

Control

MARIANNE

Slow

Martin Buncce

Piano (a la Beethoven)

Musical notation for Piano and Tuba. The piano part is in the upper staff, and the tuba part is in the lower staff. The piano part features a melodic line with eighth and sixteenth notes. The tuba part provides a harmonic accompaniment with sustained notes. Chords are indicated as Cm, Tbn3, Cm7, Fm7, and Fm7.

Musical notation for Piano and Flugelhorn. The piano part is in the upper staff, and the flugelhorn part is in the lower staff. The piano part continues with a melodic line. The flugelhorn part has a melodic line with some grace notes. Chords are indicated as Bb, Bb7, Ab, Bb, Eb (sus 4), Eb, Dm7, and G7.

A

SOLO FLUGELHORN. Piano Continues simile

Musical notation for Solo Flugelhorn and Piano. The flugelhorn part is in the upper staff, and the piano part is in the lower staff. The flugelhorn part has a melodic line. The piano part provides a harmonic accompaniment. Chords are indicated as Cm, Cm7, Fm7, and Flute/Tpt 2/Horn.

Musical notation for Piano and Flugelhorn. The piano part is in the upper staff, and the flugelhorn part is in the lower staff. The piano part continues with a melodic line. The flugelhorn part has a melodic line. Chords are indicated as Bb, Bb7, Ab, Bb, Eb, Dm7, and G7.

3 > SOLO FLUGELHORN. Piano continues as before.

Cm Horn Cm7 Fm7 Fm7
Flt/Tpt 2/Tenor 1
Tbn 2

Bb Bb7 Ab Bb Eb Dm7 G7

Flug Hn Flute
C Saxes Em Em7 Am7 Fmaj7 F C
SOLO FLUGEL/FLUTE

Dm9 Dm7 D7 G11 G7
HORN

SOLO FLUGEL/HORN/ALTO 1/SAXES Add Tpts
C Em Em7 Am7 F C

Dm7 F6 G11 G7
Flugel

Cm Cm7 Fm7 Fm7

Bb Bb7 Ab Bb Eb Dm7 G7

F SOLO FLUGEL AD LIB OVER SAXES.

mp Cm Cm7 Fm7 Fm7

Tbns/Horn

Bb Bb7 Ab Bb7 Eb(sus4) Eb Dm7 G7 *mf*

G SOLO FLUGEL STILL AD LIB OVER SAXES/TBNS.

C Em7 Am7 Fmaj7 F C

Dm7 D7 Dm7(G Bass) G7 *mf*

H FULL ENS/FLUGEL STILL AD LIB

C Em7 Am7 F C

Flugel, Break

FLUGEL AD LIB. Round & Round till Cue.

ON CUE. Flugel Cadenza.

SAXES

Tbns

fire.

