

MOANIN'

Bobby Timmons

arr: Johnny Dankworth

1st. Alto Sax.

Musical staff for 1st. Alto Sax. starting with *mf* dynamics.

Musical staff with first and second endings (1^o, 2^o) and 1st. Tpt. marking. Dynamics include *f*.

Musical staff with a circled 'S' and various notes.

Musical staff with *mf* dynamics.

Musical staff with various notes and dynamics.

Musical staff with 'al Coda' marking and *ff* dynamics.

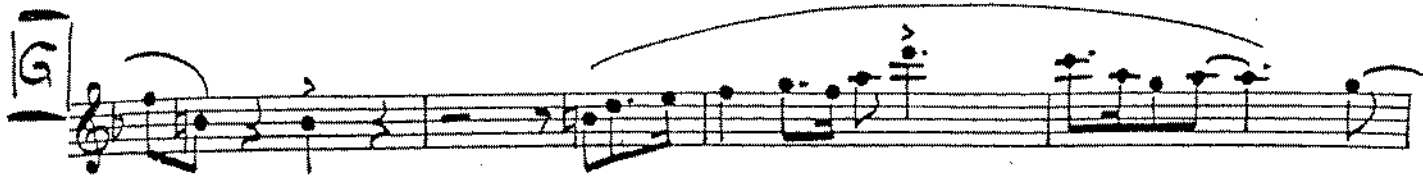
Musical staff for 1st. Tenor Solo with Dmi, E7, A7, and 2nd Tbn. markings. Includes '1^{ox} only' and *mf* dynamics.

Musical staff with Dmi, E7, A7, B^b7, and Ami/D7 markings.

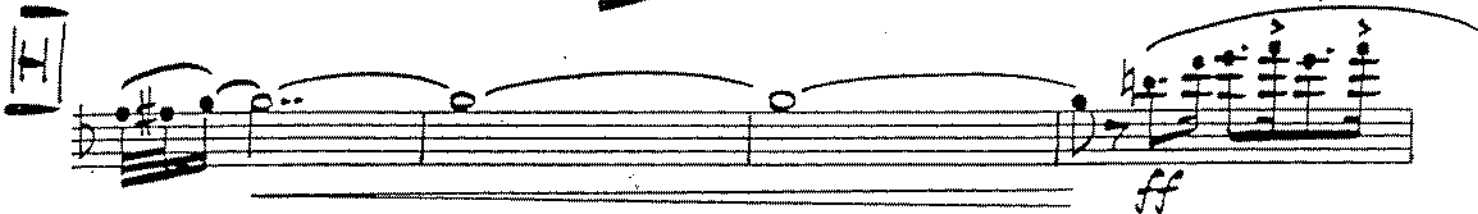
Musical staff with *mf* dynamics.

Musical staff with first and second endings (1, 7) and *mp* dynamics.

