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# MARCHETA

Orchestral Arrangement by  
JIMMY LALLY

(LOVE SONG OF OLD MEXICO)

Words and Music by  
VICTOR L. SCHERTZINGER

Modérato (Dreamily) 1st E<sup>b</sup> Alto Saxophone

Refrain

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1st E<sup>b</sup> Alto Saxophone

The first system of musical notation consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with several measures of music, including a half note with a fermata. The lower staff contains a bass line with a similar melodic line. Dynamics markings include *mp* and *Soli*.

The second system of musical notation consists of two staves. Both staves contain melodic lines with various note values and slurs. The music continues from the first system.

The third system of musical notation consists of two staves. The first staff has a *Soli* marking. The second staff has a *2<sup>o</sup>* marking and a note with a fermata. A handwritten annotation above the second staff reads "(Small notes Clark pitch) Ch. to Clark.".

The fourth system of musical notation consists of two staves. The upper staff has a *Soli* marking. The music continues with various note values and slurs.

The fifth system of musical notation consists of two staves. The music continues with various note values and slurs.

The sixth system of musical notation consists of two staves. The music continues with various note values and slurs.

The seventh system of musical notation consists of two staves. The lower staff has a *Sall.* marking. The music concludes with a final note and a double bar line.

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Orchestral Arrangement by  
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Moderato (Dreamily) 2nd E<sup>b</sup> Alto Saxophone

Refrain

ON THE PERFORMING RIGHT SOCIETY'S RETURNS WHENEVER IT IS PUBLICLY PERFORMED

2nd E $\flat$  Alto Saxophone

The first system consists of two staves. The upper staff begins with a melodic line featuring a half note with a fermata, followed by a quarter note marked with a circled '4'. The lower staff provides a harmonic accompaniment with eighth notes. Dynamics include *mp* and *Soli*.

The second system continues the musical piece with two staves. The upper staff features a melodic line with slurs and accents. The lower staff continues the accompaniment. Dynamics include *mp* and *Soli*.

The third system is divided into two measures. The first measure is marked '1 $^{\circ}$ ' and the second '2 $^{\circ}$ '. Both measures feature a melodic line with slurs and accents. Dynamics include *Soli*.

The fourth system consists of two staves. The upper staff has a melodic line with slurs and accents, starting with a dynamic of *mf*. The lower staff continues the accompaniment. Dynamics include *mf* and *Soli*.

The fifth system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff continues the accompaniment. Dynamics include *mf* and *Soli*.

The sixth system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff continues the accompaniment. Dynamics include *mf* and *Soli*.

The seventh system consists of two staves. The upper staff has a melodic line with slurs and accents, ending with a dynamic of *col.*. The lower staff continues the accompaniment. Dynamics include *mf* and *Soli*.

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*coll.*

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Moderato (Dreamily) 1st B<sup>b</sup> Tenor Saxophone

mp

Refrain

Soli

mp

Soli

mf

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1st B<sup>b</sup> Tenor Saxophone

The first system of musical notation consists of two staves. The upper staff contains a melodic line with several notes, some of which are beamed together. The lower staff contains a bass line with notes and rests. The dynamic marking *mp* is placed between the staves. The word *Soli* is written above the lower staff.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with notes and slurs. The lower staff continues the bass line with notes and rests.

The third system of musical notation consists of two staves. The upper staff has a *1<sup>o</sup>* marking above the first measure and a *2<sup>o</sup>* marking above the second measure. The word *Soli* is written above the first measure. The lower staff continues the bass line.

The fourth system of musical notation consists of two staves. The upper staff has a *Soli* marking above the first measure. The lower staff continues the bass line.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line.

The sixth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line.

The seventh system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. The dynamic marking *all.* is placed below the lower staff.

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Orchestral Arrangement by  
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Words and Music by  
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Moderato (Dreamily) 2nd B<sup>b</sup> Tenor Saxophone

Refrain

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2nd B<sup>b</sup> Tenor Saxophone

The musical score is written for a 2nd B<sup>b</sup> Tenor Saxophone. It consists of seven systems of two staves each. The first system begins with a key signature of one sharp (F#) and a common time signature (C). The music features a melodic line with various ornaments and a bass line. Dynamics include *mp* and *Soli*. The second system continues the melodic and bass lines. The third system includes a section marked *Soli* with a first ending (1<sup>o</sup>) and a second ending (2<sup>o</sup>). The fourth system also features a *Soli* section. The fifth and sixth systems continue the melodic and bass lines. The seventh system concludes with a *rall.* (rallentando) marking and a final *Soli* dynamic.

