

From the New Musical "FIDDLER ON THE ROOF"

MATCHMAKER

Orchestral Arrangement by
Neil Richardson

1st E♭ Alto Saxophone

Lyrics by SHELDON HARNICK
Music by JERRY BOCK

The musical score is written for a 1st E♭ Alto Saxophone. It consists of several systems of music. Section A starts with a dynamic of *f* and includes a trill. Section B begins with a *mf* dynamic. Section C features the lyrics "ba. ba. be. be." and a *f* dynamic. A section labeled "to ⊕ Coda" follows. Section D starts with a *mf* dynamic and includes a *D. § at ⊕ Coda* marking. The Coda section is marked with a ⊕ symbol. Section E begins with a *mf* dynamic. The score concludes with a *f* dynamic.

© Copyright MCMLXIV by Sunbeam Music Corp., 22 West 48th St., New York, N.Y. 10036

Valando Music Co., Ltd., 50 New Bond Street, London, W.1

International Copyright Secured

MADE IN ENGLAND

All rights reserved

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the performance of any parodied version is strictly prohibited.

8867

8082

From the New Musical "FIDDLER ON THE ROOF"

MATCHMAKER

Orchestral Arrangement by
Neil Richardson

Lyrics by SHELDON HARNICK
Music by JERRY BOCK

2nd E♭ Alto Saxophone

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains dynamic markings of *f*, *mf*, and *mp*. A first ending bracket labeled 'A' spans the final two measures of the first staff. The second staff continues the melody. The third staff begins with a second ending bracket labeled 'B' and a dynamic marking of *mf*. The fourth staff contains a first ending bracket labeled 'C' and a dynamic marking of *f*. The fifth staff includes the instruction 'to Coda' and a dynamic marking of *mf*. The sixth staff continues the melody. The seventh staff includes the instruction 'D. % at Coda' and a dynamic marking of *f*. The eighth staff is marked 'CODA' and begins with a Coda symbol. The ninth staff is marked 'E' and has a dynamic marking of *mf*. The tenth staff concludes the piece with dynamic markings of *f* and *mf*.

© Copyright MCMLXIV by Sunbeam Music Corp., 22 West 48th St., New York, N.Y. 10036

Valando Music Co., Ltd., 50 New Bend Street, London, W 1

International Copyright Secured

MADE IN ENGLAND

All rights reserved

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the performance of any parodied version is strictly prohibited

8867

8082

From the New Musical "FIDDLER ON THE ROOF"

MATCHMAKER

Orchestral Arrangement by
Neil Richardson

Lyrics by SHELDON HARNICK
Music by JERRY BOCK

1st B♭ Tenor Saxophone

The musical score is written for a 1st B♭ Tenor Saxophone. It consists of the following sections:

- Section A:** Starts with a dynamic of *f*, followed by *mf*, a triplet, and *mp*.
- Section B:** Starts with a dynamic of *mf*.
- Section C:** Starts with a dynamic of *f*.
- Section D:** Starts with a dynamic of *mf*. It includes a first ending marked "to ⊕ Coda" and a second ending marked "D. § at ⊕ Coda".
- CODA:** A section marked with a circled cross symbol (⊕).
- Section E:** Starts with a dynamic of *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings.

© Copyright MCMXLIV by Sunbeam Music Corp., 22 West 48th St., New York, N.Y. 10036

Valando Music Co., Ltd., 50 New Bond Street, London, W.1

International Copyright Secured

MADE IN ENGLAND

All rights reserved

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the performance of any parodied version is strictly prohibited

8867

8082

91

91

From the New Musical "FIDDLER ON THE ROOF"

MATCHMAKER

Orchestral Arrangement by
Neil RichardsonLyrics by SHELDON HARNICK
Music by JERRY BOCK2nd B \flat Tenor Saxophone

The musical score for the 2nd B \flat Tenor Saxophone part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It features several marked sections: **A**, **B**, **C**, **D**, and **E**. There are also markings for *to Coda* and *D. al Coda*. The music is characterized by flowing eighth and sixteenth notes, often with slurs and accents.