6

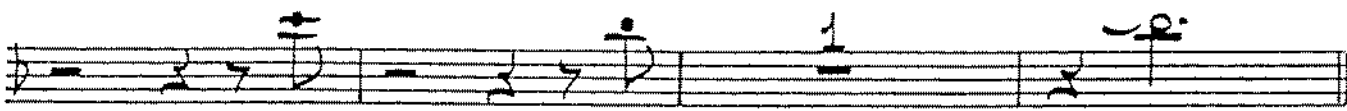


7

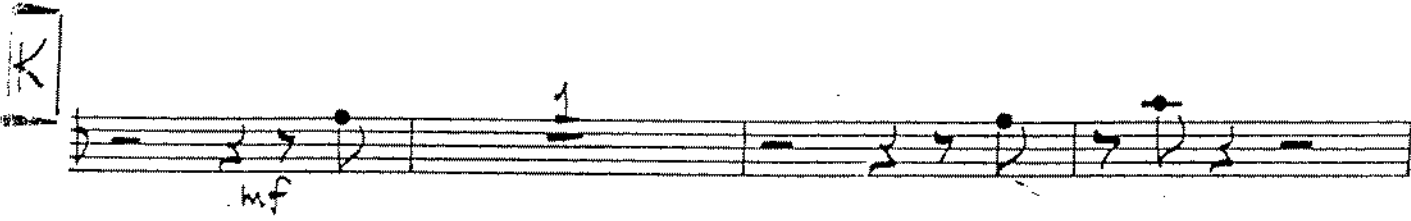


8

Soli




9

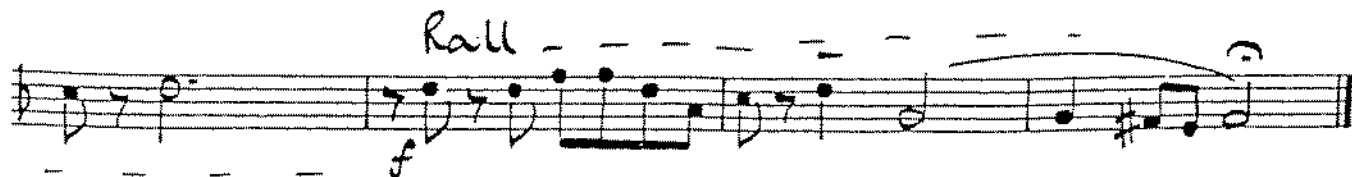


Coda

D. M. al Coda



Rall



J.P.M.

MOANIN'

54 707

2nd. Alto Sax.

Bobby Timmons
arr: Johnny Dankworth

A

B *f*

C

D *mf*

10x only

(both X's 3rd. Tu.)

E *mf*

2nd 1st

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1 **F** *Piano* 7 *mp*

G

E *mf* *ff*

A *Soli*

3rd TAM solo 1

K *mf*

3 *f* *mf*

Coda

D.S. al Coda

dim. 1 2 2 *Rall* *mf*

54 2nd
1st. Tenor Sax.

MOANIN'

54

Bobby Timmons
arr: Johnny Dankworth

Handwritten musical score for 2nd Tenor Saxophone. The score is divided into sections marked with letters A, B, C, D, and E. Section A starts with a circled 'A' and includes a circled '2nd. Tpt.' and a circled 'mp' with a handwritten 'play!!' above it. Section B is marked with a circled 'B'. Section C is marked with a circled 'C' and includes a circled '2nd. Tpt.' and a circled 'ff'. Section D is marked with a circled 'D' and includes 'Solo ad lib.' and 'ff'. Section E is marked with a circled 'E' and includes 'Solo ad lib.' and '2nd. Tenor'. The score features various musical notations including notes, rests, dynamics (mf, mp, ff), articulation (>), and performance instructions (al Coda). Chord progressions are written below the staff, including Gmi, A7, D7, E7, and G7. Rehearsal marks 1° and 2° are present at the end of the score.

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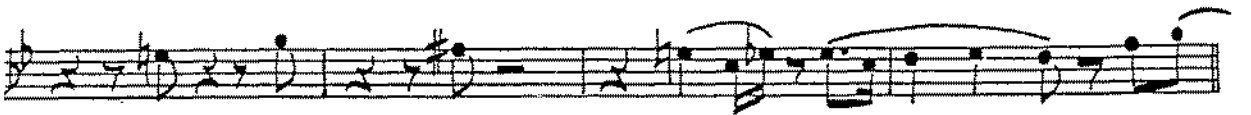
1 **F** *P. mo* 7 *mp*



G



H



I

Soli

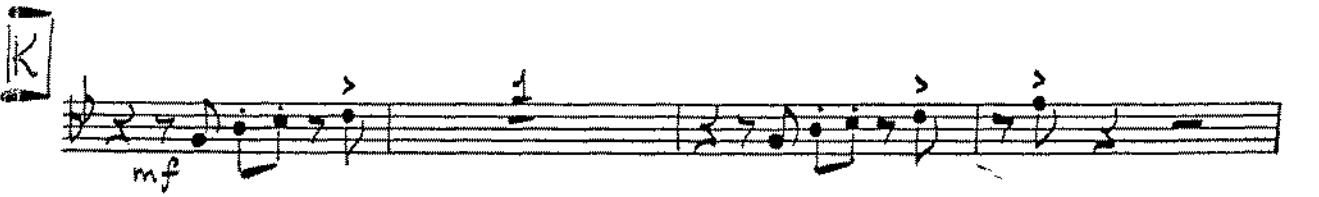


3rd Solo



K

mf



Coda

dim. 1 2 2 *Rall.* *mf* *D.S. al Coda*



MOANIN'

4rt
2nd. Tenor Sax.

