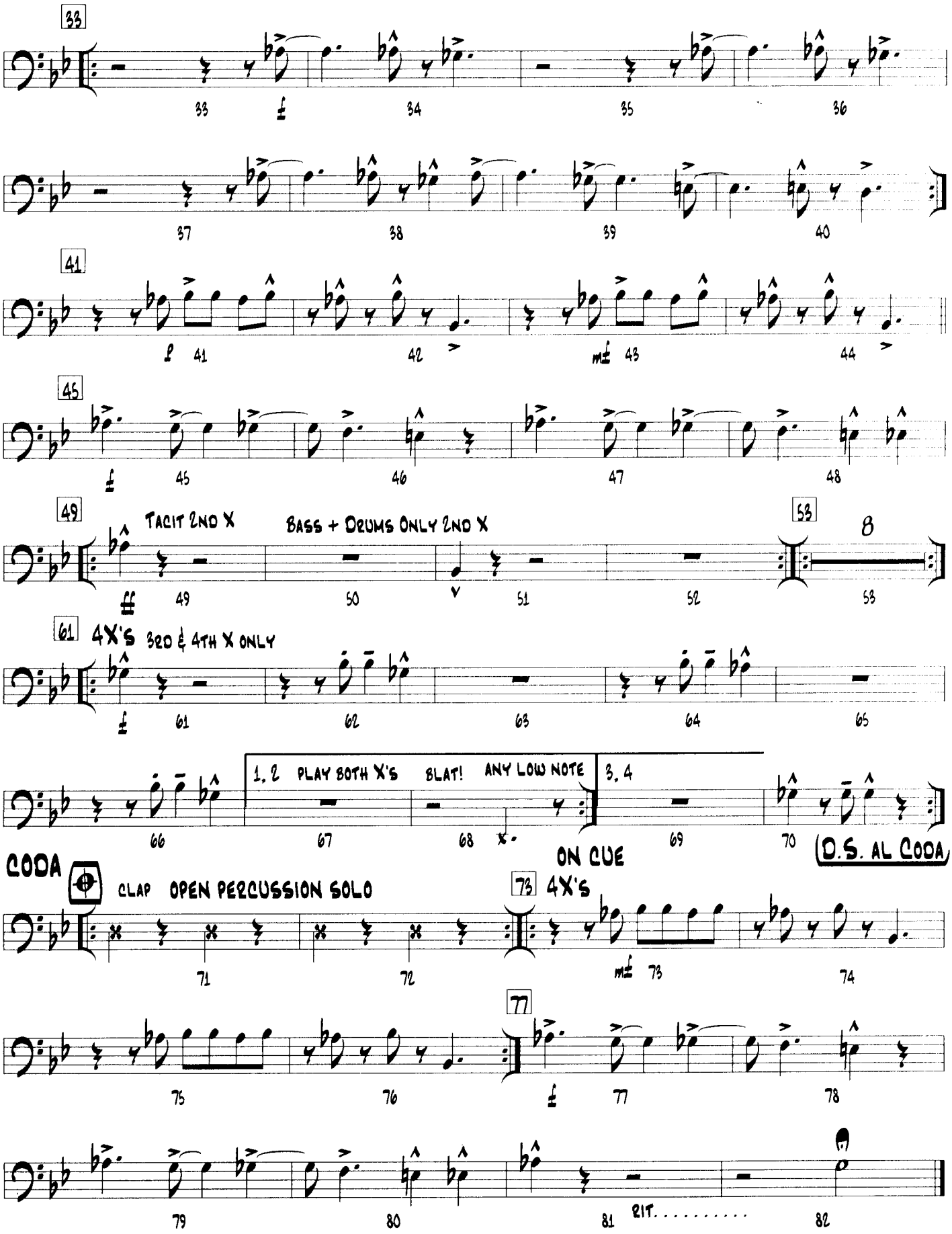
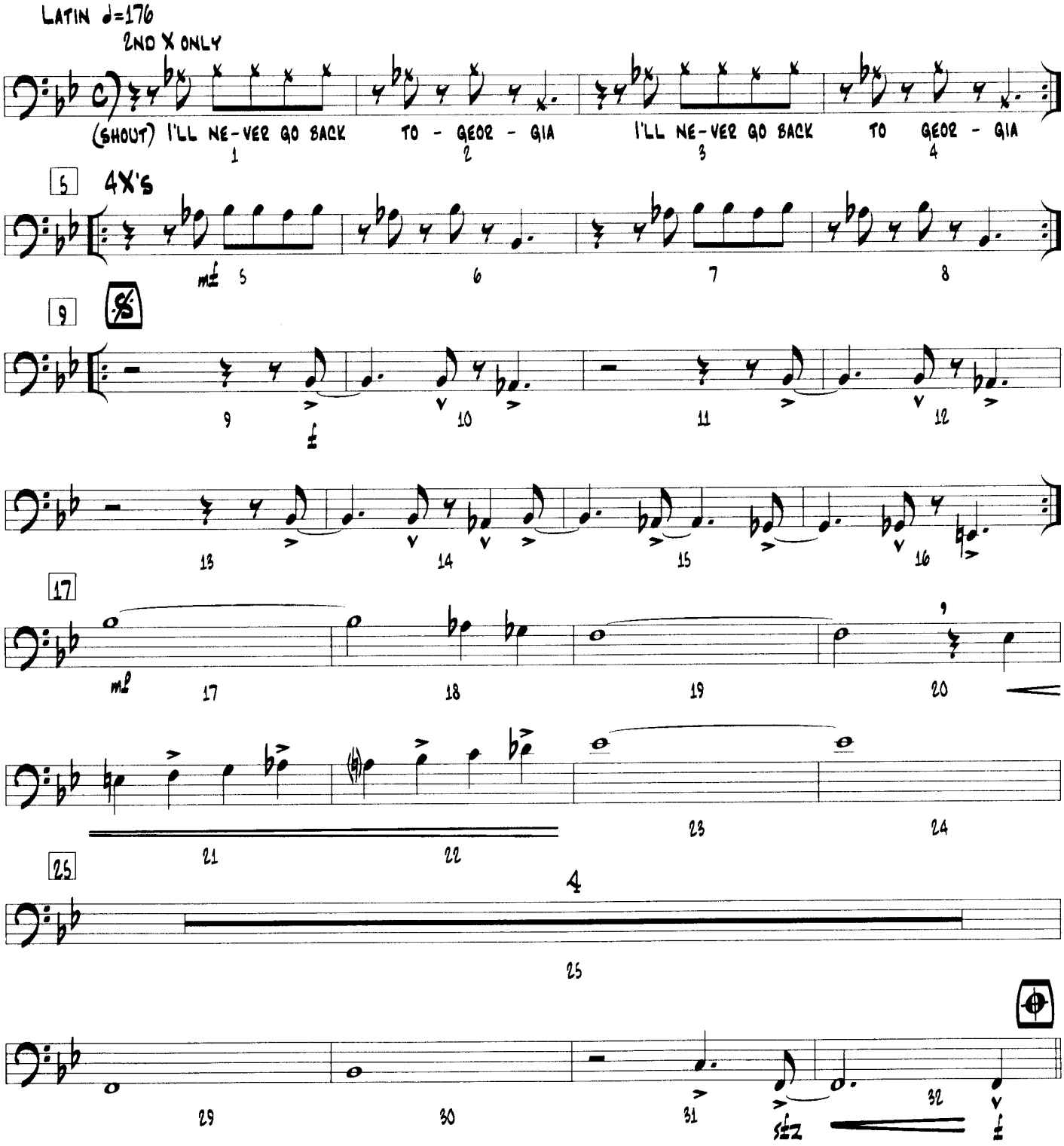

33
41
45
49
TACIT 2ND X
BASS + DRUMS ONLY 2ND X
58
8
61
4X'S
3RD & 4TH X ONLY
1, 2
PLAY BOTH X'S
BLAT!
ANY LOW NOTE
3, 4
ON CUE
D.S. AL CODA
CODA
CLAP
OPEN PERCUSSION SOLO
73
4X'S
77
RIT.

Trombone 4

Manteca

Composed By Dizzy Gillespie and Walter Fuller
Arranged By Steve Owen



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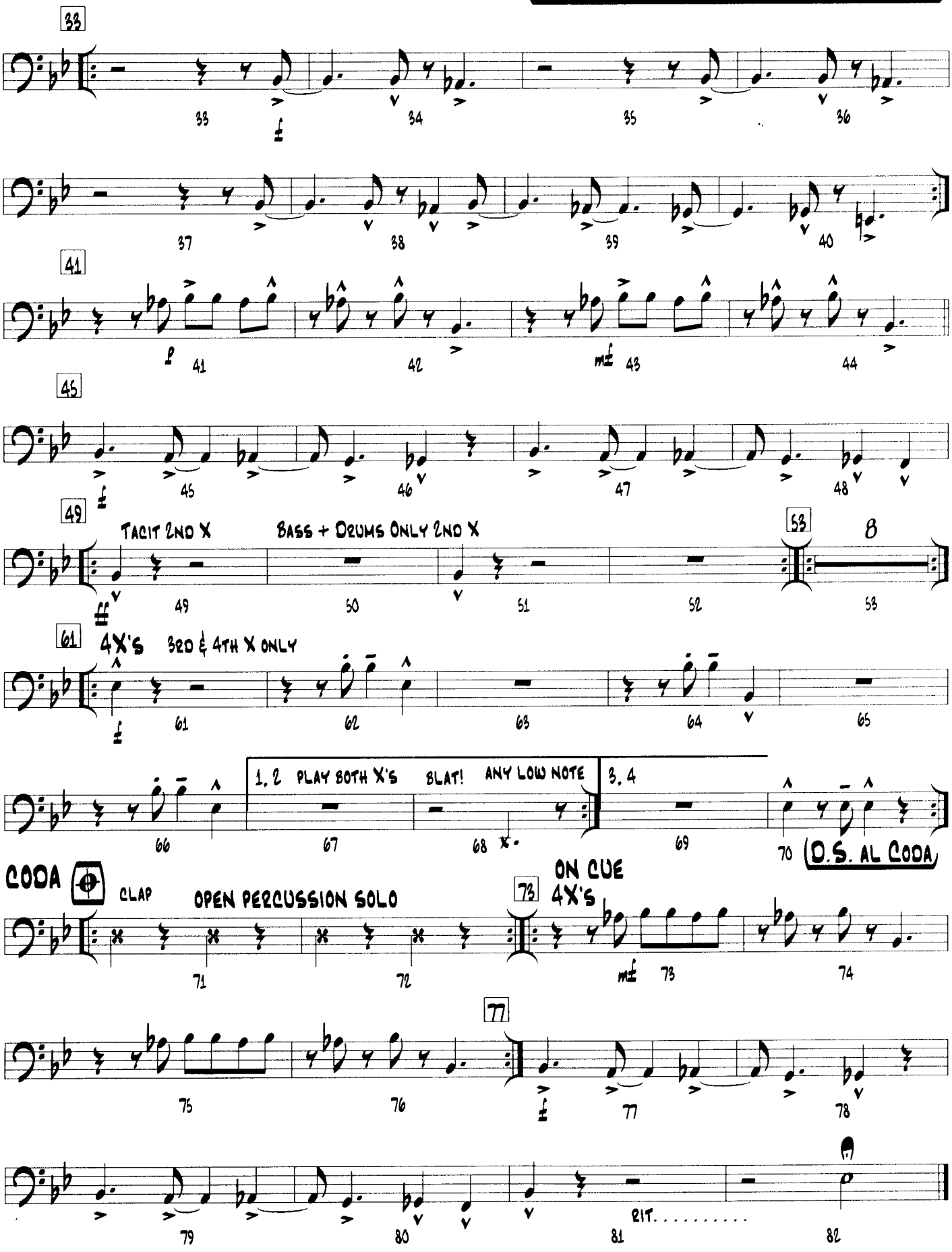
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TACIT 2ND X
BASS + DRUMS ONLY 2ND X
50
51
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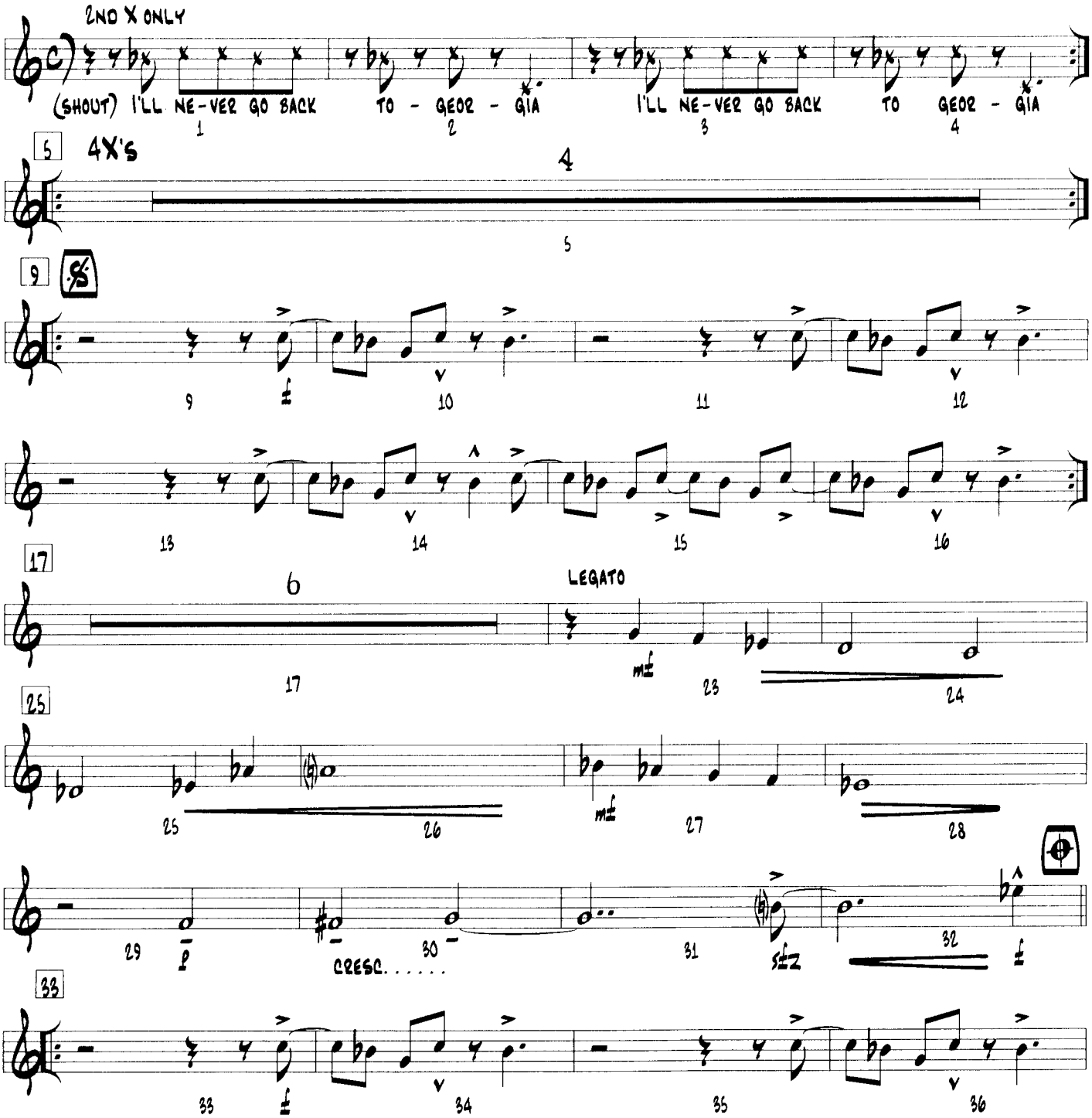
53
8
61
4X'S
3RD & 4TH X ONLY
62
63
64
65
66
1, 2 PLAY BOTH X'S
BLAT!
ANY LOW NOTE
67
68
3, 4
69
70
D.S. AL CODA
CODA
CLAP
OPEN PERCUSSION SOLO
71
72
ON CUE
4X'S
73
74
75
76
77
78
79
80
81
RIT.
82

