

1-ALTS

BILL PARISH PRODUCTIONS

ARR: LENNIE NIEHAUS

970-963-2270

"MIDNIGHT SUN"

(Slowly) (Solo) **A**

mf

1. 2.

**B** 2

mf f (UNIS)

**C**

ff

① 2/4  $\frac{1}{2}$

② E 13

③ 2

2

④ 2

⑤

/ No Rit.

"MIDNIGHT SUN"

(Slowly) (Solo) (A)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature (C). Starts with a *mf* dynamic marking. The melody begins with a quarter rest followed by a series of eighth and sixteenth notes.

Musical staff 2: Continuation of the melody from staff 1, featuring various note values and rests.

Musical staff 3: A first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending leads back to the beginning of the piece, while the second ending concludes the section.

Musical staff 4: Section B, marked with a circled 'B' and a '2' above the staff. It begins with a *mf* dynamic. The melody is more rhythmic, featuring eighth and sixteenth notes. A circled 'UNIS' marking is at the end of the staff.

Musical staff 5: Section C, marked with a circled 'C'. The melody continues with eighth and sixteenth notes.

Musical staff 6: Continuation of the melody from staff 5.

Musical staff 7: Continuation of the melody from staff 6.

Musical staff 8: Continuation of the melody from staff 7, ending with a *ff* dynamic marking and a 'DIMIN.' instruction.

*ff* DIMIN.

2 ALTO: "SUN"

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892

① *2* *f*

② *13*

③ *2* *f*

④ *2* *f*

⑤

1. No R.c.

3-LENDAR

BILL PARISH PRODUCTIONS

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ARR: LENNIE NIEHAUS

"MIDNIGHT SUN"

(Slowly) (Sow)

A

mf

mf f UNIS

f Pick-up to Solo

8va ↑ ad lib

**D** (Solo) (8va Ad lib)

(End Solo)

**E** *Tacit*

Cmaj7	F6 C	Cmi7	F7 Eb7
Bbmaj7	Ebb Bb	Bbmi7	Eb7 A7
Abmaj7	Db6 Abmaj7	Abmi7	Db7 G7
Cmaj7	F#mi7	F#7#9	

**F** Eb9

PLAY

*f*

2

(V.S.)

⑥ 2

ff

ff

ff

⑦

ff  
(No Ris)

# "MIDNIGHT SUN"

(Slowly) (Soli)

**A**

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* is written below the staff.

Handwritten musical notation on a single staff, continuing the melody from the first staff. It features a mix of eighth and sixteenth notes with some rests.

Handwritten musical notation on a single staff, divided into two measures by a double bar line. The first measure is labeled with a circled "1." and the second with a circled "2.". The notation includes eighth and sixteenth notes.

**B**

2

2

**DNIS**

Handwritten musical notation on a single staff. It starts with a dynamic marking of *mf* and ends with a dynamic marking of *f*. The notation includes eighth and sixteenth notes.

**C**

Handwritten musical notation on a single staff, continuing the piece with eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a mix of eighth and sixteenth notes.

Handwritten musical notation on a single staff, continuing the melody.

Handwritten musical notation on a single staff, ending with a dynamic marking of *ff*. The notation includes eighth and sixteenth notes.



Handwritten musical notation on a five-line staff. It begins with a circled letter 'D' and a treble clef. The notation includes a whole note followed by a double bar line, and then a half note with a circled '14' above it. A double bar line follows.

Handwritten musical notation on a five-line staff. It starts with a circled letter 'E' and a treble clef. A double bar line is present, followed by a half note with a circled '14' above it, and another double bar line.

Handwritten musical notation on a five-line staff. It begins with a circled letter 'F' and a treble clef. A double bar line is followed by a half note with a circled '2' above it. The notation continues with a series of sixteenth notes, a quarter note, and a half note.

Handwritten musical notation on a five-line staff. It starts with a circled letter 'F' and a treble clef. A double bar line is followed by a half note with a circled '2' above it. The notation continues with a series of sixteenth notes, a quarter note, and a half note.

