

# Meditation

English Words by NORMAN GIMBEL  
Original Words by NEWTON MENDONCA  
Music by ANTONIO CARLOS JOBIM  
Arranged by JERRY NOWAK

ALTO SAX 1

MODERATE BOSSA NOVA (♩: 112-120)

The musical score for Alto Sax 1 is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'MODERATE BOSSA NOVA' with a metronome marking of 112-120. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and a *cresc...* instruction. The second staff includes a *f* dynamic marking and a first ending bracket labeled '2' with a 7-6 fingering. The third staff has a *mp* dynamic marking and a first ending bracket labeled '3'. The fourth staff has a *mf* dynamic marking and a first ending bracket labeled '3'. The fifth staff is marked with a circled '25' and a *mf* dynamic marking. The sixth staff is marked with a circled '33' and a *f* dynamic marking, and includes a '(SOLO)' instruction. The seventh staff is marked with a circled '41' and a *mf* dynamic marking. The eighth staff has a *f* dynamic marking. The score concludes with a final double bar line.

49

Alto Sax 1

49 *mp* 50 51 52 53

54 55 56 57 58

59 *mf* 60 61 62 63-64 **2**

65 *mp* 66 67 68 69-70 **2**

71 72 73 74

75 76 77-79 **3** OPT. REPEAT FOR ADDITIONAL SOLOS TO CONTINUE 80 81

82 *mf* 83 84 85 86

86 87 88 89

90 91 92 93 94-96 **3**

(SOLO) 97 *f* 98 99 100 101

102 *mp cresc...* 103 104 (*mf*) 105 106

106 (*sf*) 107 108 *ff* 109 110

# Meditation

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## ALTO SAX 2

MODERATE BOSSA NOVA (♩: 112-120)

The musical score for Alto Sax 2 is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'MODERATE BOSSA NOVA' with a quarter note equal to 112-120 beats per minute. The score consists of ten staves of music. Dynamics include *mp* (mezzo-piano), *mp cresc...*, *(mf)*, *f*, and *mf*. Performance markings include *(SOLI)* and various articulations like accents and slurs. Measure numbers 9, 17, 25, 33, and 41 are circled. A '7-6' chord symbol is present above the second staff. The score concludes with a double bar line and a fermata.

Alto Sax 2

49 *mp*

54 *mp*

59 *mf*

65 *mp*

71

77-79 *3*

OPT. REPEAT FOR ADDITIONAL SOLOS TO CONTINUE

82 *mf*

86

90 *3*

94 *f*

102 *mp cresc...* *(mf)*

106 *f*

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TENOR SAX 1

*MODERATE BOSSA NOVA (♩ = 112-120)*

The score consists of ten staves of music. The first staff begins with a tempo marking of 'MODERATE BOSSA NOVA (♩ = 112-120)'. Dynamics include *mp cresc...*, *(mf)*, and *f*. Performance markings include *mp*, *(f)*, *mf*, and *(SOLI)*. There are several boxed measure numbers: 9, 17, 25, 33, and 41. Rehearsal marks are indicated by the numbers 2, 3, and 3. The music features a mix of eighth and quarter notes, often with slurs and accents. The key signature has one flat (Bb), and the time signature is 4/4.

44

TENOR SAX 1

44 *mp* 49 50 51 52 53

54 55 56 57 58

59 60 61 62 63-64 **2**

*mf*

65 66 67 68 69-70 **2**

*mp*

71 72 73 74

75 76 77-79 **3** 80 81

DM. REPEAT FOR ADDITIONAL SOLOS TO CONTINUE

82 83 84 85 86

*mf*

87 88 89 90

90 91 92 93 94-96 **3**

*mf*

97 98 99 100 101

**(SOLO)**

102 103 104 105

*mp cresc...* (*mf*)

106 107 108 109 110

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## TENOR SAX 2

MODERATE BOSSA NOVA (♩ = 112-120)