© Copyright MCMXLIV by Sunbeam Music Corp., 22 West 48th St., New York, N.Y. 10036

Valando Music Co., Ltd., 50 New Bond Street, London, W.1

International Copyright Secured

MADE IN ENGLAND

All rights reserved

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the performance of any parodied version is strictly prohibited

8867

8082

91

From the New Musical "FIDDLER ON THE ROOF"

MATCHMAKER

Orchestral Arrangement by
Neil Richardson

Lyrics by SHELDON HARNICK
Music by JERRY BOCK

E♭ Baritone Saxophone

The musical score consists of ten staves of music for the E♭ Baritone Saxophone. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It features several marked sections: **A** (measures 1-10), **B** (measures 11-16), **C** (measures 17-22), **D** (measures 23-28), and **E** (measures 29-34). There are also markings for *to Coda* and *D. S. al Coda*. The score concludes with a **CODA** section. The piece ends with a final measure marked with a '1'.

© Copyright MCMLXIV by Saneam Music Corp., 23 West 48th St., New York, N.Y. 10036
Valande Music Co., Ltd., 50 New Bond Street, London, W.1

8867

International Copyright Secured

MADE IN ENGLAND

All rights reserved

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the performance of any parodied version is strictly prohibited

8082

91

91

From the New Musical "FIDDLER ON THE ROOF"

MATCHMAKER

Orchestral Arrangement by
Neil Richardson

Lyrics by SHELDON HARNICK
Music by JERRY BOCK

1st Trombone

The musical score for the 1st Trombone part consists of ten staves of music. It begins with a key signature of one flat and a 3/4 time signature. The first staff starts with a forte (*f*) dynamic and includes a first ending marked '2' and a section marker 'A'. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a triplet marked '3' and a section marker 'B'. The fourth staff has first and second endings marked '1' and '1'. The fifth staff includes section markers 'C' and 'D', with 'C' leading to a Coda and 'D' marked with a double bar line and the number '11'. The sixth staff starts with a forte (*f*) dynamic and includes a section marker 'E' and a double bar line with '11'. The seventh staff continues the melody. The eighth staff features a triplet marked '3'. The ninth and tenth staves conclude the piece with a forte (*f*) dynamic.

© Copyright MCMXLIV by Sunbeam Music Corp., 22 West 48th St., New York, N.Y. 10036
Valando Music Co., Ltd., 50 New Bond Street, London, W.1

International Copyright Secured

MADE IN ENGLAND

All rights reserved

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the performance of any parodied version is strictly prohibited

8867

8082

From the New Musical "FIDDLER ON THE ROOF"

MATCHMAKER

Orchestral Arrangement by
Neil Richardson

Lyrics by SHELDON HARNICK
Music by JERRY BOCK

2nd Trombone

The musical score for the 2nd Trombone part of "Matchmaker" is written in bass clef with a key signature of one flat and a 3/4 time signature. It consists of ten staves of music. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). Performance markings include first, second, and third endings (1, 2, 3) and first and second endings (1, 2). Section markers A, B, C, D, and E are placed above the staff. A Coda section is also indicated. The score concludes with a double bar line.

© Copyright MCMLXIV by Sunbeam Music Corp., 22 West 48th St., New York, N.Y. 10036
Valande Music Co., Ltd., 50 New Bond Street, London, W.1

8867

International Copyright Secured

MADE IN ENGLAND

All rights reserved

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the performance of any parodied version is strictly prohibited

8082

3rd Trombone

MATCHMAKER

Handwritten musical notation for the 3rd Trombone part, first staff. Includes a 3-measure rest, dynamics *f* and *mf*, and a boxed section labeled 'A'.

Second staff of handwritten musical notation for the 3rd Trombone part.

Third staff of handwritten musical notation for the 3rd Trombone part, featuring a boxed section labeled 'B' and a 3-measure rest.

Fourth staff of handwritten musical notation for the 3rd Trombone part.

Fifth staff of handwritten musical notation for the 3rd Trombone part, including boxed sections 'C' and 'D', and the instruction 'To Coda'.

Sixth staff of handwritten musical notation for the 3rd Trombone part, ending with 'D.S. al Coda' and a dynamic *f*.

Empty musical staff lines.

