

Michelle

1st Eb ALTO SAXOPHONE

Words and Music by
JOHN LENNON and PAUL MCCARTNEY
Arranged by JERRY NOWAK

MODERATE SWING TEMPO (♩ = ♪³ ♪)

Musical score for 1st Eb Alto Saxophone. The score is written on two staves in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'MODERATE SWING TEMPO' with a note equal to three eighth notes. The score consists of ten measures, numbered 1 through 10. Measure 1 starts with a dynamic marking of 'mf'. Measure 5 contains a circled '5' above the staff, indicating a fifth finger fingering. Measure 10 ends with a dynamic marking of 'mf'. The notes are: 1. Bb4, G4, F4, E4; 2. D4, C4, Bb3, A3; 3. G3, F3, E3, D3; 4. C3, Bb2, A2, G2; 5. F2, E2, D2, C2; 6. Bb1, A1, G1, F1; 7. E1, D1, C1, Bb0; 8. A0, G0, F0, E0; 9. D0, C0, Bb-1, A-1; 10. G-1, F-1, E-1, D-1.

EASY JAZZ PAK NO. 18-7

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1st Eb Alto Saxophone

11 SOLI

Musical score for 1st Eb Alto Saxophone, measures 11-58. The score is written on ten staves. Measure numbers are indicated below the notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). Performance markings include **11 SOLI**, **17**, **24 SOLI**, **28**, **34**, and **44**. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain triplets. The key signature changes from one flat to two flats between measures 43 and 44. The piece concludes with a final note in measure 58.



Michelle

2nd Eb ALTO SAXOPHONE

Words and Music by
JOHN LENNON and PAUL MCCARTNEY
Arranged by JERRY NOWAK

MODERATE SWING TEMPO (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}^3 \text{J}}$)

EASY JAZZ PAK NO. 18-7

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2nd Eb Alto Saxophone

11 **SOLI**

12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 **SOLI** 3 29 30 3

31 32 33 34

35 36 *mf* 37 38

39 40 41 42

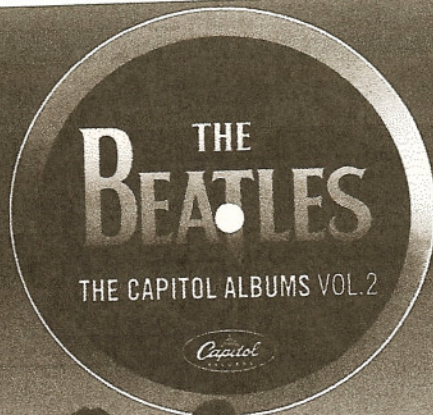
43 44 45 46

47 48 49 *mf* 50

51 52 53 54

55 56 57 58

Detailed description: This is a musical score for the 2nd Eb Alto Saxophone. It consists of ten staves of music, numbered 11 through 58. The score begins with a circled measure number '11' and the word 'SOLI' above it. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'f' (forte) at measures 12, 28, and 32; and 'mf' (mezzo-forte) at measures 37 and 49. There are also several triplet markings, indicated by a '3' above a group of notes. The score includes first and second endings, marked '1.' and '2.' above the staves. Measure numbers are placed below the notes, and some are circled (11, 17, 24, 29, 44). The piece concludes with a double bar line at measure 58.



Michelle

1st Bb TENOR SAXOPHONE

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JERRY NOWAK

MODERATE SWING TEMPO (♩ = ♩³ ♩)

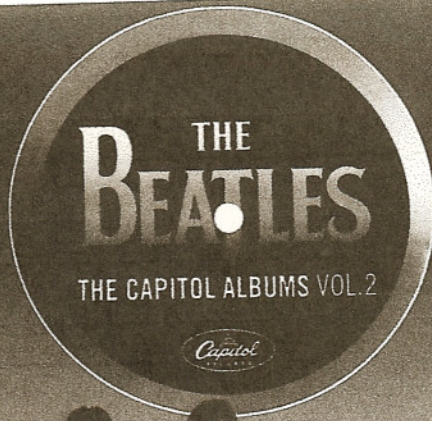
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1st Bb Tenor Saxophone

11 SOLI

Musical score for 1st Bb Tenor Saxophone, measures 11 to 58. The score is written on ten staves. Measure numbers are indicated below the notes. Dynamics include *f*, *mf*, and *f*. Performance markings include **SOLI** and circled measure numbers (11, 17, 28, 34, 44). There are also circled measure numbers 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 35, 36, 37, 38, 39, 40, 41, 42, 43, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, and 58. Some measures contain triplets or other rhythmic groupings. The key signature has one flat (Bb).



