

meditation

English Words by NORMAN GIMBEL
Original Words by NEWTON MENDONCA
Music by ANTONIO CARLOS JOBIM
Arranged by JERRY NOWAK

1st Eb ALTO SAXOPHONE

MODERATE BOSSA NOVA

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

1st Eb ALTO SAXOPHONE

26 21 28 29 **WITH TRUMPS** *mf* 30

31 32 33-35 **3** **SOLI** 37 *f*

38 39 40 **TO CODA** 41 *f* 42

43 **SOLI** 44 *f* 45 46 47 48

49 50 51 52 53

54-55 **2** **SOLI** 56 *f* 57 58 59

60 **D.S. AL CODA** 61

62 63 64 65 66

Detailed description: This is a musical score for the 1st Eb Alto Saxophone. The score consists of ten staves of music, numbered 26 through 66. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including *mf* (mezzo-forte) and *f* (forte). Performance instructions include "WITH TRUMPS" (circled), "SOLI", "TO CODA", and "D.S. AL CODA" (boxed). There are several circled measure numbers: 29, 37, 45, and 53. A triplet of eighth notes is marked with a "3" above it at measures 33-35. A double bar line with a repeat sign is used at measure 53. The score ends with a final double bar line at measure 66.

meditation

English Words by NORMAN GIMBEL
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2nd Eb ALTO SAXOPHONE

MODERATE BOSSA NOVA

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

2nd Eb ALTO SAXOPHONE

Handwritten musical score for 2nd Eb Alto Saxophone. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The music is annotated with various performance instructions and markings:

- Staff 1: Measures 26-30. Includes a circled measure number 29 and the instruction "WITH TRIS".
- Staff 2: Measures 31-36. Includes a circled measure number 31, a circled measure number 37, and the instruction "SOLI".
- Staff 3: Measures 38-42. Includes a circled measure number 39 and the instruction "TO CODA".
- Staff 4: Measures 43-47. Includes the instruction "SOLI" and a circled measure number 45.
- Staff 5: Measures 48-52. Includes a circled measure number 53 and the instruction "SOLI".
- Staff 6: Measures 53-58. Includes a circled measure number 59, a circled measure number 60, and the instruction "CODA".
- Staff 7: Measures 61-66. Includes the instruction "D.S. AL CODA" and a circled measure number 61.

meditation

English Words by NORMAN GIMBEL
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E♭ BARITONE SAXOPHONE

MODERATE BOSSA NOVA

E♭ BARITONE SAXOPHONE

26 27 28 29 **29** SOLI-WITH TROM *f* 30

31 32 33 34 35 36 **37** *f* SOLI 10 CODA

38 39 40 41 42 43 44 *f* SOLI 45 46 47

48 49 50 51 52

53 54-55 56 57 *f* SOLI CODA

58 59 60 **D.S. AL CODA** 61

62 63 64 65 66

Detailed description: This is a musical score for E♭ Baritone Saxophone, spanning measures 26 to 66. The score is written in a single system with ten staves. The key signature has one sharp (F#) and the time signature is 4/4. The music features various dynamics, including *f* (forte) and *mf* (mezzo-forte). Performance instructions include "SOLI-WITH TROM" at measure 29, "SOLI" at measures 36, 44, and 57, and "CODA" at measures 37 and 58. A "D.S. AL CODA" instruction is present at measure 60. The score includes numerous slurs, accents, and articulation marks. Measure numbers 26 through 66 are clearly marked at the beginning of each staff. A circled measure number "29" is placed above the first staff, and a circled "37" is placed above the second staff. A circled "53" is placed above the fifth staff. A circled "CODA" symbol is placed above the sixth staff. A circled "2" is placed above the seventh staff. A circled "CODA" symbol is placed above the eighth staff. A circled "D.S. AL CODA" is placed above the ninth staff.

meditation

BASS

English Words by NORMAN GIMBEL
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Music by ANTONIO CARLOS JOBIM
Arranged by JERRY NOWAK

MODERATE BOSSA NOVA

Staff 1: *f* Dmi7 G7(b9) Gb9(b5) F13 Bb6/4 Cm1/F F+7(b9) *mf*

Staff 2: 5 BbMA7 Bb6 Emi7 A7 BbMA7 Bb Cm1 Db7(b5)

Staff 3: Dmi7 G7 13 Cm1 Ebmi7 Ebmi6

Staff 4: Dmi7 G+9 Gmi7/C F+9 21 EbMA9 *f*

Staff 5: Ebmi6 Dmi7 Dbo Cm1 F+9

Handwritten musical score for Bass, featuring ten staves of music with various chords and annotations.

