

HAL LEONARD  
JAZZ HONORS EDITION  
CONDUCTOR MODERATE (J-128)

# Marketplace

By DENIS DIBLASIO  
Arranged by BOB LOWDEN

07506481

The musical score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Flute (opt.):** Plays a melodic line with dynamics *mp* and *p*.
- Alto Sax 1, 2:** Play a melodic line with dynamics *mp* and *p*.
- Tenor Sax 1, 2:** Play a melodic line with dynamics *mp* and *p*.
- Baritone Sax:** Plays a melodic line with dynamics *mp* and *p*.
- Trumpet 1, 2, 3, 4:** Play a melodic line with dynamics *mp* and *p*. Trumpet 1 and 2 have a *MARKED - PULL STEM* instruction. Trumpet 3 and 4 have a *MARKED - PULL STEM* instruction.
- Trombone 1, 2, 3, 4:** Play a melodic line with dynamics *mp* and *p*.
- Guitar:** Plays a melodic line with dynamics *mp* and *p*.
- Bass:** Plays a melodic line with dynamics *mp* and *p*.
- Drums:** Plays a rhythmic pattern with dynamics *mp* and *p*. The pattern is labeled *ROCK AND ROLL RHYTHM*.
- Bongos:** Plays a rhythmic pattern with dynamics *mp* and *p*.

The score is divided into measures 1 through 8. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *MODERATE*.

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9

Flute (opt.)

Alto Sax 1, 2

Tenor Sax 1

Tenor Sax 2

Burrito Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Bongos

Flute (opt.)  
 Alto Sax 1, 2  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax

19

Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4

TO OPEN

Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4

Guitar  
 Piano

ALL INSTR. SIMILAR STYLE

Bass  
 Drums  
 Bongos

SAKO (KAZINO SOLO)  
 ALL INSTR. CLOSED RIM

Flute (opt.)

Alto Sax 1, 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Bongos

Flute (opt.)  
Alto Sax 1, 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4

Guitar  
Piano

Bass  
Drums

Bongos

Flute (opt.)

Alto Sax 1,2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Bongos

Musical score for measures 33-40. The score includes parts for Flute (opt.), Alto Sax 1,2, Tenor Sax 1,2, Baritone Sax, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, Drums, and Bongos. The music features complex harmonic structures with various chords and melodic lines.

**Measures 33-34:** Chords include  $A_{m1}7$ ,  $D7(b9)$ ,  $D7(b9)$ ,  $E_{m1}7$ ,  $C^{sus}$ ,  $C^9$ ,  $F_{m1}7$ ,  $A_{m1}7$ ,  $F^9$ ,  $Bb_{m1}7$ ,  $Eb^9$ .

**Measures 35-36:** Chords include  $A_{m1}7$ ,  $D7(b9)$ ,  $D7(b9)$ ,  $E_{m1}7$ ,  $C^{sus}$ ,  $C^9$ ,  $F_{m1}7$ ,  $A_{m1}7$ ,  $F^9$ ,  $Bb_{m1}7$ ,  $Eb^9$ .

**Measures 37-38:** Chords include  $A_{m1}7$ ,  $D7(b9)$ ,  $D7(b9)$ ,  $E_{m1}7$ ,  $C^{sus}$ ,  $C^9$ ,  $F_{m1}7$ ,  $A_{m1}7$ ,  $F^9$ ,  $Bb_{m1}7$ ,  $Eb^9$ .

**Measures 39-40:** Chords include  $A_{m1}7$ ,  $D7(b9)$ ,  $D7(b9)$ ,  $E_{m1}7$ ,  $C^{sus}$ ,  $C^9$ ,  $F_{m1}7$ ,  $A_{m1}7$ ,  $F^9$ ,  $Bb_{m1}7$ ,  $Eb^9$ .

Flute (opt.)

Alto Sax 1, 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bus

Drums

Bongos

Flute (cont.)

Alto Sax 1, 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Bongos

49

Flute (cont.)

Alto Sax 1, 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Bongos

49 50 51 52 53 54 55 56

Flute (opt.)

Alto Sax 1, 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

*SOP Vibe*

Piano

Bass

Drums

Bongos



Flute (opt.)

Alto Sax 1, 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Bongos

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

73

77

Flute (opt.)

Alto Sax 1, 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bus

Drums

Bongos

Musical score for woodwinds and trumpets. The score is written in treble clef with a key signature of one flat (Bb). It includes parts for Flute (opt.), Alto Sax 1, 2, Tenor Sax 1, 2, Baritone Sax, Trumpet 1, 2, 3, and Trumpet 4. The music features a melodic line with various articulations and dynamics, including *mp* and *f*. There are some rests and dynamic markings like *mf* and *f* throughout the piece.

