

MEDITATION

(Meditacao)

Arranged by Glenn Osser

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by NEWTON MENDONCA

PIANO (ACCORDION)

MODERATE BOSSA-NOVA ♩ = 152

Tutti **Solo**

mf *Bb9* *G7#9* *Cm7* *Cm7* *F#9*

F#9 *Bb9* *Cb9*

Cb9.5 *Bb9* *B9* *B9*

Sax.

Cb9.5 *Bb9* *B9* *B9*

A

mf *Bb* *Bb* *Em7* *Em7* *A7* *Bb*

Sb *F9* *Bb9* *Bb9* *Em7* *G9* *G9*

Sb *F9* *Bb9* *Bb9* *Em7* *G9* *G9*

B

Cm7 *Cm7* *(Em7 Em7) Em7* *A7*

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PIANO

Musical notation for piano accompaniment, first system. It consists of two staves. The upper staff contains a complex melodic line with many beamed notes and slurs. The lower staff contains a bass line with chords and some melodic movement. Chord symbols are written below the lower staff: (Dm⁷), G⁷♯9, (Cm⁷), and F⁹♯5.

Musical notation for saxophone and piano accompaniment, second system. It consists of two staves. The upper staff is labeled "SAX." and contains a melodic line with slurs and accents. The lower staff contains piano accompaniment with chords. Chord symbols are written below the lower staff: B^b, B^b, E_m⁷, E_m⁷, A⁷, and B^b.

Musical notation for piano accompaniment, third system. It consists of two staves. The upper staff contains a melodic line with slurs. The lower staff contains piano accompaniment with chords. Chord symbols are written below the lower staff: (B^b), V_F⁹, 20, B^b, B^b7♯9, D_m⁷, G⁷♯9, and G⁹.

Musical notation for piano accompaniment, fourth system. It consists of two staves. The upper staff contains a melodic line with slurs and a "TUM" marking. The lower staff contains piano accompaniment with chords. Chord symbols are written below the lower staff: C_m⁷, C_m⁷, (E_m⁷ E_m⁷) E_m⁷, and A₀⁷.

Musical notation for piano accompaniment, fifth system. It consists of two staves. The upper staff contains a complex melodic line with many beamed notes and slurs. The lower staff contains a bass line with chords and some melodic movement. Chord symbols are written below the lower staff: (D_m⁷), G⁷♯9, (C_m⁷), and F⁹♯5.

E SAX

2

E^b E^b E^bM⁷ E^bU^b

(Dm⁷ F[#] B^b) (E⁷) (Cm⁷) (F⁹) F⁹+5

F TRNS.

B^b B^b E^bM⁷ A⁷

(B^b) (A⁷) (B^b) (Dm⁷) G⁷

TRN Solo

G

(Cm⁷) Cm⁷ E^bM⁷ A^b9 Dm⁷ (Dm⁷) G⁷+9 Cm⁷

PIANO

SAX

Tutti

(Cm⁷) F13-9 B^b (B^b) B^b9,5 E^bm⁷ (E^bm⁷) A^b13 (B^bm⁷) (E^b9) E^b9

A^bnat⁷ A^b A^bm A^bm

(Gm⁷) (G⁷) (E^b) (Gm⁷) (A^b) Fm⁷ B^b9,5

SAX

E^b E^b A^m7 A^m7 D⁹

(E^b) (B^b9) (E^b) (E^b) Gm⁷ C⁷

SAX

Handwritten musical score for saxophone and piano. The score consists of 12 staves. The top staff is for the saxophone, and the remaining 11 staves are for piano accompaniment. The music is in a key with one flat (B-flat major or F minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are written above the piano accompaniment staves. The piece concludes with a 'SOLO' section for the saxophone.