Staff 1: Chords: BbMA9, Bbb, Emi7(b5), A9, Bbb, Cmi7, DbD1, Dmi7. Measure numbers: 29, 30, 31, 32, 33, 34.

Staff 2: Chords: G9sus, G9, Cmi7, Ebmi7, Ebmi6. Annotations: (37), To CODA. Measure numbers: 35, 36, 37, 38, 39, 40.

Staff 3: Chords: Dmi7, G+7, Gb7(b5), F7, Bbb, BbMA7. Annotations: (45), f, mf. Measure numbers: 41, 42, 43, 44, 45, 46.

Staff 4: Chords: Emi7, A7, BbMA7, Cmi7, C#D, Dmi7, G7sus, G7. Measure numbers: 47, 48, 49, 50, 51, 52.

Staff 5: Chords: Cmi7, Ebmi7, Ebmi6, Dmi7, G+9. Annotations: (53). Measure numbers: 53, 54, 55, 56, 57, 58.

Staff 6: Chords: Gmi7/c, F+9, Dmi7, G+7, Gb7(b5). Annotations: CODA, (59). Measure numbers: 59, 60, 61.

Staff 7: Chords: F9, Dmi7, Db9, Cmi7, F7(b9), BbMA7. Measure numbers: 62, 63, 64, 65, 66.

Staff 8: Chords: D.S. AL CODA. Measure numbers: 61, 62.

DRUMS

meditation

English Words by NORMAN GIMBEL
Original Words by NEWTON MENDONCA
Music by ANTONIO CARLOS JOBIM
Arranged by JERRY NOWAK

MODERATE BOSSA NOVA

The score consists of four staves of music. The first staff begins with a common time signature (C) and includes the instruction "CLOSED H.H." above the first measure. The second staff starts with a circled "5" and includes the instruction "CLICK" above the first measure and "(STICK FLAT ON HEAD, STRIKE RIM)" below the first measure. The third staff starts with a circled "13" and includes the instruction "CLICK" above the first measure. The fourth staff starts with a circled "19" and includes the instruction "CLICK" above the first measure. The score includes various drum notations: eighth notes with accents, quarter notes, and rests. Dynamics include *mf* and *f*. Rehearsal marks 5, 10, 13, and 19 are indicated. Section labels include "TOMS" and "SOLO TOMS". Time signatures change from common time to 2/8 and back to common time. The piece concludes with a double bar line and a fermata.

(21) **CLICK**

21 f 22 23 24 25 26

27 28 29 **TOMS** **CL.** 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44 45 **TOMS**

(SAXES) **CL.** 46 47 48 49 50 51 52

MP (TRPT. SOLO) **CL.** 53 54 55 56

57 **CL.** 58 **CL.** 59

CL. **TOMS** 60 **D.S. AL CODA** **CL.** **CL.** **TOMS** **TOMS** **CL.** **TOMS** **CL.** **TOMS** **CL.** **TOMS** **CL.** **TOMS** **CL.** **TOMS** **CL.** **TOMS**

GUITAR

meditation

English Words by NORMAN GIMBEL
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Music by ANTONIO CARLOS JOBIM
Arranged by JERRY NOWAK

MODERATE BOSSA NOVA

Chords: Dm_7 G_7 $G_7(b_9)$ F_7 Bbb

3-4

Chords: $BbMA_7$ Bbb E_m_7 A_7 $BbMA_7$ Bb C_m_7 $D_7(b_9)$

Chords: Dm_7 G_7 C_m_7 E_bm_7 E_bm_7

Chords: Dm_7 G_7 G_m_7 F_7 E_bMA_7

15 SIMILE

Chords: E_bm_7 Dm_7 G_m_7 D_7 C_m_7 F_7

Handwritten guitar score with six systems of music. Each system consists of a melodic line and a bass line with chord annotations.

System 1: Melody (measures 29-34) and Bass (measures 29-34). Chords: EbMA7, Bb6, Em7(b5), A7, Bb6, Cmi7, Dbo, Dmi7.