Trumpet 1

Manteca

Composed by Dizzy Gillespie and Walter Fuller
Arranged by Steve Owen



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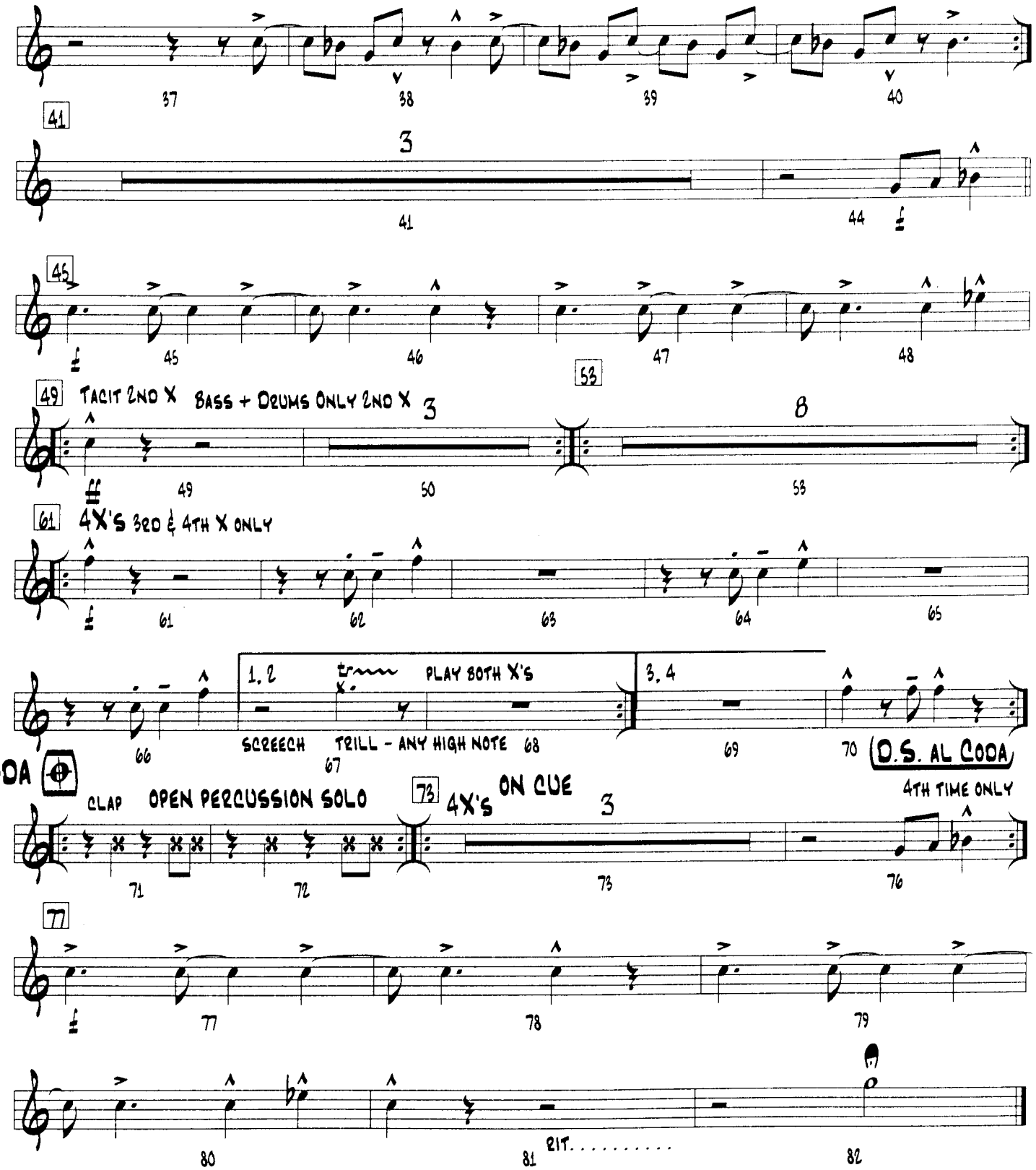
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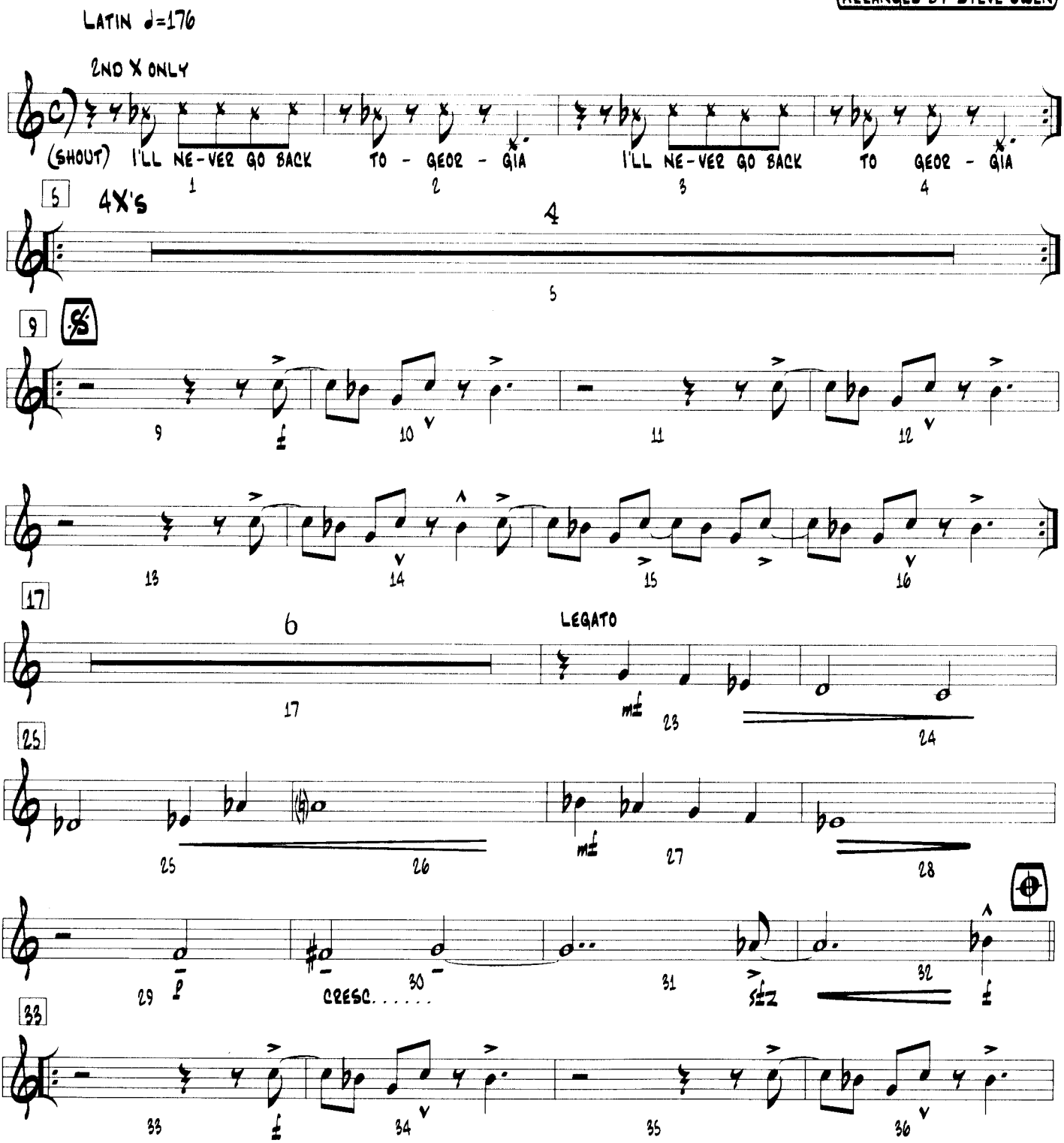
TACIT 2ND X
BASS + DRUMS ONLY 2ND X
3
49
50
53
8
53
61
4X'S 3RD & 4TH X ONLY
61
62
63
64
65
1, 2
PLAY BOTH X'S
3, 4
66
SCREECH
TRILL - ANY HIGH NOTE
67
68
69
70
D.S. AL CODA
CODA
CLAP
OPEN PERCUSSION SOLO
73
4X'S
ON CUE
3
4TH TIME ONLY
71
72
73
76
77
77
78
79
80
81
RIT. . . . . .
82

Trumpet 2

Manteca

Composed By Dizzy Gillespie and Walter Fuller
Arranged By Steve Owen



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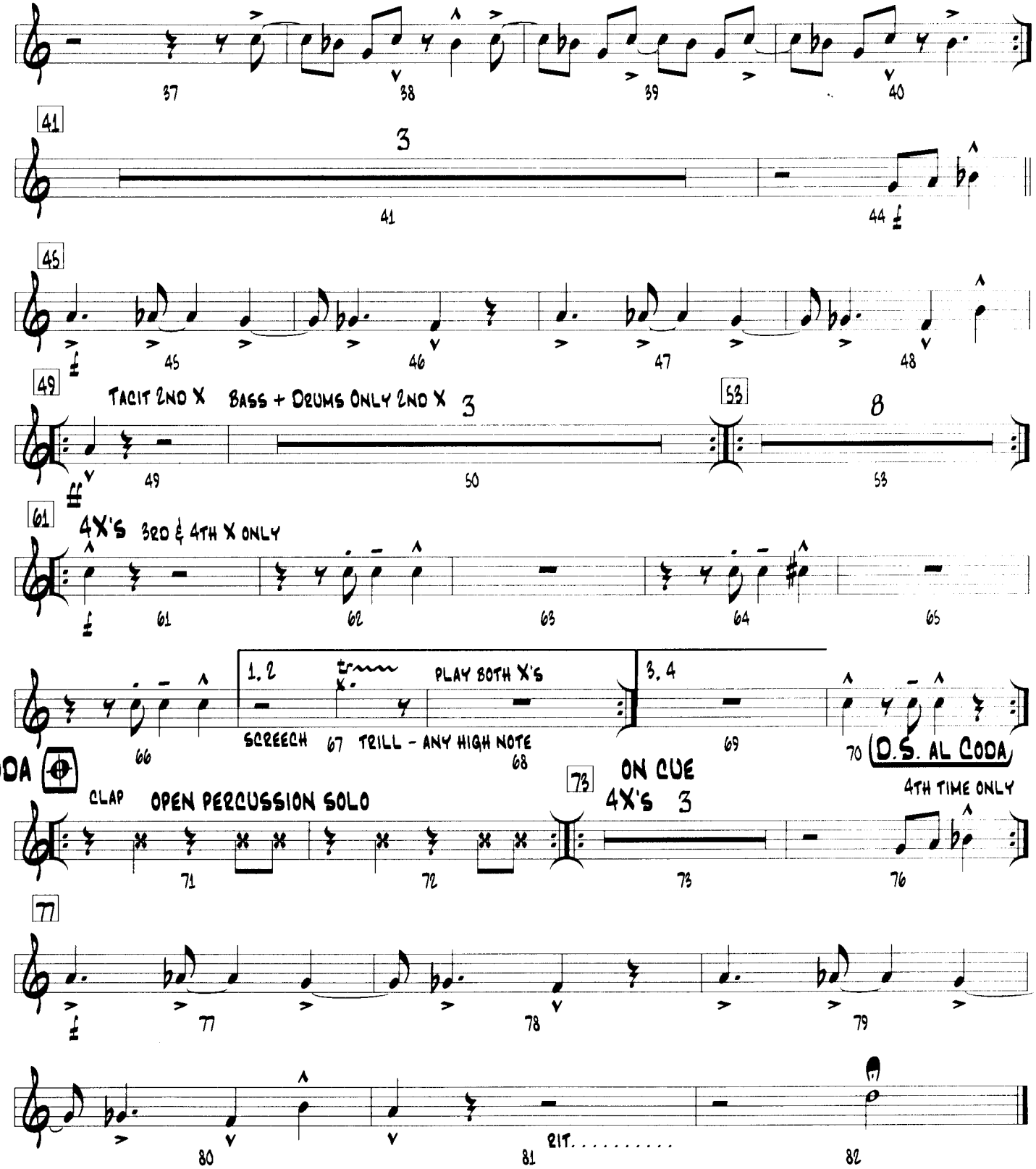
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TACIT 2ND X
BASS + DRUMS ONLY 2ND X
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53
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4X'S
3RD & 4TH X ONLY
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64
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1. 2
PLAY BOTH X'S
3. 4
SCREECH
67
TRILL - ANY HIGH NOTE
68
66
69
70
D.S. AL CODA
CODA
CLAP
OPEN PERCUSSION SOLO
73
ON CUE
4X'S
3
4TH TIME ONLY
71
72
73
76
77
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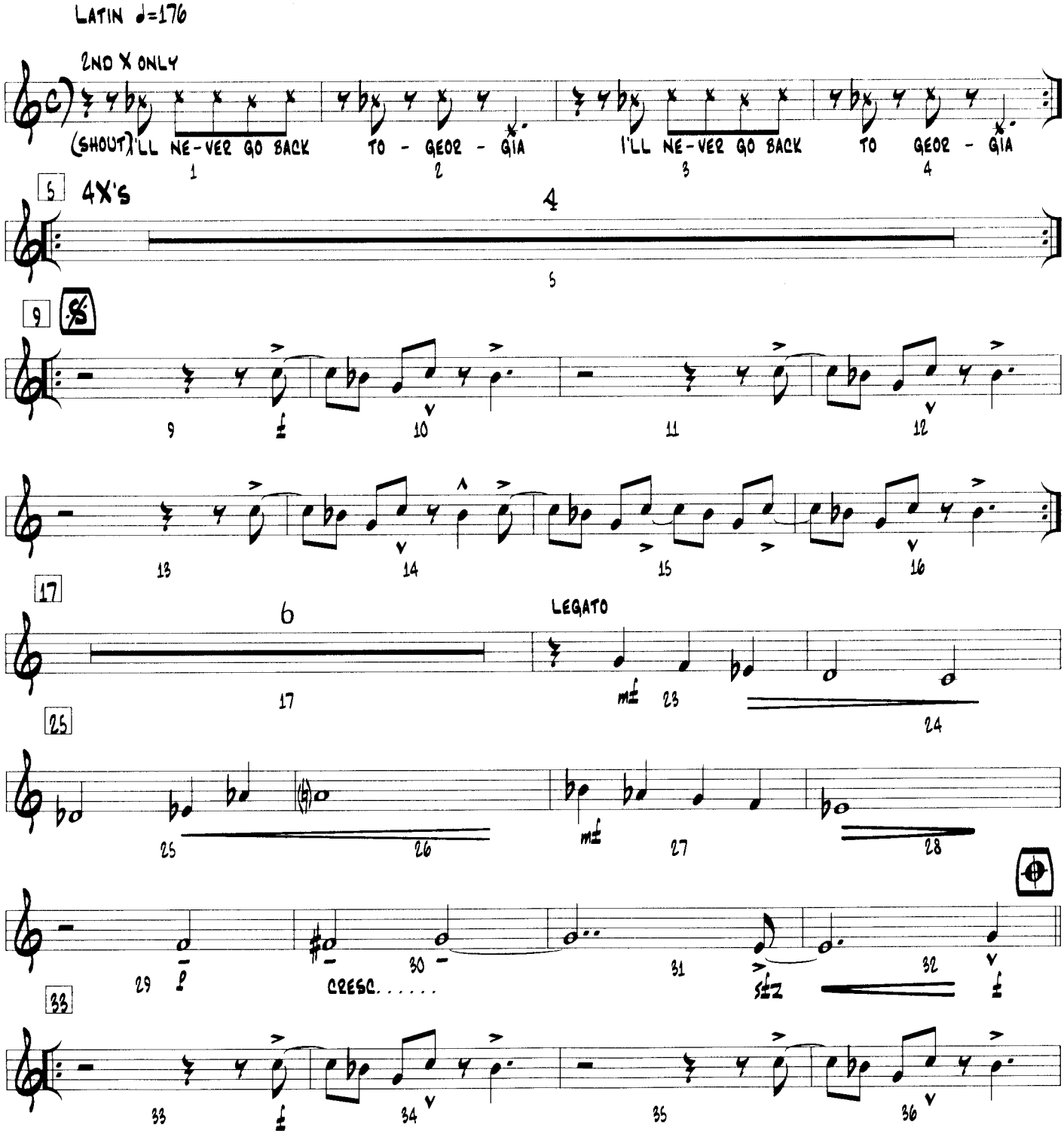
80
81
RIT. . . . . .
82