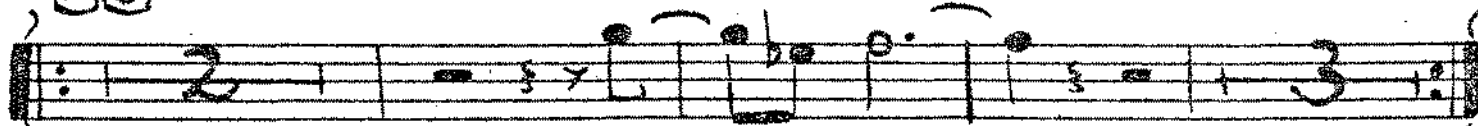
Slow

Martin Bunce

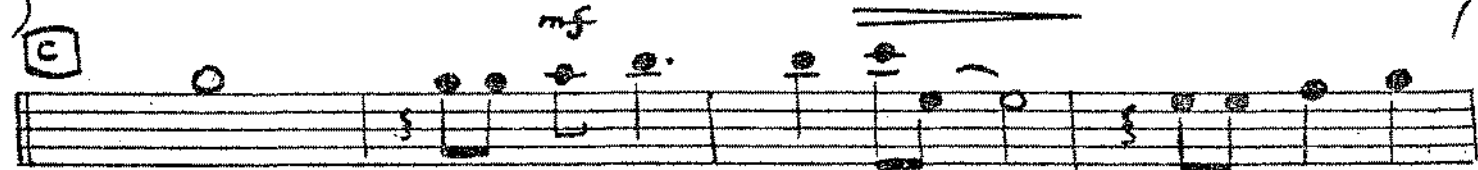
Piano/Tbns



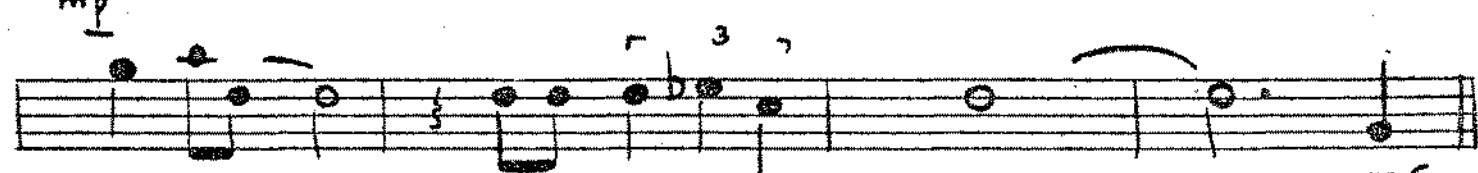
A B



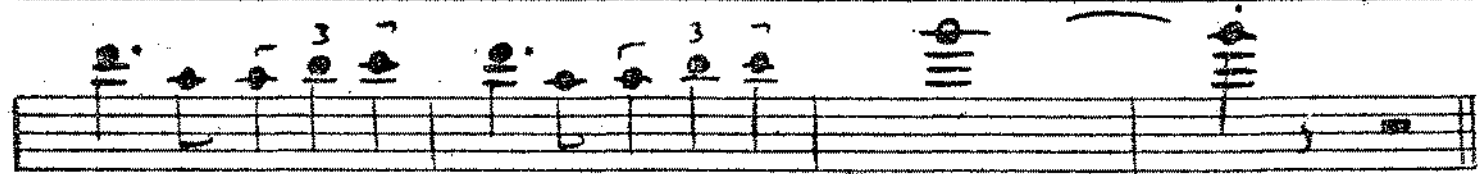
C



mp



CRSC



mp Repeat ad lib. Rall last time on cue.

Alto 1

MARIANNE

70

Slow

Martin Bunce

On Flute (Tacet if separate Flautist)

The musical score consists of several systems of staves. The first system is a grand staff with a treble clef and a 4/4 time signature. The second system is marked 'A B' and 'FLUTE', with a '2' indicating a measure rest. The third system is marked 'C' and 'ALTO', with a 'mp' dynamic marking. The fourth system is marked 'D' and 'ON FLUTE', with a '3' indicating a triplet. The fifth system is marked 'E' and 'TO ALTO', with a '2' indicating a measure rest. The sixth system is marked 'F' and 'ALTO', with a 'mp' dynamic marking. The seventh system is marked 'G' and 'ALTO', with a 'mp' dynamic marking. The eighth system is marked 'H' and 'ALTO', with a 'mp' dynamic marking. The ninth system is marked 'I' and 'ALTO', with a 'mp' dynamic marking and a 'cresc' instruction. The score concludes with a 'fine' marking.

mp Repeat till Cue, Rall last time.

Alto 2

70

MARJANE

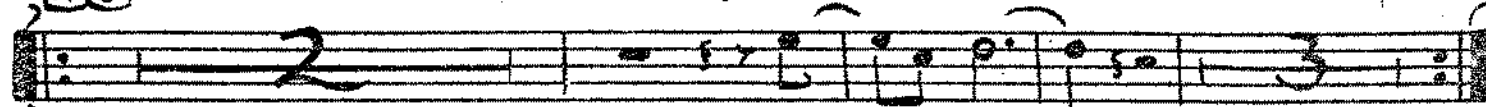
Slow

Martin Bunce



A B

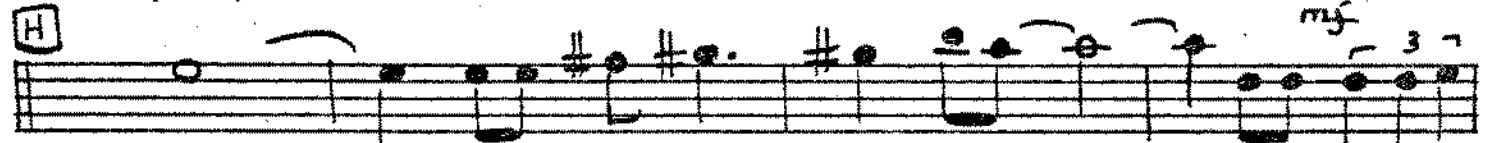
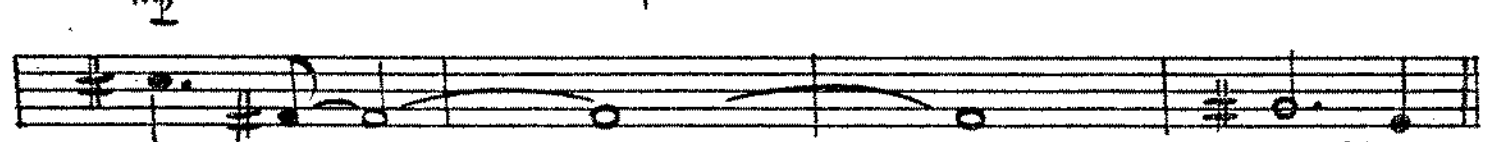
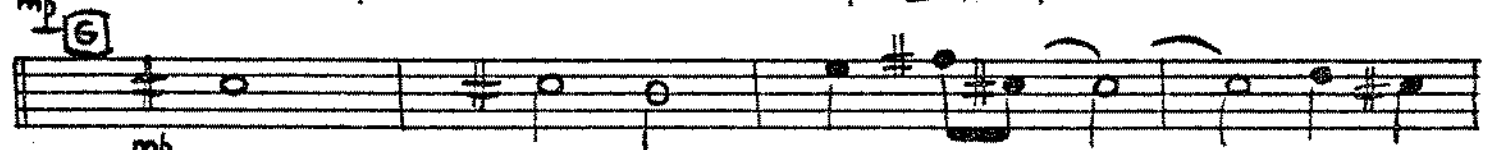
Play if no Horn.