The musical score for Tenor Sax 2 is written in 4/4 time with a key signature of one flat (Bb). It begins with a tempo marking of 'MODERATE BOSSA NOVA' and a metronome marking of '(♩ = 112-120)'. The score is divided into several systems, each starting with a measure number in a box. The first system starts at measure 5 and includes dynamics 'mp' and 'cresc...' leading to '(mf)'. The second system starts at measure 9 and includes '(f)'. The third system starts at measure 16 and includes '(f)'. The fourth system starts at measure 25 and includes '(SOLI)' and 'f'. The fifth system starts at measure 33 and includes '(SOLI)' and 'f'. The sixth system starts at measure 41 and includes '(f)'. The score concludes with a final measure at 48. Performance markings include '2' and '3' above the staff, and '7-8' and '29-31' below the staff. The piece ends with a fermata.

49

Tenor Sax 2

49 *mp* 50 51 52 53

57

54 55 56 57 58

59 60 61 *mf* 62 63-64 **2**

65 *mp* 66 67 68 69-70 **2**

71 72 73 74

75 76 77-79 **3** 80 81

(OPT. REPEAT FOR ADDITIONAL SOLOS TO CONTINUE)

82 *mf* 83 84 85

86 87 88 89

90 *mf* 91 92 93 94-96 **3**

(SOLO)

98

97 *f* 98 99 100 101

102 *mp* *CRASC...* 103 104 (*mf*) 105

106 (*f*) 107 *ff* 108 109 110



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BARITONE SAX

MODERATE BOSSA NOVA (♩ = 112-120)

The musical score is written for Baritone Saxophone in 4/4 time. It begins with a tempo marking of 'MODERATE BOSSA NOVA' and a metronome marking of '(♩ = 112-120)'. The score consists of ten staves of music. The first staff starts with a dynamic marking of 'mp' and a 'cresc...' instruction. The second staff has a dynamic marking of '(f)'. The third staff has a dynamic marking of 'mp'. The fourth staff has a dynamic marking of 'mf'. The fifth staff has a dynamic marking of 'f'. The sixth staff has a 'SOLO' marking. The seventh staff has a dynamic marking of 'f'. The eighth staff has a dynamic marking of 'f'. The ninth staff has a dynamic marking of 'f'. The tenth staff has a dynamic marking of 'f'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 1 through 48 are indicated at the end of each staff. There are also some boxed numbers (9, 17, 23, 33, 41) and a '3' above a measure, possibly indicating a triplet or a specific measure number.

Baritone Sax

49 *mp* 49 50 51 52 53

54 55 56 57 58

59 60 61 62 63-64 *mf* 2

65 *mp* 66 67 68 69-70 2

71 72 73 74

75 76 77-78 79 80 81 *3* (OPT. REPEAT FOR ADDITIONAL SOLOS) TO CONTINUE

82 83 84 85 86

87 88 89 90 *mf* 91

92 93 94 95 96

97 *f* 98 99 100 101 *(SOLO)*

102 *mp cresc...* 103 104 *(mf)* 105 106

107 *(f)* 108 109 110

# Meditation

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## TRUMPET 1

*MODERATE BOSSA NOVA (♩: 112-120)*

*mp CRESC...* *(mf)*

17 *(f)* 25 29 33 37 41 45 49 53 57 61

7 9 8 7 3 8 3

*SOLO FOR ANY INSTR. OR TRB.*

Trumpet 1

65 FMA<sup>7</sup> F<sup>b</sup> Bmi<sup>7</sup> E<sup>7</sup>

69 FMA<sup>7</sup> F<sup>#</sup>Mi<sup>7</sup>(b9) Lmi<sup>7</sup> E<sup>7</sup>(b9) Ami<sup>7</sup> D<sup>7</sup>

73 Lmi<sup>7</sup> B<sup>b</sup>Mi<sup>7</sup> B<sup>b</sup>Mi<sup>b</sup>

77 Ami<sup>7</sup> D<sup>7</sup>(#9) Lmi<sup>7</sup> (OPT. REPEAT FOR ADDITIONAL SOLOS) TO CONTINUE

82

86

90 mf

94

98 3 98-100 101 102 mf cresc...