Musical score for brass, guitar, piano, and percussion. The score is written in bass clef with a key signature of one flat (Bb). It includes parts for Trombone 1, 2, 3, 4, Guitar, Piano, Bus, Drums, and Bongos. The brass section has a rhythmic pattern with various articulations and dynamics, including *mp* and *f*. The guitar and piano parts provide harmonic support. The percussion parts include Bongos and Drums. There are some rests and dynamic markings like *mf* and *f* throughout the piece.

Flute (opt.)

Alto Sax 1, 2

Tenor Sax 1

Tenor Sax 2

Bariitone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bus

Drums

Bongos

Handwritten musical notation for Flute, Alto Sax 1, 2, Tenor Sax 1, and Tenor Sax 2. Includes dynamic markings *mp* and *mf*, and the instruction *(FLUTE)*.

Handwritten musical notation for Trumpet 1, 2, 3, 4 and Trombone 1, 2, 3, 4. Includes dynamic markings *mf* and *mf*.

Handwritten musical notation for Guitar and Piano. Includes dynamic markings *mf* and *mp*, and the instruction *500 above*.

Handwritten musical notation for Bus, Drums, and Bongos. Includes dynamic markings *mp* and *mp*, and the instruction *RAM OF S.D.*

Flute (cont.)

Alto Sax 1, 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Bongos

Musical score for a jazz ensemble, measures 89-96. The score includes parts for Flute, Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, Drums, and Bongos. Measure 93 contains a rehearsal mark '123'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

101 X2

Flute (opt.)  
Alto Sax 1, 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums  
Bongos

D.S. AL CODA

Flute (opt.)  
 Alto Sax 1, 2  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax

Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4

Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4

Guitar  
 Bass

Drums  
 Bongos

CODA

(FILL INSTRUMENTS)

Flute (opt)

Alto Sax 1, 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Bongos

119

115 119 125 136 149 158 169

# Marketplace

ALTO SAX 1, 2

By DENIS DiBLASIO  
Arranged by BOB LOWDEN

MODERATELY



Alto Sax 1, 2

Musical score for Alto Sax 1, 2, measures 41-84. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *mf* (mezzo-forte). The score consists of ten staves of music. The first staff (measures 41-44) features a series of chords with a 7th interval. The second staff (measures 45-48) continues this chordal texture. The third staff (measures 49-56) is marked **FLUTE** and *f* (forte), featuring a melodic line with eighth notes and a triplet. The fourth staff (measures 57-60) is marked **57 PLAY** and *mf*, featuring a melodic line with eighth notes and triplets. The fifth staff (measures 61-64) is marked *TO CODA* and features a melodic line with eighth notes. The sixth staff (measures 65-68) features a melodic line with eighth notes and a slur. The seventh staff (measures 69-72) features a melodic line with eighth notes and a slur. The eighth staff (measures 73-76) features a melodic line with eighth notes and a slur. The ninth staff (measures 77-84) features a melodic line with eighth notes and a slur. The score ends with a double bar line and a repeat sign.

Alto Sax 1, 2

85 FLUTE

85 *mp* 86 87 88 *mp* **PLAY**

89 90 91 92

93 *mf* 94 95 96

97 *f* 98 99 100

101 4 101-104

*No VIB.* 105 *p* 106 107 108 *D.S. AL CODA*

**⊕** **COODA** 109 110 111 112

113 114 115 116

117 *p* 118 *mp* 119 *mf* 120

# Marketplace

ALTO SAX 1, 2

By DENIS DiBLASIO  
Arranged by BOB LOWDEN

*MODERATELY*

mp

9

10  
9-18

19

19 mp

23

27-28

29

29

37

mf

Alto Sax 1, 2

Musical score for Alto Sax 1, 2, measures 41-76. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. Measures 41-48 are marked *mf*. Measure 49 is marked *mp* and includes the instruction "FLUTE". Measures 57-60 are marked *mp* and include the instruction "PLAY". Measure 65 is marked *mp*. Measure 75 is marked *mp*. Measure 76 is marked *p*. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are also some handwritten annotations: a circled "49" above measure 49, a circled "57" above measure 57, a circled "65" above measure 65, and a circled "77" above measure 77. The piece concludes with a double bar line and a repeat sign. The page number "71-84" is printed below the final staff.

85 FLUTE

93

101

No VIB.