Handwritten musical notation for the Coda section, starting with a treble clef and a 3-measure rest.

Handwritten musical notation for the Coda section, second staff.

Handwritten musical notation for the Coda section, third staff, including a dynamic *f*.

Handwritten musical notation for the Coda section, fourth staff.

add. arr. MWIM ARR. GTS. © 1986

Empty musical staff lines at the bottom of the page.

LH Trombone

MATCHMAKER

Handwritten musical notation for the first staff. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music starts with a dynamic marking of *f* (forte) and includes a triplet of eighth notes. A slur covers the first two measures. A second dynamic marking of *mf* (mezzo-forte) appears in the third measure. A box labeled 'A' is placed above the staff in the fourth measure. The staff continues with various rhythmic patterns and slurs.

Handwritten musical notation for the second staff, continuing the piece. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of eighth and quarter notes, with several slurs and a dynamic marking of *f* at the end.

Handwritten musical notation for the third staff. It starts with a treble clef, a key signature of one flat, and a 4/4 time signature. A box labeled 'B' is placed above the staff. The music includes a triplet of eighth notes and a dynamic marking of *f*. The staff concludes with a double bar line.

Handwritten musical notation for the fourth staff. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a triplet of eighth notes and a dynamic marking of *f*. The staff ends with a double bar line.

Handwritten musical notation for the fifth staff. It starts with a treble clef, a key signature of one flat, and a 4/4 time signature. A box labeled 'C' is placed above the staff. The music includes a triplet of eighth notes and a dynamic marking of *f*. The staff concludes with a double bar line.

Handwritten musical notation for the sixth staff. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. A box labeled 'D' is placed above the staff. The music includes a triplet of eighth notes and a dynamic marking of *f*. The staff ends with a double bar line.

Handwritten musical notation for the seventh staff. It starts with a treble clef, a key signature of one flat, and a 4/4 time signature. A box labeled 'E' is placed above the staff. The music includes a triplet of eighth notes and a dynamic marking of *f*. The staff concludes with a double bar line.

Handwritten musical notation for the eighth staff. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. A box labeled 'F' is placed above the staff. The music includes a triplet of eighth notes and a dynamic marking of *f*. The staff ends with a double bar line.

Handwritten musical notation for the ninth staff. It starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The music includes a triplet of eighth notes and a dynamic marking of *f*. The staff concludes with a double bar line.

Handwritten musical notation for the tenth staff. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music includes a triplet of eighth notes and a dynamic marking of *f*. The staff ends with a double bar line.

Handwritten musical notation for the eleventh staff. It starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The music includes a triplet of eighth notes and a dynamic marking of *f*. The staff concludes with a double bar line.

add. arr. MINIM ARR 93 c 1986

91

91

From the New Musical "FIDDLER ON THE ROOF"

MATCHMAKER

Orchestral Arrangement by
Neil Richardson

Lyrics by SHELDON HARNICK
Music by JERRY BOCK

1st B \flat Trumpet

The musical score for the 1st B \flat Trumpet part of "Matchmaker" is written in 3/4 time and the key of D major. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff continues the melody. The third staff features a section marked **B** with a dynamic of *mf* and an eighth rest. The fourth staff has a section marked **C** with a dynamic of *mf* and includes the instruction "to Coda". The fifth staff continues the melody. The sixth staff has a section marked **D** with a dynamic of *f* and includes the instruction "D al Coda". The seventh staff is the beginning of the **CODA** section, marked with a dynamic of *f* and includes a triplet of eighth notes. The eighth staff is marked **E** with a dynamic of *mf* and an eighth rest. The ninth staff continues the melody with a dynamic of *f*. The tenth staff concludes the piece with a dynamic of *f* and includes a first ending bracket.