C PLAY



Horn Cue



mp Repeat ad lib. Rall last time on cue.

Tenor 1

MARIANNE

70

Slow

Martin Bunce

Musical staff A: Treble clef, 4/4 time signature. Contains two measures of music with a circled 'A' above the second measure.

Musical staff B: Treble clef. Contains two measures of music with a circled 'B' above the first measure.

Musical staff C: Treble clef. Contains two measures of music with a circled 'C' above the first measure.

Musical staff D: Treble clef. Contains two measures of music with a circled 'D' above the first measure. Includes dynamic markings *mp* and *mf*.

Musical staff E: Treble clef. Contains two measures of music with a circled 'E' above the first measure. Includes dynamic markings *mp* and *mf*.

Musical staff F: Treble clef. Contains two measures of music with a circled 'F' above the first measure. Includes dynamic markings *mp* and *mf*.

Musical staff G: Treble clef. Contains two measures of music with a circled 'G' above the first measure.

Musical staff H: Treble clef. Contains two measures of music with a circled 'H' above the first measure. Includes dynamic markings *mp* and *mf*.

Musical staff I: Treble clef. Contains two measures of music with a circled 'I' above the first measure. Includes dynamic markings *mp* and *mf*.

Musical staff J: Treble clef. Contains two measures of music with a circled 'J' above the first measure. Includes dynamic markings *mp* and *mf*. Ends with a double bar line and the word 'fine'.

Tenor 2

MARIA RE

70

Slow

Martin Bunce

The musical score consists of ten staves. The first staff begins with a treble clef and a 4/4 time signature. It contains a whole note chord, followed by a repeat sign with first and second endings labeled 'A' and 'B'. The second staff starts with a 'C' time signature and contains a melodic line with eighth notes and a slur. The third staff starts with a 'D' time signature and contains a melodic line with eighth notes and a slur. The fourth staff starts with an 'E' time signature and contains a melodic line with eighth notes and a slur, with the word 'cresc' written below. The fifth staff is a whole note chord. The sixth staff starts with an 'F' time signature and contains a melodic line with eighth notes and a slur. The seventh staff starts with a 'G' time signature and contains a melodic line with eighth notes and a slur. The eighth staff starts with an 'H' time signature and contains a melodic line with eighth notes and a slur. The ninth staff starts with a 'C' time signature and contains a melodic line with eighth notes and a slur, with the word 'cresc' written below. The tenth staff contains a melodic line with eighth notes and a slur, ending with a double bar line.

mp Repeat ad lib. Rall last time on cue.

Baritone

MARIAHAE

70

Slow

Martin Buncce

Ad lib
FUBA Cue

A B mp

C mf

D mp

E cresc

F mp

G mf

H mf

5x

cresc

mp Repeat ad lib. Rall last time on cue.

Trombone 1

70

MARJANE

Slow

Martin Buncie

Soli

The musical score consists of ten systems of staves. The first system begins with a treble clef and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. Performance instructions are placed throughout the score:

- Staff 3: A circled '3' followed by the text "Play if no Horn".
- Staff 4: The word "PLAY" appears at the end of the staff.
- Staff 5: A circled 'C' is followed by "PLAY", and a circled 'D' appears later in the staff.
- Staff 6: A circled 'E' and a circled 'F' are placed above the staff.
- Staff 7: A circled 'G' is placed above the staff.
- Staff 8: A circled 'H' is placed above the staff.
- Staff 9: A circled 'C' is placed above the staff.