Handwritten musical notation on a five-line staff. It begins with a circled letter 'G' and a treble clef. A double bar line is followed by a half note with a circled '2' above it. The notation continues with a series of sixteenth notes, a quarter note, and a half note, with a circled '3' above the final group.

Handwritten musical notation on a five-line staff. It starts with a circled letter 'G' and a treble clef. The notation continues with a series of sixteenth notes, a quarter note, and a half note, with a circled '3' above the final group.

Handwritten musical notation on a five-line staff. It begins with a circled letter 'G' and a treble clef. The notation continues with a series of sixteenth notes, a quarter note, and a half note, with a circled '3' above the final group.

Handwritten musical notation on a five-line staff. It starts with a circled letter 'H' and a treble clef. The notation includes a series of sixteenth notes, a quarter note, and a half note.

Handwritten musical notation on a five-line staff. It begins with a circled letter 'H' and a treble clef. The notation includes a series of sixteenth notes, a quarter note, and a half note, with a circled '3' above the final group.

No Rit.

Two empty five-line musical staves at the bottom of the page.

5-BARITONE

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970-963-2270

"MIDNIGHT SUN"

(Slowly) (Soli)

(A)

Handwritten musical notation on a five-line staff. It begins with a circled letter 'D' and a treble clef. The notation includes a whole note, a half note, and a quarter note, with various accidentals and slurs. A circled '2' is written above the staff. A circled 'B' is written below the staff. A horizontal line is drawn below the first two measures.

Handwritten musical notation on a five-line staff. It starts with a treble clef and a 4/4 time signature. The notation features a series of eighth and sixteenth notes, some with slurs and accents.

Handwritten musical notation on a five-line staff. It contains a few notes, including a circled 'E' above the staff and a circled '11' above the staff.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a 4/4 time signature. The notation includes a circled 'E' above the staff and a circled '2' above the staff. The dynamic marking 'mf' is written below the staff.

Handwritten musical notation on a five-line staff. It features a treble clef and a 4/4 time signature. The notation is characterized by a series of sixteenth notes with slurs. A circled '2' is written above the staff. The dynamic marking 'f' is written below the staff.

Handwritten musical notation on a five-line staff. It starts with a circled 'G' and a treble clef. The notation includes a circled '2' above the staff and a circled '3' above the staff. The dynamic marking 'ff' is written below the staff.

Handwritten musical notation on a five-line staff. It features a treble clef and a 4/4 time signature. The notation includes a circled '3' above the staff and a circled '3' above the staff.

Handwritten musical notation on a five-line staff. It features a treble clef and a 4/4 time signature. The notation includes a circled '3' above the staff.

Handwritten musical notation on a five-line staff. It begins with a circled 'A' and a treble clef. The notation includes a circled '3' above the staff.

Handwritten musical notation on a five-line staff. It features a treble clef and a 4/4 time signature. The notation includes a circled '3' above the staff.

"MIDNIGHT SUN"

(Slowly)

(A)

12

1. 2.

(UNIS SOLI)

ms

(B)

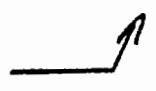
(C)

13

ff

DIMIN

(V.S.)



**D** 11 (QUASI HORN) Solo  
mf

**E** (Solo) (Sustadip)  
(End Solo)

**F** 7

**G** 2

**H** 2 (IN STAND SOLI) mf

TRUMPET 2

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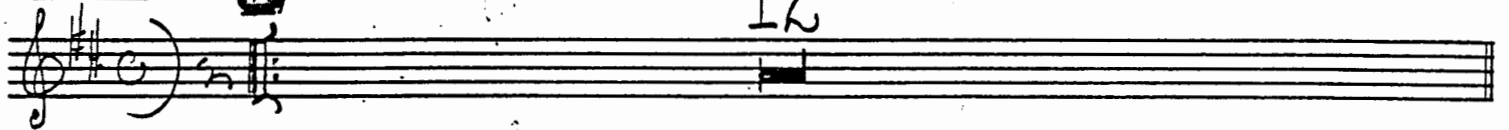
ARR: LENNIE NIEHAUS