Michelle

2nd Bb TENOR SAXOPHONE

Words and Music by JOHN LENNON and PAUL McCARTNEY
Arranged by JERRY NOWAK

MODERATE SWING TEMPO (♩ = $\frac{3}{4}$)

EASY JAZZ PAK NO. 18-7

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11 SOLI

2nd Bb Tenor Saxophone

Musical score for 2nd Bb Tenor Saxophone, measures 11-58. The score is written on ten staves. Measure numbers are indicated below the notes. Dynamics include *f*, *mf*, and *f*. Performance markings include **11 SOLI**, **17**, **28 SOLI**, **34**, and **44**. Rehearsal marks **1.** and **2.** are present. Trills and triplets are indicated with '3' and a bracket. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Measures 11-14: *f*

Measures 15-18: *mf*

Measures 19-22

Measures 23-26

Measures 27-30: *f*, **28 SOLI**

Measures 31-34: *f*, **34**

Measures 35-38: *f*, *mf*

Measures 39-42

Measures 43-46: *f*, **44**

Measures 47-50: *mf*

Measures 51-54

Measures 55-58



Michelle

E♭ BARITONE SAXOPHONE

MODERATE SWING TEMPO

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Arranged by JERRY NOWAK

EASY JAZZ PAK NO. 18-7

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E♭ Baritone Saxophone

41

SOLI

Musical score for E♭ Baritone Saxophone, measures 11 to 58. The score is written on ten staves. Measure numbers are indicated below the notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance markings include SOLI and circled measure numbers (17, 28, 44). The score includes various musical notations such as eighth notes, quarter notes, and chords. A key signature change to one flat is visible at measure 49. A circled measure number 6 is also present on the lower staff between measures 27 and 28.



Michelle

1st Bb TRUMPET

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JERRY NOWAK

MODERATE SWING TEMPO (♩ = $\frac{3}{4}$)

EASY JAZZ PAK NO. 18-7

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1st Bb Trumpet

44

2ND X ONLY

17



Michelle

2nd Bb TRUMPET

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MODERATE SWING TEMPO (♩ = $\frac{3}{4}$)

EASY JAZZ PAK NO. 18-7

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2nd Bb Trumpet

2ND X ONLY

11

17

11-15 5 16 17

18 19 20 21

BOTH X'S

22 23 24 25

26 27 28 29

1. 2.

28

SOLI

34

30 31-32 33 34

2

35 36 37 38

39 40 41 42

44

43 44 45

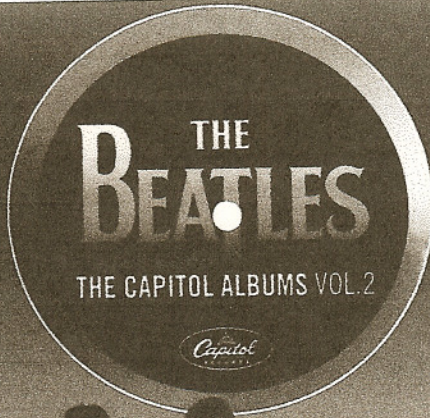
46 47 48

49 50 51 52

mf

53 54 55

C B4



Michelle

3rd Bb TRUMPET

MODERATE SWING TEMPO (♩ = ♪³ ♪)

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JERRY NOWAK

Musical notation for 3rd Bb Trumpet part of Michelle. The notation is in B-flat major and 4/4 time. It consists of two staves of music. The first staff starts with a dynamic marking of *mf* and includes fingerings 1, 2, 3, 4, and 5. A circled '6' is placed above the staff at the end of the first line. The second staff continues the melody with fingerings 6, 7, 8, 9, and 10. The piece concludes with a dynamic marking of *mf*.

EASY JAZZ PAK NO. 18-7

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3rd Bb Trumpet

11

2ND X ONLY

11-15 16 17

Musical staff 1: Measures 11-15, 16, 17. Includes a circled '11' and a circled '6'.

18 19 20 21

Musical staff 2: Measures 18, 19, 20, 21. Includes a circled '3' above measure 18.

BOTH X'S

22 23 24 25

Musical staff 3: Measures 22, 23, 24, 25.

26 27 28 29

Musical staff 4: Measures 26, 27, 28, 29. Includes circled '28' and '29'.

