

MARCHING IN

b/w : THE LONESOME RAMBLER

BERT PAIGE
POL STONE

1st ALT-SAX

Swing March T. (8 Bars in \pm 8 sec)

1st time tacet

PLAY 2nd & 3rd time

8 Take Clar.

Drums solo *mf*

Clar. (b)

al coda

Drums solo

Drums solo

5 to Alt-Sax

1 Trb. (Alt Sax)

Alt Sax

Soli

mf *sfz* *f*

3 Trp.

fp *f*

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f

3rd Trp. (H) Ens Small notes 1st Trpt.

pp — *p* — *ff*

f

1

f

2

to Clar (K) Clar.

Drums solo *f*

CODA

Drums ad lib. *mp*

3

to All Sax All Sax

p Drums solo *ff*

1

f

4 7

Drums solo *fff*

MARCHING IN

b⁷/w : THE LONESOME RAMBLER

BERT PAIGE
POL STONE

3rd ALT-SAX

Swing March T⁺ (8 Bars in \pm 8sec)

1st time tacet
PLAY 2nd & 3rd time

The musical score for the 3rd Alt-Sax part consists of several staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a 'Drums solo' section for 8 bars, followed by a 'Take Clar' instruction and a 'Clar.' part. A first ending bracket labeled 'A' spans the final two bars of the first staff. The second staff continues the melody with various articulations like accents and slurs. The third staff is marked with a circled 'B' and contains similar melodic lines. The fourth staff is marked with a circled 'C' and includes a first ending bracket labeled '1'. The fifth staff is marked 'al coda' and contains a first ending bracket labeled 'D' for 8 bars, followed by a 'Drums solo' section, and then a second ending bracket labeled 'E' for 5 bars, with the instruction 'to Alt Sax'. The sixth staff is marked '2 Trb. (Alt Sax)' and contains a 'Soli' section for the Alt Sax, with dynamics ranging from *mf* to *f*. The seventh staff is marked '2 Trp.' and continues the melody with dynamics like *fp* and *f*.

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③

f

2 Trp. ④ Ensemble

fp *f* *ff*

①

②

to Clar. 7

Drums solo

Clar. ⑤ *tr*

f

⑥

Clar.

CODA

Drums ad lib. *mp*

Alt Sax

Alt Sax

Drums ad lib. *ff*

p

fff

MARCHING IN

b♭ : THE LONESOME RAMBLER

BERT PAIGE

POL STONE

2nd TENOR-SAX

Swing March T^* (8 Bars in \pm 8 sec)

8

1st time tacet

PLAY 2nd & 3rd time

The musical score is written for a 2nd Tenor Saxophone in B-flat major, 2/4 time. It consists of several staves of music with various performance instructions and markings:

- Staff 1:** Starts with a treble clef and a key signature of two flats. It features a drum solo for the first 8 bars, indicated by a double bar line with a slash and the text "Drums solo". The music begins with a circled 'A' and a circled 'V' marking. The first time is marked "1st time tacet" and "PLAY 2nd & 3rd time". The dynamic is *mf*.
- Staff 2:** Continues the melody with a circled 'V' marking and a first ending bracket labeled "1".
- Staff 3:** Features a circled 'B' marking and a circled 'V' marking.
- Staff 4:** Includes a circled 'C' marking and a circled 'V' marking.
- Staff 5:** Contains a circled 'D' marking with a first ending bracket labeled "1" (8 bars), a circled 'E' marking with a second ending bracket labeled "2" (5 bars), and another drum solo section. The instruction "al coda" is written above the staff.
- Staff 6:** Labeled "3rd Trb." and "Soli". It includes dynamic markings *mf*, *ff*, and *f*.
- Staff 7:** Labeled "1st Trb." and includes dynamic markings *fp* and *f*.