"MIDNIGHT SUN"

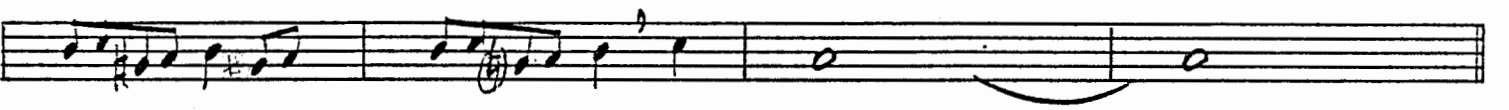
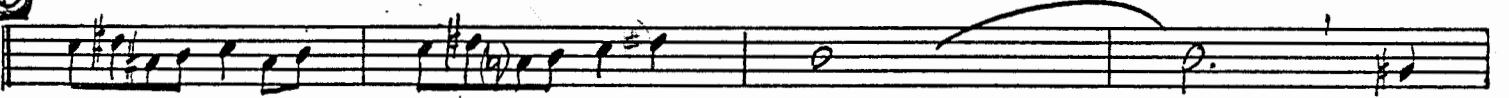
(Slowly)

A

12



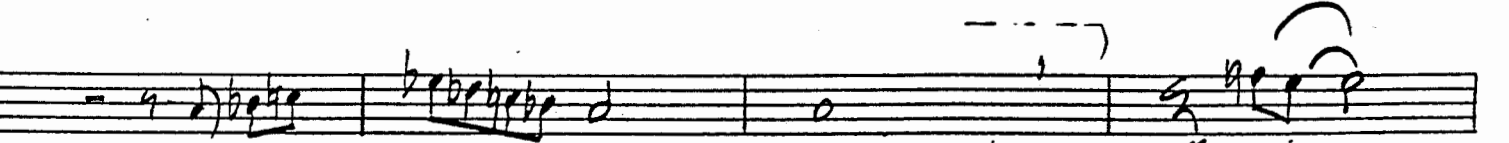
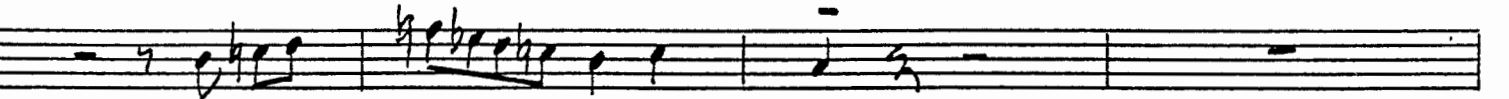
3 (UNISOLI)



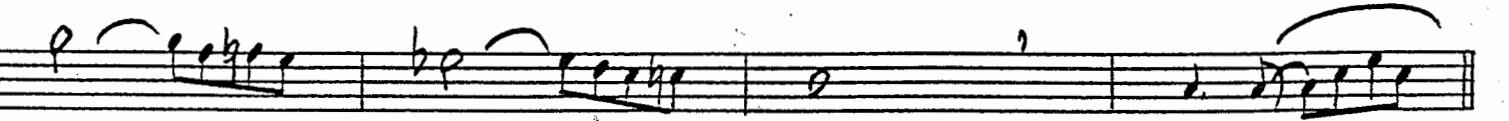
2 (QUASI HORN)



f



f



DIMIN.

(Quasi Horn)

**D**

mp

**E**

**F**

ff

**G**

**H**

**I**

mp

(IN STAND SOLO)

TRUMPET 3

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ARR. LENNIE NIEHAUS

"MIDNIGHT SUN"

(Slowly)

A

12



① *mp*

②

③ *f*

④

⑤

(IN STAND)  
SOLO

TRUMPET 4

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ARR: LENNIE NIEHADS

"MIDNIGHT SUN"