D.S. AL CODA

⊕

CODA 109

117

# Marketplace

FLUTE

By DENIS DiBLASIO  
Arranged by BOB LOWDEN

MODERATELY

mp

9

9

19

19

29

37

49

57

57

57

To CODA ⊕

61 62 63 64

65 66 67 68

69 70 71 72

73-76 77 78

85 86 87 88

89 90 91 92

93 94 95 96

97-100 101 102-108

D.S. AL CODA

⊕ CODA

109 110 111 112

113 114 115 116

117-119 120

# Marketplace

TENOR SAX 1

By DENIS DiBLASIO  
Arranged by BOB LOWDEN

MODERATELY

The musical score for Tenor Sax 1 consists of ten staves of music in G major and 4/4 time. The tempo is marked 'MODERATELY'. The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a treble clef, key signature of one sharp (F#), and 4/4 time signature. The first measure is marked *mp*. The staff contains a sequence of eighth and quarter notes.
- Staff 2:** Continues the melodic line with eighth notes and quarter notes. A circled '9' is written below the staff.
- Staff 3:** Features a circled '10' above the staff and a circled '19' below the staff. The music includes a measure with a whole note chord marked '9-18'.
- Staff 4:** Continues the melodic line with eighth notes and quarter notes. A circled '19' is written below the staff.
- Staff 5:** Continues the melodic line with eighth notes and quarter notes. A circled '29' is written below the staff.
- Staff 6:** Features a circled '2' above the staff and a circled '29' below the staff. The music includes a measure with a whole note chord marked '21-28'. The staff contains a sequence of quarter notes with a slur over them, marked *mp*.
- Staff 7:** Features a circled '37' below the staff. The music includes a sequence of quarter notes with a slur over them.
- Staff 8:** Continues the melodic line with quarter notes and half notes. A circled '37' is written below the staff. The staff ends with a dynamic marking *f* and a wedge-shaped crescendo symbol.



Tenor Sax 1

Musical staff 1: Measures 41-44. *mf*

Musical staff 2: Measures 45-48.

Musical staff 3: Measures 49-52. **49** GUITAR *mp*

Musical staff 4: Measures 53-56.

Musical staff 5: Measures 57-60. **57** PLAY *mp* TO CODA

Musical staff 6: Measures 61-64.

Musical staff 7: Measures 65-68. **65**

Musical staff 8: Measures 69-72.

Musical staff 9: Measures 73-76. **73** *mp* *mf*

Musical staff 10: Measures 77-84. **77** *mf* 8 77-84

85

3

85-87

88 *mp*

89 90 91 92

93

93 *mf* 94 95 96

4

101

SOLO AD LIB

97-100

101 *f* 102 103 104

*GMA<sup>7</sup> C* *GMA<sup>7</sup> C* *GMA<sup>7</sup> C* *GMA<sup>7</sup> (D)C*

105 106 107 108

*GMA<sup>7</sup> C* *GMA<sup>7</sup> C* *GMA<sup>7</sup> C* *GMA<sup>7</sup> (B)C*

D.S. AL CODA

CODA

109

109 110 111 112

113 114 115 116

117

117 *p* 118 *mp* 119 *mf* 120 *f*

# Marketplace

TENOR SAX 2

By DENIS DiBLASIO  
Arranged by BOB LOWDEN

MODERATELY

The musical score for Tenor Sax 2 consists of ten staves of music in G major and 4/4 time. The tempo is marked 'MODERATELY'. The score includes various dynamics such as *mp*, *p*, *mf*, and *mf*. Performance markings include slurs, accents, and specific fingering or breath marks (circled numbers 9, 19, 29, 37). Measure numbers 1 through 40 are indicated throughout the piece. The score concludes with a *mf* dynamic and a fermata.

Tenor Sax 2

41 *mf*

42 - - 7

43 *mf*

44 - - 7

45

46 - - 7

47

48 - - 7

**49** GUITAR

49 *f* *mp*

50

51

52

53

54

55

56

**57** PLAY

57 *mp*

58

59 3

60 3 *TOLODA*  $\oplus$

61

62

63

64

**65**

65 *f*

66

67

68

69

70

71

72

**73**

73

74 *mp*

75 *f*

76 *f*

**77**

77

78

79

80

81

82

83

84

77-84

Tenor Sax 2

85

3

85-87

88 *mf*

89 90 91 92

93

93 *mf* 94 95 96

97 *f* 98 99 100

101

4

101-104

No Vib.