30 31-32 33 34

Musical staff 5: Measures 30, 31-32, 33, 34. Includes circled '2' and '34', and 'SOLO'.

35 36 37 38

Musical staff 6: Measures 35, 36, 37, 38.

39 40 41 42

Musical staff 7: Measures 39, 40, 41, 42.

43 44 45

Musical staff 8: Measures 43, 44, 45. Includes circled '44'.

46 47 48

Musical staff 9: Measures 46, 47, 48. Includes a circled '3' above measure 48.

49 50 51

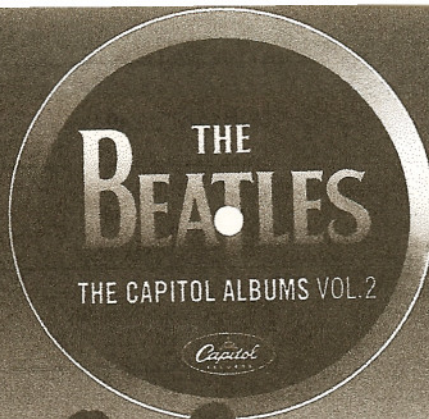
Musical staff 10: Measures 49, 50, 51. Includes 'mf'.

52 53 54

Musical staff 11: Measures 52, 53, 54.

55 56 57 58

Musical staff 12: Measures 55, 56, 57, 58.



Michelle

1st TROMBONE

Words and Music by JOHN LENNON and PAUL McCARTNEY
Arranged by JERRY NOWAK

MODERATE SWING TEMPO (♩ = ♩³)

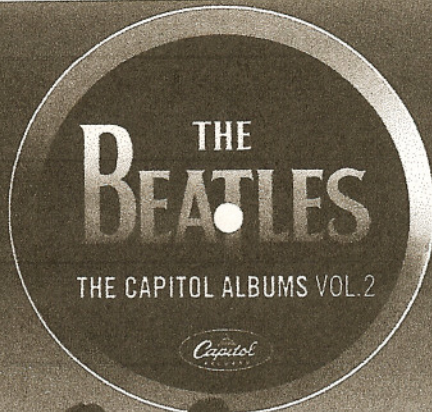
Musical notation for 1st Trombone part of Michelle. The score consists of two staves of music in B-flat major, 4/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 10. The music is marked with a mezzo-forte (mf) dynamic. Measure 5 includes a circled '5' indicating a five-measure rest. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

EASY JAZZ PAK NO. 18-7

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1st Trombone

11-15
3
5
16
f 17
18
19
20
21
22
23
24
25
26
27
28
29
30
31-32
33
soli 34
35
36
37
38
39
40
41
42
43
44
f 45
46
47
48
49
mf 50
51
52
53
54
55



Michelle

2nd TROMBONE

MODERATE SWING TEMPO (♩ = ♪³)

Words and Music by JOHN LENNON and PAUL McCARTNEY
Arranged by JERRY NOWAK

EASY JAZZ PAK NO. 18-7

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2nd Trombone

Musical score for 2nd Trombone, measures 11-58. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of ten staves of notation.

- Measures 11-15: Circled number 11, dynamic *f*, articulation marking 11-15.
- Measures 16-21: Measure numbers 16, 17, 18, 19, 20, 21.
- Measures 22-25: Measure numbers 22, 23, 24, 25.
- Measures 26-29: Measure numbers 26, 27, 28, 29. Circled number 28.
- Measures 30-34: Measure numbers 30, 31-32, 33, 34. Circled number 34. Dynamics *f* and *SOLI*.
- Measures 35-38: Measure numbers 35, 36, 37, 38.
- Measures 39-42: Measure numbers 39, 40, 41, 42.
- Measures 43-45: Measure numbers 43, 44, 45. Circled number 44.
- Measures 46-48: Measure numbers 46, 47, 48.
- Measures 49-51: Measure numbers 49, 50, 51. Dynamic *mf*.
- Measures 52-55: Measure numbers 52, 53, 54, 55.
- Measures 56-58: Measure numbers 56, 57, 58.



Michelle

3rd TROMBONE

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JERRY NOWAK

MODERATE SWING TEMPO (♩ = ♩³ ♩)

EASY JAZZ PAK NO. 18-7

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3rd Trombone

11-15 3

5

16

f 17

18

19

20

21

22

23

24

25

1.

2.