(Slowly) **A** 12 **2** (2, (UNISOLI) *mf*

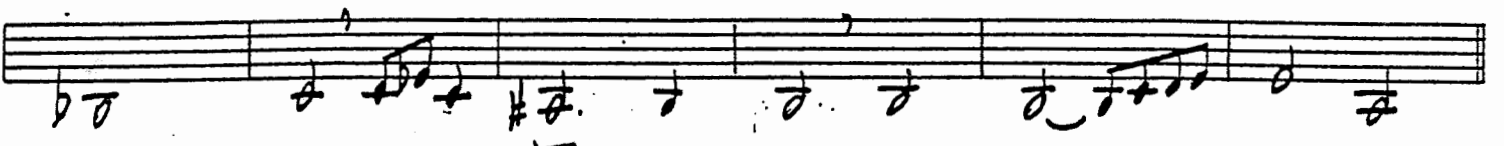
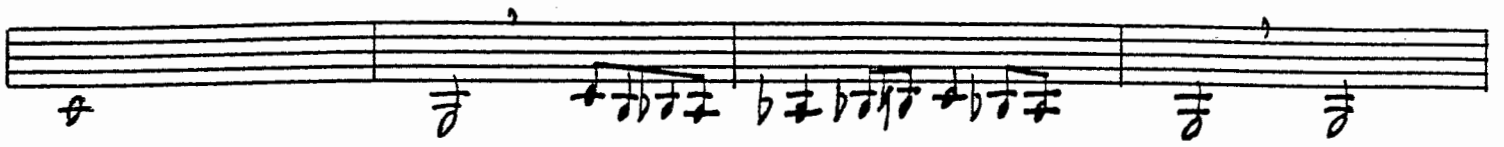
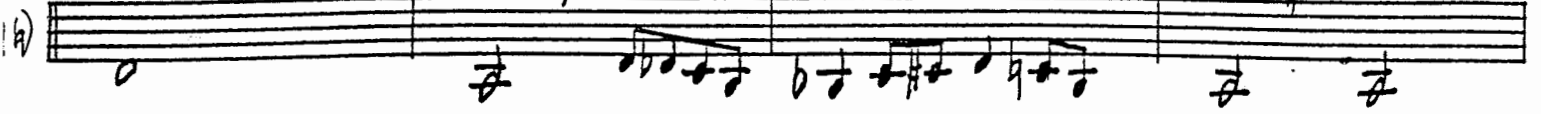
**B**

**C** 12 (LEAD) *f* *f*

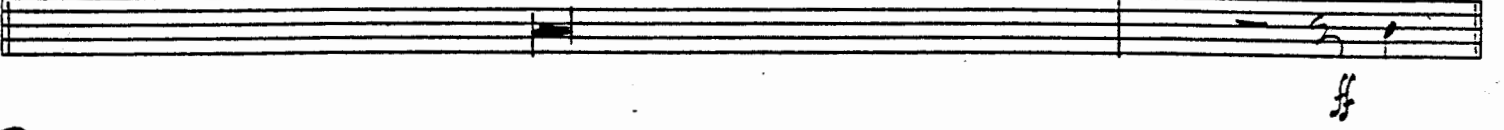
DIMIN. **D** 2 (HARMON) (LEAD) *mf*

(OPEN) *sub*

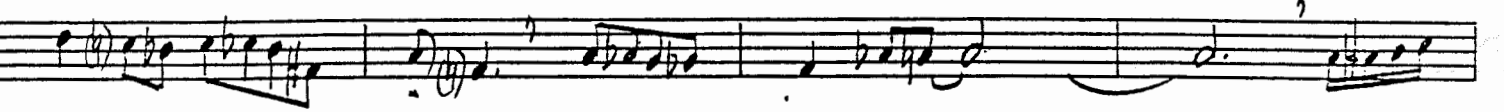
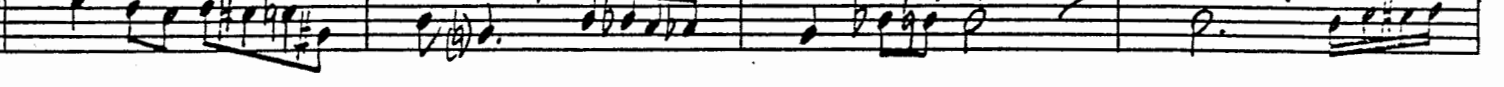
(E)