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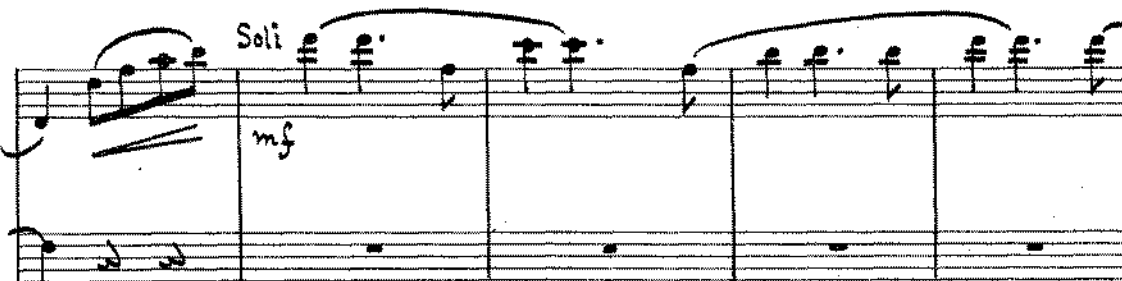
Modérato (Dreamily) **E<sup>b</sup> Baritone Saxophone**



*mp*  
Refrain



*mp*



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E<sup>b</sup> Baritone Saxophone

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Musical staff 1: E<sup>b</sup> Baritone Saxophone. The staff contains a melodic line with a slur over the first two measures. The third measure is marked *mp* and the word *Soli* is written below it. The fourth measure continues the melodic line.

Musical staff 2: Continuation of the melodic line from the first staff, featuring a series of eighth notes with slurs.

Musical staff 3: Continuation of the melodic line. The first measure is marked *1<sup>o</sup>* and the second measure is marked *2<sup>o</sup>*. The word *Soli* is written above the first measure.

Musical staff 4: Continuation of the melodic line. The word *Soli* is written above the first measure. The dynamic *mf* is written below the first measure.

Musical staff 5: Continuation of the melodic line with slurs.

Musical staff 6: Continuation of the melodic line with slurs.

Musical staff 7: Continuation of the melodic line, ending with a double bar line. The dynamic *rall.* is written below the staff.

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## 1st Trombone

*Modérato (Dreamily)*

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1st Trombone

Open

1<sup>o</sup> 2<sup>o</sup>

mf

Coll. rall.

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# MARCHÉTA

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## 2nd Trombone

Modérato (Dreamily)

Refrain

In hat

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# 2nd Trombone

Open

mp (b)

Open

1<sup>o</sup> 2<sup>o</sup> (b)

mf

rall.

3rd Trombone

MARCHETA

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Mod.  
Waltz

Refrain

In hat

Open

1.

2.

3rd TROMBONE

MARCHETA

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Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests, with various slurs and accents above the notes.

Handwritten musical notation on a staff with a bass clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests, with various slurs and accents above the notes. The word "rall" is written below the staff.

A series of ten empty musical staves for notation.



No 14

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# MARCHÉTA

Orchestral Arrangement by  
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(LOVE SONG OF OLD MEXICO)

Words and Music by  
VICTOR L. SCHERTZINGER

Moderato (Dreamily) 1st Trumpet in B<sup>b</sup>

*mp*

Refrain

*mp*  
Hush mute

*p*

In hat

*mf*  
Soli

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# 1st Trumpet in B $\flat$

Open

Musical staff 1: The first system of music. The upper staff contains a melodic line starting with a whole note G4, followed by quarter notes A4, B4, and C5. The lower staff contains a bass line with a whole note G2, followed by quarter notes F2, E2, and D2. Dynamics include *mp* and a *mf* marking.

Musical staff 2: The second system of music. The upper staff continues the melodic line with quarter notes D5, E5, F5, and G5. The lower staff continues the bass line with quarter notes C2, B1, A1, and G1. A dynamic marking of *open* is present in the lower staff.

Musical staff 3: The third system of music. The upper staff begins with a first ending bracket labeled *1<sup>o</sup>* and ends with a repeat sign. The lower staff begins with a second ending bracket labeled *2<sup>o</sup>* and ends with a repeat sign. Dynamics include *mf* and *p*.