103 104 (mf) 105 106 (f)

107 108 109 110

Detailed description of the musical score: The score is for a trumpet part in B-flat major and 4/4 time. It consists of ten staves of music. The first staff (measures 65-72) contains a melodic line with chords FMA<sup>7</sup>, F<sup>b</sup>, Bmi<sup>7</sup>, and E<sup>7</sup>. The second staff (measures 73-80) continues the melody with chords FMA<sup>7</sup>, F<sup>#</sup>Mi<sup>7</sup>(b9), Lmi<sup>7</sup>, E<sup>7</sup>(b9), Ami<sup>7</sup>, and D<sup>7</sup>. The third staff (measures 81-88) features chords Lmi<sup>7</sup>, B<sup>b</sup>Mi<sup>7</sup>, and B<sup>b</sup>Mi<sup>b</sup>. The fourth staff (measures 89-96) includes chords Ami<sup>7</sup>, D<sup>7</sup>(#9), and Lmi<sup>7</sup>. A bracketed section from measure 89 to 96 is labeled '(OPT. REPEAT FOR ADDITIONAL SOLOS) TO CONTINUE'. The fifth staff (measures 97-104) begins with a dynamic marking of 'mf' and contains a melodic line. The sixth staff (measures 105-110) starts with a '3' above the staff, indicating a triplet, and includes dynamic markings 'mf' and 'cresc...'. The final staff (measures 111-118) ends with a dynamic marking of 'ff'.

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## TRUMPET 2

MODERATE BOSSA NOVA (♩:112-120)

The musical score for Trumpet 2 is written in 4/4 time with a key signature of one flat (B-flat). It begins with a tempo marking of 'MODERATE BOSSA NOVA' and a metronome range of 112-120. The score is divided into several systems, each containing a staff of music and a corresponding staff of chords. The music features a mix of eighth and quarter notes, often with slurs and accents. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include 'cresc...' (crescendo) and 'SOLO FOR ANY INSTR. OR TRB.' (Solo for any instrument or trumpet). Measure numbers are indicated at the start of each system: 17, 25, 33, 41, 49, and 57. Chord symbols such as 7, 9, B, 7-9, 11-13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60 are placed below the music. The score concludes with a final measure at 60.

Trumpet 2

81 FMA<sup>7</sup> F<sup>b</sup> Bmi<sup>7</sup> E<sup>7</sup>

82 FMA<sup>7</sup> F<sup>b</sup>mi<sup>7</sup>(b5) Gmi<sup>7</sup> E<sup>7</sup>(b5) Ami<sup>7</sup> 7<sup>7</sup>

83 Gmi<sup>7</sup> B<sup>b</sup>mi<sup>7</sup> B<sup>b</sup>Mi<sup>6</sup>

84 Ami<sup>7</sup> D<sup>7</sup>(#5) Gmi<sup>7</sup>

85 OPT. REPEAT FOR ADDITIONAL SOLIS TO CONTINUE PLAY

86 mf

87

88

89

90 mf

91

92

93

94

95

96

97

98 3

98-100

101

102 mp cresc...

103

104 (mf)

105

106 (f)

107

108

109

110

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## TRUMPET 3

MODERATE BOSSA NOVA (♩: 112-120)

mp cresc... (mf) 2 9 8

17 (f) 7 25 7-8 9-10

31 33 3 37-38 40 mf

41 44 49 8 57 3 44-56 59-64

(SOLO FOR ANY INSTR. OR TRB.)