System 2: Melody (measures 35-40) and Bass (measures 35-40). Chords: G7sus, G7, Cmi7, Ebmi7, Ebmi7 TO CODA.

System 3: Melody (measures 41-46) and Bass (measures 41-46). Chords: Dmi7, G+7, Gb7(b5), F7, Bb6, Bb6, BbMA7.

System 4: Melody (measures 47-52) and Bass (measures 47-52). Chords: Emi7, A7, BbMA7, Cmi7, Cto, Dmi7, G7sus, G7.

System 5: Melody (measures 53-58) and Bass (measures 53-58). Chords: Cmi7, Ebmi7, Ebmi7, Dmi7, G+7. Includes "CODA" and "QS. AL CODA" markings.

System 6: Melody (measures 59-66) and Bass (measures 59-66). Chords: Gmi7, F+7, F7, Dmi7, Db7, Cmi7, F7, Cmi7(b5), BbMA7.

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PIANO

MODERATE BOSSA NOVA

Dm7 G7(b9) Gb9(b5) F#9 Bb6/9

Cm7/F F#7(b9)

Measures 1-4: Right hand chords: Dm7, G7(b9), Gb9(b5), F#9, Bb6/9. Left hand bass line. Dynamics: f, mf.

(5)

BbMA9

Bbb

Em7

A9

BbMA9 B°

Measures 5-8: Right hand chords: BbMA9, Bbb, Em7, A9, BbMA9, B°. Left hand bass line. Measure 5 is circled.

Cm7 Db9(b5)

Dm7

G9

(13) Cm7

Measures 9-13: Right hand chords: Cm7, Db9(b5), Dm7, G9, Cm7. Left hand bass line. Measure 13 is circled.

Ebm7

Ebm6

Dm7

G+9

Gm7/C

Measures 14-19: Right hand chords: Ebm7, Ebm6, Dm7, G+9, Gm7/C. Left hand bass line.

Handwritten musical notation for the first system, measures 20-24. Chords include F+9, EbMA9, Ebm6, Fb, and Ebm6. A circled '21' is written above the EbMA9 chord. A fermata is placed over the Ebm6 chord in measure 22.

Handwritten musical notation for the second system, measures 25-29. Chords include Dm1, Gm/b, Dm1, Dbb, Db Cm1, F+9, and BbMA9. A circled '29' is written above the BbMA9 chord.

Handwritten musical notation for the third system, measures 30-34. Chords include Bbb, Em1(b9), A9, Bbb, Cm1, Dbb9, and Dm1.

Handwritten musical notation for the fourth system, measures 35-39. Chords include G9sus, G9, Cm1, and Ebm1. A circled '31' is written above the Cm1 chord.

Handwritten musical notation for the fifth system, measures 40-44. Chords include Ebm6, To CODA, Dm1, G+1, Gb7(b9), F13, and Bbb. A circled '41' is written above the Dm1 chord. A fermata is placed over the Ebm6 chord in measure 40.

Handwritten musical notation for the first system, measures 45-49. Chords: Bb6, BbMA7, Em7, A9, BbMA9, Cm7. Includes a circled '45' and a circled '43'.

Handwritten musical notation for the second system, measures 50-54. Chords: C#7, Dm7, G9sus, G9, Cm7. Includes a circled '43'.

Handwritten musical notation for the third system, measures 55-59. Chords: Ebm7, Ebm6, Dm7, G+9, Gm7/C.

Handwritten musical notation for the fourth system, measures 60-61. Chords: F+9, Dm7, G+7(b9), Gb9(b6). Includes a circled 'CODA' and a circled '45'.

DS. AL CODA

Handwritten musical notation for the fifth system, measures 62-66. Chords: F9, Dm7, Db9, Cm7, F7(b9), BbMA13. Includes a circled '45' and a circled '43'. A 'PED' marking is present at the bottom.

meditation

1st B♭ TENOR SAXOPHONE

English Words by NORMAN GIMBEL
Original Words by NEWTON MENDONCA
Music by ANTONIO CARLOS JOBIM
Arranged by JERRY NOWAK

MODERATE BOSSA NOVA

The musical score is written for the 1st B♭ Tenor Saxophone in a single system with four staves. The key signature is one flat (B♭) and the time signature is common time (C). The tempo and style are indicated as 'MODERATE BOSSA NOVA'. The score includes various musical notations such as slurs, accents, and dynamic markings. A circled '5' is placed at the beginning of the first staff. A circled '3' is placed above the 13th measure. A circled '21' with a slash through it is placed above the 21st measure. The word 'SOLO' is written above the 13th measure. Dynamic markings include 'f' (forte) at measures 13 and 21. The score concludes at measure 28.