Musical staff 4: The fourth system of music. The upper staff contains a melodic line with quarter notes G4, A4, B4, and C5. The lower staff contains a bass line with quarter notes D2, E2, F2, and G2. A dynamic marking of *mf* is present.

Musical staff 5: The fifth system of music. The upper staff contains a melodic line with quarter notes G4, A4, B4, and C5. The lower staff contains a bass line with quarter notes D2, E2, F2, and G2.

Musical staff 6: The sixth system of music. The upper staff contains a melodic line with quarter notes G4, A4, B4, and C5. The lower staff contains a bass line with quarter notes D2, E2, F2, and G2.

Musical staff 7: The seventh system of music. The upper staff contains a melodic line with quarter notes G4, A4, B4, and C5. The lower staff contains a bass line with quarter notes D2, E2, F2, and G2. A dynamic marking of *rit.* is present.

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(LOVE SONG OF OLD MEXICO)

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Moderato (Dreamily) 2nd Trumpet in B $\flat$

mp

Refrain

Hush mute

In hat

Soli

mf

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*Moderato (Dreamily)* 3rd Trumpet in B $\flat$

Refrain

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3rd Trumpet in B $\flat$

Open

Musical staff with notes and dynamics. The staff contains a series of notes with slurs and accents. A dynamic marking of *mp* (H) is present. A large wedge-shaped hairpin is drawn across the staff, indicating a crescendo or decrescendo.

Open

Musical staff with notes and slurs. The staff contains a series of notes with slurs and accents. A dynamic marking of *mp* (H) is present.

Musical staff with first and second endings. The staff contains a series of notes with slurs and accents. A dynamic marking of *mf* is present. The first ending is marked with a first ending bracket and a first ending repeat sign. The second ending is marked with a second ending bracket and a second ending repeat sign.

*mf*

Musical staff with notes and slurs. The staff contains a series of notes with slurs and accents. A dynamic marking of *mf* is present.

Musical staff with notes and slurs. The staff contains a series of notes with slurs and accents. A dynamic marking of *mf* is present.

Musical staff with notes and slurs. The staff contains a series of notes with slurs and accents. A dynamic marking of *mf* is present.

*scall.*

DI EAGE INCIPIIT TITR TITR AN TITR WODDI

# MARCHÉTA

## A LOVE SONG OF OLD MEXICO

227

Orchestral arrangement by  
JIMMY LALLY

Words & Music by  
VICTOR L. SCHERTZINGER

Moderato (dreamily)

Piano

R.H. 8va

mp F Dm(7th) Gm7 C7 Mar

REFRAIN

ché - ta, Mar - ché - ta, I still hear you call - ing me

F Dm(7th) C7 C9

back to your arms once a - gain. I

C13 C7 F6

still feel the spell of your last kiss up - on me Since

F Dm(7th) C7 C9

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Piano

PLEASE INCLUDE THE VIC WADY

then, life has all been in vain.

C13 C7 F(6th)

All has been sad - ness with - out you, Mar - ché - ta, Each

Dm(7th) Am(7th) Dm6

day finds me lone - ly and blue. My

E7 Am C7

poor heart is bro - ken, I want you, Mar - ché - ta, I

F Dm(7th) C7 C9

need you Mar - ché - ta, I dol

C13 C7 F Bbm6 Gm9 C7



Piano

2

do!