Chord symbols: Fm^7 , Fm^7 , $(Am^7)(Am^7)(Am^7)$, D^b9 , Gm^7 , $C7(b9)$, Fm^7 , (Fm^7) , B^b13 , Gm^7 , B^b9 , C^b9 , Gm^7 , Fm^7 , (Fm^7) , E^b9 , (E^b) , E^b , D^b , D^b , (E^b) , E^b , E^b , E^b , E^b , E^b .

INTERNATIONAL HITS Series for Stage Band

MEDITATION

(Meditação)

Arranged by Glenn Osser

STRING BASS

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by NEWTON MENDONÇA

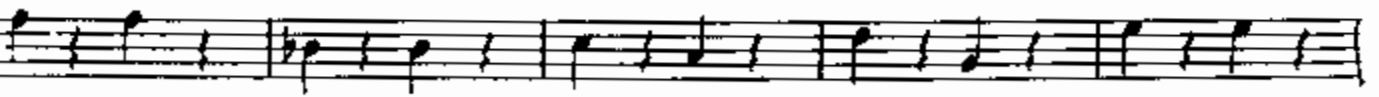
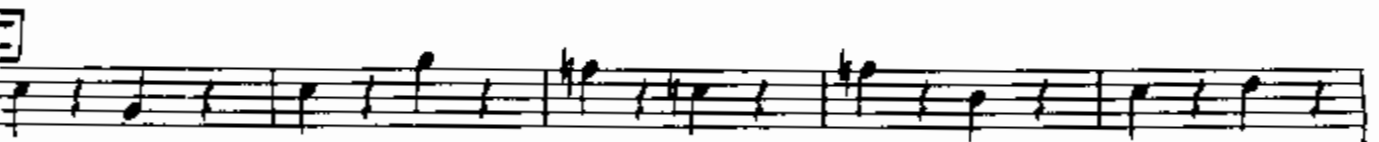
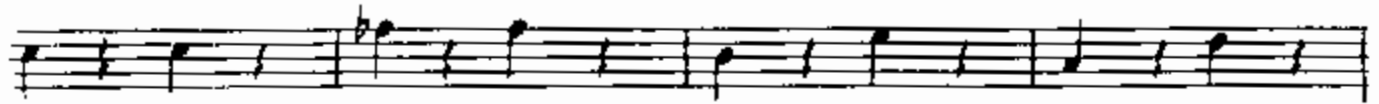
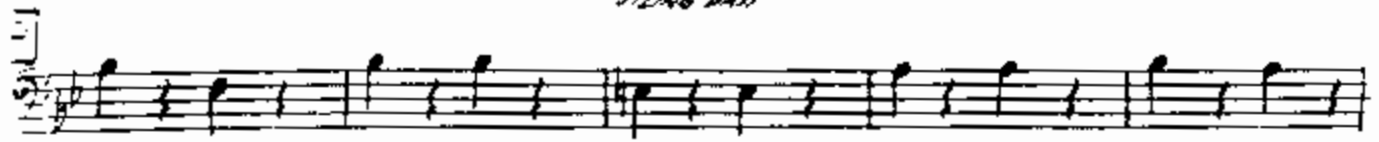
MODERATE BOSSA-NOVA

The musical score is written for String Bass in a 4/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and style are indicated as 'MODERATE BOSSA-NOVA'. The score consists of ten staves of music. The first staff starts with a dynamic marking of 'mf'. The second staff has a 'b' (flat) marking above the first and fifth notes. The third staff is marked with a boxed 'A'. The fourth staff is marked with a boxed 'B'. The fifth staff is marked with a boxed 'C'. The sixth staff is marked with a boxed 'D'. The seventh staff is marked with a boxed 'E'. The eighth, ninth, and tenth staves continue the melodic line without specific letter markings.