© Copyright MCMLXIV by Sunbeam Music Corp., 22 West 48th St., New York, N.Y. 10036
Valando Music Co., Ltd., 50 New Bond Street, London, W.1

8867

International Copyright Secured

MADE IN ENGLAND

All rights reserved

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the performance of any parodied version is strictly prohibited

8082

91

91

From the New Musical "FIDDLER ON THE ROOF"

MATCHMAKER

Orchestral Arrangement by
Neil Richardson

2nd B♭ Trumpet

Lyrics by SHELDON HARNICK
Music by JERRY BOCK

The musical score is written for a 2nd B♭ Trumpet. It begins in the key of D major and 2/4 time. The first staff starts with a dynamic of *f* and includes a first ending marked '2' and a section labeled 'A' with a dynamic of *mf*. The second staff continues the melody. The third staff features a section labeled 'B' with a dynamic of *f* and a first ending marked '8'. The fourth staff includes a section labeled 'C' with a dynamic of *f*, a section labeled 'D' with a dynamic of *mf*, and a first ending marked '1'. The fifth staff continues the melody and includes a first ending marked '1' with a dynamic of *f*. The sixth staff is the start of the CODA, marked with a double bar line and a first ending marked '3'. The seventh staff continues the CODA with a dynamic of *mf* and a first ending marked '8'. The eighth staff continues the CODA with a dynamic of *f*. The ninth staff concludes the piece with a dynamic of *mf* and a first ending marked '1'.

© Copyright MCMLXIV by Sunbeam Music Corp., 22 West 48th St., New York, N.Y. 10036
Valando Music Co., Ltd., 50 New Bond Street, London, W.1

8867

International Copyright Secured

MADE IN ENGLAND

All rights reserved

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the performance of any parodied version is strictly prohibited

8082

From the New Musical "FIDDLER ON THE ROOF"

MATCHMAKER

Orchestral Arrangement by
Neil Richardson

3rd B \flat Trumpet

Lyrics by SHELDON HARNICK
Music by JERRY BOCK

The musical score is written for a 3rd B \flat Trumpet. It begins in 2/4 time with a key signature of one sharp (F#). The score is divided into several sections: Section A (measures 1-8), Section B (measures 9-16), Section C (measures 17-24), Section D (measures 25-32), a CODA (measures 33-36), and Section E (measures 37-44). Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). Performance markings include accents, slurs, and breath marks. Section A starts with a dynamic of *f* and a breath mark. Section B has a dynamic of *mf*. Section C has a dynamic of *mf*. Section D has a dynamic of *f*. The CODA has a dynamic of *f*. Section E has a dynamic of *mf*. The score ends with a final dynamic of *f*.

© Copyright MCMLXIV by Sunbeam Music Corp., 22 West 48th St., New York, N.Y. 10036
Valando Music Co., Ltd., 50 New Bond Street, London, W.1

8867

International Copyright Secured MADE IN ENGLAND All rights reserved
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the performance of any parodied version is strictly prohibited 8082

4th TRUMPET

MATCHMAKER

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *f* (forte), *mf* (mezzo-forte). Includes a triplet of eighth notes and a measure with a fermata. A box labeled 'A' is above the staff.

Musical staff 2: Treble clef, key signature of one sharp. Continuation of the melody with various note values and slurs.

Musical staff 3: Treble clef, key signature of one sharp. Includes a measure with a fermata and a box labeled 'B' above the staff.

Musical staff 4: Treble clef, key signature of one sharp. Includes a measure with a fermata and a box labeled 'C' above the staff. The text "To Coda" is written above the staff.

Musical staff 5: Treble clef, key signature of one sharp. Dynamics: *mf*. Includes a measure with a fermata and a box labeled 'D' above the staff.

Musical staff 6: Treble clef, key signature of one sharp. Continuation of the melody with slurs and note values.

Musical staff 7: Treble clef, key signature of one sharp. Includes a measure with a fermata and the text "D.S. al Coda" above the staff.

Musical staff 8: Treble clef, key signature of one sharp. Dynamics: *f*. Includes a triplet of eighth notes and a box labeled 'E' above the staff.

Musical staff 9: Treble clef, key signature of two sharps (F#, C#). Dynamics: *mf*. Continuation of the melody with slurs.

Musical staff 10: Treble clef, key signature of two sharps. Dynamics: *f*. Includes a measure with a fermata and a box labeled '1' above the staff.

Musical staff 11: Treble clef, key signature of two sharps. Dynamics: *mf*, *f*. Includes a measure with a fermata and a box labeled '2' above the staff.