D.S. AL CODA

105 *p* 106 107 108

CODA

109 110 111 112

113 114 115 116

117

117 *p* 118 *mf* 119 *mf* 120 *f* 121 *f*

# Marketplace

BARITONE SAX

By DENIS DiBLASIO  
Arranged by BOB LOWDEN

Moderately

8 9 10

1-8 9-18

19 mp

23 24 25 26

2 29 mp

21-18 29 30 31

32 33 34 35 36

37 mp

37 38 39 40 mp

41 42 43 44 mp

45 46 47 48 mp

Baritone Sax

49 57 8 TO CODA

7 8

49 50-56 57-64

65 66 67 68

69 70 71 72

73 74 75 76

77 85 8

77-84 85-92

93 101 8 D.S. AL CODA

93-99 100 101-108

*mp* *mf* *f* *sfz*

CODA

109 117

109 110 111 112

113 114 115 116

117 118 119 120

*f* *mp* *mf*

# Marketplace

TRUMPET 1

By DENIS DiBLASIO  
Arranged by BOB LOWDEN

MODERATELY  
HARMON - PULL STEM

8  
1-8

9

9 10 11 12

13 14 15 16

TO OPEN 2

19 10 29 8

17-18 19-28 29-36

37

37 38 39 40

mp mf

41 42 43 44

46 47 48

49 7 57 8 TO CODA

50-56 51-64

65 66 67 68



89 10 71 72

73

77 *p* 74 8 *mf* 85 *mf* 76 8

93 77-84 85-92

93-94 95 *mf* 96

97 *f* 98 99 100

101 8

D.S. AL CODA

101-108

109 CODA 109

109 110 111 112

113 114 115 116

117 117 118 119 121

# Marketplace

TRUMPET 2

By DENIS DiBLASIO  
Arranged by BOB LOWDEN

MODERATELY

HARMON - PULL STEM

8

9 1-8

9 10 11 12

13 14 15 16

TO OPEN 2 19 10 29 8

17-18 19-28 29-36

37 38 39 40

41 42 43 44

45 46 47 48

49 7 57 8 TO CODA

50-56 57-64

65 66 67 68

69 70 71 72

73 74 75 76

77 85 78

93 94 95 96

97 98 99 100

101 108

D.S. AL CODA

CODA 109 110 111 112

113 114 115 116

117 118 119 120

# Marketplace

TRUMPET 3

By DENIS DiBLASIO  
Arranged by BOB LOWDEN

MODERATELY  
HARMON - PULL STEM

8

9

1-8

9

10

11

12

*mf*

15

14

15

16

To OPEN 2

19

10

29

8

17-18

19-28

29-36

37

38

39

40

*mf*

41

42

43

44

*mf*

45

46

47

48

49

7

57

8 To CODA

50-56

57-64

65

66

67

68

69 70 71 72

73

74 75 76

77 *p* 8 *mp* 85 *mf* 8

11-84 85-92

93

3

93-95 96 *mf*

97 98 99 100

101 *f* 8

D.S. AL CODA

101-108

LODA

109

109 110 111 112

113 114 115 116

117

117 118 *mp* 119 *mf* 120 *f*

# Marketplace

TRUMPET 4

By DENIS DiBLASIO  
Arranged by BOB LOWDEN

MODERATELY

57 8 To CODA ⊕ 65 8

57-64 65-72

73 4

73-76

77 SOLO AD LIB

GMA7 C GMA7 C GMA7 C GMA7 C

77 78 79 80

GMA7 C GMA7 C GMA7 C GMA7 (9) C

81 82 83 84

85 8 93 8

85-92 93-100

101 3x(5) 8 D.S. AL CODA

101-108

1/2 d

⊕ CODA 109 FILL - HIGH NOTES

GMA7 C GMA7 C GMA7 C GMA7 C

109 110 111 112

GMA7 C GMA7 C GMA7 C GMA7 C

113 114 115 116

TRILL

117 2

117 118-119 120

# Marketplace

TROMBONE 1

By DENIS DiBLASIO  
Arranged by BOB LOWDEN

MODERATELY

The musical score for Trombone 1 is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked "MODERATELY". The score consists of several systems of staves:

- Staff 1:** Contains a whole rest for measures 1-8, with a circled "9" above it.
- Staff 2:** Contains a whole rest for measures 9-18, with a circled "10" above it.
- Staff 3:** Contains eighth-note patterns for measures 19-22, starting with a circled "19" and a *mf* dynamic.
- Staff 4:** Contains eighth-note patterns for measures 23-26.
- Staff 5:** Contains whole rests for measures 27-28 and 29-36, with circled "2" and "29" above the first and second measures respectively.
- Staff 6:** Contains a half-note pattern for measures 37-40, with a circled "37" above the first measure and dynamics *mf* and *f*.
- Staff 7:** Contains eighth-note patterns for measures 41-44, with a circled "41" above the first measure and a *mf* dynamic.
- Staff 8:** Contains eighth-note patterns for measures 45-48.
- Staff 9:** Contains a whole rest for measures 49-56, with a circled "49" above the first measure and a circled "7" above the second measure.