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- 2 -
STRING BASS



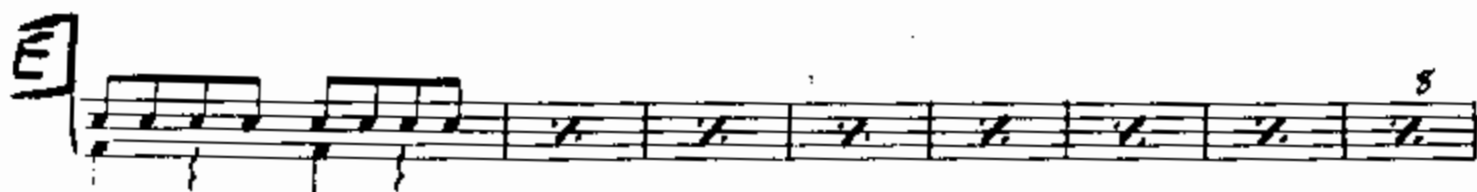
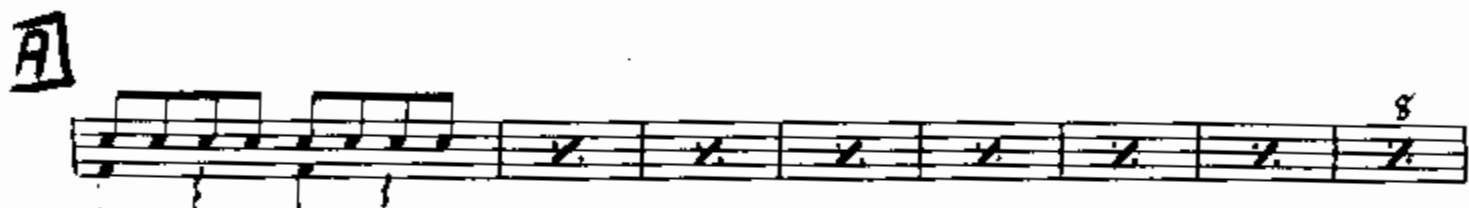
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DRUMS

MODERATE BOSSA-NOVA



-2-
DRUMS

Musical staff 1: A single staff with a treble clef and a key signature of one flat. It contains a rhythmic pattern of eighth notes in the first two measures, followed by eighth rests. A measure rest is present in the final measure, which is marked with the number 8.

Musical staff 2: A single staff with a treble clef and a key signature of one flat. It contains a rhythmic pattern of eighth notes in the first two measures, followed by eighth rests. A measure rest is present in the final measure, which is marked with the number 10.

Musical staff 3: A single staff with a treble clef and a key signature of one flat. It contains a rhythmic pattern of eighth notes in the first two measures, followed by eighth rests. A measure rest is present in the final measure, which is marked with the number 8. The dynamic marking *ff* is written below the first two measures.

Musical staff 4: A single staff with a treble clef and a key signature of one flat. It contains a rhythmic pattern of eighth notes in the first two measures, followed by eighth rests. A measure rest is present in the final measure, which is marked with the number 8.

Musical staff 5: A single staff with a treble clef and a key signature of one flat. It contains a rhythmic pattern of eighth notes in the first two measures, followed by eighth rests. A measure rest is present in the final measure, which is marked with the number 8.

Musical staff 6: A single staff with a treble clef and a key signature of one flat. It contains a rhythmic pattern of eighth notes in the first two measures, followed by eighth rests. A measure rest is present in the final measure, which is marked with the number 6.

Musical staff 7: A single staff with a treble clef and a key signature of one flat. It contains a rhythmic pattern of eighth notes in the first two measures, followed by eighth rests. A measure rest is present in the final measure, which is marked with the number 4.

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1st E^b ALTO SAX

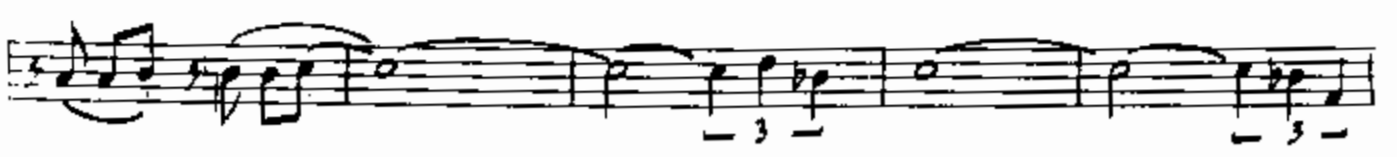
MODERATE BOSSA-NOVA

SOLI
NO VIB.