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©

f

1st Trb. (H) Ensemble

fp *f* *ff*

①

②

Drums solo

f

⊕

CODA

Drums ad lib.

mp

p

Drums ad lib.

ff

4 7

ff

MARCHING IN

b.w. : THE LONESOME RAMBLER

BERT PAIGE
POL STONE

4th TENOR-SAX

Swing March T^* (8 Bars in \pm 8sec)

1st time tacet
A PLAY 2nd & 3rd time

8

Drums solo

mf

IV 1

B

IV 1

C

IV 1

al coda

D1 8 E2 6

Drums solo

Drums solo

Small note if no Bar. F

Soli

sf *f*

3 Trb.

fp *f*

©

f

3 Trb. (H) Ensemble

fp — *f* — *ff*

fp — *f* — *ff*

①

1

②

Drums solo

f

⊕

CODA

Drums ad lib.

mp

p

Drums ad lib.

ff

1

4

7

ff

MARCHING IN

b.w. : THE LONESOME RAMBLER

BARITONE SAX

BERT PAIGE
POL STONE

Swing March 7'
(8 Bars in \pm 8 sec) 8

Drums solo

mf

mf

(B)

mf

(C)

mf

al coda

Drums solo

Drums solo

(F) Solo

mf *fz* *f*

2 Trb.

fz *f*

(G)

f

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(H) Ensemble

fp *ff*

①

①

Drums solo

7

(K)

f

(S)

CODA

Drums ad lib.

mp

p *ff*

Drums ad lib.

①

4

7

fff

MARCHING IN

blw : THE LONESOME RAMBLER

BERT PAIGE
POL STONE

1st TROMBONE

Swing March T' (8 Bars in ± 8 sec) (A)

8
Drums solo
mf

(A)

(B)

(C)

1

al coda

(D) 1 7 (E) 2 5
Drums solo Drums solo

(F) 7
mf *ff* *f*

(G) 6 (H) Ensemble
f — *ff*

Musical staff with notes and accidentals.

①

Musical staff with notes and fingerings.

②

Drums solo

7

Ⓚ

Musical staff with notes, fingerings, and drum notation.

Musical staff with notes and fingerings.

⊕

CODA

Drums ad lib.

mp

Musical staff with notes and fingerings.

p

Drums ad lib.

ff

Musical staff with notes and fingerings.

Musical staff with notes and fingerings.

4

7

Ⓞ

fff

Musical staff with notes and fingerings.

MARCHING IN

b/w : THE LONESOME RAMBLER

BERT PAIGE
POL STONE

2nd TROMBONE

Swing March T' (8 Bars in \pm 8 sec)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff begins with a measure rest for 8 bars, labeled 'Drums Solo', followed by a repeat sign and a circled 'A' section. The second staff continues the melody with a circled '1' at the end. The third staff is marked with a circled 'B' and contains a series of eighth-note patterns. The fourth staff is marked with a circled 'C' and a circled '1' at the beginning. The fifth staff is marked 'al coda' and contains a circled 'D' section with a measure rest for 1 bar, followed by a circled 'E' section with a measure rest for 2 bars. The sixth staff is marked with a circled 'F' and contains a measure rest for 7 bars. The seventh staff is marked with a circled 'G' and a circled 'H' section labeled 'Ensemble', with a measure rest for 6 bars. Dynamics include *mf*, *f*, and *ff*. There are also various musical notations such as accents (^) and slurs.

Musical staff with bass clef, key signature of two flats, and various notes and rests.

①

Musical staff with bass clef, key signature of two flats, and various notes and rests.

②

Drums Solo

7

Ⓚ

Musical staff with bass clef, key signature of two flats, and various notes and rests.

Musical staff with bass clef, key signature of two flats, and various notes and rests.

⊕

CODA

Drums ad lib.

mp

Musical staff with bass clef, key signature of two flats, and various notes and rests.

Musical staff with bass clef, key signature of two flats, and various notes and rests.

Musical staff with bass clef, key signature of two flats, and various notes and rests.

4

7

fff

Musical staff with bass clef, key signature of two flats, and various notes and rests.

MARCHING IN

bw : THE LONESOME RAMBLER

BERT PAIGE
POL STONE

3d TROMBONE

Swing March 7'8 Bars in $\frac{4}{4}$ 8 sec

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a double bar line and a 'Drums Solo' instruction. The second staff continues the melody. The third staff is marked with a circled 'B'. The fourth staff is marked with a circled 'C'. The fifth staff is marked with 'al coda' and contains two sections: 'D 1' (7 bars) and 'E 2' (5 bars), both with 'Drums Solo' instructions. The sixth staff is marked with a circled 'F' and contains dynamics *mf*, *ff*, and *f*. The seventh staff is marked with a circled 'G' and contains dynamics *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical staff with bass clef, key signature of two flats, and various notes and rests.

