

# MOMENTS TO REMEMBER

Arranged by  
JACK MASON  
1st Sax. E $\flat$  Alto

Lyric by AL STILLMAN  
Music by ROBERT ALLEN

*Moderately Slow, with feeling*

*Solo*

*f* *p* *mf* *Soli*

**A** *mf* if vocal, play cued notes only (softly) *end soli*

**AA** *Soli*

*end soli*

*Soli*

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(2)  
1st Sax Eb Alto

**B**

play behind cup brass or voice

*pp*

*Soli*

*mf*

end soli

*1.*

*Soli*

*2.*

*tutti*

*f*

*3*

*Soli*

*p*

OPTIONAL FEMALE VOCAL  
play behind Tpt. or voice

(3)  
1st Sax Eb Alto

**C**

*ppp*

**D**

*tutti*  
*f*

**E**

# MOMENTS TO REMEMBER

Arranged by  
JACK MASON

Lyric by AL STILLMAN  
Music by ROBERT ALLEN

2nd Sax. B $\flat$  Tenor

*Moderately Slow, with feeling*

*fp* *fp* *fp* *mf* soli

A *mf* end soli  
AA *if vocal, play cued notes only (softly)*

Soli

end soli

soli

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(2)

2nd Sax Bb Tenor

**B**

play behind cup Brass or Voice

*pp*

*Soli*

*mf*

end soli

1. *Soli*

2. *tutti*

*f*

*Soli*

*p*

OPTIONAL FEMALE VOCAL  
play behind Trpt. or Voice

2nd Sax Bb Tenor

C

First musical staff with a treble clef and a key signature of one flat. It begins with a *ppp* dynamic marking. The staff contains a series of notes, mostly quarter and eighth notes, with a long slur over the first six measures.

Second musical staff continuing the melodic line from the first staff, featuring a mix of quarter and eighth notes.

Third musical staff, starting with a *ppp* dynamic marking. It continues the melodic development with various note values and slurs.

D

Fourth musical staff, marked with a **D** rehearsal mark. It features a melodic line with slurs and rests.

Fifth musical staff, continuing the melodic line with slurs and rests.

Sixth musical staff, starting with a *pp* dynamic marking. It continues the melodic line with slurs.

Seventh musical staff, continuing the melodic line with slurs and rests.

tutti

E

Eighth musical staff, marked with a **E** rehearsal mark and a *f* dynamic marking. It begins with a *tutti* instruction and features a more rhythmic and complex melodic line with slurs and accents.

Ninth musical staff, continuing the complex melodic line with slurs and accents.

Tenth musical staff, concluding the piece with a final melodic phrase and a double bar line.

# MOMENTS TO REMEMBER

Arranged by  
JACK MASON

Lyric by AL STILLMAN  
Music by ROBERT ALLEN

3rd Sax. Eb Alto

Moderately Slow, with feeling

The musical score is written for a 3rd Saxophone in Eb Alto. It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'Moderately Slow, with feeling'. The score begins with a *fp* (fortissimo piano) dynamic. The first system includes a *Soli* marking. The second system starts with a boxed 'A' and includes a *mf* (mezzo-forte) dynamic and the instruction 'if vocal, play cued notes only (softly)'. The second system also includes a boxed 'AA' and an 'end soli' marking. The third system includes a *Soli* marking. The fourth system includes an 'end soli' marking. The score features various musical notations including slurs, ties, and dynamic hairpins.

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(2)  
3rd Sax Eb Alto

**B**

play behind cup Brass or voice

*pp*

Soli

*mf*

end soli

1. *Soli*

2. *tutti*

*f*

3

*soli*

*p*

(3)