Musical staff 12: Treble clef, key signature of two sharps. Continuation of the melody with slurs and note values.

From the New Musical "FIDDLER ON THE ROOF"

MATCHMAKER

Orchestral Arrangement by
Neil Richardson

Lyrics by SHELDON HARNICK
Music by JERRY BOCK

Piano

A

Match-mak-er, Match-mak-er,

make me a match, Find me a find, catch me a catch; Match-mak-er,

Match-mak-er, look thro' your book And make me a per-fect match.

B

Match-mak-er, Match-mak-er, I'll bring the veil, You bring the groom, slender and
Match-mak-er, Match-mak-er, You know that I'm still ver-y young, Please take your

pale; Bring me a ring, for I'm long-ing to be the en-vy of all I
time; Up to this min-ute, I mis-un-der-stood that I could be stuck for

ON THE PERFORMING RIGHT SOCIETY'S RETURNS WHENEVER IT IS PUBLICLY PERFORMED

© Copyright MCMLXIV by Sunbeam Music Corp., 22 West 48th St., New York, N.Y. 10036
Valando Music Co., Ltd., 50 New Bond Street, London, W.1

8867

International Copyright Secured

MADE IN ENGLAND

All rights reserved

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the
reproduction of this composition is strictly prohibited.

8082

Piano

C

see. good. For Dear pop - - pa, Dear mom - - ma, make him a schol-ar, For see that he's gon-tle, Re-mem - - ma make him mem - - ber you were

F6 Bbm7 Eb9 Abmaj9 Ab6 Gdim

to Coda

rich as a king. For al - so a bride. It's me, well, I would-n't hol-ler if he were as

Ab6 Gm7 C7+b9 C7b9 C7+b9 C7b9 Fm6

D

hand-some as an - y - thing. Match-mak-er, Match-mak-er, make me a match,

E7 F7 Bbm6 Cm6 C7+b9 F6/9

Find me a find, catch me a catch; Night af - ter night in the dark I'm a - lone, So

F6 F9 Ebm6

strike me a match of my own. D. S. al Coda

Bb6 Bbmaj9 Bbmaj9 Gm7 C13 F6 Gb9(b5) F6/9 Gb9(b5)

PLEASE INCLUDE THE TITLE OF THIS WORK

Piano

CODA

not that I'm sen - ti - men - tal. It's just that I'm

Gm7 C7+b9 C7b9 Fm6 E7 F7

ter - ri - fied. Match-maker, Match-mak-er, plan me no

Bbm6 Cm6 C7+b9 Am7 D13 G6 Gmaj7

plans, I'm in no rush, May - be I've learned Play-ing with match-es a

G6 Gmaj7 G6 Gmaj7 G6 Gmaj7

girl can get burned. So bring me no ring, Groom me no groom, Find me no

G9 Fm6 C6 Cmaj9 C6 Cm6 Cm47 Cm6 C6 G6

find, Catch me no catch; Un - less he's a match - - less

A7 Am7 D7+b9

match!

G6 F9 Ebmaj9 F13 G13

From the New Musical "FIDDLER ON THE ROOF"

MATCHMAKER

Orchestral Arrangement by
Neil Richardson

Guitar

Lyrics by SHELDON HARNICK
Music by JERRY BOCK

F⁶₉ G^b9(b5) F⁶₉ G^b9(b5) **A** F6 Fmaj9 F6 Fmaj9
 F6 Fmaj9 F6 Fmaj9 F9 Ebm6 B^b6 Bbmaj9 Gm7 F⁶₉
 G^b9 **B** F6 Fmaj9 F6 Fmaj9 F6 Fmaj9 F6
 Fmaj9 F9 Ebm6 B^b6 Bbmaj9 Gm7 F6 **C** Bbm7 Eb9
 Abmaj9 Ab6 Gdim A^b6 to Coda Gm7 C7^b9 C7^b9 C7^b9 Fm6
 E7 F7 Bbm6 Cm6 C7^b9 **D** F⁶₉
 F6 F9 Ebm6 maj9 B^b6 Bbmaj9 Gm7 C13 F6
 G^b9(b5) F⁶₉ G^b9(b5) **⊕** CODA Gm7 C7^b9 C7^b9 Fm6 E7 F7
 D. **al** **⊕** Coda
 Bbm6 Cm6 C7^b9 Am7 D13 **E** G6 Gmaj7 G6 Gmaj7
 G6 Gmaj7 G6 Gmaj7 G9 Fm6 C6 Cmaj9 C6
 Cm6 Cm⁷ Cm6 C6 G6 A7 Am7
 D7^b9 G⁶₉ F9 Ebmaj9 F13 G13