Bobby Timmons
arr: Johnny Dankworth

A

B **S.**

C

D **E** Ten Solo
1st only both X's

F 2nd 7017

1 F primo 7 mp

mf ff

Soli f

3ro Tom Solo

C9 (Ton.) Bb9 A7 Ab9 D+7(11)

Gmb D7 Gmb D7 Gmi

Ab9 D13 A+13 Gmi Gmi E7 D7 Gmi

D.S. al Coda

Coda

1 2 2 Rall dim. mf

APL

MOANIN'

5/4 - 401

Baritone Sax.

Bobby Timmons
arr: Johnny Dankworth

1

1 1° 1 2°

B

C

1 1

al Coda

D

ten sh
10% only

both X's

1

mf E7 A7 Dm E7 A7

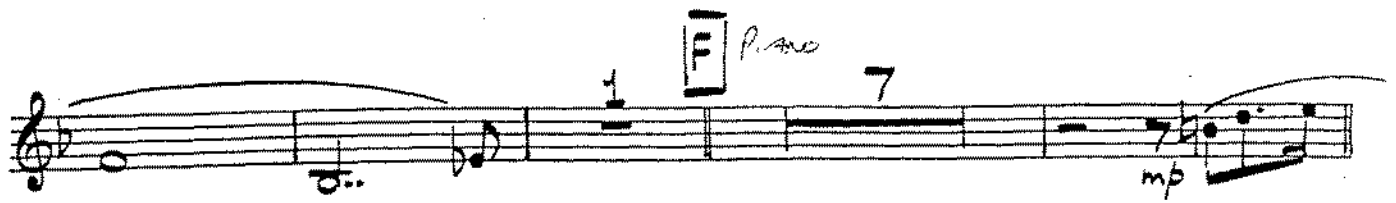
1 1 1° 1 2° 1

Dm E7 A7 Dm Bb7 A7

E

no 10M led

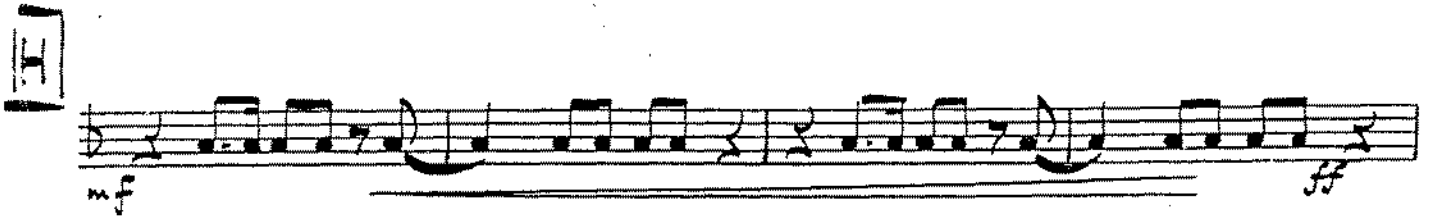
1 **F** *piano* 7 *mp*



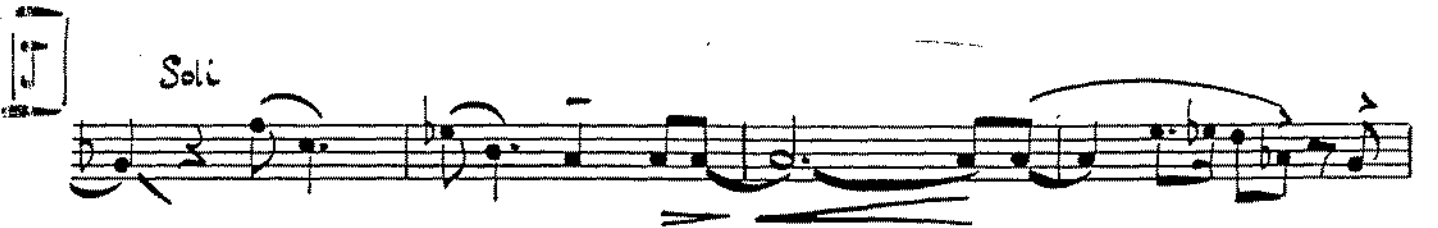
G



F *mf* *ff*



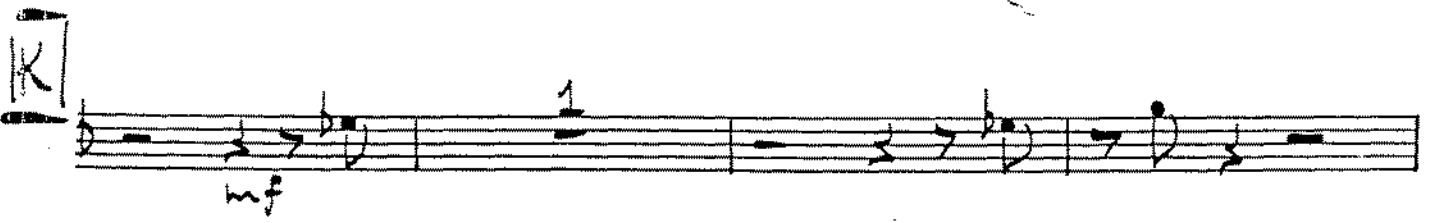
E *Soli*



3rd time soli 1



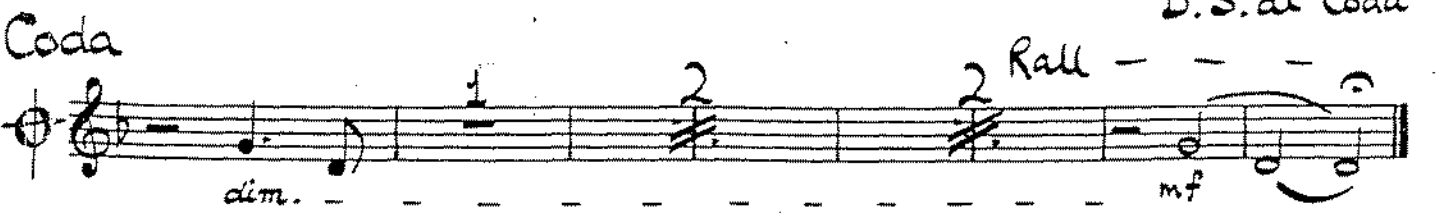
K *mf* 1



3 *D.S. al Coda*



Coda *dim.* 1 2 2 *Rall* *mf*



54

MOANIN'

54

1st. Trombone

Bobby Timmons
arr: Johnny Dankworth

A

B

C

D

E

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Musical staff with notes, a first ending bracket labeled '1', a second ending bracket labeled '7', and a dynamic marking 'mp'.

Musical staff with notes, slurs, and a dynamic marking 'mf'.

Musical staff with notes, slurs, and a dynamic marking 'mf'.

Musical staff with notes, slurs, and a dynamic marking 'mf'.

Musical staff with notes, slurs, and a dynamic marking 'mf'.

Musical staff with notes, slurs, and a dynamic marking 'mf'. Includes the instruction 'Solo (plunger)' and a triplet of notes.