OPTIONAL FEMALE VOCAL  
play behind Trpt. or Voice

3rd Sax Eb Alto

**C**

*ppp*

*ppp*

**D**

*ppp*

*tutti*

**E**

*f*

# MOMENTS TO REMEMBER

Arranged by  
JACK MASON

Lyric by AL STILLMAN  
Music by ROBERT ALLEN

4th Sax. B $\flat$  Tenor

*Moderately Slow, with feelingly*

The musical score is written for a 4th Saxophone in B-flat Tenor. It consists of four systems of music, each with a treble and bass staff. The first system begins with a treble clef and a common time signature. The first measure has a *fp* dynamic marking. The second measure has a *fp* dynamic marking. The third measure has a *fp* dynamic marking. The fourth measure has a *mf* dynamic marking. The first system ends with a *Soli* marking. The second system begins with a *mf* dynamic marking and includes the instruction *if vocal, play cued notes only (softly)*. The third system begins with a *Soli* marking and includes a triplet of eighth notes. The fourth system begins with a *Soli* marking.

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(2)  
4th Sax Bb Tenor

**B**

**BB** *play behind cup Brass or Voice*

*pp*

*Soli*

*mf*

*end soli*

1. *Soli* 2. *tutti*

*Soli*

*f* *p*

(3)

OPTIONAL FEMALE VOCAL  
play behind Trpt. or Voice

4th Sax Bb Tenor

C

Musical staff 1: Treble clef, key signature of one flat (Bb). The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, and G5. A slur covers the notes from G4 to G5. The dynamic marking *ppp* is written below the staff.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter note Bb4, and a quarter note C5. A slur covers the notes from G4 to C5. A fermata is placed over the C5 note. The number '2' is written above the staff.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, and G5. A slur covers the notes from G4 to G5. The dynamic marking *ppp* is written below the staff.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. A slur covers the notes from G4 to C5. A fermata is placed over the C5 note. The number '3' is written above the staff. A box containing the letter 'D' is placed above the staff.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, and D5. A slur covers the notes from G4 to D5.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, and G5. A slur covers the notes from G4 to G5. The dynamic marking *ppp* is written below the staff.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, and G5. A slur covers the notes from G4 to G5. The number '1' is written above the staff.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, and G5. A slur covers the notes from G4 to G5. The dynamic marking *f* is written below the staff. The word *tutti* is written above the staff. A box containing the letter 'E' is placed above the staff.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, and G5. A slur covers the notes from G4 to G5.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, and G5. A slur covers the notes from G4 to G5.

# MOMENTS TO REMEMBER

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Lyric by AL STILLMAN  
Music by ROBERT ALLEN

5th Sax. E $\flat$  Baritone

*Moderately Slow, with feeling*

The musical score is written for a 5th Saxophone in E $\flat$  Baritone. It begins with a solo section marked "Soli" and dynamic markings of *sp* (sforzando) and *mf* (mezzo-forte). The tempo is "Moderately Slow, with feeling". The score consists of several systems of two staves each. The first system includes a first ending bracket labeled "A" and a second ending bracket labeled "AA". A performance instruction reads: "*mf if vocal, play cued notes (softly)*". The score concludes with another "Soli" marking.

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(2)  
5th Sax Eb Baritone

**B**

**BB**

*play behind cup Brass or voice*

*pp*

*Soli*

*mf*

*Soli*

*Soli*

**1.**

*Soli*

**2.**

*tutti*

*f*

*Soli*

*p*

(3)  
5th Sax Eb Baritone

**C** OPTIONAL FEMALE VOCAL  
*play behind Trpt. or Voice*

Musical staff 1: A single melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. A slur covers the first four notes. The dynamic marking *ppp* is below the staff.

Musical staff 2: A single melodic line starting with a half note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes. A fermata is placed over the quarter note C5. The number '2' is written above the staff.

Musical staff 3: A single melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. A slur covers the first four notes. The dynamic marking *ppp* is below the staff.

Musical staff 4: A single melodic line starting with a half note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes. A fermata is placed over the quarter note C5. The number '3' is written above the staff. A box containing the letter 'D' is placed above the staff.

Musical staff 5: A single melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. A slur covers the first four notes.

Musical staff 6: A single melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. A slur covers the first four notes. The dynamic marking *ppp* is below the staff.

Musical staff 7: A single melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. A slur covers the first four notes. The number '1' is written above the staff.