The musical score is written for the 1st Eb Alto Saxophone in 4/4 time with a key signature of one sharp (F#). It consists of 11 staves of music. The first staff begins with a dynamic marking of *mf* and includes a triplet of eighth notes. The second staff has a first ending bracket labeled '1'. The third staff has a second ending bracket labeled '2'. The fourth staff has a third ending bracket labeled '3' and a *mf* dynamic marking. The fifth staff is marked *TUTTI*. The sixth staff is marked *SOLI NO VIB.*. The seventh staff has a first ending bracket labeled '1'. The eighth staff has a second ending bracket labeled '2'. The ninth staff is marked *TUTTI*. The tenth staff has a first ending bracket labeled '1'. The eleventh staff is marked *SOLI*. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

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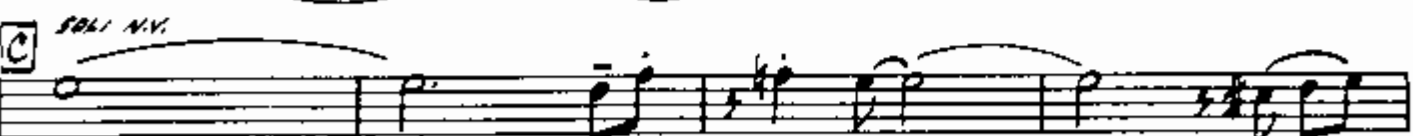
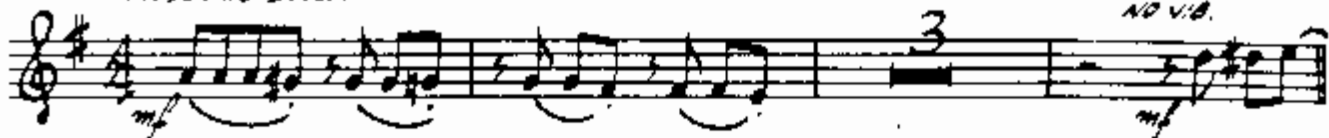
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3RD E^B ALTO SAX

MODERATE BOSSA-NOVA

SOLI
NO VIB.



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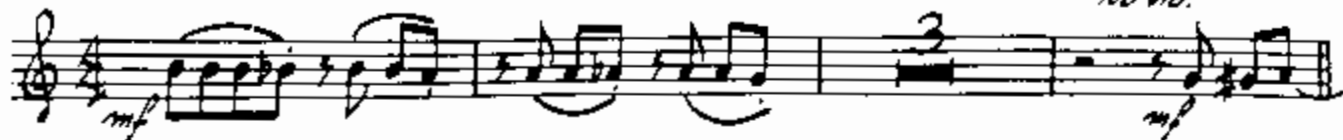
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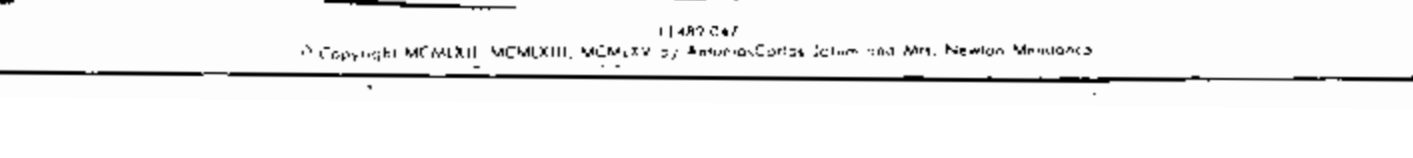
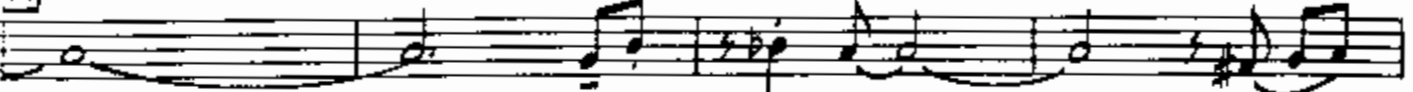
2nd B^b TENOR SAX