Trumpet 3

Manteca

Composed By Dizzy Gillespie and Walter Fuller
Arranged By Steve Owen



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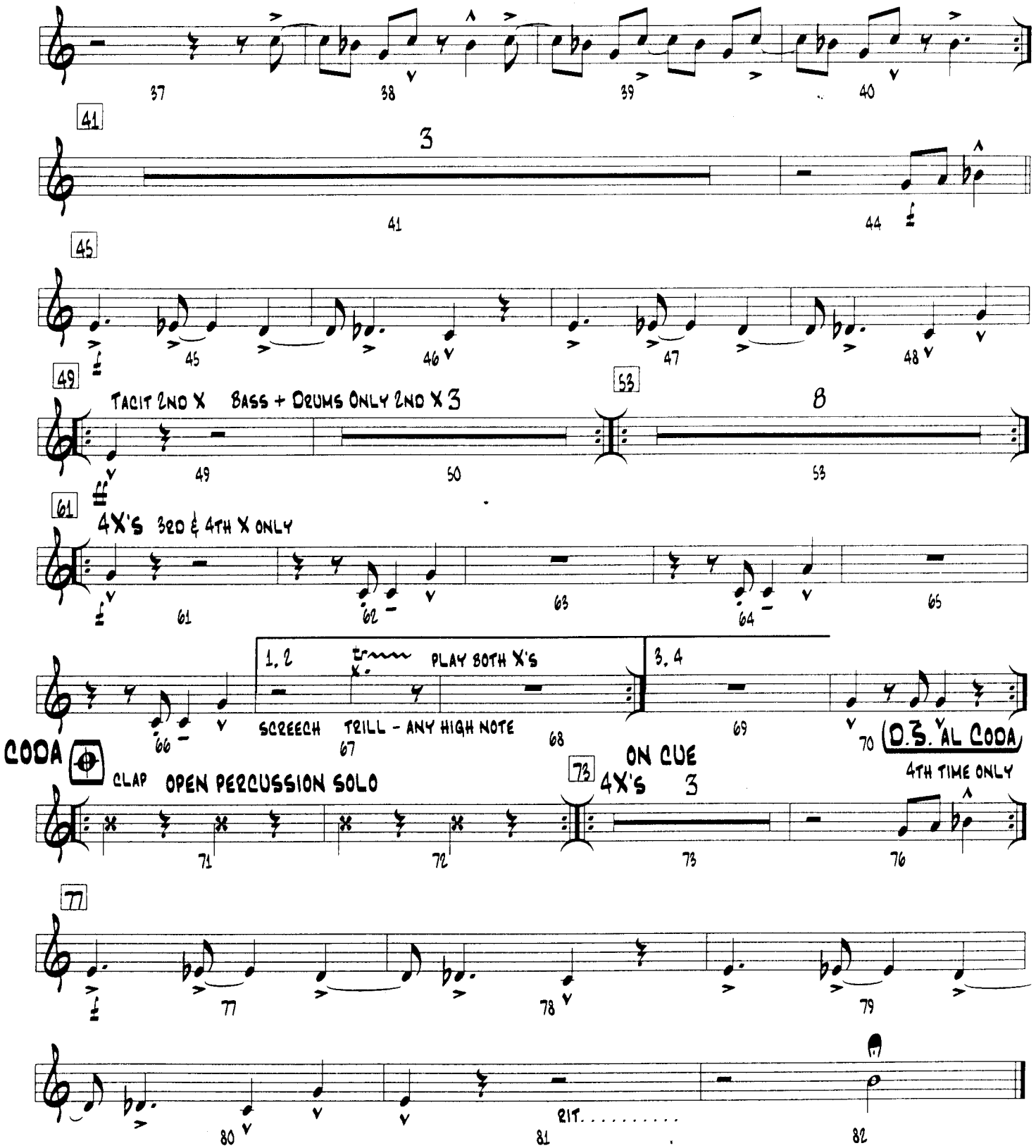
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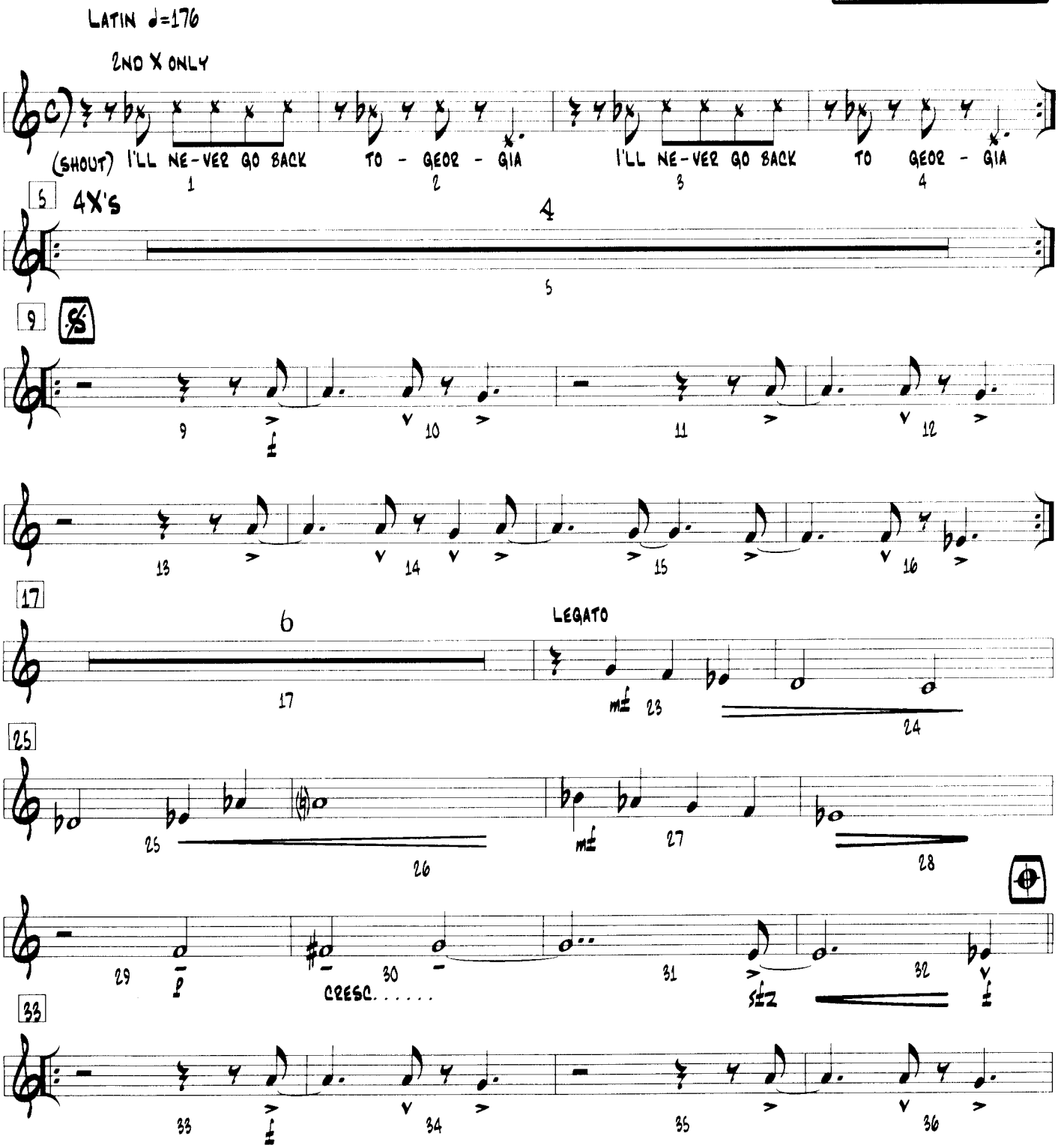
TACIT 2ND X
BASS + DRUMS ONLY 2ND X 3
49
50
53
8
53
61
4X'S 3RD & 4TH X ONLY
61
62
63
64
65
1, 2
PLAY BOTH X'S
3, 4
SCREECH
TRILL - ANY HIGH NOTE
66
67
68
69
70
D.S. AL CODA
CODA
CLAP
OPEN PERCUSSION SOLO
ON CUE
4TH TIME ONLY
73
4X'S
3
71
72
73
76
77
77
78
79
80
81
RIT.
82

TRUMPET 4

MANTECA

COMPOSED BY DIZZY GILLESPIE AND WALTER FULLER
ARRANGED BY STEVE OWEN



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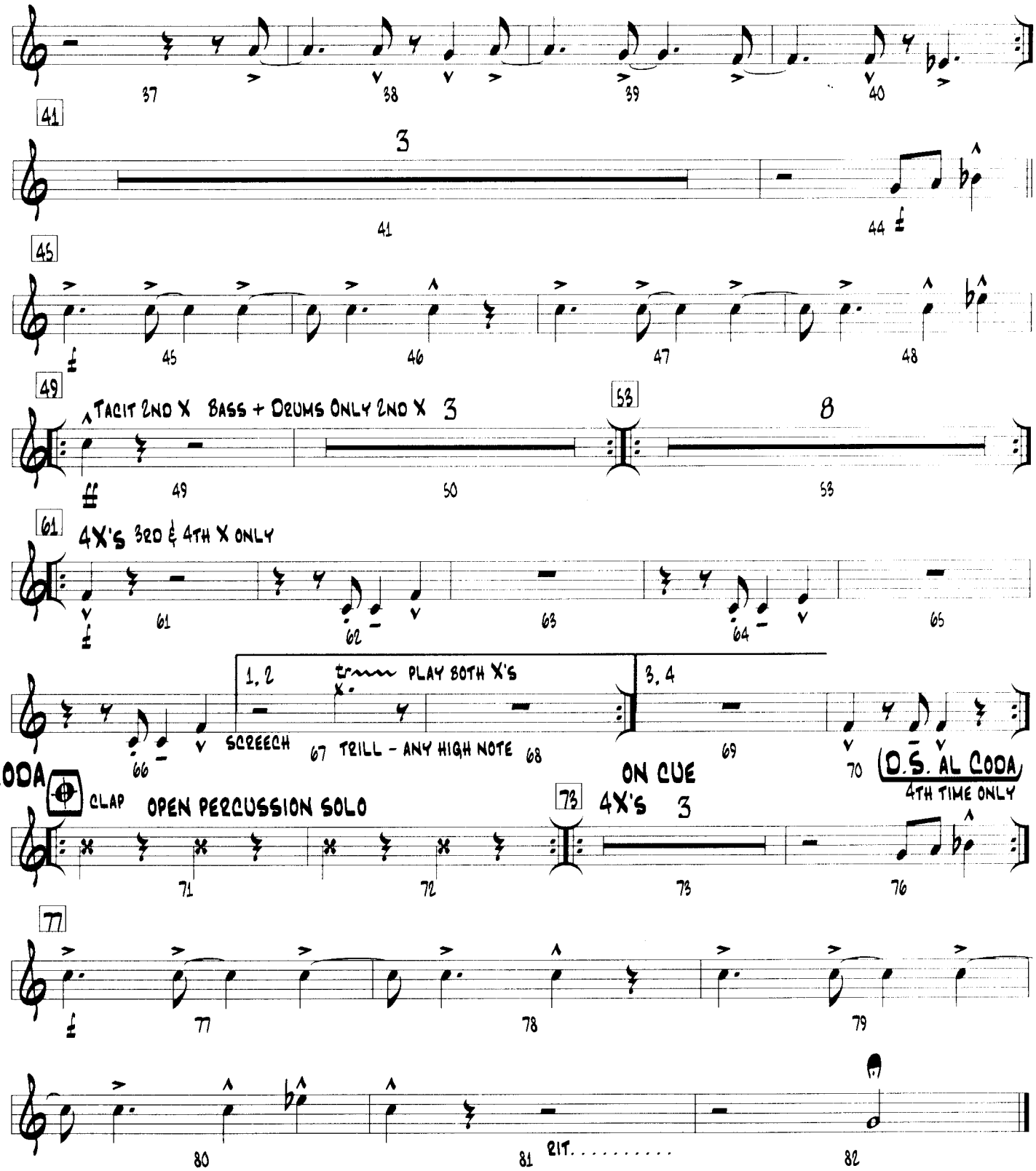
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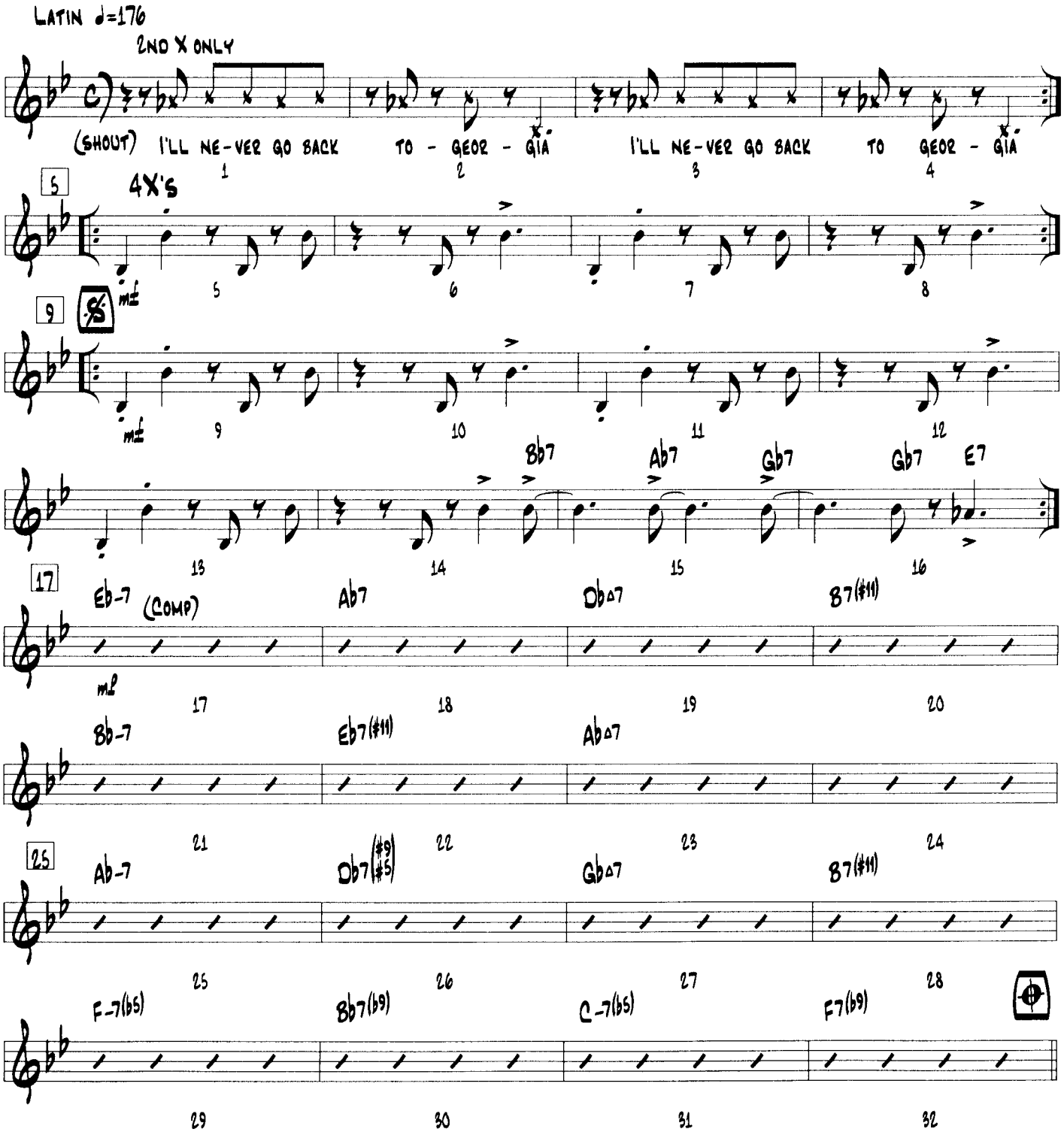
46
47
48
49
TACIT 2ND X BASS + DRUMS ONLY 2ND X
3
49
50
53
8
53
61
4X's 3RD & 4TH X ONLY
61
62
63
64
65
1. 2
PLAY BOTH X's
3. 4
SCREECH
67 TRILL - ANY HIGH NOTE 68
66
69
70
D.S. AL CODA
4TH TIME ONLY
CODA
CLAP
OPEN PERCUSSION SOLO
ON CUE
73
4X's
3
71
72
73
76
77
77
78
79
80
81
RIT. . . . . .
82