Musical staff with notes, slurs, and a dynamic marking 'mf'. Includes the instruction 'Solo (plunger)' and a triplet of notes.

Musical staff with notes, slurs, and a dynamic marking 'mf'. Includes the instruction 'Solo (plunger)' and a triplet of notes.

D. S. al Coda

Coda

Musical staff for the Coda section, starting with a dynamic marking 'dim.' and ending with 'mf'. Includes first and second ending brackets.

MOANIN'

2nd. Trombone

Bobby Timmons
arr: Johnny Dankworth

A

mp

B

C

al Coda

D

1st Solo

1° only

both x's

mf

E

2nd Trom Solo

Plano

mp

G

I

J

K

3/20 Cello 2nd Tenor

D. S. al Coda

Coda

Rall.

W.H.

MOANIN'

S4

3rd. Trombone

Bobby Timmons
arr: Johnny Dankworth



Musical score for 3rd Trombone, featuring handwritten annotations and performance markings:

- Staff 1:** Starts with a circled **[A]** marking. Includes a **mp** dynamic marking and fingering **1**.
- Staff 2:** Includes a circled **[B]** marking and a circled **8** marking. Features first and second endings (**1^o** and **2^o**) with accents.
- Staff 3:** Continues the melodic line with a slur and accents.
- Staff 4:** Includes a circled **[C]** marking and a circled **at Coda** marking.
- Staff 5:** Includes a circled **[D]** marking. Handwritten notes include **ten solo**, **1^o only**, and **both x's**. Dynamic marking **mf** is present.
- Staff 6:** Ends with first and second endings (**1^o** and **2^o**) and a final **1** fingering.