57

8

To CODA  $\oplus$

65

51-64

73

77

85

93

7

101

8

*S.p.*  
D.S. AL CODA

$\oplus$  CODA

109

117

8111

# Marketplace

TROMBONE 2

By DENIS DiBLASIO  
Arranged by BOB LOWDEN

MODERATELY

8

1-8

9

10

9-18

19

19 mp 20 21 22

23 24 25 26

29

2 8

27-28 29-36

37

37 mp 38 39 40 mf

41 mf 42 43 44

45 46 47 48

49

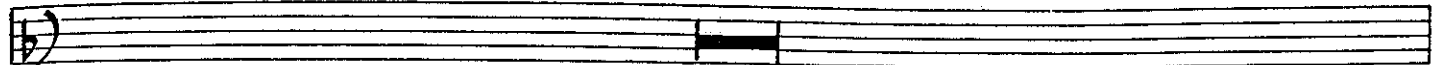
7

49 mf 50-56

57

8

To CODA ⊕



57-64

65



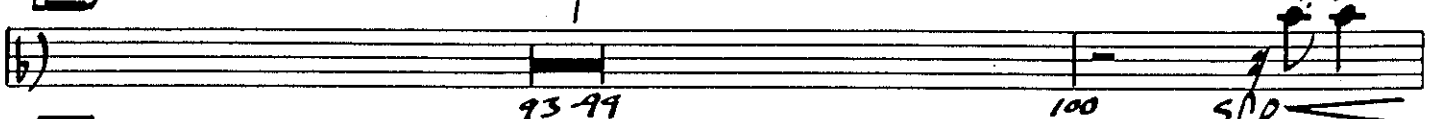
73



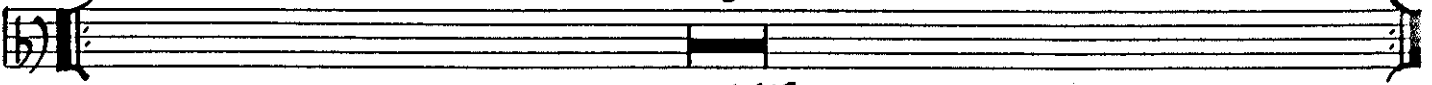
77



93



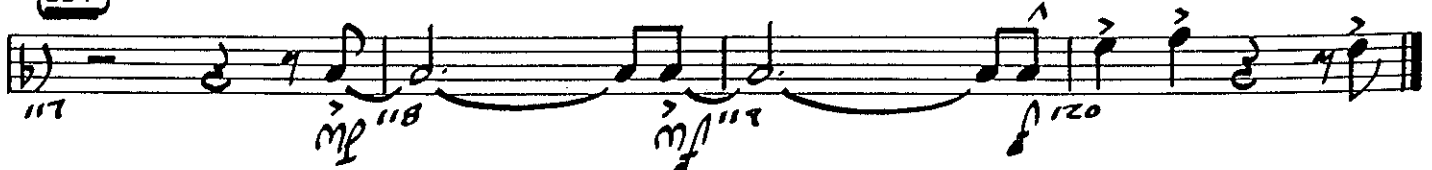
101



*sf*  
D.S. AL CODA



117



# Marketplace

TROMBONE 3

By DENIS DiBLASIO  
Arranged by BOB LOWDEN

MODERATELY

8  
1-8

9

10  
9-18

19

19 mp 20 21 22

23 24 25 26

2 29 8

27-28 29-36

37

37 mp 38 39 40 mf

41 mf 42 43 44

45 46 47 48

49 7 50-56

57

8

To CODA ⊕

65

73

77

93

101

LODA

⊕

109

117

# Marketplace

By DENIS DiBLASIO  
Arranged by BOB LOWDEN

TROMBONE 4

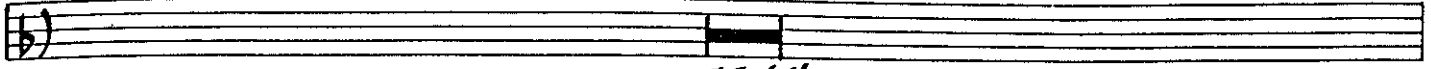
MODERATELY

The musical score for Trombone 4 consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'MODERATELY'. The score includes various performance markings such as dynamics (mp, mf, f), articulation (accents), and phrasing slurs. Measure numbers are indicated below the notes. Rehearsal marks are shown in boxes: 9, 19, 29, 37, and 49. Rests are marked with numbers: 8 (measures 1-8), 10 (measures 9-18), 2 (measures 27-28), 8 (measures 29-36), and 7 (measures 50-56). A double bar line with repeat dots is present between measures 28 and 29.