1st B♭ TENOR SAXOPHONE

29 SOLI-WITH TRUMPET

29 *f* > 30 31 > 32 33 > > 34

35 SOLI *f* 36 37 38 39 40

41 *f* 42 43 44 *f* 45 46

47 48 49 50 51 52

53 2 SOLI *f* 54-55 56 57 58 59

CODA 60 **(D.S. AL CODA)** 61

62 63 64 65 66

meditation

2nd B♭ TENOR SAXOPHONE

English Words by NORMAN GIMBEL
Original Words by NEWTON MENDONCA
Music by ANTONIO CARLOS JOBIM
Arranged by JERRY NOWAK

MODERATE BOSSA NOVA

The musical score is written for a 2nd B♭ Tenor Saxophone in common time (C). It consists of four staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. The tempo and style are indicated as *MODERATE BOSSA NOVA*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 5 through 28 are indicated below the notes. A circled number '5' is placed above the first measure. A circled number '13' is placed above the thirteenth measure, with the word 'SOLO' written above it. A circled number '21' is placed above the twenty-first measure, with a circled 'X' next to it. The score concludes with a final measure marked '28'.

2nd B♭ TENOR SAXOPHONE

29 SOLI-WITH TROMI

29 *f* 30 31 32 33 34

35 *f* 36 37 38 39 40

41 *f* 42 43 44 *f* 45 46

47 48 49 50 51 52

53 54-55 56 *f* 57 58 59

60 **D.S. AL CODA** 61

62 63 64 65 66

TO CODA

meditation

English Words by NORMAN GIMBEL
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Music by ANTONIO CARLOS JOBIM
Arranged by JERRY NOWAK

1st TROMBONE

MODERATE BOSSA NOVA

The musical score is written for the 1st Trombone part. It consists of five staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include fingerings (e.g., 2, 3, 4, 5), articulation marks (accents, slurs), and performance instructions like 'f' (forte) and 'mf' (mezzo-forte). Measure numbers 1 through 25 are indicated at the bottom of the staves. There are also some circled numbers (2, 5) and a circled 'X' with a slash, likely indicating specific performance techniques or corrections.

1st TROMBONE

Handwritten musical score for 1st Trombone, measures 26-66. The score is written on ten staves. Key annotations include:

- Measure 29: **WITH SAXES** (circled), **f**
- Measure 31: **31** (circled), **2**
- Measure 36: **TO CODA** (circled), **f**
- Measure 42: **OPT. SOLO**, **Cmi7** (circled), **f**
- Measure 45: **45** (circled), **8**
- Measure 53: **53** (circled), **f**
- Measure 55: **END SOLO**
- Measure 59: **D.S. AL CODA** (circled)
- Measure 61: **CODA** (circled)

Measure numbers are indicated below the staves: 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37-38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66.

meditation

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Arranged by JERRY NOWAK

2nd TROMBONE

MODERATE BOSSA NOVA

The musical score for the 2nd Trombone part of 'Meditation' consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and style are indicated as 'MODERATE BOSSA NOVA'. The score includes various musical notations such as notes, rests, and dynamics. A circled '5' is written above the first staff, and a circled '2' is written above the second staff. A circled '2' is also written above the fourth staff. A circled '21' and a circled 'X' are written above the fifth staff. The score is divided into measures, with measure numbers 5, 6, 7, 8, 9-10, 11, 12, 13, 14, 15, 16, 17-20, 21, 22, 23, 24, and 25 marked below the staves. A double bar line is present at the end of measure 16. A circled '5' is written above the first staff, and a circled '2' is written above the second staff. A circled '2' is also written above the fourth staff. A circled '21' and a circled 'X' are written above the fifth staff.