MODERATE BOSSA-NOVA

SOLI
NO VIB.



A



2nd TENOR SAX

Musical staff 1: Treble clef, 4/4 time signature. Contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs.

Musical staff 2: Bass clef. Starts with a box containing the instruction "PLAY IN ABSENCE OF HORN". Contains a lower melodic line with slurs.

Musical staff 3: Treble clef. Continuation of the melodic line from staff 1, featuring slurs and dynamic markings.

Musical staff 4: Treble clef. Starts with a box containing the instruction "G". Includes a dynamic marking "p" (piano) and a slur.

Musical staff 5: Treble clef. Continuation of the melodic line, ending with a dynamic marking "mf" (mezzo-forte) and the instruction "TUTTI".

Musical staff 6: Bass clef. Contains a lower melodic line with slurs and dynamic markings.

Musical staff 7: Bass clef. Starts with a box containing the instruction "I" and "SOLO". Includes a dynamic marking "mf" and a slur.

Musical staff 8: Bass clef. Continuation of the lower melodic line with slurs.

Musical staff 9: Bass clef. Starts with a box containing the instruction "J". Contains a lower melodic line with slurs.

Musical staff 10: Treble clef. Includes a dynamic marking "mf" and the instruction "TUTTI". Contains a melodic line with slurs.

Musical staff 11: Treble clef. Continuation of the melodic line with slurs.

Musical staff 12: Bass clef. Contains a lower melodic line with slurs and dynamic markings.

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MEDITATION

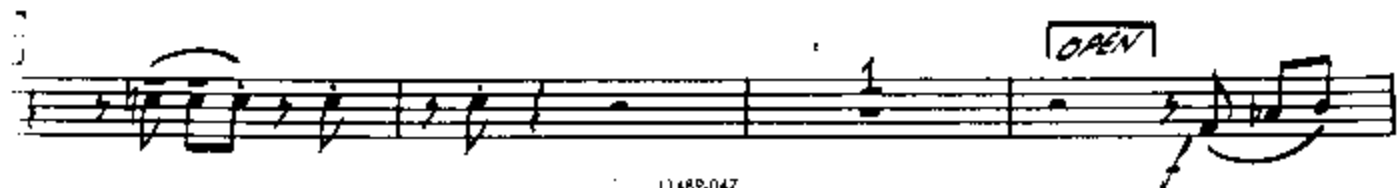
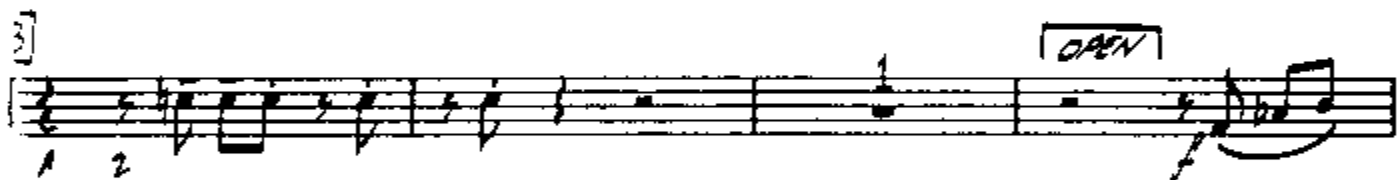
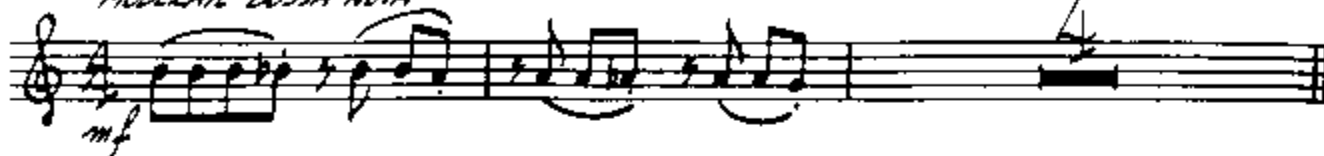
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2ND B^B TRUMPET