60 mf 61 62 63 mf 64

Trumpet 3

65 FMA<sup>7</sup> F<sup>b</sup> Bmi<sup>7</sup> E<sup>7</sup>

66 FMA<sup>7</sup> F<sup>b</sup> Bmi<sup>7</sup> E<sup>7</sup>

67 FMA<sup>7</sup> F<sup>b</sup> Bmi<sup>7</sup> E<sup>7</sup>

68 FMA<sup>7</sup> F<sup>b</sup> Bmi<sup>7</sup> E<sup>7</sup>

69 FMA<sup>7</sup> F<sup>b</sup> Bmi<sup>7</sup> E<sup>7</sup>

70 FMA<sup>7</sup> F<sup>b</sup> Bmi<sup>7</sup> E<sup>7</sup>

71 FMA<sup>7</sup> F<sup>b</sup> Bmi<sup>7</sup> E<sup>7</sup>

72 FMA<sup>7</sup> F<sup>b</sup> Bmi<sup>7</sup> E<sup>7</sup>

73 FMA<sup>7</sup> F<sup>b</sup> Bmi<sup>7</sup> E<sup>7</sup>

74 FMA<sup>7</sup> F<sup>b</sup> Bmi<sup>7</sup> E<sup>7</sup>

75 FMA<sup>7</sup> F<sup>b</sup> Bmi<sup>7</sup> E<sup>7</sup>

76 FMA<sup>7</sup> F<sup>b</sup> Bmi<sup>7</sup> E<sup>7</sup>

77 FMA<sup>7</sup> F<sup>b</sup> Bmi<sup>7</sup> E<sup>7</sup>

78 FMA<sup>7</sup> F<sup>b</sup> Bmi<sup>7</sup> E<sup>7</sup>

79 FMA<sup>7</sup> F<sup>b</sup> Bmi<sup>7</sup> E<sup>7</sup>

80 FMA<sup>7</sup> F<sup>b</sup> Bmi<sup>7</sup> E<sup>7</sup>

81 FMA<sup>7</sup> F<sup>b</sup> Bmi<sup>7</sup> E<sup>7</sup>

OPT. REPEAT FOR ADDITIONAL SOLIS

TO CONTINUE PLAY

mf

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

3

98-100

101

102

mf Cresc...

103

104 (mf)

105

106

107

108

109

110



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## TRUMPET 4

MODERATE BOSSA NOVA (♩: 112-120)

The musical score for Trumpet 4 is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'MODERATE BOSSA NOVA' with a range of 112-120 beats per minute. The score consists of 64 measures, divided into two systems of 32 measures each. The first system includes measures 1-32, and the second system includes measures 33-64. The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include 'mp CRASE...', '(mf)', and '(SOLO FOR ANY TRP. OR TRB.)'. The score includes several boxed measure numbers: 17, 25, 33, 41, 49, and 57. There are also circled measure numbers: 9, 8, 7, 3, and 3. The score includes various musical notations such as slurs, ties, and accents. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign.

Trumpet 4

65 *FMA<sup>7</sup>* *F<sup>b</sup>* *Bmi<sup>7</sup>* *E<sup>7</sup>*

66 *FMA<sup>7</sup>* *F<sup>b</sup>mi<sup>7</sup>(b5)* *Gmi<sup>7</sup>* *E<sup>7</sup>(b5)* *Ami<sup>7</sup>* *F<sup>7</sup>*