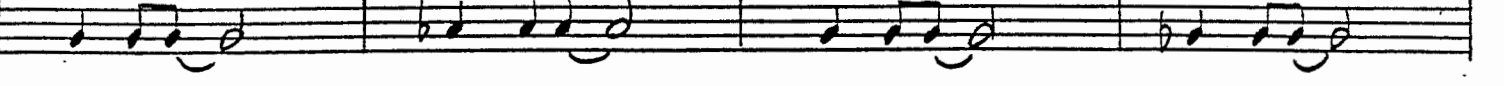
(E)



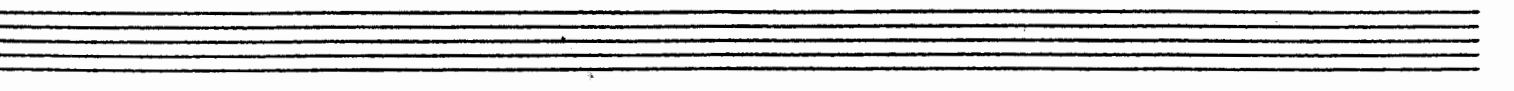
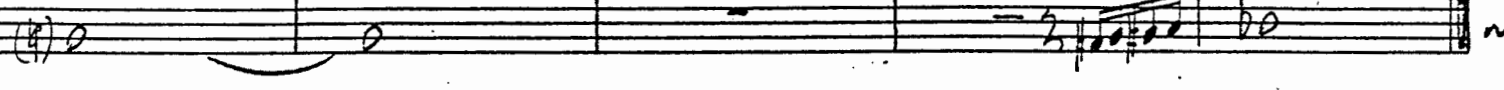
(G)



(H)



(IN STAND SOLO)



TRUMPET 1

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ARR: LENNIE NIEHAUS

"MIDNIGHT SUN"

(Slowly)

A

2

3

mp

2

||

⑩ 13

⑪ 13 (Solo) # mf

⑫

⑬

⑭ (Tutti) ff

⑮

⑯

⑰

⑱ (Solo)

⑲

TRUMPET 2

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Arr: LENNIE NIEHAUS

"MIDNIGHT SUN"

(SLOWLY)

(A)

3

3

mp

2

ff

DIMIN.

**D** *2* *mp*

*mf* **E** *12* *(Solo)*

**F**

*(Tutti)* **G** *ff*

**A**

*(Solo)*

"MIDNIGHT SUN"

*Slower* (A) 3 4 3 4 4 2

*mp*

2

1. 4 2 2. 1

(B)

(C)

*Dimin.*



**D** 13

**E** 13 (Soli) mf

**F**

**G**

**A** (Tutti) ff

**B**

**C**

**D**

**E** (Soli)

**F**

BASS TRUMPET 4

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ARR: LENNIE NIEHAUS

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"MIDNIGHT SUN"

(SLOWLY)

**A** 3 4 3 4 3

*mp*

2

1. 4 2. 1

**B**

**C**

**D** 13 **E**

*mp*

**E** (Soli)

*mf*

**G**

*ff*

**H**

(Soli)

*mf*

PIANA

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ARR: LENNIE NICHOLS

"MIDNIGHT SUN"

(SLOWLY)

(A)

3

3

2

(B)

E7maj E6

E7/A A7

D7maj

D7maj

D7maj D6

Dm7/G G7

C7maj

D7#9

(C)

18

(K.S.)