Musical staff 8: A single melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A slur covers the last eight notes. The dynamic marking *tutti* is above the staff. A box containing the letter 'E' is placed above the staff.

Musical staff 9: A single melodic line starting with eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A slur covers the last eight notes.

Musical staff 10: A single melodic line starting with eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A slur covers the last eight notes.

# MOMENTS TO REMEMBER

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Music by ROBERT ALLEN

1st Trumpet in B $\flat$

Moderately Slow, with feeling

*IN HAT* *fp* *fp* *fp* *Sax*

**A** *IN HAT* *OPEN - SOLI* *mf*

**AA** *CUP MUTE* *p* *(Play behind Sax's or voice)*

*IN HAT*

*OPEN - SOLI* *p* *mf* *(mf)*

**B** *SOLI BB* *(Tacet, if vocal)*

*IN HAT* *End Soli*

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- 2 -  
1st TRUMPET IN Bb

**OPEN** *Soli*  
*mf*

Musical staff with notes and dynamics. Includes a first ending bracket and a *p* dynamic marking.

1. **OPEN** *Tutti*

Musical staff with notes and dynamics. Includes a first ending bracket and a *p* dynamic marking.

**HARMON MUTE** - PULL STEM *Solo*  
*Tacit, if vocal*

Musical staff with notes and dynamics. Includes a *f* dynamic marking and a triplet of notes.

**C** *f* *Optional Female Vocal* *mp*  
*End Solo (Tromb. or Voice)*

Musical staff with notes and dynamics. Includes a *f* dynamic marking and a triplet of notes.

*Solo* *Tacit, if vocal*

Musical staff with notes and dynamics. Includes a *mp* dynamic marking and a triplet of notes.

*End Solo (Tromb. or Voice)* **D** 3

Musical staff with notes and dynamics. Includes a *mp* dynamic marking and a triplet of notes.

3 *Solo* *Tacit, if vocal*

Musical staff with notes and dynamics. Includes a *mp* dynamic marking and a triplet of notes.

*End Solo (Tromb. or Voice)* **OPEN** *Tutti*

Musical staff with notes and dynamics. Includes a *f* dynamic marking and a triplet of notes.

**E**

Musical staff with notes and dynamics. Includes a *f* dynamic marking and a triplet of notes.

Musical staff with notes and dynamics. Includes a *f* dynamic marking and a triplet of notes.

Musical staff with notes and dynamics. Includes a *f* dynamic marking and a triplet of notes.

# MOMENTS TO REMEMBER

Arranged by  
JACK MASON

Lyric by AL STILLMAN  
Music by ROBERT ALLEN

2nd Trumpet in B $\flat$

Moderately Slow, with feeling

The musical score is written for a 2nd Trumpet in B $\flat$  and consists of several systems of music. The first system begins with a treble clef and a common time signature. It includes performance markings such as **[IN HAT]**, *fp*, and *f*. A section marked **[A]** follows, with **[CUP MUTE]** and *p* markings. A note indicates to "Play behind sax3 or voice". The second system is marked **[OPEN] - SOLI** and *mf*. The third system includes **[IN HAT]**, **[OPEN] - SOLI**, and *mf* markings. The fourth system is marked **[B]** and **[BB]**, with the instruction "Soli (Tacit, if vocal)". The fifth system is marked **[IN HAT]** and ends with "End Soli".

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2nd. TRUMPET IN Bb

IN HAT

OPEN SOLO

Musical staff with notes and dynamics *p* and *mf*.

1. *p*

2. OPEN *Tutti*

*f* *mp*

1st Trpt. Solo HARMON. MT. (Tacet, if Vocal) - PULL STEM

Optional Female Vocal *End Solo*

1st Trpt. Solo *Tacet, (if Vocal)*

*End Solo*

4 **D** 3 *mp*

3 *mp*

1st Trpt. Solo (Tacet, if Vocal)

*End Solo* 2 **OPEN** *Tutti*

**E** *mp*

*mp*

*mp*

# MOMENTS TO REMEMBER

Arranged by  
JACK MASON

Lyric by AL STILLMAN  
Music by ROBERT ALLEN

3rd Trumpet in B $\flat$

Moderately Slow, with feeling

The musical score for the 3rd Trumpet part in B-flat is written on a single staff. It begins with the tempo and mood instruction "Moderately Slow, with feeling". The key signature has one flat (B-flat), and the time signature is common time (C).