67 *Gmi<sup>7</sup>* *B<sup>b</sup>mi<sup>7</sup>* *B<sup>b</sup>mi<sup>b</sup>*

68 *Ami<sup>7</sup>* *D<sup>7</sup>(#5)* *Gmi<sup>7</sup>*

69 *D<sup>7</sup>(#5)* *Gmi<sup>7</sup>*

70 *D<sup>7</sup>(#5)* *Gmi<sup>7</sup>*

71 *D<sup>7</sup>(#5)* *Gmi<sup>7</sup>*

72 *D<sup>7</sup>(#5)* *Gmi<sup>7</sup>*

73 *D<sup>7</sup>(#5)* *Gmi<sup>7</sup>*

74 *D<sup>7</sup>(#5)* *Gmi<sup>7</sup>*

75 *D<sup>7</sup>(#5)* *Gmi<sup>7</sup>*

76 *D<sup>7</sup>(#5)* *Gmi<sup>7</sup>*

77 *D<sup>7</sup>(#5)* *Gmi<sup>7</sup>*

78 *D<sup>7</sup>(#5)* *Gmi<sup>7</sup>*

79 *D<sup>7</sup>(#5)* *Gmi<sup>7</sup>*

80 *D<sup>7</sup>(#5)* *Gmi<sup>7</sup>*

81 *D<sup>7</sup>(#5)* *Gmi<sup>7</sup>*

OPT. REPEAT FOR ADDITIONAL SOLIS

TO CONTINUE PLAY

*mf*

82 *mf*

83 *mf*

84 *mf*

85 *mf*

86 *mf*

87 *mf*

88 *mf*

89 *mf*

90 *mf*

91 *mf*

92 *mf*

93 *mf*

94 *mf*

95 *mf*

96 *mf*

97 *mf*

98 **3**

98-100

101

102 *mp cresc...*

103 *(mf)*

104 *(mf)*

105 *(mf)*

106 *(f)*

107 *ff*

108 *ff*

109 *ff*

110 *ff*

# Meditation

TROMBONE 1

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Original Words by NEWTON MENDONCA  
Music by ANTONIO CARLOS JOBIM  
Arranged by JERRY NOWAK

MODERATE BOSSA NOVA (♩=112-120)

mp cresc... (mf)

2

7-8

9 (9) (1ST BONE SOLO OR SOLI)

10 11 12 13

17 (17)

18

19 20 21 22 23

25 (25)

26 27 28

29 30 31 32

33 (33)

34 35 36 37-40

41 (41)

42 43 44 45

49 (49) (1ST BONE SOLO OR SOLI)

46 47 48 49

Trombone 1

51 52 53 54 55

56 57 58 59 60

(SOLO FOR ANY 1PT. OR TRB.)

61 62 63 64

65  $EbMA^7$   $Ebb$   $A_{mi}^7$   $D^7$   $EbMA^7$   $E_{mi}^7 (bb)$

66 67 68 69

70  $F_{mi}^7$   $D_1 (bb)$   $L_{mi}^7$   $C^7$   $F_{mi}^7$

71 72 73 74

75  $A_{mi}^7$   $A_{bmi}^b$   $L_{mi}^7$   $C^7 (\#6)$   $E_{mi}^7$

76 77 78 79

(OPT. REPEAT FOR ADDITIONAL SOLOS) TO CONTINUE

80 81 82 83 84

85 86 87 88 89

90 91 92 93

94 95 96 97

98 99 100 101 102

103 104 105

106 107 108 109 110

*mf* *mp* *cresc...* (*mf*)

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## TROMBONE 2

MODERATE BOSSA NOVA (♩=112-120)

mp cresc... (mf)

(1st BONE SOLO OR SOLI)

PLAY

37-40

(1st BONE SOLO OR SOLI)

mf

The musical score is written for Trombone 2 in a moderate bossa nova style. It begins with a dynamic of *mp* and a *cresc.* instruction. The tempo is marked as *MODERATE BOSSA NOVA (♩=112-120)*. The score includes several performance instructions: *(1st BONE SOLO OR SOLI)* at measures 9 and 49, and *PLAY* at measure 25. Dynamics range from *mp* to *mf*. The score is divided into systems of staves, with measure numbers 1 through 50 indicated. There are also some boxed measure numbers: 17, 25, 33, and 49.

Trombone 2

51 52 53 54 55

56 57 58 59 60 **PLAY**

(SOLO FOR ANY INSTR. OR TRB.)