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2ND TRUMPET Solo

8

Piano

7

ff

7

3RD TRUMPET Solo Bari.

mf

1

3

f

D.S. al Coda

Coda

dim.

1

Rall.

mf

1

TRU IV

MORNING

Bobby Timmons

arr: Johnny Dankworth

Handwritten musical score for trumpet and piano. The score is written on ten staves, with the first two staves for trumpet and the remaining eight for piano. The key signature is two flats (Bb, Eb) and the time signature is 2/4.

Section A: Starts at the beginning of the first staff. The trumpet part begins with a whole note chord (Bb, Eb, F) marked *mp*. The piano accompaniment features a rhythmic pattern of eighth notes and quarter notes.

Section B: Begins in the third staff. The piano part has a melodic line with a slur over several measures. The trumpet part has a whole note chord (Bb, Eb, F) marked *f*.

Section C: Begins in the fifth staff. The piano part continues with a melodic line. The trumpet part has a whole note chord (Bb, Eb, F) marked *mp*.

Section D: Begins in the seventh staff. The piano part has a melodic line with a slur. The trumpet part has a whole note chord (Bb, Eb, F) marked *mp*. There are handwritten notes: "TEN Solo" and "2nd 4's".

Section E: Begins in the eighth staff. The piano part has a melodic line with a slur. The trumpet part has a whole note chord (Bb, Eb, F) marked *mp*. There are handwritten notes: "2ND TRP Solo" and "Piano".

Section G: Begins in the ninth staff. The piano part has a melodic line with a slur. The trumpet part has a whole note chord (Bb, Eb, F) marked *f*.

Section H: Begins in the tenth staff. The piano part has a melodic line with a slur. The trumpet part has a whole note chord (Bb, Eb, F) marked *f*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and symbols throughout the score.

TRU IV

(2)

Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb). It contains several measures of music with notes, rests, and accidentals. A circled '5' is written above the fourth measure. The bottom staff is in bass clef with a key signature of two flats. It contains notes and rests. A circled 'K' is written above the first measure, with '3RD TIME Solo' written next to it. A circled '9' is written below the first measure. The notation ends with a double bar line and repeat dots.

D^b al C^bDA

Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of two flats. It contains notes and rests, with a circled '1' above the second measure and a circled '2' above the fourth measure. The bottom staff is in bass clef with a key signature of two flats. It contains notes and rests, with a circled '2' above the second measure. The notation ends with a double bar line and repeat dots. The word 'Dim' is written above the first measure of the bottom staff.

FN
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1st. Trumpet

MUMMINTIN

arr: Johnny Dankworth

2nd. Tpt. **A**

C *mp* *Tacet on ♯*

al Coda

D *1^{ox} only* *1st. Tbn.*

E *2nd. Tpt. Solo ad lib.*

C13 Bb13 A+7 D7^(b9) Gmi6 Dmi7 G7 C13

Bb13 E7maj9 D7^(b9) **F** 7

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I
Musical staff with treble clef, key signature of one flat, and a dynamic marking of *f*. The staff contains a melodic line with various note values and rests.

Musical staff with treble clef, key signature of one flat, and a dynamic marking of *ff*. The staff contains a melodic line with various note values and rests.

II
Musical staff with bass clef, key signature of one flat, and a dynamic marking of *ff*. The staff contains a bass line with various note values and rests.

Musical staff with treble clef, key signature of one flat, and a dynamic marking of *f*. The staff contains a melodic line with various note values and rests.

III
Musical staff with treble clef, key signature of one flat, and a dynamic marking of *f*. The staff is labeled "2nd. Alto" and contains a melodic line with various note values and rests.

Musical staff with treble clef, key signature of one flat, and a dynamic marking of *f*. The staff contains a melodic line with various note values and rests.

IV
Musical staff with treble clef, key signature of one flat, and a dynamic marking of *mf*. The staff is labeled "2nd. Tpt." and contains a melodic line with various note values and rests.