F(6th) F7 F9 *mf* Bb Gm

F7 F9 F13 F7

Bb6 Bdim F9 F7 Bb Gm

F7 F9 F13 F7

Gb9 *rall.* F9 F7+ Bb6

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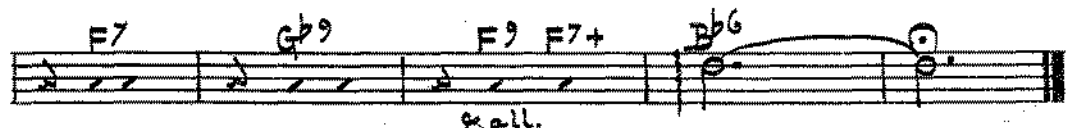
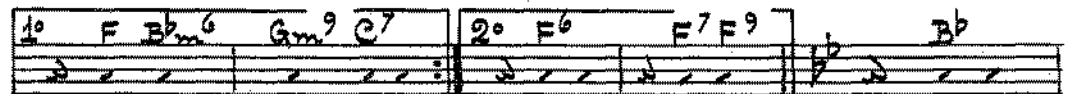
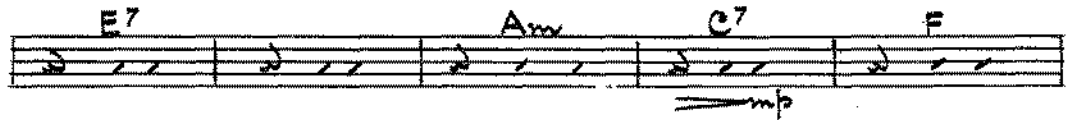
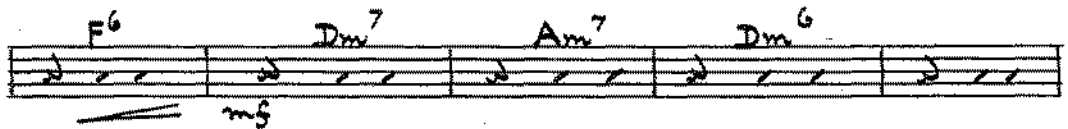
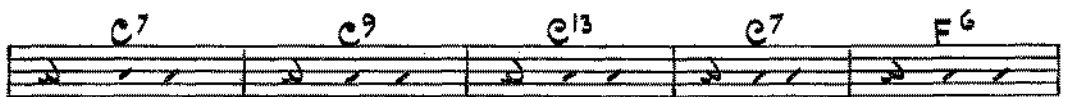
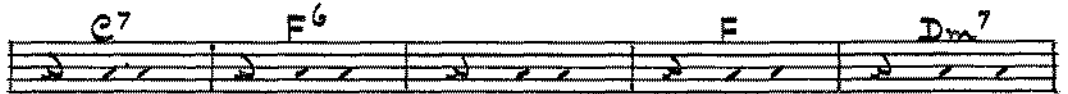
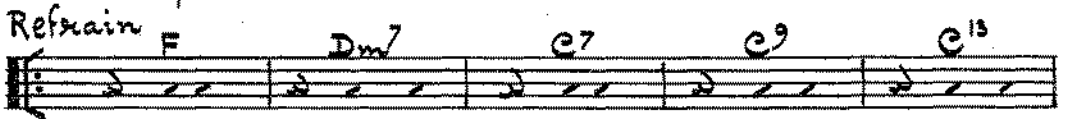
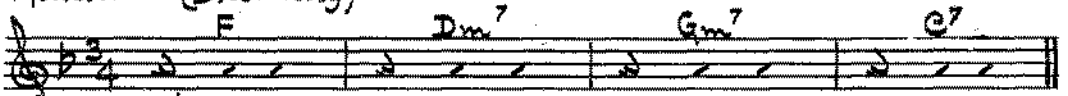
Orchestral Arrangement by  
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Guitar

Modérato (Dreamily)



22 7

# MARCHETA

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## Bass

Moderato (Dreamily)

Refrain.

*Pizz*  
*mp*

The musical score is written on ten staves in bass clef with a 3/4 time signature. It begins with a *Pizz* (pizzicato) instruction and a *mp* (mezzo-piano) dynamic marking. The first staff contains the main melody, which is repeated on the following three staves. The fourth staff includes a *mf* (mezzo-forte) dynamic marking. The fifth and sixth staves continue the melody. The seventh staff features first and second endings, marked with *1°* and *2°* respectively. The eighth and ninth staves continue the melody. The final staff includes *Arco* and *Piall.* (pizzicato) markings and concludes with a double bar line.

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## Drums

Moderato (Dreamily)

Refrain.

The drum notation consists of seven staves of music. The first staff begins with a bass clef, a 3/4 time signature, and a dynamic marking of *mp*. It features a series of eighth notes and rests, with measures 2, 4, 6, 8, 10, and 12 marked above. A double bar line with repeat dots indicates the start of the 'Refrain.' section. The second staff continues the pattern with measures 6, 8, 10, and 12 marked. The third staff has measures 14, 16, 2, and 4 marked, with a dynamic marking of *mf* and a crescendo hairpin. The fourth staff has measures 6, 7, 2, and 4 marked. The fifth staff has measures 6, 10, and 2 marked, with a first ending bracket over measures 10-11 and a second ending bracket over measures 12-13. The sixth staff has measures 2, 4, 6, and 2 marked, with a dynamic marking of *mf*. The seventh staff has measures 4, 6, 7, and 2 marked, ending with a dynamic marking of *rit.* and a final cadence.

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