The score is divided into several sections and includes the following performance instructions and markings:

- IN HAT:** This instruction appears at the beginning of the first line and again in the second line.
- fp** (fortissimo piano): Indicated at the start of the first line and in the second line.
- OPEN (SOLO):** Marked in the second line.
- CUP MUTE p** (piano): Marked in the second line, indicating a change in sound and dynamics.
- Play behind Sax's or voice:** A performance instruction in the second line.
- mf** (mezzo-forte): Marked in the second and third lines.
- IN HAT:** Marked at the beginning of the fourth line.
- OPEN - SOLO:** Marked in the fifth line.
- p** (piano): Marked in the fifth line.
- B** (Repeat sign): A repeat sign is placed above the sixth line.
- BB** (Repeat sign): A repeat sign is placed above the seventh line.
- Solo (tacit, if vocal):** A performance instruction in the seventh line.
- mf** (mezzo-forte): Marked in the fifth line.
- (mf)** (mezzo-forte): Marked at the end of the fifth line.
- (Sax's)**: A bracketed note at the end of the first line.
- 3**: A triplet marking over a group of notes in the fourth line.
- 3**: A triplet marking over a group of notes in the fifth line.
- AA**: A marking in the second line.
- A**: A marking in the second line.

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3<sup>rd</sup> TRUMPET in Bb

IN HAT

IN HAT

End Soli

OPEN Soli

mf

Play behind Sax's or Voice

p

1.

2.

OPEN Tutti

3

2

f

Optional Female Vocal

16

D

3

10

Tutti

f

E

3

# MOMENTS TO REMEMBER

Arranged by  
JACK MASON

Lyric by AL STILLMAN  
Music by ROBERT ALLEN

## 1st Trombone

Moderately Slow, with feeling

The musical score for the 1st Trombone part is written on a grand staff (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. The tempo is 'Moderately Slow, with feeling'. The score includes several performance instructions and dynamic markings:

- IN HAT**: Indicated in boxes at the beginning of the first line and in the second measure of the first system.
- fp**: Fortissimo piano, used in the first, second, and third measures of the first system.
- A**: Section marker in the first measure of the second system.
- AA**: Section marker in the first measure of the second system.
- CUP MUTE**: Indicated in a box in the second measure of the second system.
- p**: Piano, used in the fourth measure of the second system and the first measure of the third system.
- PLAY behind Sax's or Voice**: Instruction in the fourth measure of the second system.
- OPEN - Soli (optional)**: Indicated in boxes above the staff in the first measure of the third system and the first measure of the fourth system.
- mf**: Mezzo-forte, used in the second measure of the third system and the second measure of the fourth system.
- B**: Section marker in the first measure of the fifth system.
- SOLI (Tacet if vocal)**: Instruction in the second measure of the fifth system.
- EB**: Section marker in the second measure of the fifth system.
- IN HAT**: Indicated in a box above the staff in the first measure of the sixth system.
- End Solo**: Instruction in the final measure of the sixth system.

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- 2 -  
1<sup>st</sup> TROMBONE

IN HAT

OPEN-SOLO  
Optional

# MOMENTS TO REMEMBER

Arranged by  
JACK MASON

Lyric by AL STILLMAN  
Music by ROBERT ALLEN

## 2nd Trombone

Moderately Slow, with feeling

The musical score is written for a 2nd Trombone in B-flat major, 2/4 time. It consists of five systems of staves. The first system includes a key signature change to B-flat major and a tempo/mood instruction. The score features various performance directions such as 'IN HAT', 'CUP MUTE', 'fp', 'p', 'mf', and 'Cresc.' (Crescendo). There are also dynamic markings for 'Sax's' and 'Sax's or Voice'. Section markers 'A', 'AA', 'B', and 'BB' are placed at the beginning of their respective sections. The notation includes eighth and sixteenth notes, rests, and slurs. The final system ends with an 'IN HAT' marking.