Musical staff with treble clef, key signature of one flat, and a dynamic marking of *f*. The staff contains a melodic line with various note values and rests.

Coda
Musical staff with treble clef, key signature of one flat, and a dynamic marking of *dim.*. The staff is labeled "2nd. Tpt." and contains a melodic line with various note values and rests.

D. S. al Coda

Musical staff with treble clef, key signature of one flat, and a dynamic marking of *f*. The staff contains a melodic line with various note values and rests.

MOANIN'

2nd. Trumpet

Bobby Timmons
arr: Johnny Dankworth

SOLO LEAD

A

Solo ad lib.

G

F

B

K 3rd Term End

f D. S. al Coda

Coda

dim.

Rall.

MOANIN'

pt. 54

3rd. Trompet.

Bobby Timmons
arr: Johnny Dankworth

54

A

B

C

Tacet on ♩

mp

al Coda

Temp Solo 1st only

D

6

1° 1

2° 1

2nd TRAM solo

E

Piano

8

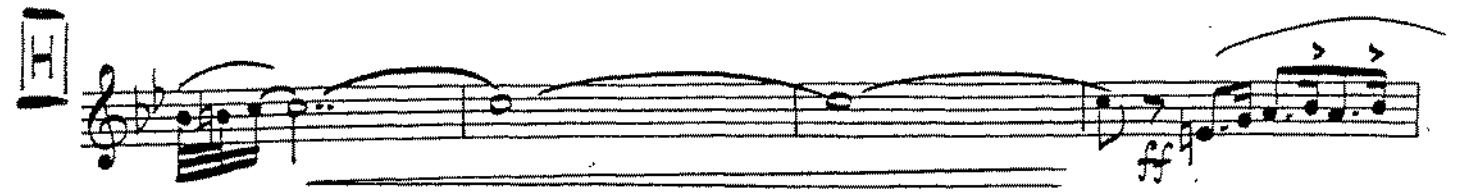
7

F

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H



J

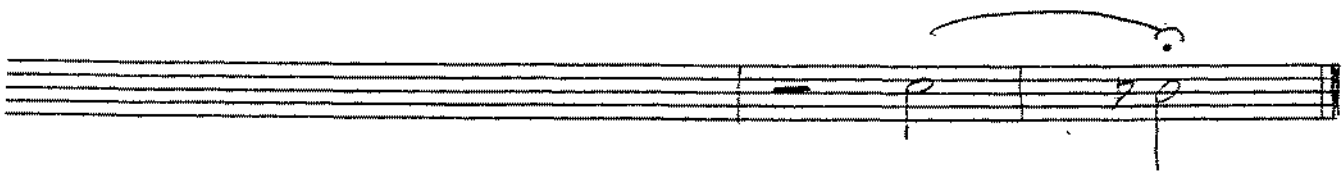


K



D. S. al Coda

Coda



TRPT IV

2

Handwritten musical notation for trumpet IV, measures 1-4. The first staff shows a melodic line with slurs and accents. The second staff shows a bass line with a circled 'K' and the text 'SRD TRPT Solo' and '9'. The third staff shows a chord progression: D, F, and C/F/A.

Handwritten musical notation for trumpet IV, measures 5-6. The first staff shows a melodic line with a circled '6' and the text 'C/F/A'. The second staff shows a bass line with the text 'ritu' and a dashed line.

FN

5/6/99

MOANIN'

54

Piano

Bobby Timmons
arr. Johnny Dankworth

COUED ON 1ST TEN. 2nd. Tpt. 5th. A

mp Bb FM 1 2

1^o 2^o Tpt. f Cm11 F7

Bb13 Ab13 G+7 C7(9) Fm1b Cm11 F7

2nd. Tpt. Bb13 Ab13 Dm9 C7(9) 1

mp 1 2

al Coda

1 Dmi7 G+7 C7(#9)

1ST TRPT. CHORDS COULD BE TRPTD

2 G7 C7(#9)

10 Fmi G7 C7(#9) Fmi D+7 C7 Cmi F7

2ND TRPT.

Bb13 Ab13 G+7 C7(#9) Fmi6 Cmi7 F7

Bb13 Ab13 Dmaj9 C7(b9)

Solo ad lib.