26

27

28

29

2

SOLI

30

31-32

33

f 34

35

36

37

38

39

40

41

42

43

44

f 45

46

47

48

49

mf

50

51

52

53

54

55

56

57

58

Detailed description: This is a musical score for the 3rd Trombone part, spanning measures 11 to 58. The score is written on ten staves. The key signature is B-flat major (two flats). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte) at measures 17, 45, and 34; and *mf* (mezzo-forte) at measure 49. Performance instructions include *SOLI* at measure 33 and a *5* marking at measure 16. Rehearsal marks are indicated by circled numbers: 11, 28, 34, and 44. Some measures contain triplets, indicated by a '3' over a bracket. Measure 31-32 is marked with a '2' above it. The score concludes with a double bar line at measure 58.

Michelle

Words and Music by
JOHN LENNON and PAUL MCCARTNEY
Arranged by JERRY NOWAK

GUITAR

MODERATE SWING TEMPO (♩ = ♩³)

1-4

5

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

Chords: Fmi7, Bb9, A9, Ab9, G7, Ab, G7, Dmi7(b5), G7(#5), CMA9, C6, Fmi7, Bb7, A7, Ab7, G7, Ab7, G7, Cmi7, Bbmi, Eb7, AbMA7, Dmi7(b5), G7, Cmi, Cmi(MA7), Cmi7, Fmi7, Dmi7(b5), G7(#5), Dmi7(b5), G7, C, Fmi7, Bb7, A7, G7, F#7, G7, Cmi7, Cmi7, Cmi6, Bbmi7, Eb7, AbMA7, Dmi7(b5), G7, Cmi, Cmi(MA7), Cmi7, Cmi6, Fmi7, Dmi7(b5)

Handwritten musical notation for guitar chords across five staves. The notation includes various chord symbols such as G7, C7(#5), FMA7, F6, Bbmi7, Eb7, D7, Db7, C9, G7(#5), G7(b6), C7, Fmi, Fmi/(Eb), Fmi/(D#), Db7, G7(#5), C9, FMA9, Gmi7/(C), FMA9, Gmi7/(C), Gmi7(b5)/(C), and FMA9. Measure numbers 43 through 58 are indicated below the staves.

EASY JAZZ PAK NO. 18-8

THE
BEATLES
 THE CAPITOL ALBUMS VOL. 2
 Capitol



Michelle

PIANO

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JERRY NOWAK

MODERATE SWING TEMPO (♩ = ♩³ ♩)

The piano score for "Michelle" is written in B-flat major and 4/4 time. It consists of 18 measures, divided into four systems of four measures each. The score includes a melody in the right hand and a bass line in the left hand. Chords are indicated above the notes, and fingerings are shown with numbers 1-5. The tempo is marked "MODERATE SWING TEMPO" with a note value of 1/4 = 3/4. The score is arranged by Jerry Nowak.

Measures 1-4: *mf* Cmi, Cmi(MA⁷), Cmi⁷, Cmi⁶, Dmi⁷(b5), G⁷(#5)

Measures 5-6: (5) CMA⁹, C⁶, Fmi⁷

Measures 7-10: B^b9, A⁹, A^b9, G⁹, A^b9, G⁹, Dmi⁷(b5), G⁷(#5)

Measures 11-14: (11) CMA⁹, C⁶, Fmi⁷, B^b9, A⁷, A^b7

Measures 15-18: G⁷, A^b7, G⁷, (17) Cmi⁷

EASY JAZZ PAK NO. 18 — 14

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Piano

Musical notation for measures 19-21. Chords: B^bmi , E^b7 , A^bMA^7 , $Dmi^7(b5)$.

Musical notation for measures 22-24. Chords: $G^7(b9)$, Cmi , $Cmi^7(MA^7)$, Cmi^7 , Cmi^6 .

Musical notation for measures 25-27. Chords: Fmi^9 , $Dmi^7(b5)$, $G^7(b9)$, $Dmi^7(b5)$, G^9 .

Musical notation for measures 28-30. Chords: C , C^7 , Fmi^7 , B^b9 .

Musical notation for measures 31-33. Chords: A^o7 , G^7 , $F^{\#o7}$, G^7 .

Musical notation for measures 34-36. Chords: Cmi^7 , Cmi^6 , B^bmi^7 , E^b7 .

Piano

Musical notation for measures 37-39. Chords: $A^b MA^7$, $Dmi^7(b5)$, $G^7(b9)$.

Musical notation for measures 40-43. Chords: Cmi , $Cmi(MA^7)$, Cmi^7 , Cmi^6 , Fmi^9 , $Dmi^7(b5)$.