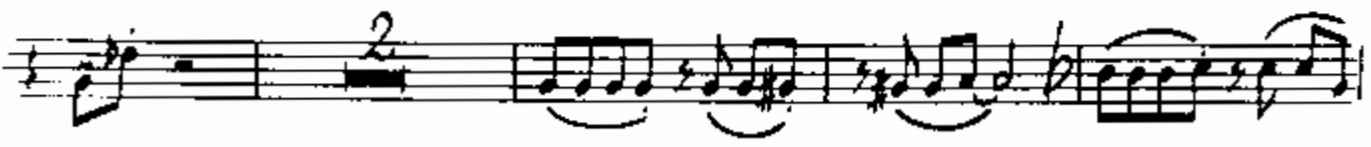
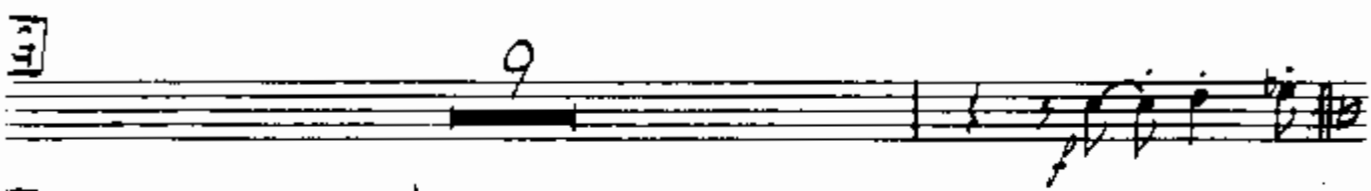
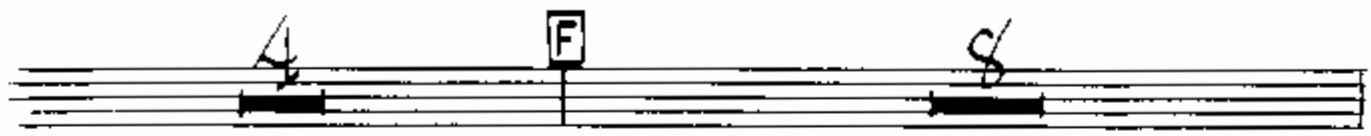
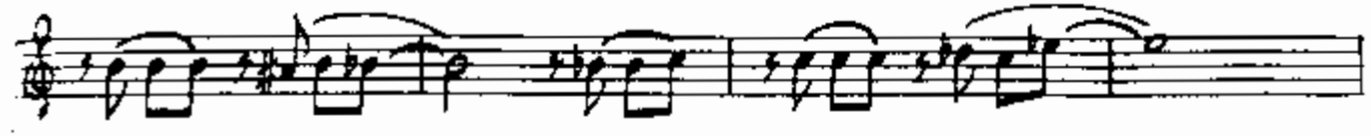
MODERATE BOSSA-NOVA