2 Fmi D+7 C7

Handwritten musical notation for the first system. The treble clef staff contains a series of slurs. The bass clef staff contains a series of chords. Chord labels above the staff are: Fmi, Db7 C7, Fmi, and mp. A circled "TUTTI" is written in the left margin.

Handwritten musical notation for the second system. The treble clef staff contains a series of slurs. The bass clef staff contains a series of chords. Chord labels above the staff are: mp Fmi6, Db7 C7, Fmi6, and Db7 C7.

Handwritten musical notation for the third system. The treble clef staff contains a series of slurs. The bass clef staff contains a series of chords. Chord labels above the staff are: Fmi6, Db7 C7(b9), C7(b5), and Fmi.

Handwritten musical notation for the fourth system. The treble clef staff contains a series of slurs. The bass clef staff contains a series of chords. Chord labels above the staff are: Fmi, Dmi7(b5), G7, C7(b9), and ff. A "2" is written above the final measure.

Handwritten musical notation for the fifth system. The treble clef staff contains a series of slurs. The bass clef staff contains a series of chords. Chord labels above the staff are: Fmi, Dmi7(b5), G7, C7(b9), Fmi Bmi6, and Fmi Bmi7 Fmi B9.

Handwritten musical notation for the sixth system. The treble clef staff contains a series of slurs. The bass clef staff contains a series of chords. Chord labels above the staff are: f B9b13, Ab9, Gb9, C+7 C7(b9), Fmi6, and Cmi7 F9 B9(b5).

Piano 4.

Handwritten musical score for Piano 4, measures 1-5. The score is written on a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The notes are mostly quarter notes in the bass clef. Chords are indicated above the staff: Bb9, Ab9, G7, Gb9, C+7 (bb9), Fmi6, C7, Fmi, Gb9, Cb3, Gb3, Fmi. Measure 3 contains a triplet of quarter notes. Measure 5 has a forte (f) dynamic and a fermata. The instruction "D.S. al Coda" is written at the end of the system.

Coda

Handwritten musical score for Coda, measures 6-8. The score is written on a grand staff. Measure 6 starts with a piano (p) dynamic and a *dim.* (diminuendo) marking. Measure 7 has a first ending bracket (1) and a second ending bracket (2). Measure 8 has a *Rall.* (Ritardando) marking, a *mf* (mezzo-forte) dynamic, and a *Con S^{ma}* (Con Sordina) marking. Chords are indicated: Bb, Eb, Fm.

MOANIN'

Bass

Bobby Timmons
arr: Johnny Dankworth

The score consists of several staves with handwritten annotations:

- Staff 1 (Bass):** Starts with a boxed 'A' above the first measure. Dynamics include *mp* and *f*. Fingering '1' is written above several notes.
- Staff 2 (Saxophone):** A circled 'S.' is written to the left of the staff. Dynamics include *f*. Fingering '1' is written above notes.
- Staff 3 (Trombone):** A boxed 'C' is written to the left of the staff. Dynamics include *f*. Fingering '1' is written above notes.
- Staff 4 (Trumpet):** A circled 'at Coda' is written above the staff. Dynamics include *f*. Fingering '1' is written above notes.
- Staff 5 (1st Trumpet):** Labeled '1ST TRUMPET' above the staff. Dynamics include *mf*. Chord charts below the staff: *Fmi* / *G7* / *C7(9)* / *Fmi* / *G7* / *C7(9)* / *F7*.
- Staff 6 (2nd Trumpet):** Labeled '2ND TRUMPET' above the staff. Chord charts below the staff: *Fmi* / *G7* / *C7(9)* / *Fmi* / *D9* / *C7* / *Cmi* / *F7*.
- Staff 7 (Bass):** Chord charts below the staff: *Bb13* / *Ab13* / *G7* / *C7(9)* / *Fmi* / *Dmi* / *C7(9)* / *F7*.
- Staff 8 (Bass):** Chord charts below the staff: *Bb13* / *Ab13* / *Dmi* / *C7(9)* / *F7*.