Repeat ad lib. Rall last time on cue

MARIA RE

Slow

70 Martin Bunce

Soli

A B C

D

E F

G

H

Repeat ad lib. *cresc*
 > Rall last x on cue *f*

ROMPONE 4

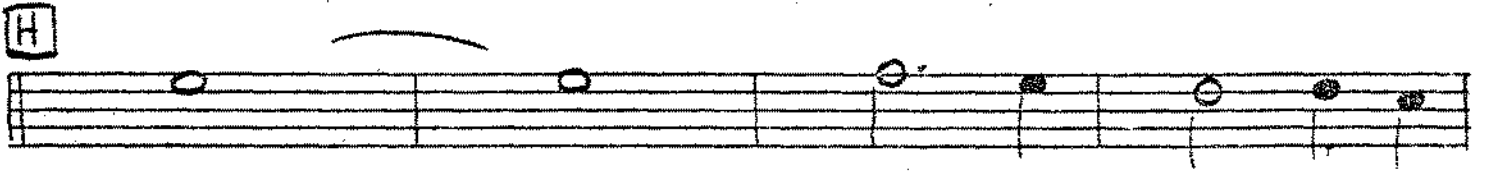
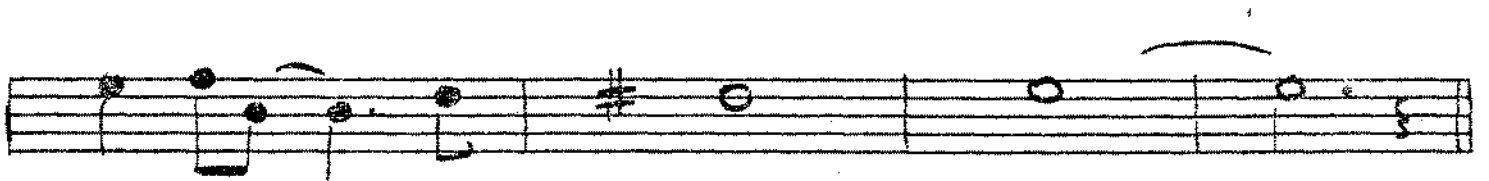
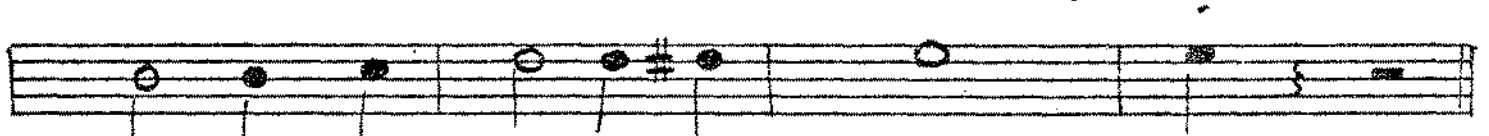
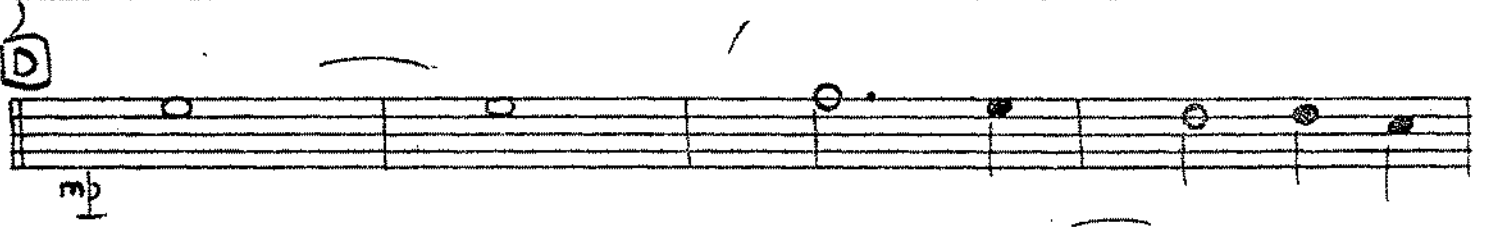
MARJANE

70

Slow

Martin Bunce

Soli



5) Rpt ad lib. Rall last time on cue.

MARJANE

Slow

Martin Bunce

Soli

Repeat ad lib. Rall last time on cue.

Flugel Solo

MARIA RE

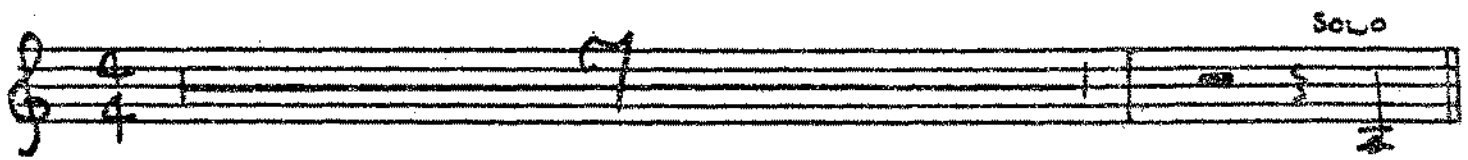
70

70

Slow

MINI
SICS

Martin Buncce



E *opt*

F **SOLO AD LIB** Turn over for recorded Solo.