①

Musical staff with bass clef, key signature of two flats, and various notes and rests.

②

7

Ⓚ

Drums Solo

f

Musical staff with bass clef, key signature of two flats, and various notes and rests.

Ⓢ

Musical staff with bass clef, key signature of two flats, and various notes and rests.

Ⓣ

CODA

Drums ad lib. *mp*

Musical staff with bass clef, key signature of two flats, and various notes and rests.

p

Drums ad lib.

ff

Musical staff with bass clef, key signature of two flats, and various notes and rests.

Musical staff with bass clef, key signature of two flats, and various notes and rests.

4

7

fff

Musical staff with bass clef, key signature of two flats, and various notes and rests.

MARCHING IN

b.w : THE LONESOME RAMBLER

BERT PAIGE
POL STONE

1st TRUMPET
LEAD SHEET in Bb

Swing March 7" (8 Bars in 8 sec)
8

1st time tacet
PLAY 2nd & 3rd time

The musical score consists of eight staves of music. The first staff is a treble clef staff with a key signature of two flats (Bb) and a 2/4 time signature. It begins with a 'Drums solo' section for 8 bars, indicated by a circled '8' and a double bar line. This is followed by a section for 'Clarinet' (mf) with a circled 'A' and a double bar line. The first time through this section is marked '1st time tacet'. The second and third times through are marked 'PLAY 2nd & 3rd time'. The subsequent staves contain various musical notations, including dynamics like *f*, *sfz*, and *fp*, and performance instructions like 'al coda', '(PLAY)', and '1st Alt. Sax'. There are also circled letters B, C, D, E, and F marking specific sections of the score. The final staff is marked '1st Alt. Sax' and begins with a circled 'C'.

(PLAY) (H) Ensemble

fp ————— *f* ————— *ff*

(I) (optional) 1

(J) (K) 7

Drums solo *f*

CODA

Drums *ad lib.* *mp*

Drums *ad lib.* *ff*

Drums solo *fff*

MARCHING IN

b/w : THE LONESOME RAMBLER

BERT PAIGE
POL STONE

2nd TRUMPET

Swing March T*
(8 Bars in \pm 8 sec)

Drums solo

Drums solo

Drums solo

Drums solo

Drums solo

Drums solo

CODA

Drums solo

MARCHING IN

Part: THE LONESOME RAMBLER

3d TRUMPET

BERT PAIGE
POL STONE

Swing March T⁺
(8 Bars in \pm 8 sec)

Drums solo

Drums solo

Drums solo

Small note if 4th Trb

Ensemble

Drums solo

CODA

Drums solo

Lead-sheet C
 Lead-sheet B b
 Piano-conductor
 5 saxes
 6 brass
 Rhythms

Orthophonic arrangement
 « sounds » even
 with 3 saxes and
 1 trumpet.

MARCHING IN

b/w : THE LONESOME RAMBLER

BERT PAIGE
 POL STONE

PIANO-CONDUCTOR

Swing March T^{\dagger} (8 Bars in \pm 8 sec)

Drums solo

Clar. Tenor sax's
 1st time tacet

Drums

(B)

Drums

al coda

Drums Solo

Drums-Solo

Sax

Chords: Ab Eb-9 Ab Ebm7 Db Gb Gb7Ab9 Db Ebm7

Brass

Chords: Db Gb Gb7Ab9 Db Ebm7 Db Gb Gb7Ab9 Fm7 Eb7 (+9)

© Sax

Chord progression: Eb, Fm7, Eb Ab A7 Bb9, Eb, Fm7, Eb Ab A7 Bb9, Eb, Fm7

Brass. (H) Ensemble

Chord progression: Eb Ab A7 Bb9, Gm7, Gb9, Fm7 Em7 Fm7, Bb13, Gm7 F#m7 Gm7

Chord progression: C13, Am7 G#m7 Am7, D9/6, D-9, Gm9, C-9, Fm7, Bb-9

(I)

Chord progression: Eb, Fm7, Eb Ab A7 Bb9, Eb, Fm7, Eb Ab7 Gm7 Gb7, Fm7

(J)

Chord progression: Gb7, Fm7, Bb-9, Eb

Drums solo

(K)

Chord progression: Eb, Fm7, Eb Ab A7 Bb9, Eb, Fm7, Eb Ab A7 Bb9, Eb, Fm7

Accompaniment: f, L3, L3, L3, L3, L3, L3

Drums

CODA

Drums ad lib. mp Drums ad lib.

p Drums ad lib.