Guitar

Manteca

Composed By Dizzy Gillespie and Walter Fuller
Arranged By Steve Owen



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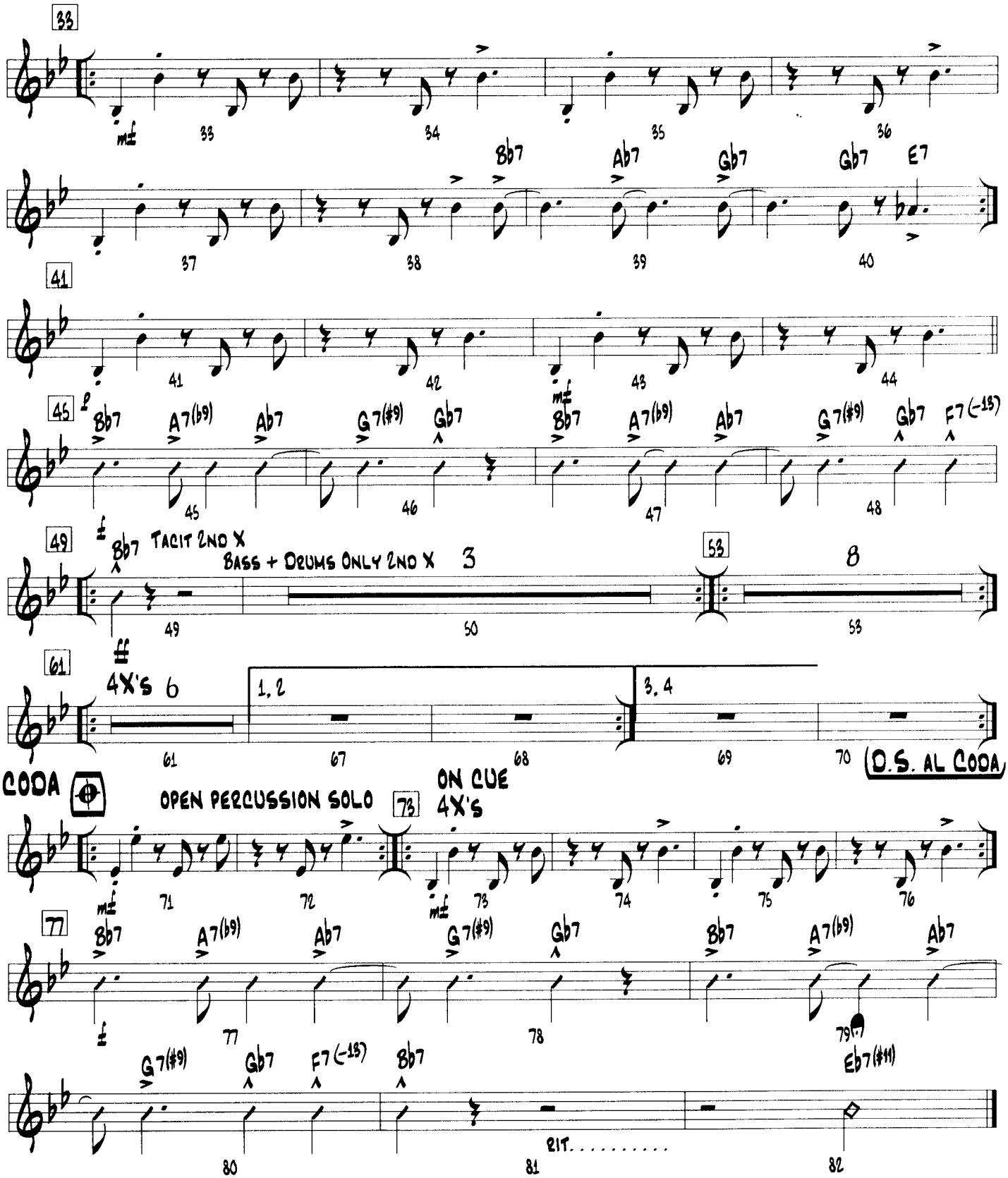
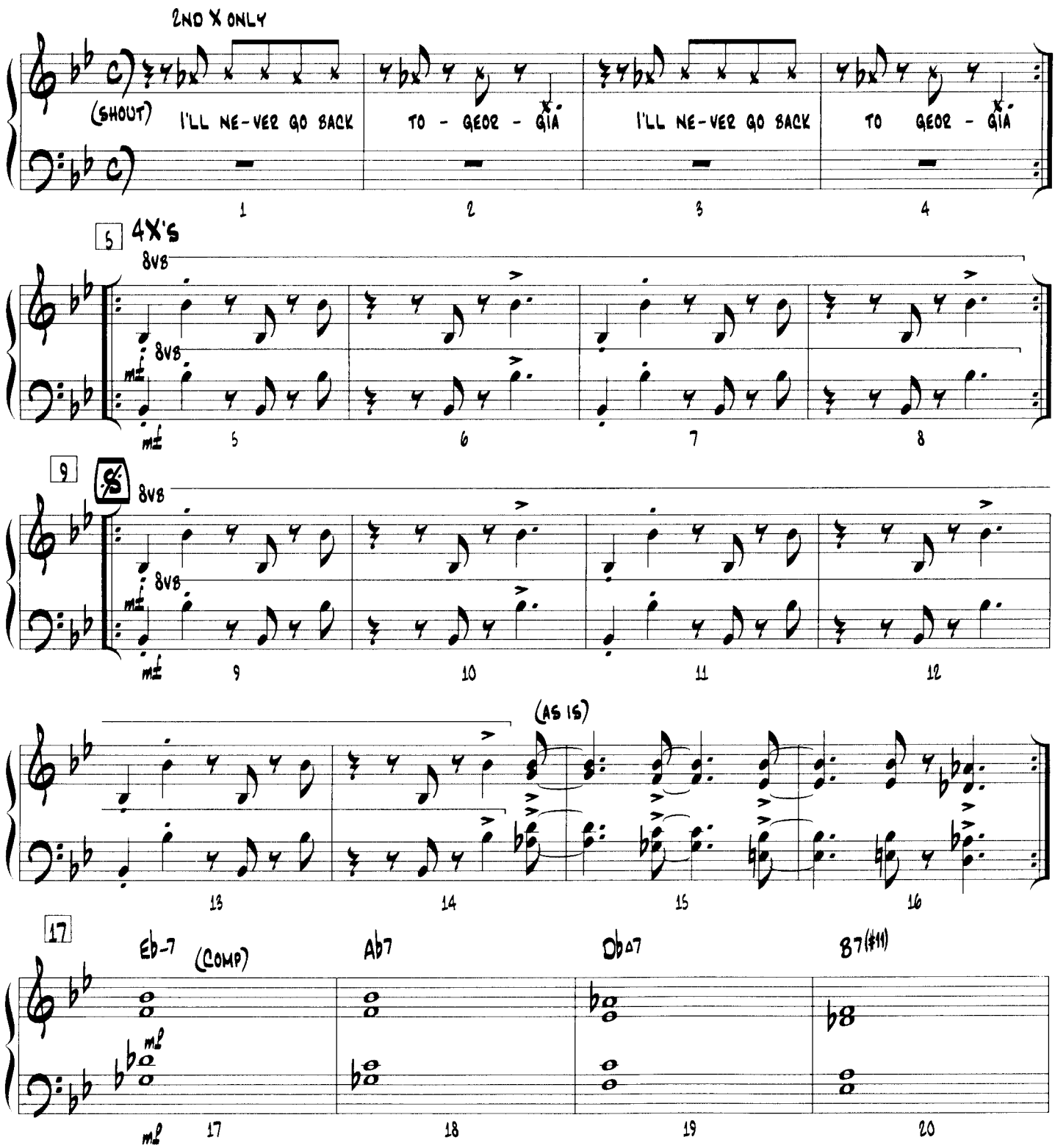

33
mf
Bb7
Ab7
Gb7
Gb7
E7
41
45
Bb7
A7(b9)
Ab7
G7(#9)
Gb7
F7(-13)
49
Bb7
TACIT 2ND X
BASS + DRUMS ONLY 2ND X
3
53
8
61
4X's
6
1, 2
3, 4
D.S. AL CODA
CODA
OPEN PERCUSSION SOLO
73
ON CUE
4X's
77
Eb7(#11)
RIT.