© Copyright MCMLXIV by Sunbeam Music Corp., 22 West 48th St., New York, N.Y. 10036
Valande Music Co., Ltd., 50 New Bond Street, London, W.1

8867

International Copyright Secured

MADE IN ENGLAND

All rights reserved

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the performance of any parodied version is strictly prohibited.

8082

91

91

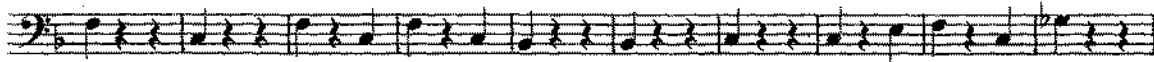
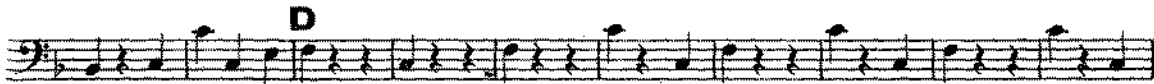
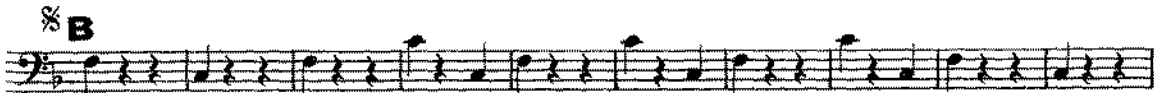
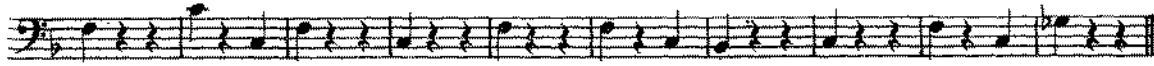
From the New Musical "FIDDLER ON THE ROOF"

MATCHMAKER

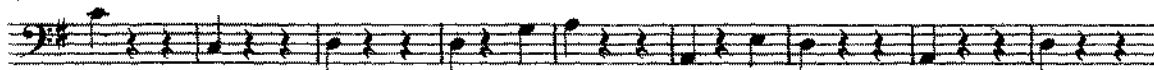
Orchestral Arrangement by
Neil Richardson

Bass

Lyrics by SHELDON HARNICK
Music by JERRY BOCK



D. § al ⊕ Coda



© Copyright MCMXLIV by Sunbeam Music Corp., 22 West 48th St., New York, N.Y. 10036
Valande Music Co., Ltd., 50 New Bond Street, London, W.1

8867

International Copyright Secured

MADE IN ENGLAND

All rights reserved

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the performance of any parodied version is strictly prohibited

8082

From the New Musical "FIDDLER ON THE ROOF"

MATCHMAKER

Orchestral Arrangement by
Neil Richardson

Drums

Lyrics by SHELDON HARNICK
Music by JERRY BOCK

The musical score consists of ten systems of music, each with two staves. The notation includes various rhythmic patterns, dynamic markings, and section markers. Section A is marked with a 'mf' dynamic. Section B is marked with a 'mf' dynamic. Section C is marked with a 'mf' dynamic and includes the instruction 'to Coda ⊕'. Section D is marked with a 'mf' dynamic. Section E is marked with a 'mf' dynamic. The Coda section is marked with a 'D. Sal ⊕ Coda' dynamic and includes a '3' marking. The score concludes with a 'mp' dynamic marking.

© Copyright MCMXLIV by Sunbeam Music Corp., 22 West 48th St., New York, N.Y. 10036
Valando Music Co., Ltd., 50 New Bond Street, London, W.1

8867

International Copyright Secured

MADE IN ENGLAND

All rights reserved

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the performance of any parodied version is strictly prohibited

8082