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2<sup>nd</sup> - 2<sup>nd</sup> TROMBONE

IN HAT

End Soli

*p*

OPEN Soli optional

*mf*

1.

(*mf*)

2. OPEN tutti

C Optional Female Vocal

4

*f*

1<sup>st</sup> Tromb. Solo (Tacet, if Vocal)

End Soli

5

*f*

1<sup>st</sup> Tromb. Solo (Tacet, if Vocal)

End Soli

D 3 IN HAT

*f*

8

*f*

1<sup>st</sup> Tromb. Solo (Tacet, if Vocal)

End Solo

E

*f*

# MOMENTS TO REMEMBER

Arranged by  
JACK MASON

Lyric by AL STILLMAN  
Music by ROBERT ALLEN

## 3rd Trombone

Moderately Slow, with feeling

(Sax's)

*fp* *fp* *fp* *fp*

**A** **AA** **CUP MUTE** **p** (Play behind Sax's or Voice)

*mf* **OPEN - Soli (Optional)** **p**

**IN HAT** *mf* **OPEN - Soli (Optional)** *mf* *mf*

10 10

**E** *mf* **B BE** *Soli (Tacet if vocal)*

10

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3<sup>rd</sup> TRUMPET

IN HAT

Musical staff 1: 3rd Trumpet part, measures 1-4. Includes 'IN HAT' marking and 'End Solo' instruction.

Musical staff 2: 3rd Trumpet part, measures 5-8. Includes 'Optional' and 'Soli' markings, and dynamic markings 'mf' and 'p'.

Musical staff 3: 3rd Trumpet part, measures 9-12. Includes '2.', '1.', '2.', and 'Tutti' markings.

Musical staff 4: 3rd Trumpet part, measures 13-16. Includes 'Optional Female Vocal' and '1st Trumb. Solo (Tacet, if Vocal)' markings.

Musical staff 5: 3rd Trumpet part, measures 17-20. Includes '5' and '1st Trumb. Solo (Tacet, if Vocal)' markings.

Musical staff 6: 3rd Trumpet part, measures 21-24. Includes 'D', '3', '8', and 'IN HAT' markings.

Musical staff 7: 3rd Trumpet part, measures 25-28. Includes '1st Trumb. Solo (Tacet, if Vocal)' and 'End Solo' markings.

Musical staff 8: 3rd Trumpet part, measures 29-32. Includes 'E' marking.

Musical staff 9: 3rd Trumpet part, measures 33-36.

Musical staff 10: 3rd Trumpet part, measures 37-40. Includes '3' marking.

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Music by ROBERT ALLEN

## Bass

Moderately Slow, with feeling  
*Pizz.*

The musical score for Bass is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a treble clef and a 'Pizz.' (pizzicato) instruction. The first staff contains the main melody, marked with a dynamic of *mf*. A first ending bracket labeled 'A' spans the first two staves. The second staff continues the melody, also marked *mf*. The third staff continues the melody. A second ending bracket labeled 'B' spans the fourth and fifth staves. The sixth staff continues the melody. A first ending bracket labeled '1.' spans the seventh and eighth staves, followed by a second ending bracket labeled '2.' for the ninth staff. The tenth staff continues the melody, marked with a dynamic of *p*. A section labeled 'Optional Female Vocal' begins on the eleventh staff, marked with a dynamic of *p*. The twelfth staff continues the optional vocal line. A section labeled 'D' begins on the thirteenth staff, marked with a dynamic of *p*. The fourteenth staff continues the section 'D'. A section labeled 'E' begins on the fifteenth staff, marked with a dynamic of *f*. The sixteenth staff continues the section 'E'.