Piano

Manteca

Composed By Dizzy Gillespie and Walter Fuller
Arranged By Steve Owen



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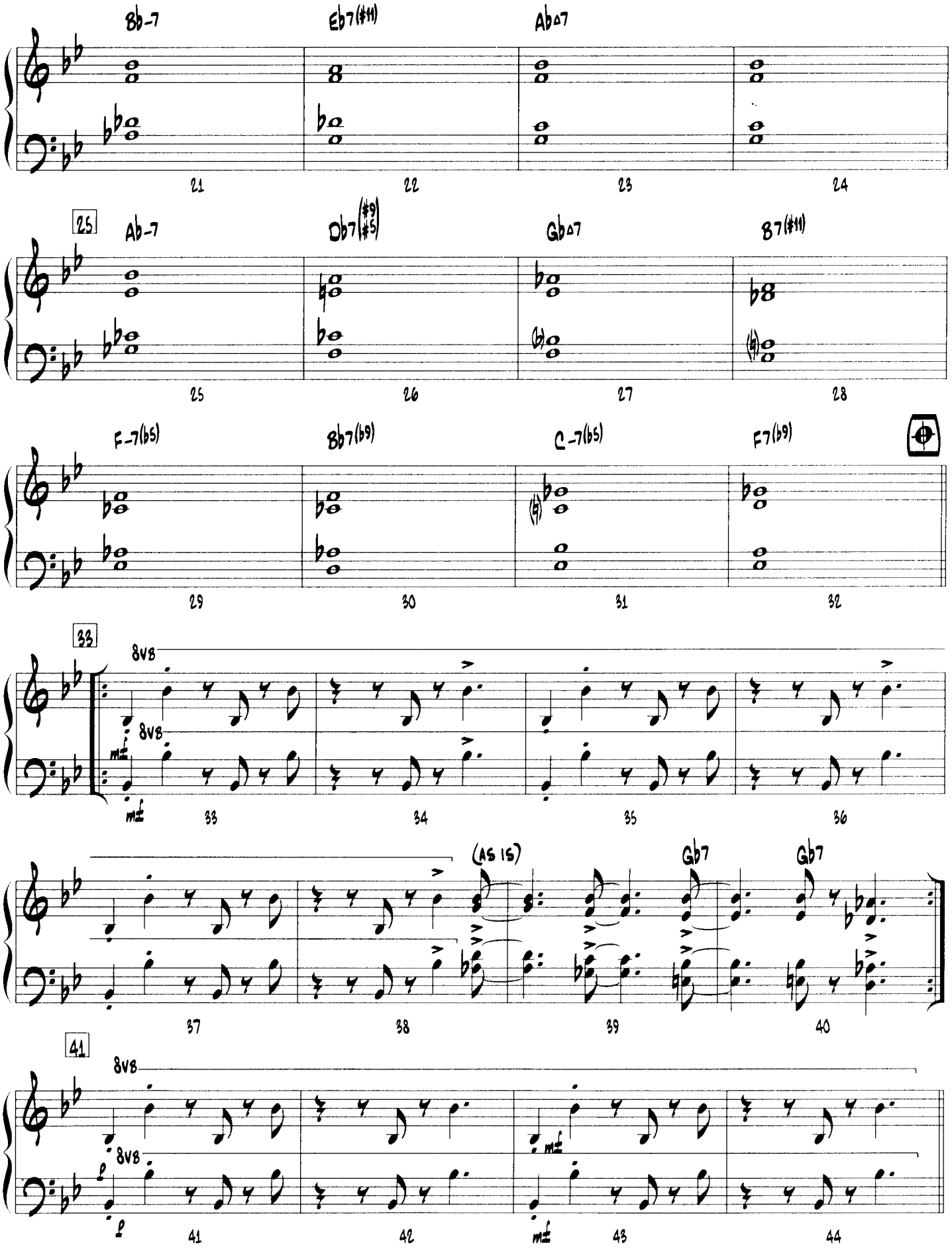
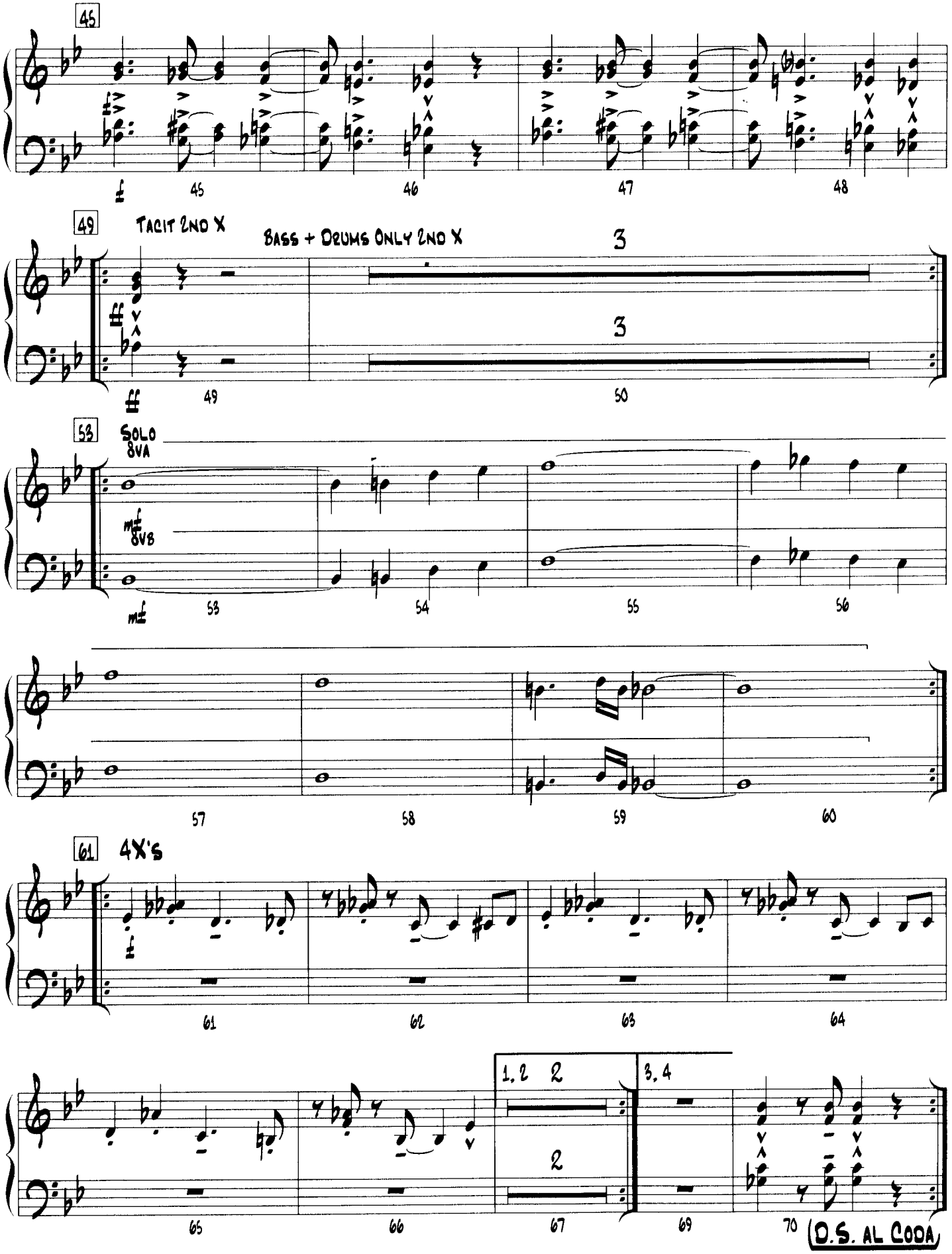
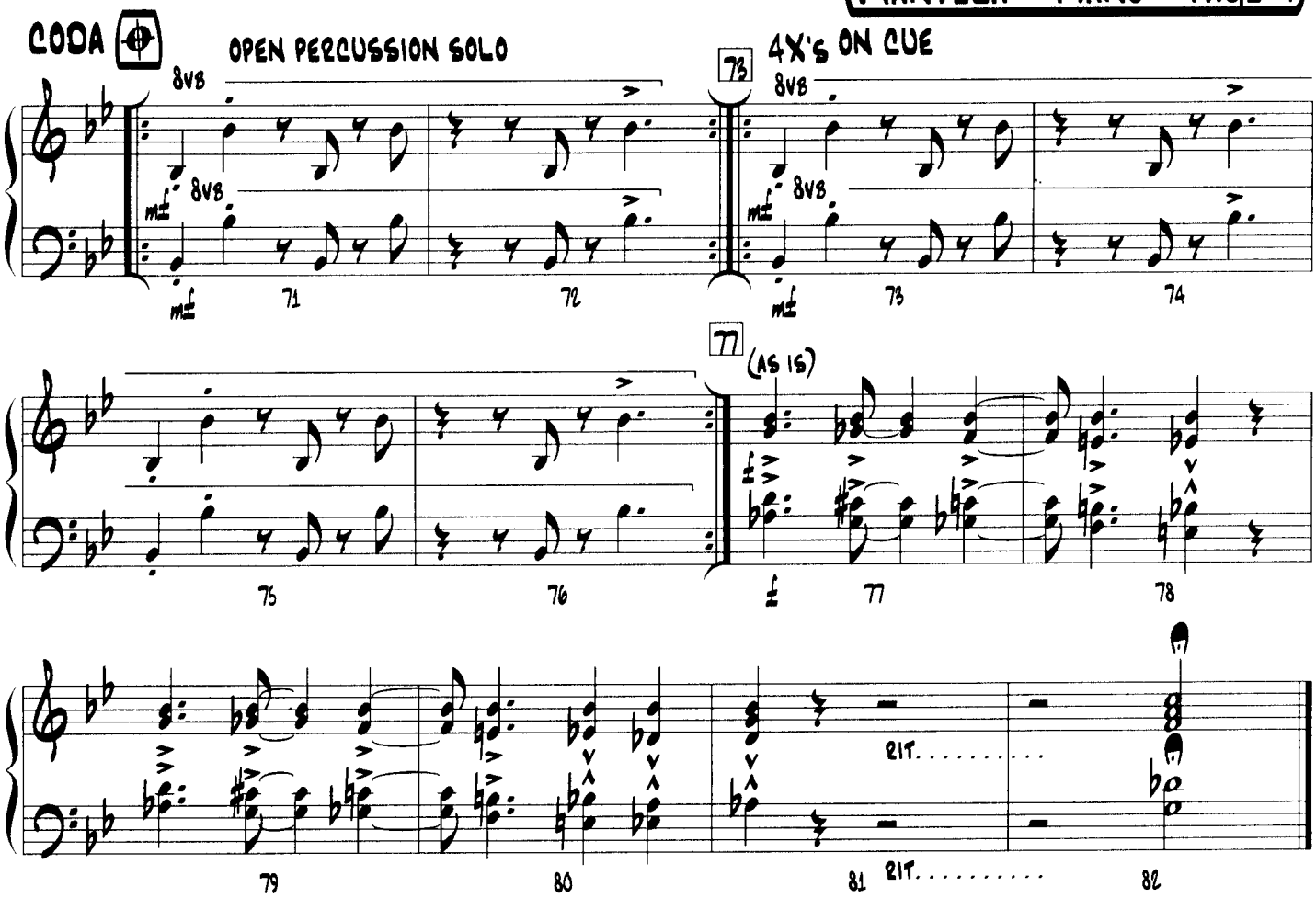

Bb-7
Eb7(#11)
Ab△7
21
22
23
24
25
Ab-7
Db7(#9 #5)
Gb△7
B7(#11)
25
26
27
28
F-7(b5)
Bb7(b9)
C-7(b5)
F7(b9)
29
30
31
32
33
8va
8va
mf
mf
33
34
35
36
(as is)
Gb7
Gb7
37
38
39
40
41
8va
8va
mf
41
42
43
44

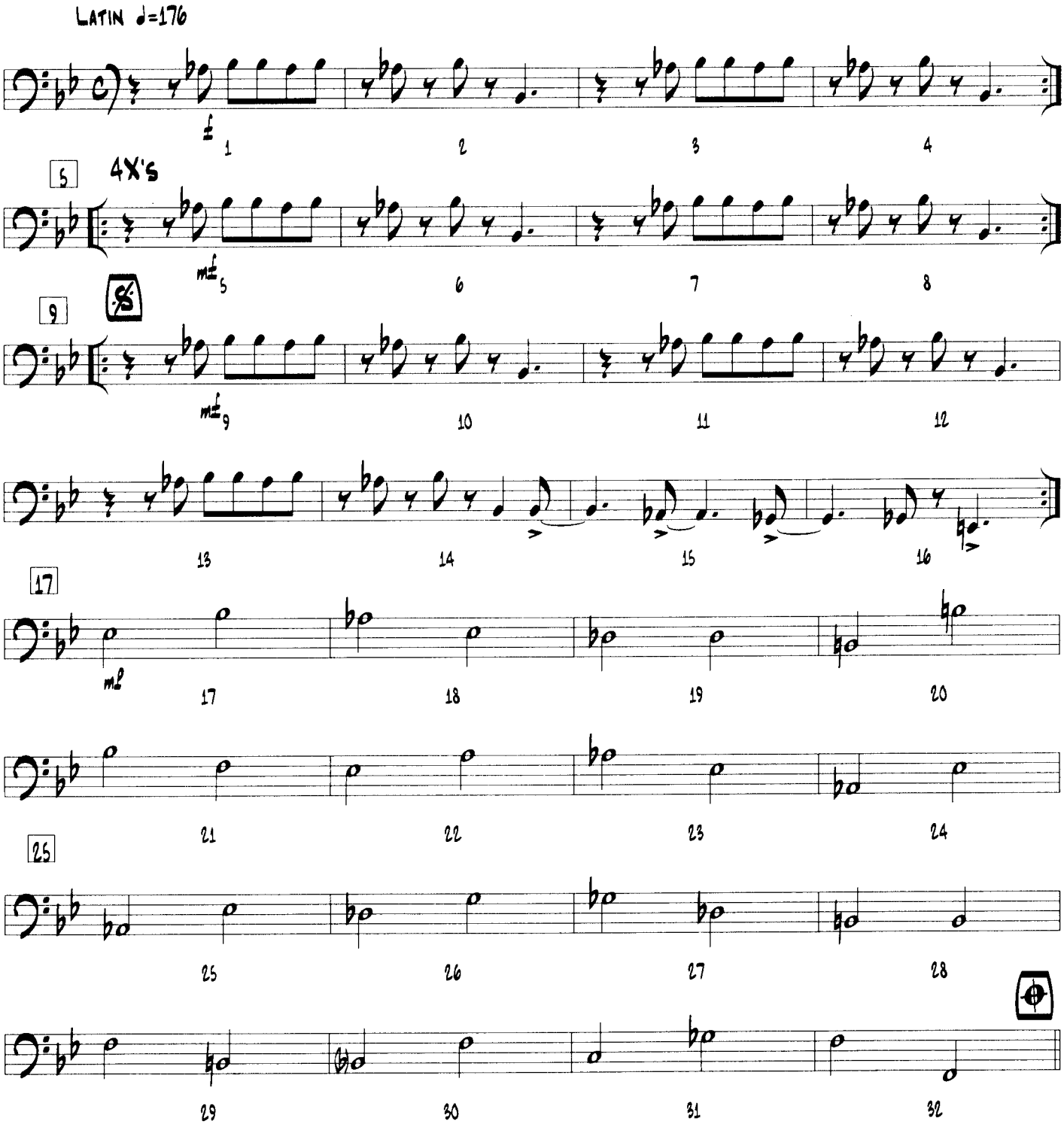

45
49
TACIT 2ND X
BASS + DRUMS ONLY 2ND X
53
SOLO
8VA
8VB
61
4X's
1. 2
2
3. 4
D.S. AL CODA


CODA
OPEN PERCUSSION SOLO
8va
mf
71
72
73
4X'S ON CUE
74
75
76
77
(AS IS)
78
79
80
81
RIT.
82

Bass

Manteca

Composed by Dizzy Gillespie and Walter Fuller
Arranged by Steve Owen



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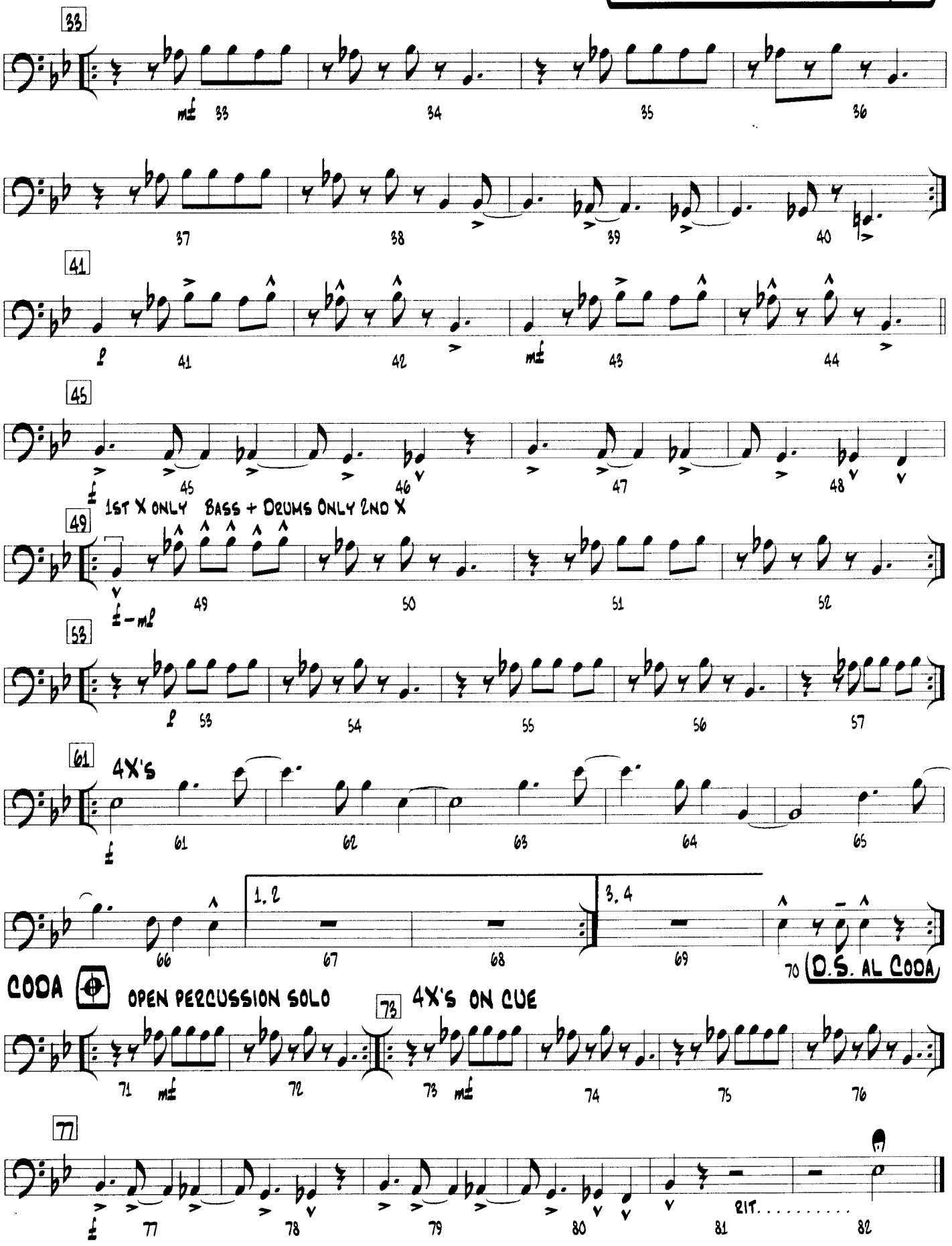
MANTECA - BASS - PAGE 2