57

8

To CODA



57-64

65



73



77

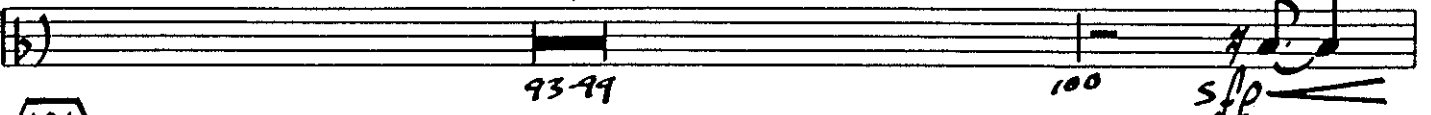


85

77-84

85-92

93



93-99

100

D.S. AL CODA

101



101-108

CODA

109



117



# Marketplace

PIANO

By DENIS DIBLASIO  
Arranged by BOB LOWDEN

MODERATELY



Musical notation system 1 (measures 23-26). Treble clef: F, Bb, F, Bb, F, Bb, F, Bb F. Bass clef: 23, 24, 25, 26.

Musical notation system 2 (measures 27-32). Treble clef: FMA7, Cm7, F7, BbMA7, Eb9. Bass clef: 27, 28, 29, 30, 31, 32. Includes circled measure numbers 28 and 29, and the instruction "mf FILL ONLY".

Musical notation system 3 (measures 33-36). Treble clef: Am7, D7(b9), Gm7, C9sus, C9. Bass clef: 33, 34, 35, 36.

Musical notation system 4 (measures 37-40). Treble clef: FMA7, Cm7, F9, BbMA7, Eb9. Bass clef: 37, 38, 39, 40. Includes circled measure number 37.

Musical notation system 5 (measures 41-44). Treble clef: Am7, D7(b9), Gm7, C7(b9). Bass clef: 41, 42, 43, 44. Includes circled measure number 37 and double bar lines with a '2' above.

Musical notation system 6 (measures 45-48). Treble clef: Am7, D7(b9), Gm7, C7(b9). Bass clef: 45, 46, 47, 48. Includes circled measure number 37 and double bar lines with a '2' above.

49

Musical notation for measures 49-52. Treble clef, bass clef. Measure numbers 49, 50, 51, 52 are indicated below the staff. A dynamic marking *mf* is present in measure 49. A triplet of eighth notes is marked with a '3' in measure 52.

Musical notation for measures 53-56. Treble clef, bass clef. Measure numbers 53, 54, 55, 56 are indicated below the staff.

57

Musical notation for measures 57-60. Treble clef, bass clef. Measure numbers 57, 58, 59, 60 are indicated below the staff. A dynamic marking *mp* is present in measure 57. The word "BASS" is written below the bass staff in measure 57. The word "TO COOR" with a circled cross symbol is written to the right of the staff in measure 60.

Musical notation for measures 61-64. Treble clef, bass clef. Measure numbers 61, 62, 63, 64 are indicated below the staff.

65

Musical notation for measures 65-68. Treble clef, bass clef. Measure numbers 65, 66, 67, 68 are indicated below the staff. Chord symbols are written above the treble staff: F, Am, Gm, Bb, Am, C, Bb, Dm, C, Am, Bb, Gm, Am, F, Gm, C.

Musical notation for measures 69-72. Treble clef, bass clef. Measure numbers 69, 70, 71, 72 are indicated below the staff. Chord symbols are written above the treble staff: F, Am, Gm, Bb, Am, C, Bb, Dm, C, Am, Bb, Gm, Am, F, Gm, F.

73

Musical notation for measures 73-76. The system consists of a grand staff with treble and bass clefs. Measure 73 has a *mp* dynamic marking. Measures 74, 75, and 76 contain melodic lines in the bass clef with slurs and ties. Measure 76 ends with a fermata.

77

Musical notation for measures 77-80. The system consists of a grand staff. Chords *FMA7* and *Bb* are indicated above the treble staff. Measure 77 has a *mf* dynamic marking. Measures 78, 79, and 80 contain melodic lines in both treble and bass clefs. Measure 80 ends with a fermata and a '2' above the staff.

81

Musical notation for measures 81-84. The system consists of a grand staff. Chords *FMA7* and *Bb* are indicated above the treble staff. Measures 81, 82, 83, and 84 contain melodic lines in both treble and bass clefs. Measure 84 ends with a fermata and a '2' above the staff.

85

Musical notation for measures 85-88. The system consists of a grand staff. Measure 85 has a *mp* dynamic marking. Measures 85, 86, 87, and 88 contain melodic lines in the treble clef. Measure 88 ends with a fermata.

89

Musical notation for measures 89-92. The system consists of a grand staff. Measures 89, 90, 91, and 92 contain melodic lines in the treble clef. Measure 92 ends with a fermata.

93

Musical notation for measures 93-96. The system consists of a grand staff. Measure 93 has a *mf* dynamic marking. Measures 93, 94, 95, and 96 contain melodic lines in the treble clef. Measure 96 ends with a fermata.