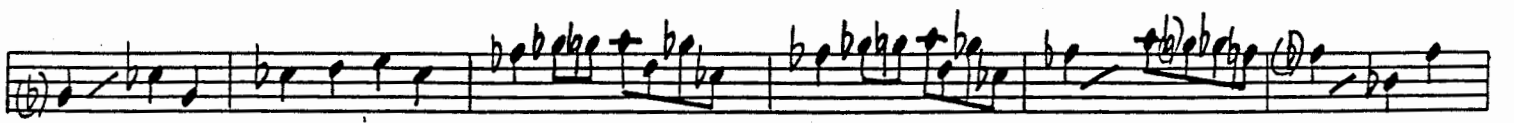
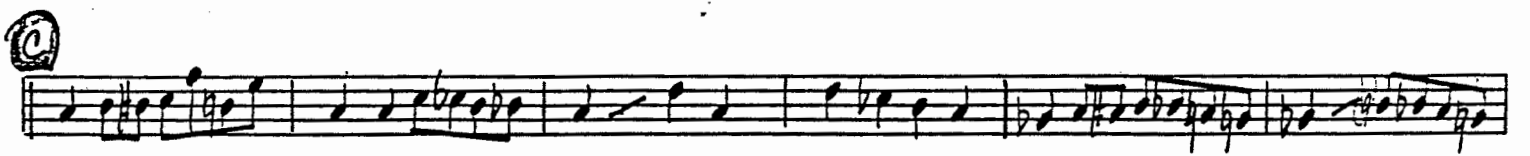
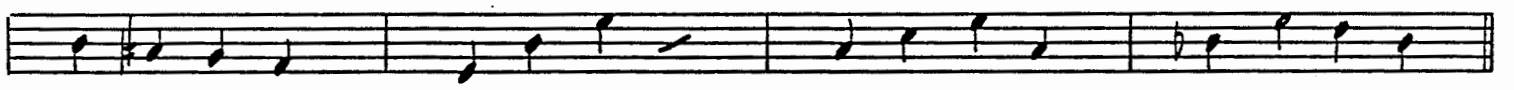
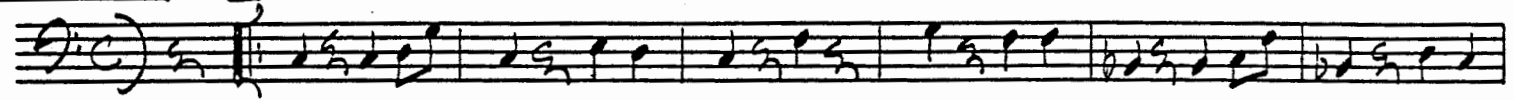
BASS

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ARR: LENNIE NIEHAUS

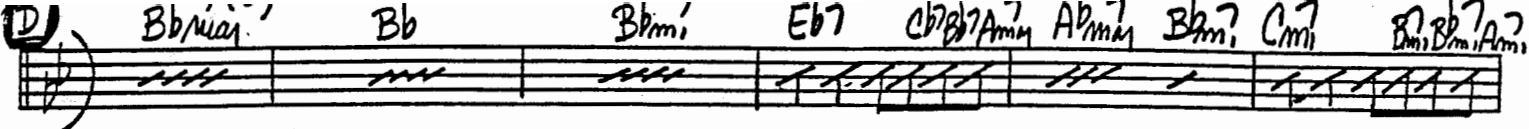
"MIDNIGHT SUN"

(Slowly, **A** (Pizz))