61 62 63 64 65 66 67 68 69 70 71 72 73 74

*EbMA7 Eb6 Ami7 D7 EbMA7 Egi7(b9)*

*Fmi7 D7(b9) Gmi7 C7 Fmi7*

*Abmi7 Abmi6 Gmi7 C7(b9) Fmi7*

(OPT. REPEAT FOR ADDITIONAL SOLOS) TO CONTINUE

80 81 82 83 84

85 86 87 88 89

90 91 92 93

94 95 96 97

98 99 100 101 102 103 104 105

*mp cresc...* *(mf)*

106 107 108 109 110

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## TROMBONE 3

MODERATE BOSSA NOVA (♩=112-120)

The musical score for Trombone 3 is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'MODERATE BOSSA NOVA' with a metronome marking of 112-120. The score begins with a dynamic of *mp* and a *cresc...* instruction. The first staff contains measures 1 through 8. A box containing the number 9 is placed above the staff, with the instruction '(1ST BONE SOLO OR SOLI)' written below it. The second staff contains measures 9 through 16. A box containing the number 17 is placed above the staff. The third staff contains measures 17 through 24. A box containing the number 25 is placed above the staff, with the instruction 'PLAY' written below it. The fourth staff contains measures 25 through 32. A box containing the number 33 is placed above the staff. The fifth staff contains measures 33 through 40. A box containing the number 41 is placed above the staff. The sixth staff contains measures 41 through 48. A box containing the number 49 is placed above the staff, with the instruction '(1ST BONE SOLO OR SOLI)' written below it. The seventh staff contains measures 49 through 50. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*.

Trombone 3

51 52 53 54 55

56 57 58 59 60 PLAY

(SOLO FOR ANY TRP. OR TCB.)

61 EbMA7 Eb6 Ami7 mf EbMA7 E9(♭5)

62 63 64 65 66 67 68 69 70 71 72 73 74

Fmi7 D7(♭5) Gmi7 L7 Fmi7

Abmi7 Abmi♭ Gmi7 L7(♭5) Fmi7

(OPT. REPEAT FOR ADDITIONAL SOLOS) TO CONTINUE 82 83 84

85 86 87 88 89

90 91 92 93

94 95 96 97

98 4 98-101 102 mp aresc... 103 104 (mf) 105



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## TROMBONE 4

MODERATE BOSSA NOVA (♩: 112-120)

The musical score for Trombone 4 is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'MODERATE BOSSA NOVA' with a metronome marking of 112-120. The score begins with a dynamic of *mp* and a *Crese...* instruction. It features several measures of eighth-note patterns, some with accents. A first solo section is marked with a circled '9' and the instruction '(1ST BONE SOLO OR SOLI)'. The score includes various dynamics such as *mf* and *mp*, and performance directions like 'PLAY' and 'CRESE...'. Measure numbers 1 through 50 are indicated throughout the score. The piece concludes with a final dynamic of *mf*.

Trombone 4

Musical staff 1 (measures 51-55)

Musical staff 2 (measures 56-60) with circled measure 57 and "PLAY" marking

Musical staff 3 (measures 61-64) with annotation "(SOLO FOR AUB. TR. OR T.C.B.)"

Musical staff 4 (measures 65-69) with chord symbols: EbMA7, Eb6, Am17, D7, EbMA7, Em17(b9)

Musical staff 5 (measures 70-74) with chord symbols: Fm17, D7(b9), Gm17, C7, Fm17

Musical staff 6 (measures 75-79) with chord symbols: Abm17, Abm1b, Gm17, C7(#9), Fm17

Musical staff 7 (measures 80-84) with annotation "OPT. REPEAT FOR ADDITIONAL SOLOS" and circled measure 82

Musical staff 8 (measures 85-89)

Musical staff 9 (measures 90-94) with circled measure 90 and "mf" marking

Musical staff 10 (measures 95-99)

Musical staff 11 (measures 100-104) with circled measure 98 and "4" marking

Musical staff 12 (measures 105-109) with "mp CRESC..." and "(mf)" markings

Musical staff 13 (measures 110-114)