97 98 99 100

101

FMA7 Bb

4

*mf* FILL

*sfz* D.S. AL CODA

101 102 103 104 105 106 107 108

CODA

109

F Ami Gmi Bb Ami C Bb Dmi C Ami Bb Gmi Ami F Gmi C7

109 110 111 112

F Ami Gmi Bb Ami C Bb Dmi C Ami Bb Gmi Ami F Gmi F

113 114 115 116

117

117 118 119 120

# Marketplace

GUITAR

By DENIS DiBLASIO  
Arranged by BOB LOWDEN

*MODERATELY*

8 9 STOP NOTE

1-8 9 *mp* 10

11 12 13 14

15 16 17-18 2

19 *mp* 20 21 22 23 4

24 25 26 27 28 2 21-28

29 30 *mf* SIMILE... 31 32

33 34 35 36

37 38 SIMILE... 39 40

Chord changes: F, Bb, F, Bb, F, Bb, F, FMA7, Cm7, F7, BbMA7, Eb9, Am7, D7(b9), D7(b9), Gm7, C9sus, C9, FMA7, Cm7, F9(b5), BbMA7, Eb9(b5)

Ami7 D7(b9) Gmi7 C7(b9)

41 42 43 44 45 46 47 48

2 2 2

49

49 50 51 52

*mf*

53 54 55 56

57 STOP NOTE

57 58 59 60

*mp*

TO CODA

61 62 63 64

65 F Ami Gmi Bb Ami C Bb Dmi C Ami Bb Gmi Ami F Gmi C7

65 66 67 68

F Ami Gmi Bb Ami C Bb Dmi C Ami Bb Gmi Ami F Gmi F

69 70 71 72

73

73 74 75 76

77 FMA7 Bb *mf*

77 78 79 80

4

FMA7 Bb

81 82 83 84

8

85

3

(STOP NOTE)

85-87  
88 *mf*

89 90 91 92

93

93 *mf* 94 95 96

97 98 99 100

101

101 *mf* 102 103 104 4  
105 *mf* 106 107 108 8  
D.S. AL CODA

CODA

109

109 *f* 110 111 112

113 114 115 116

117

117 *mf* 118 119 120

# Marketplace

By DENIS DiBLASIO  
Arranged by BOB LOWDEN

BASS

MODERATELY

8

1-8

9 *mp*

2

19 *F Bb F Bb*

*F Bb sim. F Bb F Bb F Bb*

*F Bb F Bb F*

29 *mf*

*FMA7 Cm7 F7 BbMA7 Eb9*

*Ami7 D7(b9) Gmi7 C9sus C9*



Bass

37 *F*MA7 *C*Mi7 *F*9 *Bb*MA7 *E*b9

31 38 39 40

41 *A*Mi7 *D*7(b9) *G*Mi7 *C*7(b9) 2

42 43 44

45 *A*Mi7 *D*7(b9) *G*Mi7 *C*7(b9) 2

46 47 48

49 7

49 50-56

57 *sim.*

51 *mp* 58 59 60

61 62 63 64

TO CODA

65 *F* *A*Mi *G*Mi *Bb* *A*Mi *C* *Bb* *D*Mi *C* *A*Mi *Bb* *G*Mi *A*Mi *F* *G*Mi *C*7

65 66 67 68

*F* *A*Mi *G*Mi *Bb* *A*Mi *C* *Bb* *D*Mi *C* *A*Mi *Bb* *G*Mi *A*Mi *F* *G*Mi *F*

69 70 71 72

73

73 74 75 76

77 *F*MA7 *Bb* 4

77 *mf* 78 79 80

Bass

8

FMA7 Bb

4

FMA7 Bb

D.S. AL CODA

8

FMA7 Bb

CODA

109

F Ami Gmi Bb Ami C Bb Dmi C Ami Bb Gmi Ami F Bmi C7

F Ami Gmi Bb Ami C Bb Dmi C Ami Bb Gmi Ami F Bmi F

117

mf

118

119

120

7

# Marketplace

DRUMS

By DENIS DiBLASIO  
Arranged by BOB LOWDEN

MODERATELY

1 2 3 4

*mp*  
FOOT ON HI-HAT ONLY

5 6 7 8

9 **9** STICK ON CLOSED H.H.

9 *mp* 10 11 12 13

BONGO SOLO

14 15 16 17 18

RIM-SHOT

19 **19** CLOSED H.H.

19 *mp* 20 21 22 23 24

SOLO

25 26 27 28

CYM.

29 **29** H.H.

29 30 31 32 33 34 35 36

37 **37**

37 38 39 40 41 42

Drums

43 44 45 46 47 48

8 12

49 50 51 52

4

57 *mp* FOOT ON H.H.