Musical notation for measures 43-47. Chords: $G^7(b9)$, $C^7(\#5)$, FMA^9 , F^6 , $B^b mi^7$, E^b9 , D^9 , D^b9 .

Musical notation for measures 47-50. Chords: C^9 , $G^7(\#5)$, C^9 , $G^7(b5)$, $C^7(b9)$, Fmi , Fmi/E .

Musical notation for measures 51-54. Chords: Fmi/E^b , Fmi/D , D^b9 , $G^7(\#5)$, C^9 , Gmi^7 , $C^7(b9)$, FMA^9 .

Musical notation for measures 55-58. Chords: Gmi^7/C , FMA^9 , Gmi^7/C , $G^b7(b5)$, FMA^9 .



Michelle

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JERRY NOWAK

BASS

MODERATE SWING TEMPO (♩ = $\text{♩}^3 \text{♩}$)

Chords: C_{mi} , $C_{mi}(MA^7)$, C_{mi}^7 , C_{mi}^6 , $D_{mi}^7(b5)$, $A^7(b5)$, $G^7(\#5)$, CMA^9 , C^6 , F_{mi}^7 , Bb^9 , A^9 , Ab^9 , G^9 , Ab^9 , G^9 , $D_{mi}^7(b5)$, $G^7(\#5)$

Dynamics: mf , mf

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10

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Bass

11 CMA9 C6 Fmi7 Bb7 A7 Ab7

15 G7 Ab7 G7 17 Cmi7

19 Bbmi Eb7 AbMA7 Dmi7(b5) G7(b9)

23 Cmi Cmi(MA7) Cmi7 Fmi9 26 Dmi7(b5) G7(#5)

27 12. Dmi7(b5) G9 28 C C7 Fmi7 Bb9

31 A°7 G7 F#°7 G7 34 Cmi7

35 Cmi7 Cmi6 Bbmi7 Eb7 AbMA7 Dmi7(b5)

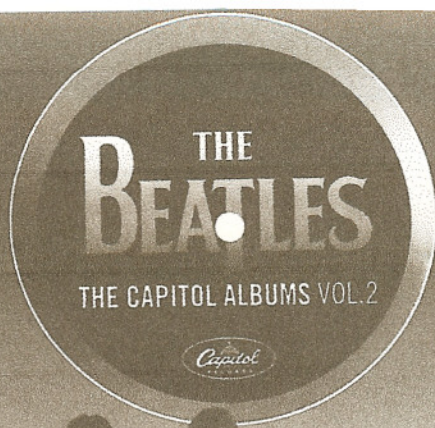
39 G7(b9) Cmi Cmi(MA7) Cmi7 Cmi6 Fmi9 Dmi7(b5)

43 G7(b9) C7(b9) 44 FMA9 F6 Bbmi7 Eb9 D9 Db9

47 Db9 C9 G7(b9) C9 G7(b5) C7(b9) Fmi Fmi/E

51 Fmi/Eb Fmi/D Db9 G7(#5) C9 Gmi7 C7(b9) FMA9

55 Gmi7/C FMA9 Gmi7/C Gb7(b5) FMA9



Michelle

DRUMS

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JERRY NOWAK

MODERATE SWING TEMPO (♩ = ♪³ ♪)

RIDE CYM.

1-3 4 5 6

7 8 9 10

EASY JAZZ PAK NO. 18-7

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Drums

Handwritten musical score for drums, bass, saxes, and cornet. The score is written on ten staves, numbered 11 through 58. The time signature is 4/4. The notation includes various rhythmic patterns, rests, and articulation marks. Key features include:

- Staff 11:** Drum part with a circled '11' above the staff.
- Staff 17:** Bass part with the label 'BASS:' and a circled '17' above the staff.
- Staff 28:** Drum part with a circled '28' above the staff.
- Staff 34:** Drum part with a circled '34' above the staff.
- Staff 44:** Drum part with a circled '44' above the staff.
- Staff 48:** Saxes part with the label 'SAXES:' above the staff.
- Staff 54:** Saxes and Trombones part with the label 'SAXES, TRB:' above the staff.
- Staff 58:** Cornet part with the label 'CORNET:' above the staff.

The score includes various rhythmic patterns, rests, and articulation marks. The notation is handwritten and includes various symbols such as 'x' for accents, '3' for triplets, and '1.' for first endings. The staves are numbered 11 through 58, with some staves containing multiple measures.