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## Drums

*Moderately Slow, with feeling*  
*Brushes*

The drum score is written on ten staves. The first staff is in bass clef with a common time signature. The second staff is in treble clef. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are several boxed letter markers: **A**, **B**, **C**, **D**, and **E**. Some markers are followed by two letters (AA, BB). The score also includes first and second endings, indicated by '1.' and '2.' above the notes. The tempo and mood are indicated as 'Moderately Slow, with feeling' and 'Brushes'. The piece concludes with a final flourish on the tenth staff.

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JACK MASON

Lyric by AL STILLMAN  
Music by ROBERT ALLEN

Guitar

Moderately Slow, with feeling

The sheet music is written for guitar in a key with one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The tempo and mood are indicated as 'Moderately Slow, with feeling'. The first staff has a dynamic marking of *mf* and includes the chords Gmi, Gmi<sup>7</sup>, Gmi<sup>6</sup>, and Gmi<sup>7</sup>. The second staff continues with Cmi<sup>7</sup>, F-<sup>6</sup>, F<sup>9</sup>, Bbmaj<sup>7</sup>, and Cmi<sup>7</sup>. The third staff is marked with a first ending bracket and contains the chords Bbmaj<sup>7</sup>, Bb<sup>6</sup>, Bb, Bb<sup>+5</sup>, Eb, Cmi, Ab, F<sup>7</sup>, E<sup>7</sup>, and F<sup>7</sup>, with a dynamic marking of *mf*. The fourth staff contains F<sup>7</sup>, F<sup>9</sup>, Bbdim., Bb, Bbmaj<sup>7</sup>, and Bb<sup>6</sup>. The fifth staff contains Bb, Bb<sup>+5</sup>, Eb, Cmi, Ab, F<sup>7</sup>, E<sup>7</sup>, F<sup>7</sup>, Adim., and Bb. The sixth staff is marked with a second ending bracket and contains Bb, Bb<sup>7</sup>, Eb, Bb, F<sup>7</sup>, Bb, and Bb<sup>7</sup>. The seventh staff contains Eb, Bb, Gmi, C<sup>7</sup>, C<sup>9</sup>, Cmi, Ab<sup>7</sup>, F<sup>7</sup>, Bbmaj<sup>7</sup>, and Bb<sup>6</sup>. The eighth staff contains Bbmaj<sup>7</sup>, Bb<sup>6</sup>, Bb, Bb<sup>+5</sup>, Eb, Cmi, Ab, F<sup>7</sup>, E<sup>7</sup>, F<sup>7</sup>, and F<sup>7</sup>. The ninth staff is divided into two endings: the first ending contains Adim., Gmi, Cmi<sup>7</sup>, and F<sup>7</sup>; the second ending contains Adim., Bb, and Adim. The tenth and final staff contains Fmi<sup>7</sup>, Edim., Fmi<sup>7</sup>, Bb<sup>7</sup>, and Bb<sup>9</sup>, with dynamic markings of *f* and *p*.

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Handwritten musical notation on a staff with notes and slurs. Chords written below: *G<sup>b</sup> maj<sup>7</sup> G<sup>b</sup> E<sup>b</sup> m<sup>7</sup> 9 D<sup>b</sup> maj<sup>7</sup>*

Handwritten musical notation on a staff with notes and slurs. Chords written below: *G<sup>b</sup> maj<sup>7</sup> G<sup>b</sup> G<sup>7</sup> A<sup>b</sup>7 G<sup>7</sup> A<sup>b</sup>7 G<sup>b</sup> dim. D<sup>b</sup> D<sup>b</sup> 9*

Handwritten musical notation on a staff with notes and slurs. Chords written below: *D<sup>b</sup> A<sup>b</sup> 9 A<sup>b</sup> 9 D<sup>b</sup> maj<sup>7</sup> D<sup>b</sup> D<sup>b</sup> 9 D<sup>b</sup> 9*

Handwritten musical notation on a staff with notes and slurs. Chords written below: *B<sup>b</sup>7 D<sup>b</sup> dim. E<sup>b</sup> E<sup>b</sup> maj<sup>7</sup> E<sup>b</sup> m<sup>7</sup> A<sup>b</sup> 9 A<sup>b</sup> 9*