53 54 55 56

8

57 58 59 60

4

57 CLOSED H.H.

TOCADA S.D. ⊕

61 62 63 64

7

65 66 67 68

4

65

69 70 71 72

7

(BOLCOS) 3

73 74 75 76

7

73

77 78 79 80

4

77 *mf*

81 82 83 84

8

Drums

**85** RIM OF S.D.  
 85 *mp* 86 87 88 4

89 90 91 92 8

**93** 93 94 95 96 4

97 98 99 100 7

**101** H.H. 101 *mp* 102 103 104 4

105 106 107 108 D.S. AL CODA 8

CODA **109** 109 110 111 112 4

113 114 115 116 7

**117** 117 *p* 118 *mp* 119 *mp* 120 (BONGOS) 3

# Marketplace

By DENIS DiBLASIO  
Arranged by BOB LOWDEN

BONGOS

MODERATELY

The musical score for Bongos is written on a single staff with a treble clef and a 4/4 time signature. It begins with the tempo marking "MODERATELY". The score is divided into several sections, each starting with a circled measure number:

- Section 1:** Starts at measure 1. A bar line is placed after measure 8. A circled "9" is written above the staff.
- Section 2:** Starts at measure 9. A circled "19" is written above the staff. A "SOLO" marking is written above the staff. A circled "8" is written above the staff. A circled "3" is written below the staff.
- Section 3:** Starts at measure 19. A circled "29" is written above the staff. A circled "2" is written above the staff. A circled "29" is written above the staff.
- Section 4:** Starts at measure 27. A circled "37" is written above the staff. A circled "49" is written above the staff. A circled "8" is written above the staff.
- Section 5:** Starts at measure 37. A circled "57" is written above the staff. A circled "49" is written above the staff. A circled "8" is written above the staff.
- Section 6:** Starts at measure 57. A circled "65" is written above the staff. A circled "4" is written above the staff.

The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include "mp" (mezzo-piano) and "SOLO". Section markers include circled numbers and a circled "X" with a diagonal line through it. The piece concludes with a "To Coda" marking and a Coda symbol.

Bongos

Musical staff 1: Measures 69-72. Includes a circled measure number 73. Measure 72 has a '7' above it. Measure 73 has a '10' below it. Measure 74 has a '11' below it. Measure 75 has a '12' below it. The staff contains rhythmic notation with accents and repeat signs.

Musical staff 2: Measures 73-76. Includes a circled measure number 77. Measure 77 has a '13' below it. Measure 78 has a '14' below it. Measure 79 has a '15' below it. Measure 80 has a '16' below it. Measure 81 has a '3' below it. The word 'SOLO' is written above the staff. The staff contains rhythmic notation with accents and repeat signs.

Musical staff 3: Measures 77-80. Measure 77 has a '17' below it. Measure 78 has a '18' below it. Measure 79 has a '19' below it. Measure 80 has a '20' below it. The staff contains rhythmic notation with accents and repeat signs.

Musical staff 4: Measures 81-84. Measure 81 has a '21' below it. Measure 82 has a '22' below it. Measure 83 has a '23' below it. Measure 84 has a '24' below it. The staff contains rhythmic notation with accents and repeat signs.

Musical staff 5: Measures 85-90. Includes circled measure numbers 85 and 93. Measure 85 has an '8' below it. Measure 93 has a '7' below it. Measure 94 has a '9' below it. Measure 95 has a '10' below it. The staff contains rhythmic notation with accents and repeat signs.

Musical staff 6: Measures 101-104. Includes a circled measure number 101. Measure 101 has a '101' below it. Measure 102 has a '102' below it. Measure 103 has a '103' below it. Measure 104 has a '104' below it. The staff contains rhythmic notation with accents and repeat signs.

D.S. AL CODA

Musical staff 7: Measures 105-108. Measure 105 has a '105' below it. Measure 106 has a '106' below it. Measure 107 has a '107' below it. Measure 108 has a '108' below it. The staff contains rhythmic notation with accents and repeat signs.

Musical staff 8: Measures 109-112. Includes a circled measure number 109. Measure 109 has a '109' below it. Measure 110 has a '110' below it. Measure 111 has a '111' below it. Measure 112 has a '112' below it. The staff contains rhythmic notation with accents and repeat signs.

Musical staff 9: Measures 113-116. Measure 113 has a '113' below it. Measure 114 has a '114' below it. Measure 115 has a '115' below it. Measure 116 has a '116' below it. The staff contains rhythmic notation with accents and repeat signs.

Musical staff 10: Measures 117-120. Includes a circled measure number 117. Measure 117 has a '117' below it. Measure 118 has a '118' below it. Measure 119 has a '119' below it. Measure 120 has a '120' below it. The word 'SOLO' is written above the staff. The staff contains rhythmic notation with accents and repeat signs.