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## BASS

MODERATE BOSSA NOVA (J: 112-120)

The bass line is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff is marked 'MODERATE BOSSA NOVA (J: 112-120)'. The music features a mix of eighth and quarter notes, often beamed together. Chord symbols are written above the notes, including EbMA7, C9(#5), Fmi7, Bb7, Gmi7, C7(#5), Fmi7, Bb7(#5), Gmi7, Cmi7, and Fmi7. Performance markings include 'mp cresc...', '(mf)', and '(f)'. There are several boxed measure numbers: 9, 17, 25, 33, 41, and 49. The piece concludes with a final measure marked 49.

49 Bass EbMA7 Eb6 Ami7 D7 EbMA7 Emi7(b5)

54 Fmi7 D7(b9)/F# Gmi7 C7 57 Fmi7

59 Abmi7 Abmi6 Gmi7 C7(b9) Fmi7 Bb7 Eb6 2 63-64

65 EbMA7 Eb6 Ami7 D7 EbMA7 Emi7(b5)

mp Fmi7 D7(b9)/F# Gmi7 C7 Fmi7 70 71 72 73 74

Abmi7 Abmi6 Gmi7 C7(b9) Fmi7 75 76 77 78 79

(OPT. REPEAT FOR ADDITIONAL SOLO) 80 CONTINUE 82 AbMA7 Abmi6 83 84

85 Gmi Gb6 Fmi7 Bb7 86 87 88 89

90 EbMA7 Eb6 Ami7 D7 EbMA7 Emi7(b5)

mf Fmi7 D7(b9)/F# Gmi7 C7 98 Fmi7 95 96 97 98 99

Abmi7 Abmi6 Gmi7 C7(b9) Fmi7 Bb7 Gmi7 C7(b9) Fmi7 100 101 102 103 104

Bb7(b9) Gmi7 Gmi7 Fmi7 Bb7 EbMA7 (mf) 105 106 107 108

# Meditation

English Words by NORMAN GIMBEL  
Original Words by NEWTON MENDONCA  
Music by ANTONIO CARLOS JOBIM  
Arranged by JERRY NOWAK

## GUITAR

MODERATE BOSSA NOVA (J:112-120)

Handwritten annotations: *mp*, *cresc...*, *mf*

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48

Boxed measure numbers: 9, 17, 25, 33, 41

Guitar

49  $E^b M A^7$   $E^b b$   $A m i^7$   $D^7$   $E^b M A^7$   $E m i^7 (b5)$

54  $F m i^7$   $D^7 (b5) / F\#$   $G m i^7$   $C^7$  57  $F m i^7$

59  $A^b m i^7$   $A^b m i^b$   $G m i^7$   $C^7 (\#5)$   $F m i^7$   $B^b 7$   $E^b b$  2

65  $E^b M A^7$   $E^b b$   $A m i^7$   $D^7$   $E^b M A^7$   $E m i^7 (b5)$

70  $F m i^7$   $D^7 (b5) / F\#$   $G m i^7$   $C^7$   $F m i^7$

75  $A^b m i^7$   $A^b m i^b$   $G m i^7$   $C^7 (\#5)$   $F m i^7$

80 (OPT. REPEAT FOR ADDITIONAL SOLO) TO CONTINUE 82  $A^b M A^7$   $A^b m i^b$

85  $G m i$   $G^b o$   $F m i^7$   $B^b 7$

90  $E^b M A^7$   $E^b b$   $A m i^7$   $D^7$   $E^b M A^7$   $E m i^7 (b5)$

95  $F m i^7$   $D^7 (b5) / F\#$   $G m i^7$   $C^7$  98  $F m i^7$

100  $A^b m i^7$   $A^b m i^b$   $G m i^7$   $C^7 (\#5)$   $F m i^7$   $B^b 7$   $G m i^7$   $C^7 (\#5)$