2nd TROMBONE

Handwritten musical score for 2nd Trombone, measures 26-66. Includes performance instructions such as **WITH SAXES**, **To CODA**, **OP. SOLO Cm7**, **END SOLO**, and **D.S. AL CODA**. Measure numbers and dynamic markings (*f*) are present throughout the score.

meditation

English Words by NORMAN GIMBEL
Original Words by NEWTON MENDONCA
Music by ANTONIO CARLOS JOBIM
Arranged by JERRY NOWAK

rd TROMBONE

MODERATE BOSSA NOVA

The musical score is written for Trombone and consists of five staves. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo and style are indicated as 'MODERATE BOSSA NOVA'. The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and fingerings. Measure numbers 5 through 25 are marked. There are several handwritten annotations: a circled '5' above measure 5, a circled '2' above measure 9, a circled '2' above measure 17, and a circled '2' with a slash and a circled 'X' above measure 21. A circled '3-1' is written below the first staff. A circled '2' is written above the first staff at the end of the piece. A circled '2' is written above measure 11. A circled '2' is written above measure 12. A circled '2' is written above measure 13. A circled '2' is written above measure 14. A circled '2' is written above measure 15. A circled '2' is written above measure 16. A circled '2' is written above measure 17. A circled '2' is written above measure 18. A circled '2' is written above measure 19. A circled '2' is written above measure 20. A circled '2' is written above measure 21. A circled '2' is written above measure 22. A circled '2' is written above measure 23. A circled '2' is written above measure 24. A circled '2' is written above measure 25.

3rd TROMBONE

Musical score for 3rd Trombone, measures 26-66. The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include "WITH SAXES" above measure 29, "TO CODA" above measure 41, "OPT. SOLO" above measure 53, "END SOLO" above measure 56, and "D.S. AL CODA" in a box above measure 59. Measure numbers 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37-38, 39, 40, 41, 42, 43, 44, 45, 46-52, 53, 54, 55, 56, 57, 58, 59-60, 61, 62, 63, 64, 65, and 66 are indicated below the staves. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbols Eb_{m7}^9 and Eb_{m6} are present above measures 44 and 56 respectively. A circled cross symbol is used as a section marker above measures 41 and 59. A circled number 2 is written above measure 37. A circled number 8 is written above measure 46-52. A circled number 31 is written above measure 33. A circled number 53 is written above measure 53. A circled number 45 is written above measure 45. A circled number 37 is written above measure 37. A circled number 29 is written above measure 29. A circled number 31 is written above measure 31. A circled number 33 is written above measure 33. A circled number 35 is written above measure 35. A circled number 36 is written above measure 36. A circled number 37-38 is written above measure 37-38. A circled number 39 is written above measure 39. A circled number 40 is written above measure 40. A circled number 41 is written above measure 41. A circled number 42 is written above measure 42. A circled number 43 is written above measure 43. A circled number 44 is written above measure 44. A circled number 45 is written above measure 45. A circled number 46-52 is written above measure 46-52. A circled number 53 is written above measure 53. A circled number 54 is written above measure 54. A circled number 55 is written above measure 55. A circled number 56 is written above measure 56. A circled number 57 is written above measure 57. A circled number 58 is written above measure 58. A circled number 59-60 is written above measure 59-60. A circled number 61 is written above measure 61. A circled number 62 is written above measure 62. A circled number 63 is written above measure 63. A circled number 64 is written above measure 64. A circled number 65 is written above measure 65. A circled number 66 is written above measure 66.

meditation

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Music by ANTONIO CARLOS JOBIM
Arranged by JERRY NOWAK

1st B♭ TRUMPET

MODERATE BOSSA NOVA

The musical score is written for a 1st B♭ Trumpet and consists of five staves of music. The tempo and style are indicated as 'MODERATE BOSSA NOVA'. The score includes various musical notations such as notes, rests, slurs, and dynamics. Key features include:

- Staff 1:** Starts with a circled '5' and a 'sol' marking. The first measure has a dynamic of *f*. A circled '2' is written above the staff at the end of the first measure.
- Staff 2:** Starts with a circled '5' and a dynamic of *mf*. It features a slur over measures 5 and 6, and another slur over measures 7 and 8.
- Staff 3:** Continues the melodic line with slurs over measures 9-10 and 11-12.
- Staff 4:** Starts with a circled '13' and a dynamic of *mf*. It includes slurs over measures 13-14 and 15-16.
- Staff 5:** Starts with a circled '3' and a dynamic of *f*. It includes a circled '21' and a circled '22' above the staff. A slur covers measures 21 and 22.