Handwritten musical notation on a staff with notes and slurs. Chords written below: *E<sup>b</sup> maj<sup>7</sup> F<sup>m</sup>7 E<sup>b</sup> maj<sup>7</sup> E<sup>b</sup> +<sup>7</sup> 5 A<sup>b</sup> A<sup>7</sup> B<sup>b</sup>7 A<sup>7</sup> B<sup>b</sup>7*

Handwritten musical notation on a staff with notes and slurs. Chords written below: *A<sup>b</sup> E<sup>b</sup> C<sup>m</sup>7 F<sup>7</sup> F<sup>9</sup> B<sup>b</sup>7 E<sup>b</sup> maj<sup>7</sup> F<sup>m</sup>7*

Handwritten musical notation on a staff with notes and slurs. Chords written below: *A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>7*

Handwritten musical notation on a staff with notes and slurs. Chords written below: *B<sup>b</sup>7 A<sup>7</sup> B<sup>b</sup>7 D<sup>b</sup> dim. E<sup>b</sup> E<sup>b</sup> dim. A<sup>b</sup> E<sup>b</sup>*

Handwritten musical notation on a staff with notes and slurs. Chords written below: *E<sup>b</sup> maj<sup>7</sup> F<sup>m</sup>7 E<sup>b</sup> maj<sup>7</sup> E<sup>b</sup> +<sup>7</sup> 5 A<sup>b</sup> A<sup>7</sup>*

Handwritten musical notation on a staff with notes and slurs. Chords written below: *B<sup>b</sup>7 A<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup> dim. E<sup>b</sup> F<sup>m</sup>7 B<sup>b</sup>7 B<sup>b</sup>9*

Handwritten musical notation on a staff with notes and slurs. Chords written below: *E<sup>b</sup> maj<sup>7</sup> F<sup>m</sup>7 E<sup>b</sup> +<sup>7</sup> 5 A<sup>b</sup> A<sup>7</sup>*

Optional Female Vocal  
2. guitar

# MOMENTS TO REMEMBER

Arranged by  
JACK MASON

Lyric by AL STILLMAN  
Music by ROBERT ALLEN

Piano

*moderately Slow, with feeling*

The musical score is arranged in four systems, each with a treble and bass clef staff. The first system includes an *alto sax* part with a melodic line and a piano accompaniment. The second system features *gliss* (glissando) markings over the piano accompaniment. The third system is marked **A A** and includes a *Solo* section for the piano. The fourth system includes an *endsolo* marking and a *solo* marking for the piano. Dynamics such as *mf* (mezzo-forte) are indicated throughout the score.

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(2)  
Piano

end solo

(3)

Piano

OPTIONAL FEMALE VOCAL

Trpt or Voice

C

Musical notation for the first system, measures 1-4. The top staff is for Trpt or Voice and the bottom staff is for Piano. Measure 1 has a piano (p) dynamic. Measure 2 has a piano (p) dynamic. Measure 3 has a piano (p) dynamic. Measure 4 has a piano (p) dynamic.

Musical notation for the second system, measures 5-8. The top staff is for Trpt or Voice and the bottom staff is for Piano. Measure 5 has a piano (p) dynamic. Measure 6 has a piano (p) dynamic. Measure 7 has a piano (p) dynamic. Measure 8 has a piano (p) dynamic.

Musical notation for the third system, measures 9-12. The top staff is for Trpt or Voice and the bottom staff is for Piano. Measure 9 has a piano (p) dynamic. Measure 10 has a piano (p) dynamic. Measure 11 has a piano (p) dynamic. Measure 12 has a piano (p) dynamic.

Musical notation for the fourth system, measures 13-16. The top staff is for Trpt or Voice and the bottom staff is for Piano. Measure 13 has a piano (p) dynamic. Measure 14 has a piano (p) dynamic. Measure 15 has a piano (p) dynamic. Measure 16 has a piano (p) dynamic.