105  $F m i^7$   $B^b 7 (\#5)$   $G m i^7$   $C m i^7$   $F m i^7$   $B^b 7$   $E^b M A^7$  (mf)  $f$   $ff$

# Meditation

PIANO

English Words by NORMAN GIMBEL  
Original Words by NEWTON MENDONCA  
Music by ANTONIO CARLOS JOBIM  
Arranged by JERRY NOWAK

MODERATE BOSSA NOVA (♩ = 112-120)

Chord symbols:  $E^b M A^9$ ,  $C^9(\#F)$ ,  $F M I^7$ ,  $B^b 13(b9)$ ,  $L m I^7$ ,  $C^9(\#F)$ ,  $F M I^7$ ,  $B^b 9(\#F)$ ,  $L m I^7$ ,  $L m I^7$ ,  $F M I^7$ ,  $B^b 13$ ,  $B^b 7(\#A)$ ,  $E^b M A^9$ ,  $E^b M A^7$ ,  $E^b b$ ,  $A m I^7$ ,  $D^7(b9)$ ,  $E^b M A^9$ ,  $E m I^7(\#F)$ ,  $F M I^7$ ,  $D^7(\#F)/F\#$ ,  $L m I^7$ ,  $C^9$ ,  $F M I^9$ ,  $F M I^7$ ,  $A^b m I^7$ ,  $A^b m I^b$ ,  $L m I^9$ ,  $C^9(\#F)$ ,  $F M I^9$

Measure numbers: 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23

Piano

24 *Bb9(#5)* (19) **25** *EbMA9* *Ebb* *Ami7* *D9* *D7(b9)*

29 *EbMA9* *Emi7(b9)* *Fmi7* *D7(b9)F#* *Gmi7* *G7(b9)*

**33** *Fmi7* *Abmi7* *Abmi6* *Gmi7*

38 *C9(#5)* *Fmi7* *Bb9* **41** *AbMA9* *Abmi7(b9)*

43 *Abmi6* *Abmi6(b9)Gmi7* *Gb9* *Fmi7* *Bb7(b9)*

**49** *EbMA9* *Ebb* *Ami7*



Piano

Musical notation system 1 (measures 52-56). Chords: D7(b9), EbMA9, Emi(b5), Fmi7, D7(b9)/F#, Lami7, C9.

Musical notation system 2 (measures 57-60). Chords: Fmi9, Fmi7, Abmi7, Abmi6.

Musical notation system 3 (measures 61-66). Chords: Lami7, C9(#5), Fmi7, Bb13, Bb(#5), Eb9, Eb6. Includes a double bar line and a '2' marking.

Musical notation system 4 (measures 67-71). Chords: Ami7, D9, EbMA9, Emi(b5), Fmi7, D7(b9)/F#, Lami7.

Musical notation system 5 (measures 72-76). Chords: C9, Fmi7, Abmi7, Abmi6.

Musical notation system 6 (measures 77-81). Chords: Lami7, C9(#5), Fmi9. Includes a section marked 'OPT. REPEAT FOR SOLO' and 'TO CONTINUE'.

Ab MA9 (b5) Ab MA9 Ab mi6 (b5) Ab mi6 G mi7

G b o7 F mi7 B b7 (b9) Eb MA9 Eb6

A mi7 D9 Eb MA9 E mi7 (b5) F mi7 D7 (b9) G mi7

C7 (b9) F mi7 Ab mi7 Ab mi6

G mi7 C9 (b5) F mi7 B b13 (b9) G mi7 C9 (b5) F mi7 B b9 (b5)

*mf cresc...* *(mf)*

G mi7 C mi7 F mi7 B b13 Eb MA13

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## DRUMS

*MODERATE BOSSA NOVA (♩ = 112-120)*

*mp cresc....* *(mf)* *SOLO FILL* *mf*

5 9 17 25 33 41 49

Drums