Ensemble

f Db Ebm7 Db Gb G7 Ab9 Db Ebm7 Db Gb7 Fm7 Fb7

Drums

Ebm7 Fb7 Ebm7 Ab9 Db3

Drums

Db Maj. 9/6
Drums
Fill in

MARCHING IN

b/w : THE LONESOME RAMBLER

BERT PAIGE
POL STONE

BASS

Swing March T° (8 Bars in \pm 8 sec)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of several staves of music with various annotations:

- Staff 1:** Starts with a double bar line and a circled '8' above it. Below the staff is the text "Drums Solo". The music begins with a circled 'A' and a "pizz." (pizzicato) marking. The dynamic marking *mf* is placed below the staff.
- Staff 2:** Continues the melodic line with a circled '1' above the final measure.
- Staff 3:** Labeled with a circled 'B' at the beginning.
- Staff 4:** Labeled with a circled 'C' above the staff.
- Staff 5:** Labeled with a circled 'D' and a circled '1' above the staff. The text "al coda" is written above the staff. Below the staff, the text "Drums Solo" is written.
- Staff 6:** Labeled with a circled 'E' and a circled '2' above the staff. It features a double bar line with a repeat sign. Below the staff, the text "Drums Solo" is written. The dynamic marking *mf* is placed below the staff, and *sfz* is placed below the final measure.
- Staff 7:** Labeled with a circled 'F' at the beginning.
- Staff 8:** Labeled with a circled 'G' above the staff.

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Ⓜ Ensemble

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a melodic line of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the staff.

Musical staff 2: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line of eighth and quarter notes.

①

Musical staff 3: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line of eighth and quarter notes.

②

Musical staff 4: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with a drum solo section. Above the staff, there are rhythmic notations: a circled 'K' with '9 7' above it, and a circled 'J' with '7' above it. A dynamic marking of *f* is placed below the staff.

Drums Solo

Musical staff 5: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with rhythmic notations above it: circled 'K' with '9 7' and circled 'J' with '7'. A circled 'X' is at the end of the staff. A dynamic marking of *f* is placed below the staff.

CODA

Musical staff 6: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line. A dynamic marking of *mp* (mezzo-piano) is placed below the staff.

Drums ad lib.

Musical staff 7: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line. A dynamic marking of *p* (piano) is placed below the staff.

Drums ad lib.

3

Musical staff 8: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line. A dynamic marking of *f* is placed below the staff.

Musical staff 9: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line.

Musical staff 10: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line. A dynamic marking of *ff* (fortissimo) is placed below the staff.



MARCHING IN

b/w : THE LONESOME RAMBLER

BERT PAIGE
POL STONE

Swing March T^* (8 Bars in \pm 8 sec) **DRUMS**

The musical score for Drums consists of eight staves of music. The notation includes various rhythmic patterns, primarily using eighth and sixteenth notes, with several triplet markings. Dynamics such as *mf* and *Solo* are indicated throughout. Section markers are labeled with circled letters: (A) with a drum symbol, (B), (C), (D) with a circled '1', and (E) with a circled '2'. The score concludes with a double bar line and repeat signs.

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Ⓔ on Cymbal

mf

Ⓒ

2 3 4 5 6 7

Ⓗ Ensemble

(Fill in ad lib.)

Fill in ad lib

Fill in ad lib

f

Ⓘ ad lib.

ad lib.

ad lib.

Ⓙ Solo

Ⓚ

Cymb

Ⓛ

Ⓜ Solo ad lib. H.H. T.T.

Solo ad lib. T.T.

mp

CODA

H.H.

Solo ad lib. T.T.

mp

Cymb ad lib.

ad lib.

ad lib.

f Drums Solo

3 3 3 3 2 3 4 >3 3 3 3 2

Fill in ad lib

ff