(sus4)

G

(A Bass)

H FADE SOLO

CODA **AD LIB** Repeat ad lib (4 times on record)



F Solo on "Marianne" as played by MARTIN BUNCE with NYJO.

Dm Dm7 Gm7

Gm7 C C7 Bb C7

F(sus4) F Em7 A7 D

F#m7 Bm7 Gm7 G D

Em7 E7 Em7(A bass)

A7 D F#m7

Bm7 Em7

AS IS **COOR**

Em7 Dmaj7

Em7 Dmaj7 Em7 Dmaj7

Em7 Dmaj7 Em7 Dmaj7

SOLO TRANSCRIBED BY MARTIN BUNCE.

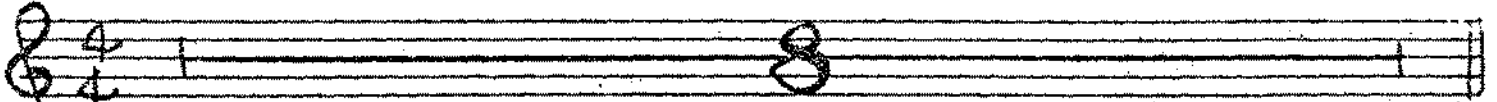
Trumpet 1

70

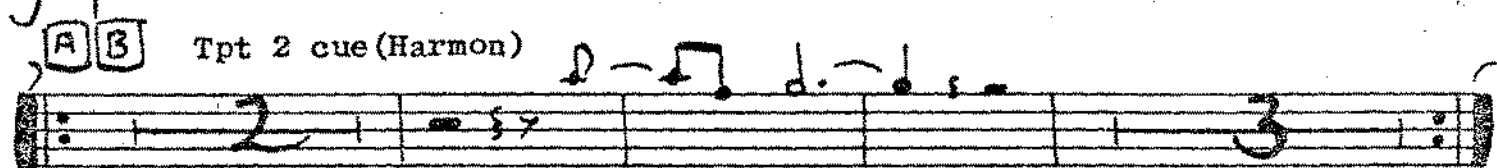
MARIANNE

Slow

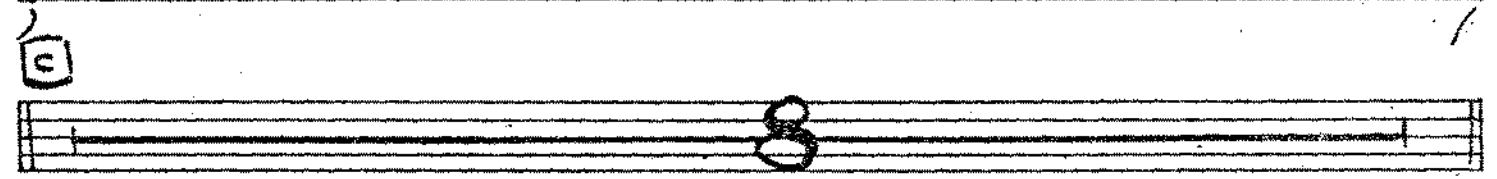
Martin Bunce



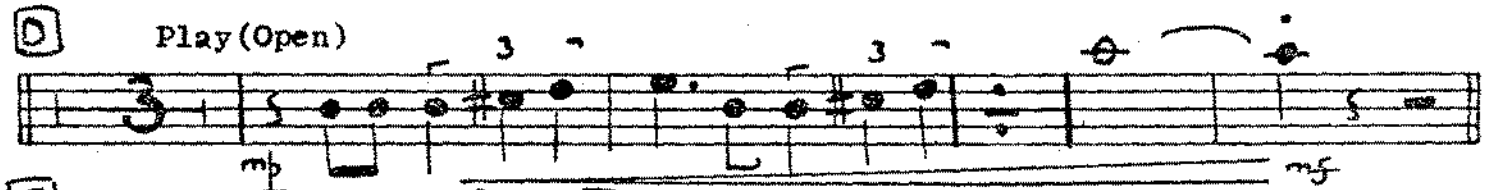
A B Tpt 2 cue (Harmon)



C



D Play (Open)



E Tpt 2 (Harmon)

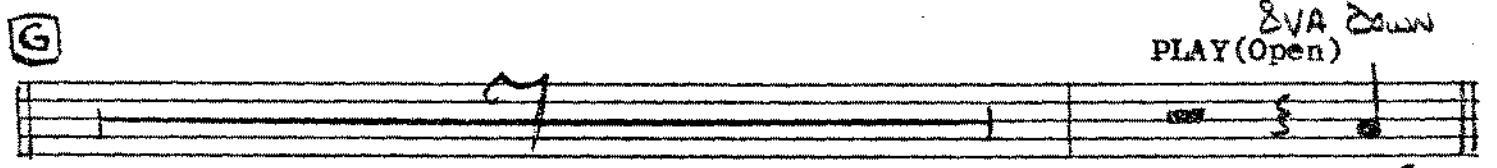


F



G

2VA Down
PLAY (Open)



H



Repeat ad lib.