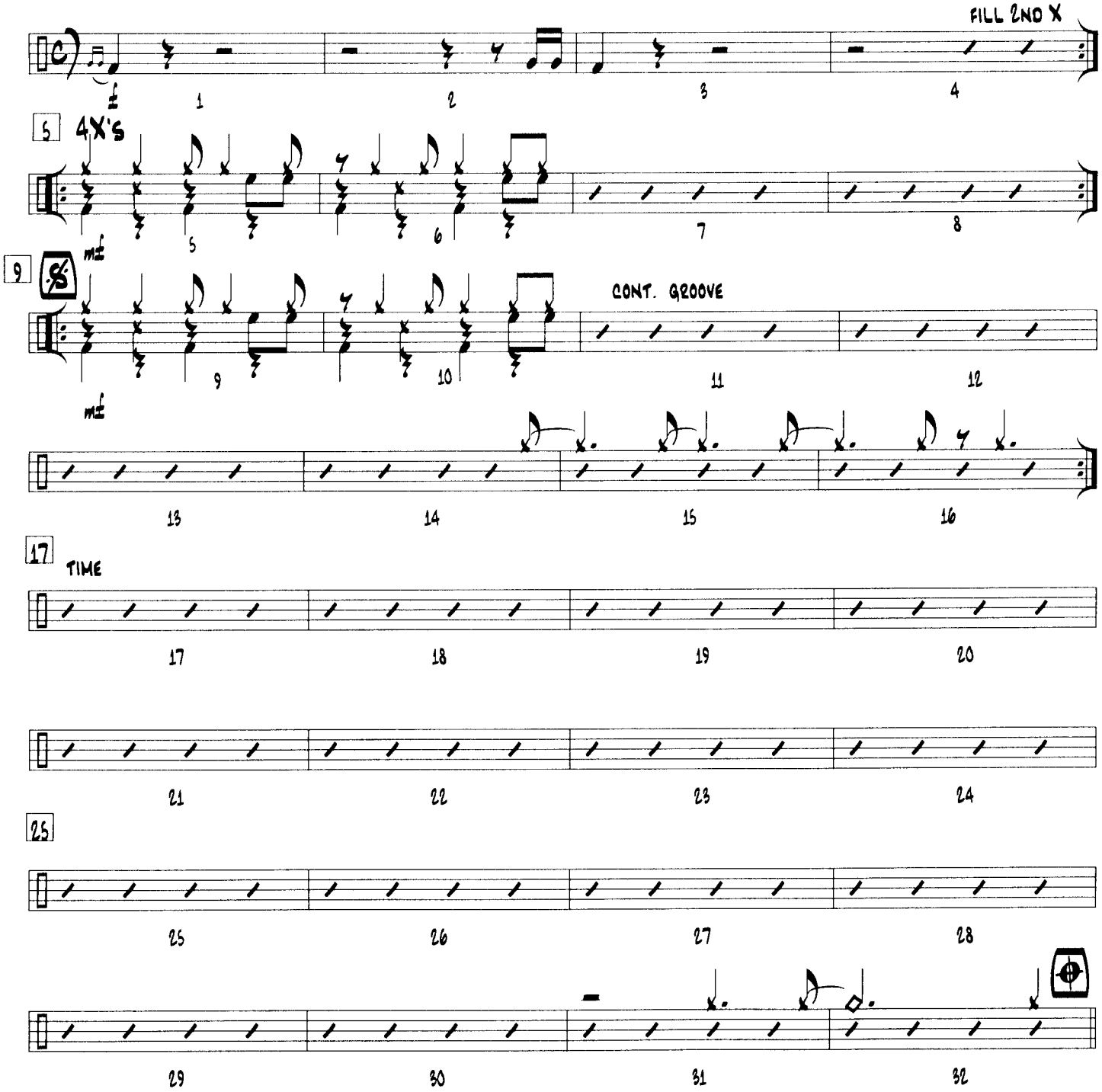
Drums

Manteca

Composed by Dizzy Gillespie and Walter Fuller
Arranged by Steve Owen

Latin ♩=176

Note: top part is ride cym. crown, top space is hi tom, 3rd space "x" is cross stick (s.o.), & bottom space is b.d.



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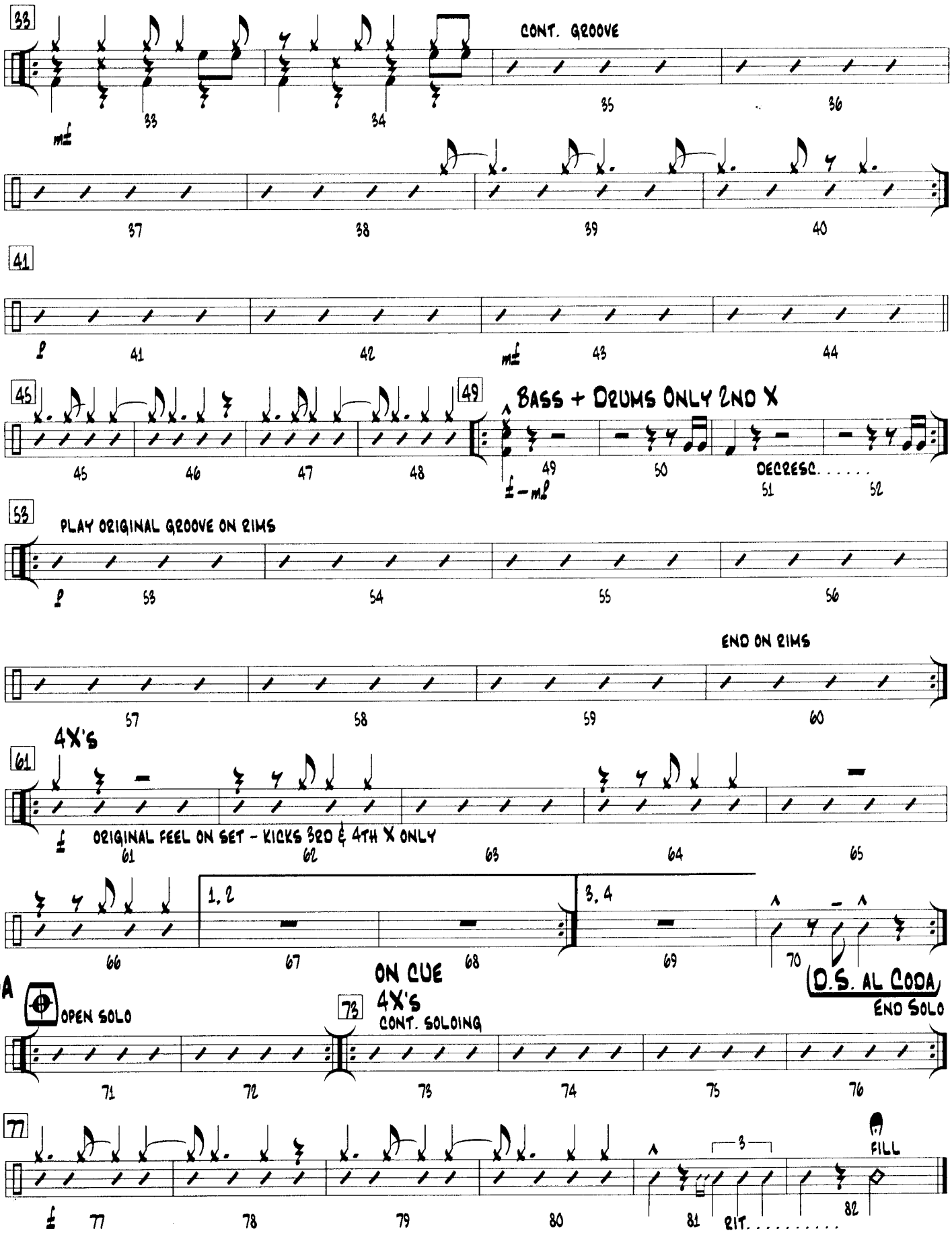
MANTECA - DRUMS - PAGE 2



MATRIX PUBLISHING COMPANY

MANTECA

COMPOSED BY DIZZY GILLESPIE AND WALTER FULLER
ARRANGED BY STEVE OWEN

LATIN ♩=176

5 4X's

ALTO SAX 1 — 2ND X ONLY — (SHOUT) I'LL NE-VER GO BACK TO - GEOR - GIA I'LL NE-VER GO BACK TO GEOR - GIA

ALTO SAX 2 — 2ND X ONLY — (SHOUT) I'LL NE-VER GO BACK TO - GEOR - GIA I'LL NE-VER GO BACK TO GEOR - GIA

TENOR SAX 1 — 2ND X ONLY — (SHOUT) I'LL NE-VER GO BACK TO - GEOR - GIA I'LL NE-VER GO BACK TO GEOR - GIA

TENOR SAX 2 — 2ND X ONLY — (SHOUT) I'LL NE-VER GO BACK TO - GEOR - GIA I'LL NE-VER GO BACK TO GEOR - GIA — 3RD AND 4TH X ONLY

BARI SAX — 2ND X ONLY — (SHOUT) I'LL NE-VER GO BACK TO - GEOR - GIA I'LL NE-VER GO BACK TO GEOR - GIA

TRUMPET 1 — 2ND X ONLY — (SHOUT) I'LL NE-VER GO BACK TO - GEOR - GIA I'LL NE-VER GO BACK TO GEOR - GIA — 4X's

TRUMPET 2 — 2ND X ONLY — (SHOUT) I'LL NE-VER GO BACK TO - GEOR - GIA I'LL NE-VER GO BACK TO GEOR - GIA

TRUMPET 3 — 2ND X ONLY — (SHOUT) I'LL NE-VER GO BACK TO - GEOR - GIA I'LL NE-VER GO BACK TO GEOR - GIA

TRUMPET 4 — 2ND X ONLY — (SHOUT) I'LL NE-VER GO BACK TO - GEOR - GIA I'LL NE-VER GO BACK TO GEOR - GIA

TROMBONE 1 — 2ND X ONLY — (SHOUT) I'LL NE-VER GO BACK TO - GEOR - GIA I'LL NE-VER GO BACK TO GEOR - GIA — 4X's — 3RD AND 4TH X ONLY

TROMBONE 2 — 2ND X ONLY — (SHOUT) I'LL NE-VER GO BACK TO - GEOR - GIA I'LL NE-VER GO BACK TO GEOR - GIA — 3RD AND 4TH X ONLY

TROMBONE 3 — 2ND X ONLY — (SHOUT) I'LL NE-VER GO BACK TO - GEOR - GIA I'LL NE-VER GO BACK TO GEOR - GIA

TROMBONE 4 — 2ND X ONLY — (SHOUT) I'LL NE-VER GO BACK TO - GEOR - GIA I'LL NE-VER GO BACK TO GEOR - GIA

GUITAR — 2ND X ONLY — (SHOUT) I'LL NE-VER GO BACK TO - GEOR - GIA I'LL NE-VER GO BACK TO GEOR - GIA — 4X's

PIANO — 2ND X ONLY — (SHOUT) I'LL NE-VER GO BACK TO - GEOR - GIA I'LL NE-VER GO BACK TO GEOR - GIA — 8VB

BASS

DRUMS — NOTE: TOP PART IS RIDE CYM. CROWN, TOP SPACE IS HI TOM, 3RD SPACE 'X' IS CROSS STICK (S.D.), & BOTTOM SPACE IS B.D. — FILL 2ND X

1 2 7 8

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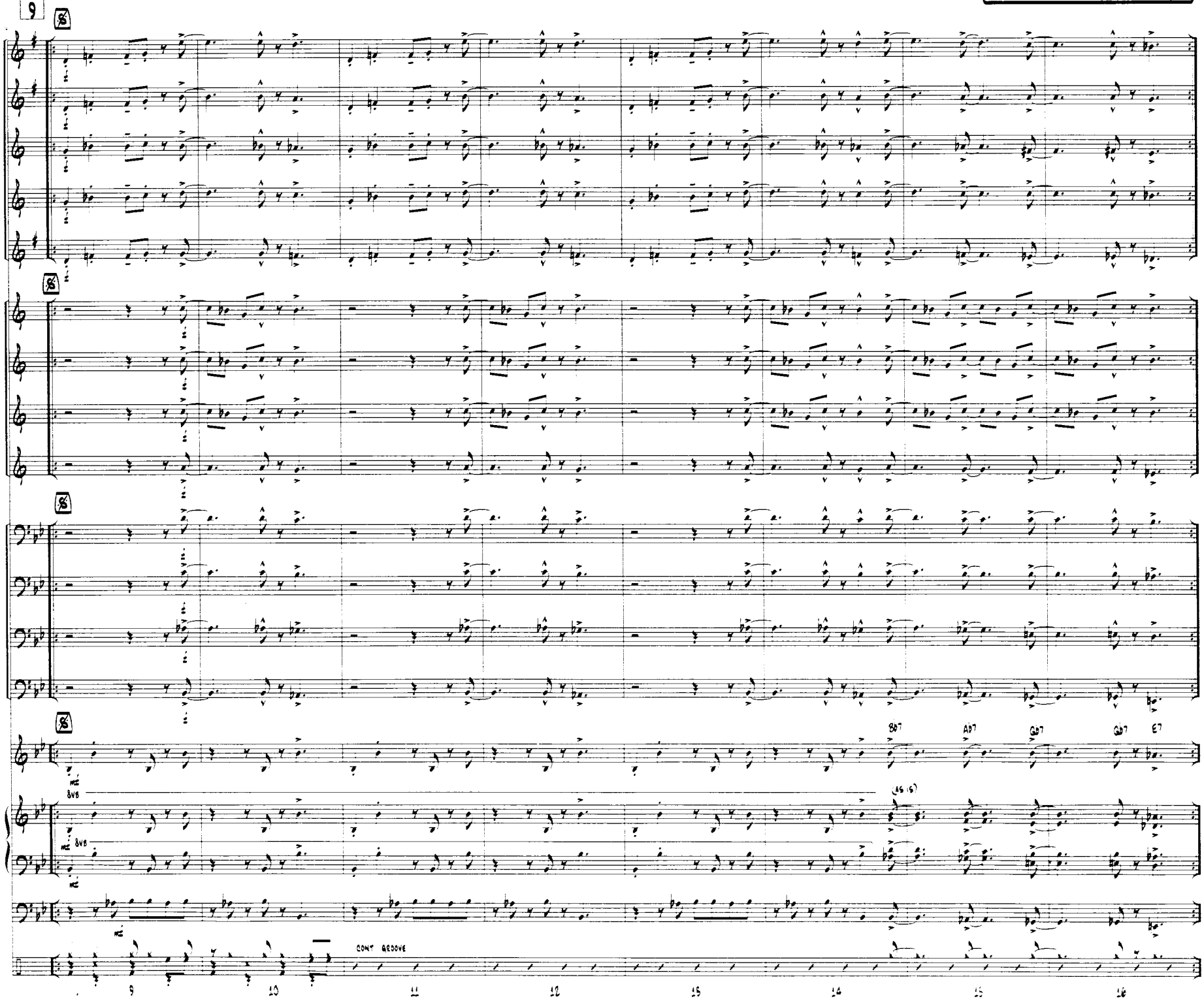

9
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Bari Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Bb7
Ab7
Gb7
Gb7
E7
Piano
8va
mf
Bass
Drums
CONT GROOVE
9
10
11
12
13
14
15
16

17

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Bari Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