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-2-
2=B'TRUMMET



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1st B^b TRUMPET

MODERATE BOSSA-NOVA

The musical score is written for a 1st Bb Trumpet in 4/4 time. It consists of five systems of music, each with a main staff and a second staff below it. The first system begins with a treble clef and a key signature of one flat. The tempo is marked 'MODERATE BOSSA-NOVA'. The first system includes a first ending bracket labeled 'A' with the instruction 'IN STAND' and a dynamic marking of 'mf'. The second system includes a second ending bracket labeled 'B' with the instruction 'OPEN'. The third system includes a third ending bracket labeled 'C' with the instruction 'IN STAND' and a dynamic marking of 'mf'. The fourth system includes a fourth ending bracket labeled 'D' with the instruction 'OPEN'. The fifth system includes a fifth ending bracket labeled 'E' with a dynamic marking of 'mf'. The score features various musical notations including eighth and sixteenth notes, rests, and slurs.

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-2-
1st B♭ TRUMPET

4 7

HARMON MUTE SOLO
SHANK EXTENDED

G

OPEN TUTTI

I 8

T 1 2

3 3

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1ST TROMBONE

MODERATE BOSSA-NOVA

The musical score for the 1st Trombone part consists of five systems of music. Each system includes a main staff and a lower staff with a '2' indicating a second ending. The score is marked with dynamics such as *mf* and *mp*, and includes performance instructions like 'IN STAND', 'STAND', and 'OPEN'. The music is in 4/4 time and features complex chordal textures with many beamed notes.

-2-
1st TROMBONE

SOLO *mf*

The first system consists of three staves. The top staff is a bass clef with a whole rest. The middle staff is a treble clef with a 'SOLO' marking and a mezzo-forte (*mf*) dynamic. It features a melodic line with slurs and a dynamic marking of *mf*. The bottom staff contains chordal accompaniment with slurs and a dynamic marking of *mf*.

9 TUTTI

The second system consists of three staves. The top staff is a treble clef with a '9' marking and a 'TUTTI' marking. It features a melodic line with slurs and a dynamic marking of *mf*. The bottom staff contains chordal accompaniment with slurs and a dynamic marking of *mf*.

8

mf 2

The third system consists of four staves. The top staff is a treble clef with an '8' marking. It features a melodic line with slurs and a dynamic marking of *mf*. The second staff contains chordal accompaniment with slurs and a dynamic marking of *mf*. The third staff contains chordal accompaniment with slurs and a dynamic marking of *mf*. The bottom staff contains chordal accompaniment with slurs and a dynamic marking of *mf*.

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GUITAR

MODERATE BOSSA-NOVA

mf

A

B

C

D

E

F

11489 047

-2-
GUITAR

Handwritten guitar chord chart with 11 staves of music. The notation includes various chords and melodic lines. The chords are as follows:

- Staff 1: E_m^7 , A^9 , B^b , A^7 , B^b
- Staff 2: D_m^7 , G^7 , G , C_m^7 , C_m^7 , $E^b_m^7$
- Staff 3: A^b_9 , D_m^7 , $D_m^7 G^7 \text{tr}^9$, C_m^7 , F^{13-9} , B^b , B^b_9+ , $E^b_m^7$
- Staff 4: $E^b_m^7 A^b_{13}$, $B^b_m^7$, E^b_9
- Staff 5: $A^b_{nat}^9$, A^b , A^b_m , A^b_m
- Staff 6: G_m^7 , G^o , E^b , G_m^7 , A^o , F_m^7 , B^b_9
- Staff 7: E^b , A_m^7 , A_m^7 , D^9 , E^b , B^b_9 , E^b
- Staff 8: E^b , G_m^7 , C^7 , J , F_m^7
- Staff 9: $A^b_m^7$, A_m^7 , $A^b_m^7$, D^b_9 , G_m^7 , $C^7 \text{tr}^9$, F_m^7 , B^b_{13} , G_m^7 , B^9
- Staff 10: $B^9 C^9$, A^b , G_m^7 , F_m^7 , E^9 , E^b , E^b , D^b
- Staff 11: D^b , E^b , D^b , E^b , E^b
- Staff 12: E^b , E^b