Trumpet 2

MARIAHAE

70

Slow

Martin Bunce

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 contains a whole note chord. A box labeled 'A B' is written below the staff, and a box labeled 'HARMON' is written above the staff.

Musical staff 2: Bass clef, 2/4 time signature. Contains a melodic line with eighth and sixteenth notes, including triplets. A box labeled 'C' is written below the staff.

Musical staff 3: Treble clef, 4/4 time signature. Measure 1 contains a whole note chord. A box labeled 'D' is written below the staff.

Musical staff 4: Bass clef, 2/4 time signature. Contains a melodic line with eighth and sixteenth notes, including triplets. A box labeled 'OPEN' is written above the staff.

Musical staff 5: Bass clef, 2/4 time signature. Contains a melodic line with eighth and sixteenth notes, including triplets. A box labeled 'E' is written below the staff, and a box labeled 'HARMON' is written above the staff.

Musical staff 6: Treble clef, 4/4 time signature. Measure 1 contains a whole note chord. A box labeled 'F' is written below the staff.

Musical staff 7: Treble clef, 4/4 time signature. Measure 1 contains a whole note chord. A box labeled 'G' is written below the staff, and a box labeled 'OPEN' is written above the staff.

Musical staff 8: Bass clef, 2/4 time signature. Contains a melodic line with eighth and sixteenth notes, including triplets. A box labeled 'H' is written below the staff.

Musical staff 9: Bass clef, 2/4 time signature. Contains a melodic line with eighth and sixteenth notes, including triplets. A box labeled '8va opt' is written above the staff.

Musical staff 10: Bass clef, 2/4 time signature. Contains a melodic line with eighth and sixteenth notes, including triplets. A box labeled 'RPT AD LIB' is written above the staff. The piece ends with a double bar line and the word 'Fine' written below the staff.

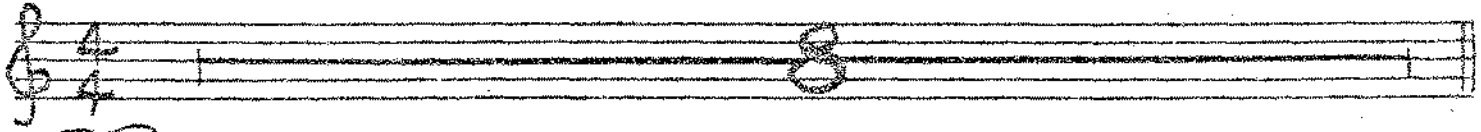
Trumpet 3

70

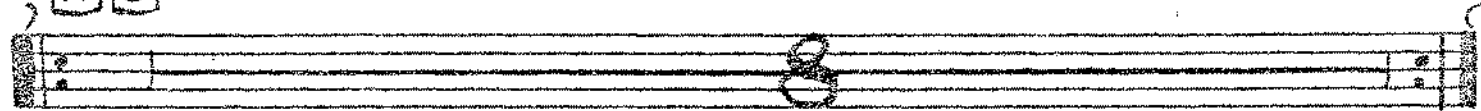
MARIANNE

Slow

Martin Bunce



A B



C



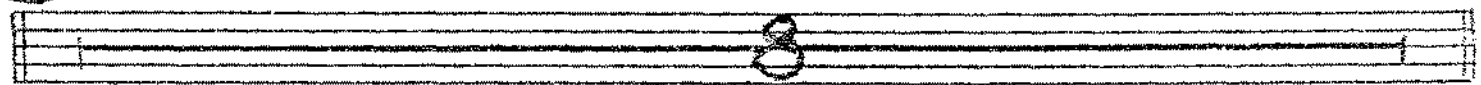
D



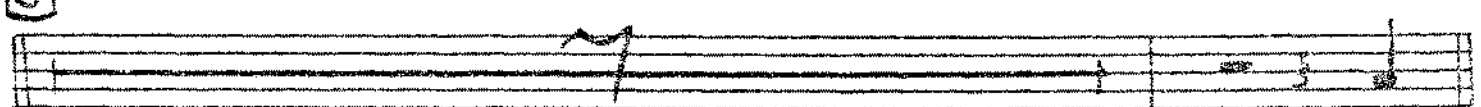
E



F

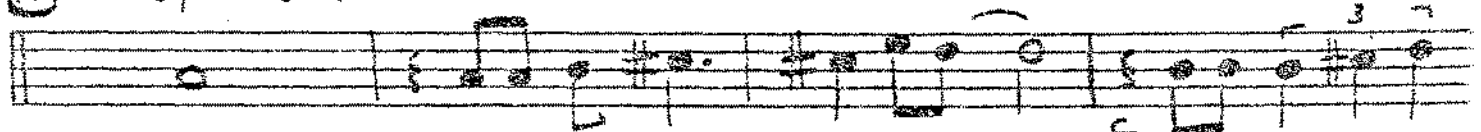


G



H

opt 8va



French - Horn

MARJAREE

70

Slow

Martin Bunce

A

B Solo

C

D

E

F

G

H

mf Repeat ad lib. Ball last time on cue.