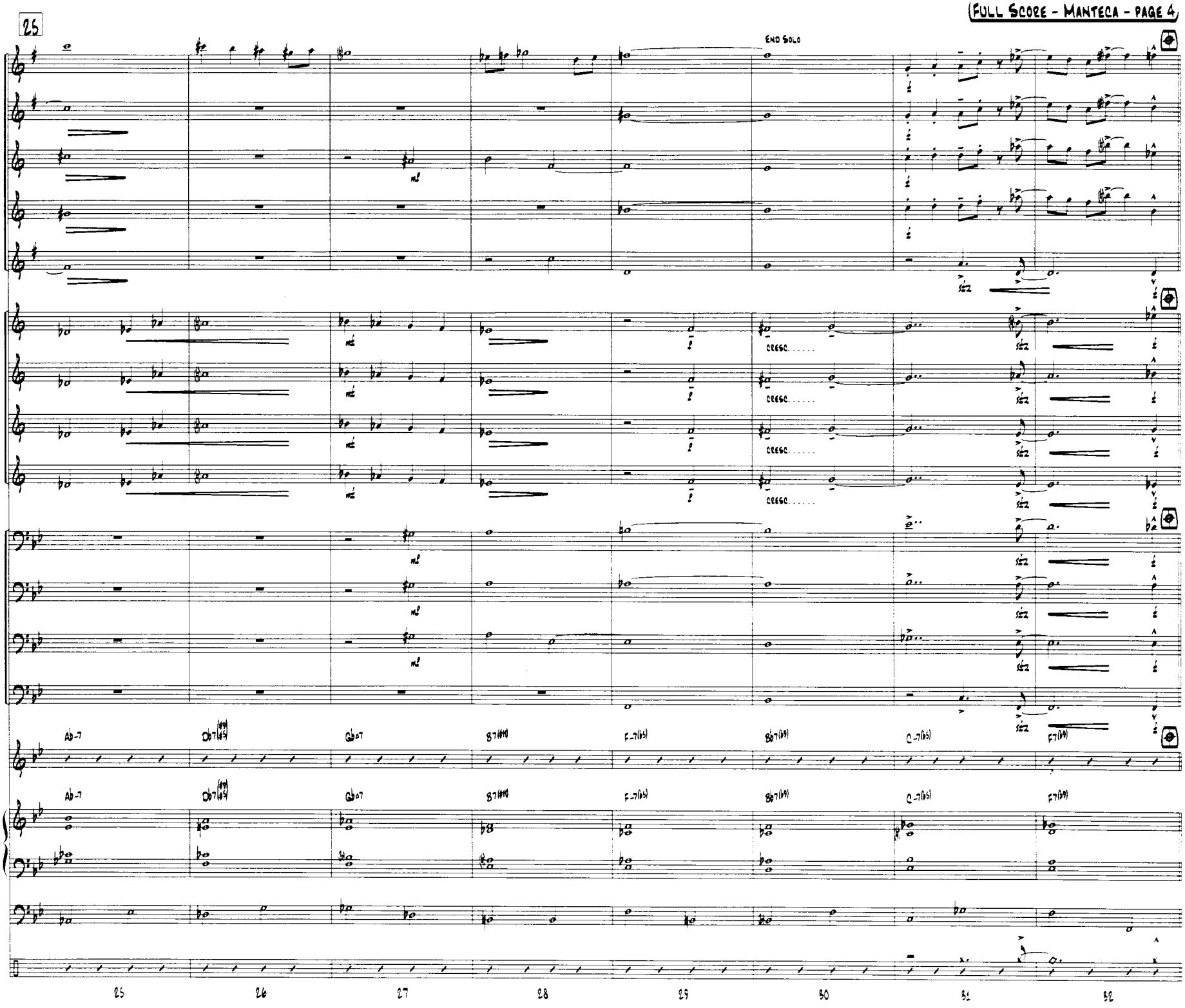
SOLO

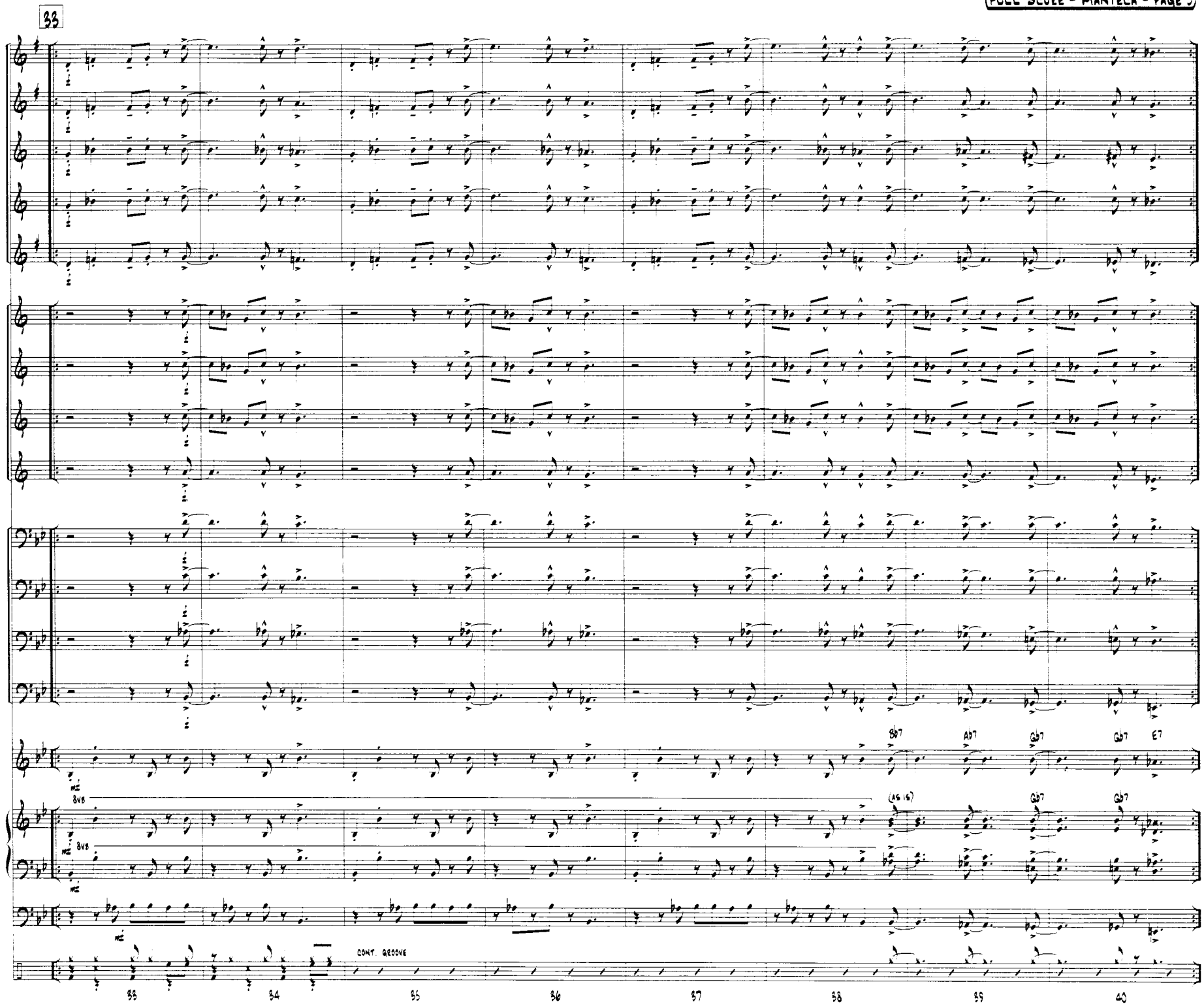
LEGATO

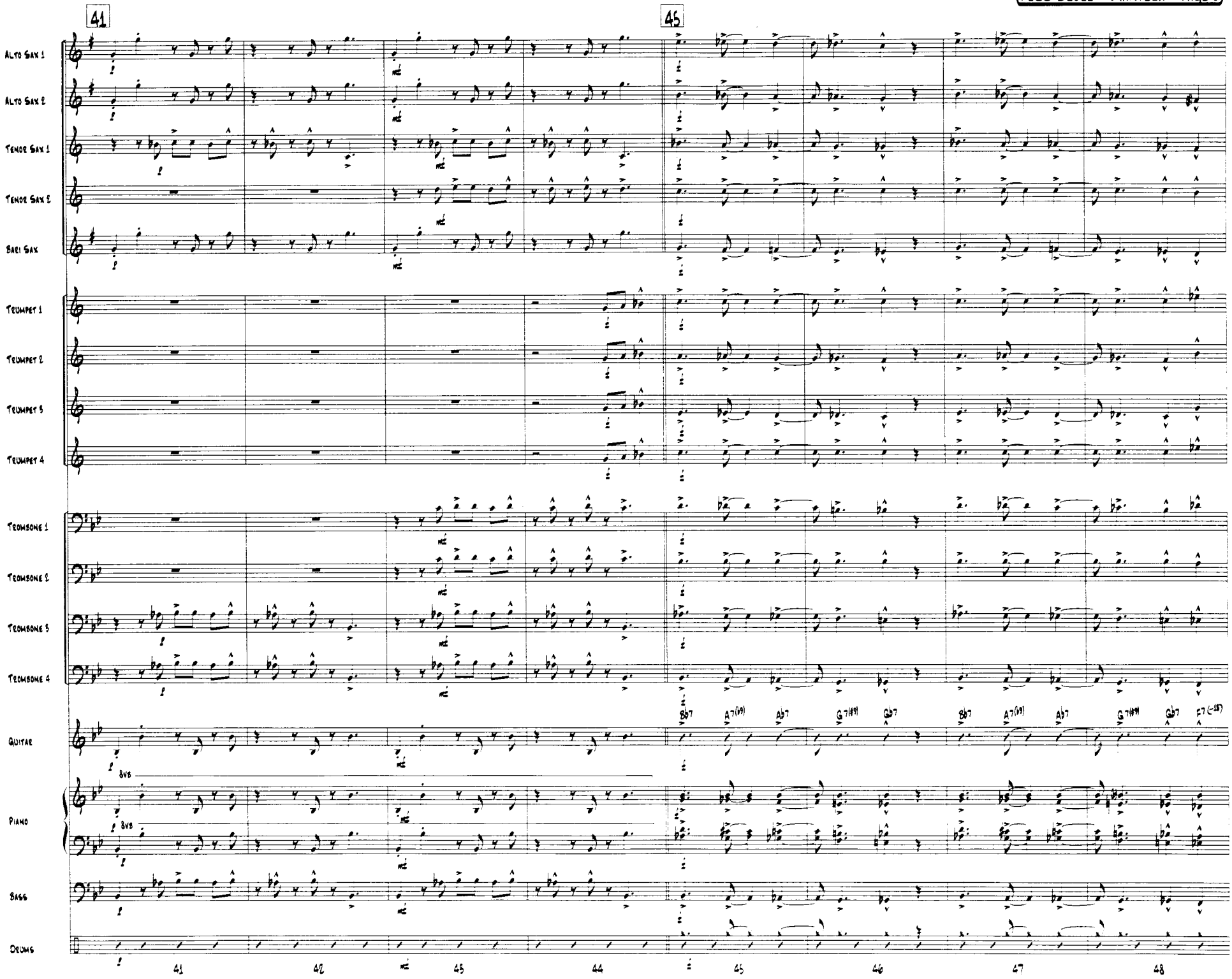
Eb-7 (COMP) | Ab7 | Db07 | B7#9 | Bb-7 | Eb7#9 | Ab07