2

PIANO

Fmi / / / D7 / C7 / Fmi / / / D7 / C7

Fmi / / / D7 / C7 / Fmi / / / mp

G

Fmi / / / D7 / C7 / Fmi / / / mp

Fmi / / / D7 / C7 / Fmi / / / mp

F

Fmi / / / D7 / C7 / Fmi / / / mp

Fmi / / / D7 / C7 / Fmi / / / mp

A

Fmi / / / D7 / C7 / Fmi / / / mp

Fmi / / / D7 / C7 / Fmi / / / mp

Fmi / / / D7 / C7 / Fmi / / / mp

K

Fmi / / / Gb9 / C13 / G13 / Fmi

Fmi / / / Gb9 / C13 / G13 / Fmi

D.S. al Coda

Coda

Rall

dim. / / / mf / arco

~~54~~ 54

54 ~~54~~

MOANIN'

Drums

Bobby Timmons
arr: Johnny Dankworth

The musical score consists of ten staves of handwritten notation for drums. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a bass clef and a common time signature. It features a series of eighth and quarter notes, with a dynamic marking of *mp* and a first ending bracket labeled '1'.
- Staff 2:** Continues the rhythmic pattern, including a second ending bracket labeled '2'.
- Staff 3:** Shows a complex rhythmic pattern with many eighth notes, marked with 'x' symbols, possibly indicating specific drum strokes or accents.
- Staff 4:** Similar to Staff 3, with rhythmic patterns and 'x' marks.
- Staff 5:** Continues the rhythmic notation, ending with a double bar line and a '2' marking.
- Staff 6:** Features a dynamic marking of *mp* and a circled instruction 'al Coda' with a Coda symbol.
- Staff 7:** Continues the rhythmic notation, ending with a double bar line and a circled '4'.
- Staff 8:** Labeled '(TENOR)' on the left. It shows rhythmic notation with 'x' marks and a circled '6'.
- Staff 9:** Continues the notation, ending with a double bar line and circled numbers '8' and '16'.
- Staff 10:** Final staff with a double bar line and circled numbers '10' and '16'.

(Tpt. ad lib.)

Musical staff for Trombone (Tpt. ad lib.) with notes and rests. Measure numbers (4) and (8) are indicated above the staff.

(Pno. ad lib.)

Musical staff for Piano (Pno. ad lib.) with notes and rests. Measure numbers (4) and (8) are indicated above the staff.

Musical staff with notes and rests. Measure numbers (4) and (7) are indicated above the staff.

Musical staff with notes and rests. Measure numbers (4) and (6) are indicated above the staff. A dynamic marking *ff* is present below the staff.

Musical staff with notes and rests. A dynamic marking *f* is present below the staff.

3RD TRPT SOLO

Musical staff for 3rd Trumpet Solo with notes and rests.

Musical staff with notes and rests. Measure numbers (2) and (4) are indicated above the staff.

Musical staff with notes and rests. Measure numbers (5), (6), and (10) are indicated above the staff. A dynamic marking *f* is present below the staff.

D.S. al Coda

Coda

Musical staff for Coda with notes and rests. Measure numbers (17), (18), (13), and (14) are indicated above the staff. Dynamic markings *dim.* and *mf* are present below the staff. The word *Rall* is written above the staff.



Med Swing

1 [A] x! x! 1 2

(B) 8.

(C)

[D] mp

2. [E]

[F] 8 Piano Solo

(G)



H

Musical staff 1: $F_{maj} / D_{mi}7(b9) / G7 / C9(b9) /$ 2
pp

Musical staff 2: $F_{maj} / D_{mi}7(b9) / G7 / C9(b9) / F_{maj} / B_{mi}6 /$

Musical staff 3: $F_{maj} B_{mi}7 F_{maj} B_{mi}9 \quad Bb9 / Ab9 / Gb9 / C#7 (b9) C#7 (b9)$
f

Musical staff 4: $F_{mi}6 // C_{mi}7 / F9 B9 (b5) Bb9 //$

Musical staff 5: $Ab9 // G7 // Gb9 / C#7 (b9) /$

K

Musical staff 6: $F_{mi}6 // C7 //$ 2

Musical staff 7: $F_{mi} // C9 / C#7 G#9 F_{mi}$ 3

Musical staff 8: $C_{mi} // F7$ D.S. al Coda

Coda

Musical staff 9: (Empty staff)

Musical staff 10: $Bb F#$ 1 2 2 RALL

Musical staff 11: *dim* $Bb Bb F#$ *mf*

Musical staff 12: (Empty staff)