Piano

MARIANNE

70

Slow

MINOR KEY!!

Martin Bunce

Quasi Solo (à la Beethoven) On Acoustic Piano if possible.

Chords: Cm, Cm7, Fm7, Fm7

Chords: Bb, Bb7, Ab Bb, Eb (sus4)Eb / /, Dm7, G7

ABEF

(Note that Ensemble parts are written out in full)

Chords: Cm, Cm7, Fm7, Fm7

Chords: Bb, Bb7, Ab Bb, Eb, Dm7, G7

C G

Stronger

Chords: C, Em, Em7, Am7, Fmaj7, F, C

Chords: Dm9, Dm7, D7, G11, G7

D H

Chords: C, Em, Em7, Am7, F, C

Chords: Dm7, F6, G11, G7

Handwritten: *al*, *Coda*

Repeat ad lib. Rall last time on Cue.

Chords: G7, Cmaj7, G11, Cmaj9

Guitar

MARJANE

70

Slow

Martin Bunce

mp

Sus 4

A B E F . S.

mp

(Sus 4)

C G Stronger

mf

(G Bass)

D H

(G Bass)

D.S.

at CODA

5 Times

(G Bass)

Repeat ad lib. Rall last time on cue.

BASS

MARIA RE

Martin Bunce

Slow

Staff 1: Musical notation with notes and chords Cn, Cn7, F#7.

Staff 2: Musical notation with notes and chords Bb7, Ab Bb, Eb, Dm7, G7.

Staff 3: Musical notation with notes and chords Cn, Cn7, F#7, F#7.

Staff 4: Musical notation with notes and chords Bb7, Ab Bb, Eb, Dm7, G7.

Staff 5: Musical notation with notes and chords C, Em, Em7, Am7, F#m7 F C.

Staff 6: Musical notation with notes and chords Dm9, Dm7, D7, G11, G7.

Staff 7: Musical notation with notes and chords C, Em, Em7, Am7, F, C, Dm7.

Staff 8: Musical notation with notes and chords F6, G11, G7.

Staff 9: Musical notation with notes and chords Cmaj7, G11.