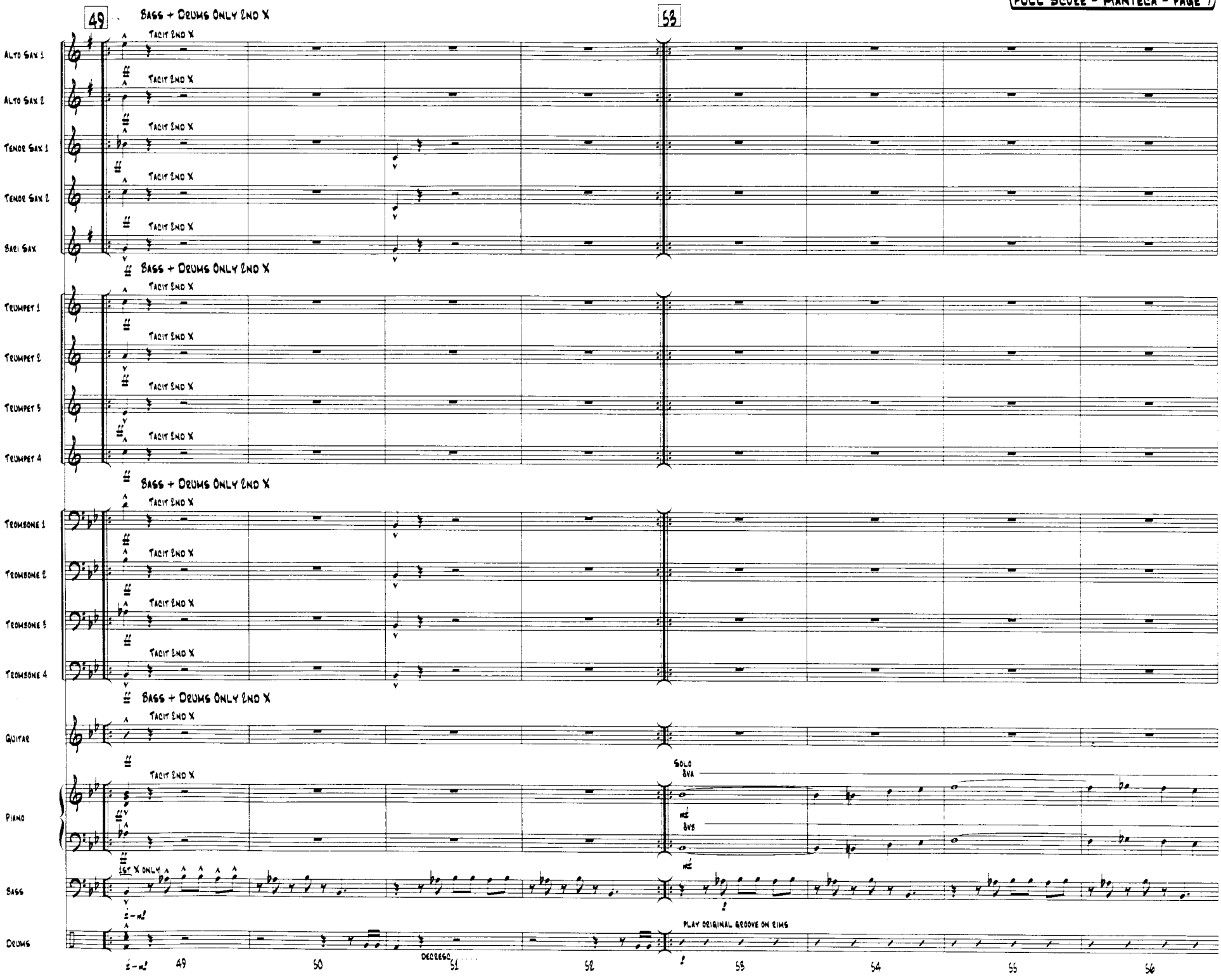
SAME

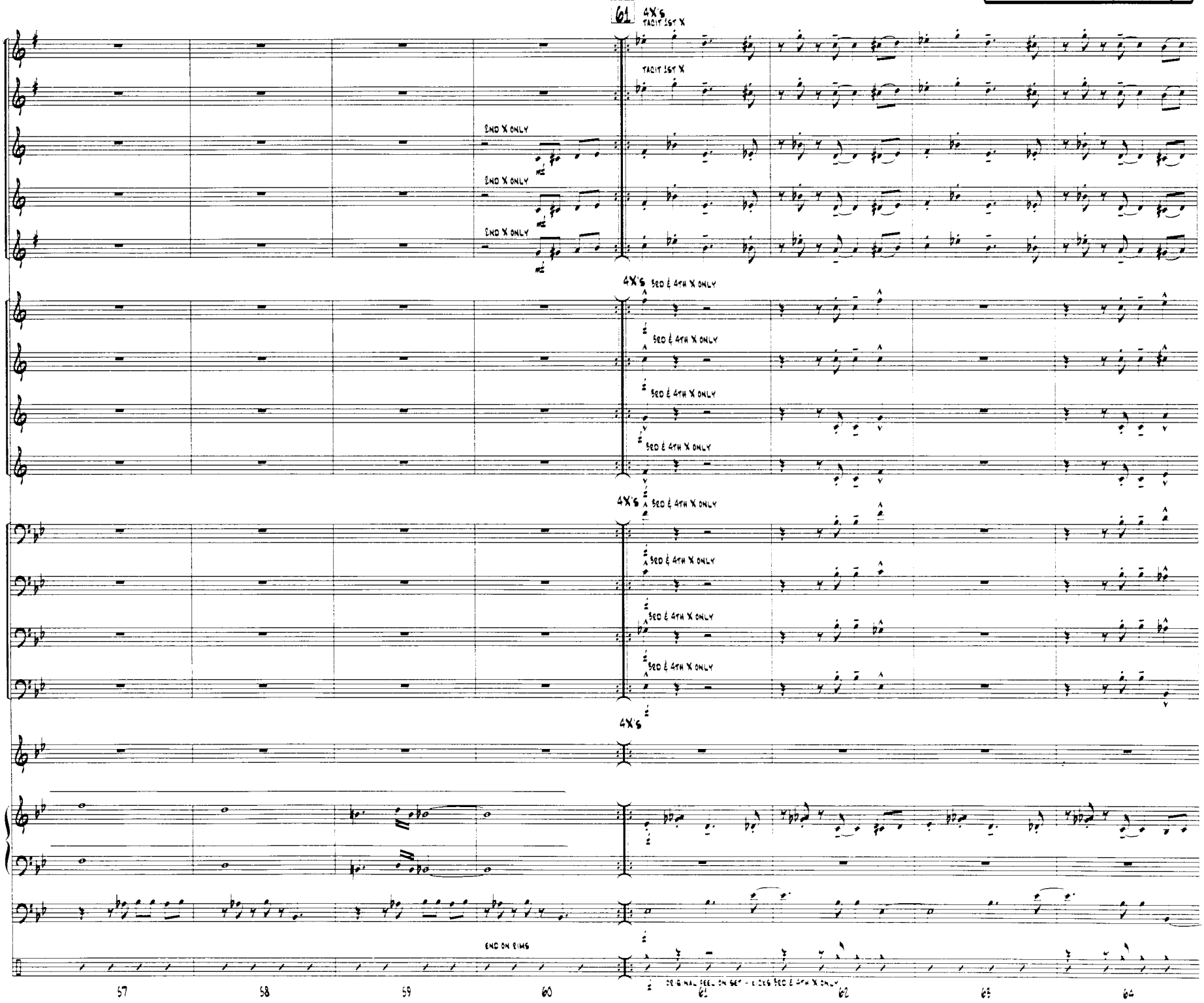
17 18 19 20 21 22 23 24

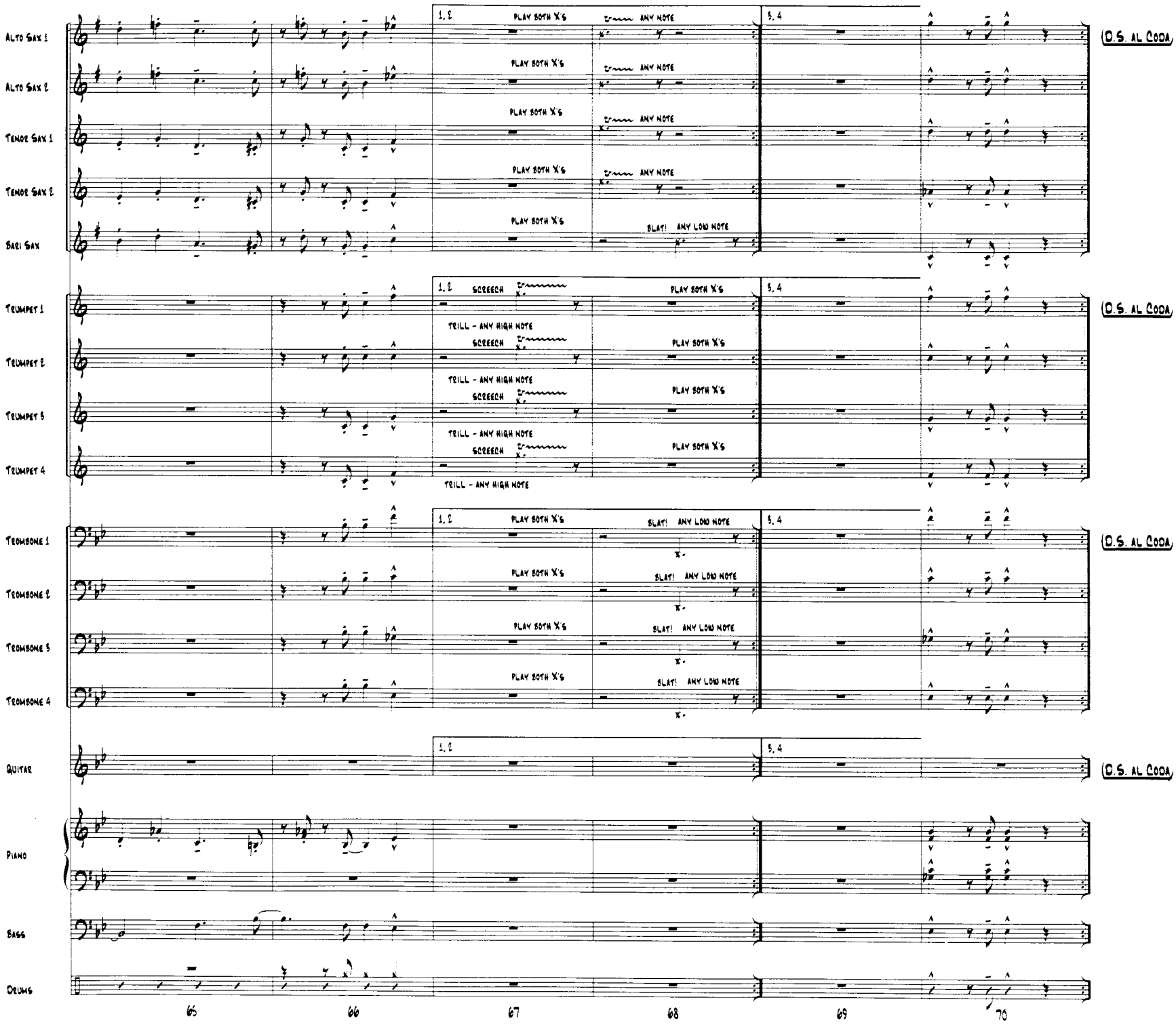

25
END SOLO
ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS
Ab-7
Db7(#9)
Gb07
B7(#9)
F-7(b5)
Bb7(b9)
C-7(b5)
F7(b9)
25
26
27
28
29
30
31
32

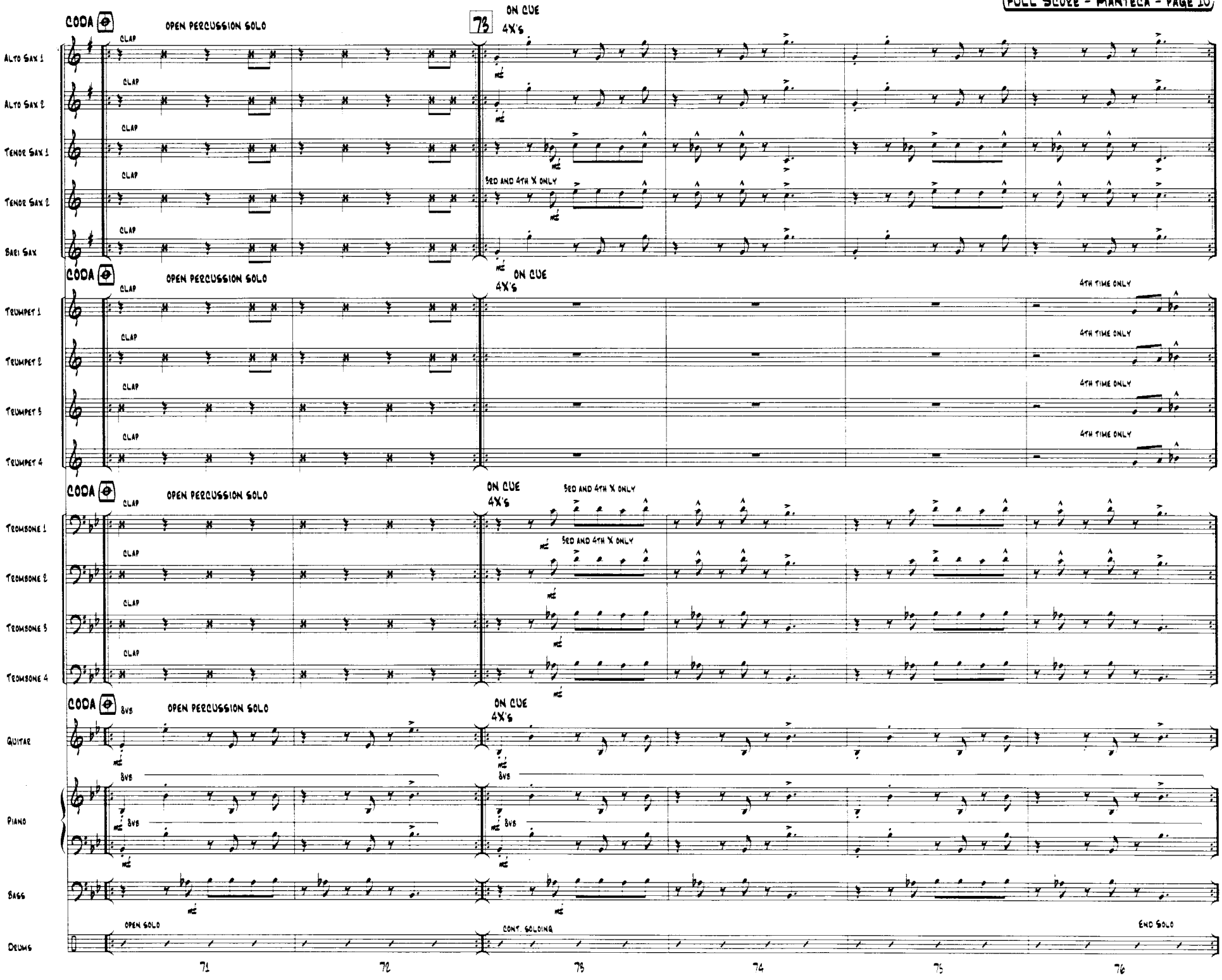

33
ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS
8vb
8vb
Bb7
Ab7
Gb7
Gb7
E7
(AS IS)
Gb7
Gb7
CONT. GROOVE
33
34
35
36
37
38
39
40

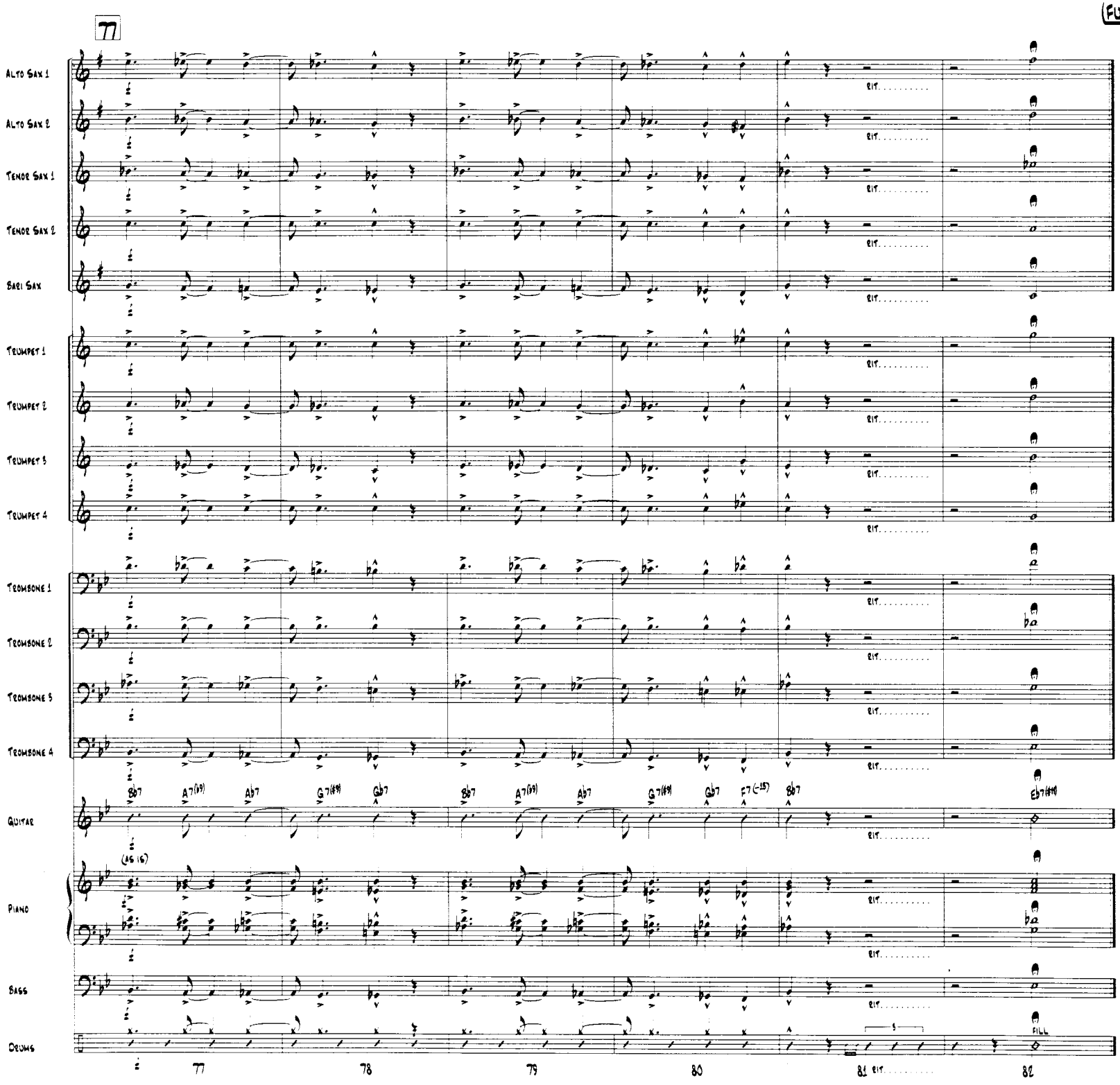

41
45
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Bari Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Bb7
A7(b9)
Ab7
G7(b9)
Gb7
Piano
8vb
Bass
Drums
41
42
43
44
45
46
47
48


49
BASS + DRUMS ONLY 2ND X
53
ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX
TACIT 2ND X
TRUMPET 1
TRUMPET 2
TRUMPET 3
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
SOLO 8VA
8VB
BASS
1ST X ONLY
DRUMS
PLAY ORIGINAL GROOVE ON RIMS
DECRESC.
49
50
51
52
53
54
55
56


61
4X's
TACIT 1ST X
ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX
2ND X ONLY
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
3RD & 4TH X ONLY
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS
END ON RIMS
57
58
59
60
61
62
63
64


Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Bari Sax
1, 2
PLAY BOTH X'S
ANY NOTE
3, 4
BLAT! ANY LOW NOTE
D.S. AL CODA
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
SCREECH
TRILL - ANY HIGH NOTE
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
65
66
67
68
69
70


CODA
OPEN PERCUSSION SOLO
73
ON CUE
4X'S
ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX
CLAP
3RD AND 4TH X ONLY
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
4TH TIME ONLY
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
8VB
GUITAR
PIANO
BASS
DRUMS
OPEN SOLO
CONT. SOLOING
END SOLO
71
72
73
74
75
76


77
ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS
rit.
Bb7 A7(b9) Ab7 G7(#9) Gb7 Bb7 A7(b9) Ab7 G7(#9) Gb7 F7(-15) Bb7 Eb7(#9)
(as 16)
FILL
77
78
79
80
81
82