Musical notation for the fifth system, measures 17-20. The top staff is for Solo 8va and the bottom staff is for Piano. Measure 17 has a piano (p) dynamic. Measure 18 has a piano (p) dynamic. Measure 19 has a piano (p) dynamic. Measure 20 has a piano (p) dynamic. The Solo 8va part starts in measure 17 with a mezzo-forte (mf) dynamic and includes the instruction "(play cued notes if vocal)".

Musical notation for the sixth system, measures 21-24. The top staff is for Solo 8va and the bottom staff is for Piano. Measure 21 has a piano (p) dynamic. Measure 22 has a piano (p) dynamic. Measure 23 has a piano (p) dynamic. Measure 24 has a piano (p) dynamic.

(4)  
Piano

end solo  
Tpt. or Voice

The first system of music consists of two staves. The upper staff is for the Trumpet or Voice, starting with a melodic line that includes a trill. The lower staff is for the piano accompaniment, featuring chords and moving bass lines. A dashed line above the first measure indicates the end of a solo.

The second system continues the musical piece. The upper staff is for the Trombone or Voice, with a melodic line that includes a trill. The lower staff is for the piano accompaniment. A dynamic marking of *f* (forte) is present in the lower staff.

The third system shows the piano accompaniment and a melodic line with a trill. A dynamic marking of *f* is present. A box labeled 'E' is placed above the melodic line in the second measure.

The fourth system continues the piano accompaniment and the melodic line with a trill.

The fifth system features the piano accompaniment and a melodic line with a trill and a triplet. A dynamic marking of *f* is present. The system concludes with a fermata over the final notes.

Eva...

# MOMENTS TO REMEMBER

Arranged by  
JACK MASON

Lyric by AL STILLMAN  
Music by ROBERT ALLEN

## Violins A-B C

Moderately Slow with feeling

*diviso*

*atto Sax.*

*unison*

*sp*

*(tutti)*

A.B.

*mf*

C.

**AA** *Obbligato*

*unison*

*div.*

*unis.*

*div*

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(2)  
Violins A.B.C.

The first system consists of two staves. The upper staff contains a complex rhythmic pattern with many beamed notes and slurs. The lower staff has a more melodic line with some rests. Dynamic markings include *mf* and *f*.

The second system begins with a section marked 'B' in a box. It features two staves with melodic lines and a third staff below with chordal accompaniment. Dynamic markings include *f* and *mf*.

The third system continues the melodic and harmonic development with two staves and a third staff. It includes various dynamic markings such as *f*, *mf*, and *ff*.

The fourth system shows a change in dynamics and phrasing, with two staves and a third staff. Dynamic markings include *f*, *mf*, and *ff*.

The fifth system concludes with the word 'unison' at the beginning and 'div.' at the end. It features a single staff with a melodic line. Dynamic markings include *f* and *mf*.

(3)  
Violins A.B.C.

Violin A, B, and C staves. The top staff (Violin A) has first and second endings marked '1.' and '2.'. The middle staff (Violin B) and bottom staff (Violin C) contain musical notation for their respective parts.

Saxophone and Trp. or Voice staff. Includes markings for *f* (forte), *p* (piano), and a triplet of eighth notes. The staff is labeled with 'Sax's' and 'Trpt. or Voice'.

OPTIONAL FEMALE VOCAL

Optional Female Vocal staff, starting with a circled 'C' marking. The staff contains a melodic line for the vocal part.

Trombone or Voice staff, starting with '(Tromb. or Voice)' and '(Trpt. or Voice)' markings. The staff contains a melodic line.

Trombone or Voice staff, starting with '(Tromb. or Voice)' marking. The staff contains a melodic line.

Piano or Voice staff, starting with '(Piano or Voice)' and a circled 'D' marking. The staff contains a melodic line.

Trombone or Voice staff, starting with '(Trpt. or Voice)' marking. The staff contains a melodic line.

Trombone or Voice staff, starting with '(Tromb. or Voice)' marking. The staff contains a melodic line.

Trombone or Voice staff, starting with a circled 'E' marking. The staff contains a melodic line.

Trombone or Voice staff. The staff contains a melodic line.

Trombone or Voice staff. The staff contains a melodic line.