Repeat ad lib. Ball last time on Cue

DRUMS

MARIANNE

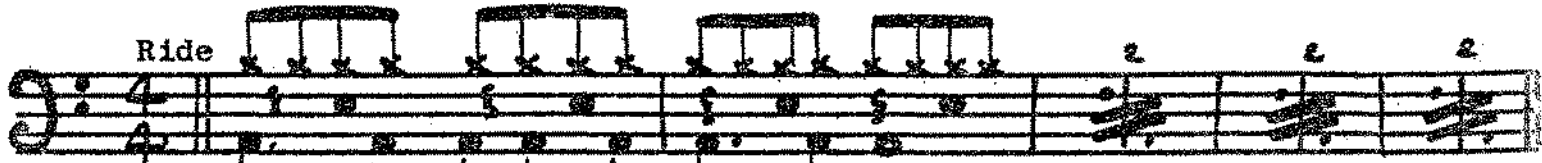
70

Slow

Martin Bunce

Lay Stick

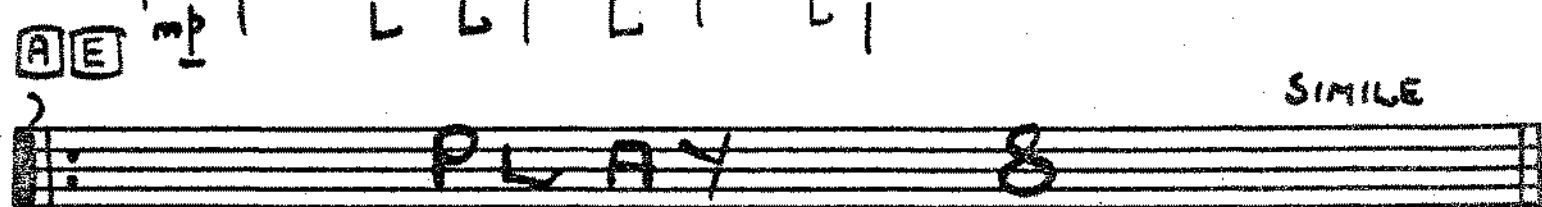
Ride



AE mp

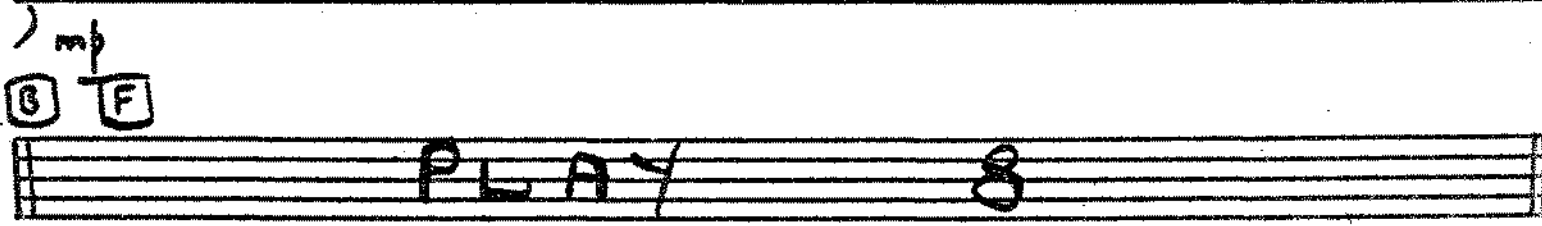
PLAY 8

SIMILE



B F mp

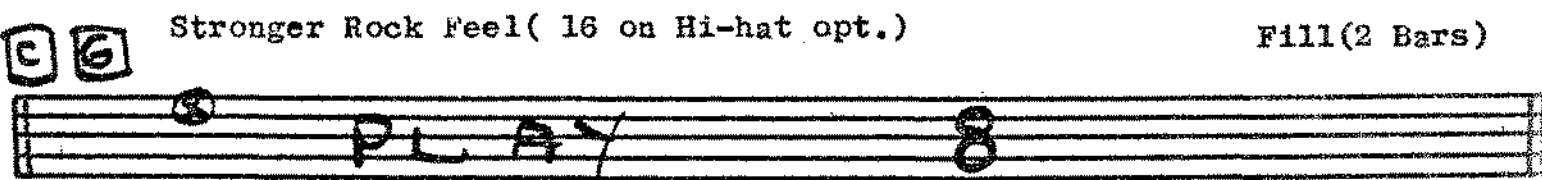
PLAY 8



C G Stronger Rock Feel (16 on Hi-hat opt.)

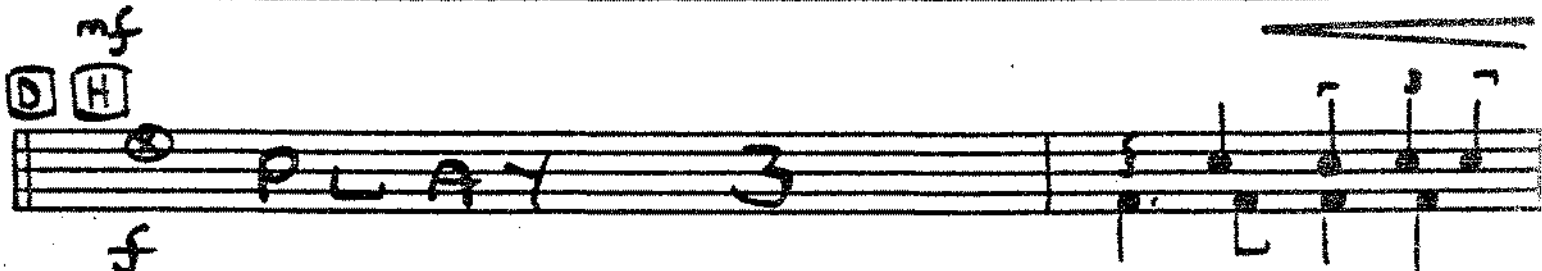
Fill (2 Bars)

PLAY 8



D H mf

PLAY 3

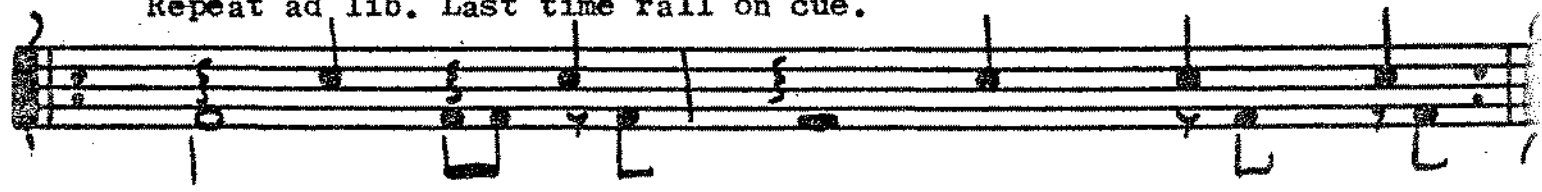


f

cresc



Repeat ad lib. Last time rall on cue.



C

fine