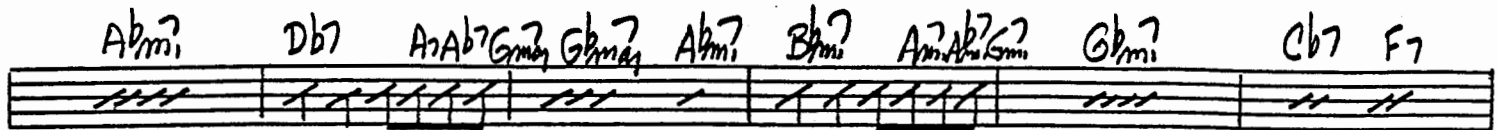


ff

**D** Bb/maj' Bb Bbm1 Eb7 Cb7/B7 Am7 A7/m1 Bbm7 Cm7 Eb7/B7 A7



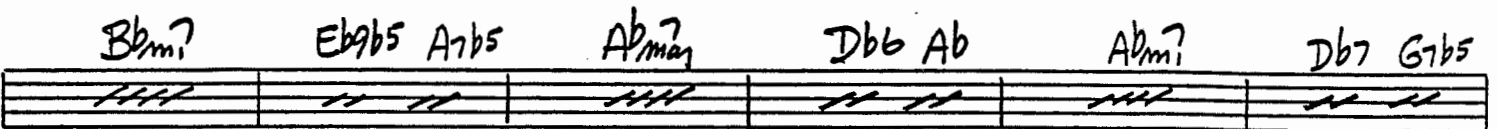
Abm7 Db7 A7Ab7 Gm7 Gbm7 Abm7 Bbm7 A7Ab7 Gm7 Gbm7 Cb7 F7



Bbm7 Gm7 Cm7/b5 F7 **E** Bbm7 Eb6 Bb



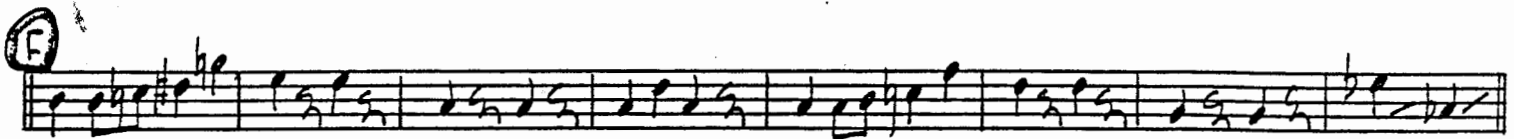
Bbm7 Eb9b5 A7b5 Ab7/m1 Db6 Ab Abm7 Db7 G7b5



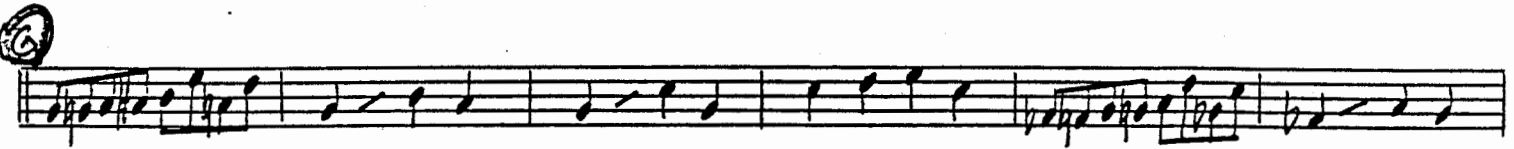
Gbm7 Cb6 Gbm7 Gbm7 Cb7 F+7 Bbm7 Em7 Eb7#9



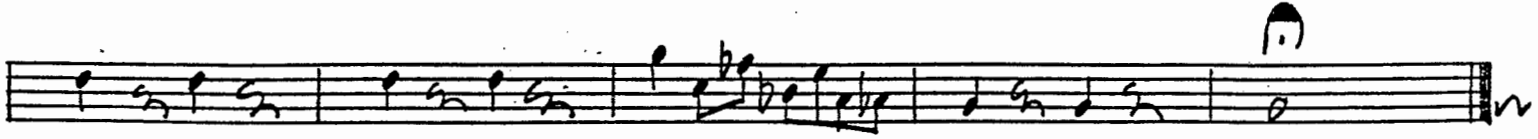
**E**



**G**



**A**



Drums

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Arr: LENNIE NIEHAUS

"MIDNIGHT SUN"

(Slowly) (A) (Sxs)

PLAY 11 MORE

1. (HNS) 2. (HNS)

PLAY 7 MORE PLAY 7 MORE

(B) (TRAPS) (C) (Sxs)

PLAY 7 MORE PLAY 7 MORE

(D) (E) (TENOR)

PLAY 13 MORE PLAY 13 MORE

(F) (TENS) (TO MALLETS)

PLAY 6 MORE

(G) (ENS)

PLAY 11

(H) (ENS) (TO BRUSHES) (TENS)

PLAY 4 MORE