Measure numbers 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22 are clearly marked throughout the score.

1st B♭ TRUMPET

23 21 25 26

(29) WITH ALTOS

27 28 29 30

31 33-36 37-39

TO CODA (41)

40 42 43

(45) f 8 (53) OPT SOLO - AD LIB Dmi7

44 45-52 53 54 55

Fmi7 Fmi♭ END SOLO 3 51-59

(CODA)

(D.S. AL CODA)

60 61 62

63 64 65 66

Detailed description: This is a musical score for the 1st B♭ Trumpet part, spanning measures 23 to 66. The score is written on ten staves. It begins with measure 23 and includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. Key annotations include "(29) WITH ALTOS" at measure 29, "TO CODA" with a circled 41 at measure 41, "OPT SOLO - AD LIB Dmi7" at measure 53, and "END SOLO" at measure 55. There are also circled numbers 31, 45, and 53, and a circled "CODA" at measure 61. A boxed instruction "(D.S. AL CODA)" appears at measure 60. The score concludes with a double bar line at measure 66.

meditation

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2nd B♭ TRUMPET

MODERATE BOSSA NOVA

Handwritten musical notation for the first staff, including a treble clef, common time signature, and notes. Includes a handwritten '2' above the staff, a circled '5' with 'SOLO' written next to it, and a '5' with 'mf' below it. A dynamic marking 'f' is at the beginning.

Handwritten musical notation for the second staff, including notes and fingerings (6, 1, 5, 5, 5, 5).

Handwritten musical notation for the third staff, including notes and fingerings (10, 5, 11, 12, 13, 3). Includes a circled '13' above the staff.

Handwritten musical notation for the fourth staff, including notes and fingerings (14, 15, 16, 17-19). Includes a circled '21' and a circled 'X' above the staff.

Handwritten musical notation for the fifth staff, including notes and fingerings (20, 21, 22, 23). Includes a circled '21' and a circled 'X' above the staff, and a dynamic marking 'f' below it.

2nd B♭ TRUMPET

21 25 26 27

28 29 30 31 32

mf

33-36 31-39

TO CODA

40 41 42 43

mf *f*

44 45-52 53 54

f

55 56 57-59

Fmi7 *Fmi6*

60 61 62

mf

(D.S. AL CODA)

CODA

63 64 65 66

meditation

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3rd B♭ TRUMPET

MODERATE BOSSA NOVA

2

5 *f* 5 2 5

5 *mf* 6 1 8 **5** SOLO

5 5 5 10 5 11 12

13 *mp* 14 15 16 **13**

17-19 20 21 22 **21** **22**

3rd B♭ TRUMPET

23 24 25 26 27 28 29 30 31 32 33-36 37-39

WITH ALTOS

TO CODA

40 41 42 43 44 45-52 53 54 55 56 57-59

OPT. SOLO

Dmi7

END SOLO

CODA

D.S. AL CODA

60 61 62 63 64 65 66

The score is written on ten staves. It begins at measure 23 and ends at measure 66. The music is in 4/4 time. Key signatures and dynamics include:
 - Measure 23: $\text{Fm}7$, mf
 - Measure 25: $\text{Dmi}7$
 - Measure 29: mf
 - Measure 32: $\text{Fm}7$
 - Measure 40: mf
 - Measure 41: f
 - Measure 42: f
 - Measure 53: f
 - Measure 55: $\text{Fm}7$
 - Measure 60: mf
 - Measure 63: mf
 - Measure 65: mf
 - Measure 66: mf
 The score includes various musical notations such as slurs, accents, and dynamic markings. There are also handwritten annotations: "WITH ALTOS" above measure 25, "TO CODA" above measure 32, "OPT. SOLO" above measure 42, "END SOLO" above measure 56, and "D.S. AL CODA" in a box above measure 60. Measure numbers are written below the staves, and some are circled (29, 31, 45, 53). There are also some handwritten numbers like "3" and "8" near measures 30-31 and 45-52 respectively. A key signature change to one flat is indicated by a sharp sign with a slash above measure 32.