

# Monday's Child

## CONDUCTOR'S SKETCH

SLOW BALLAD (♩=72)

By LENNIE NIEHAUS

The sketch consists of four systems of music, each with a treble and bass staff. The first system (measures 1-4) features a saxophone line with notes and rests, and a bass line with chords and eighth notes. Annotations include 'Sxs.', 'FMA?', 'Ab/F', 'G/F', 'Gb/F', 'N.C.', '(SOLO - SXS.)', and 'BRASS'. The second system (measures 5-8) includes a flugel solo for the saxophone and continues the bass line. Annotations include '(A) FLUGEL 2 SRLO', 'FMA?', 'BbME?/F', 'FMA?', 'EMI? (b5)', 'A?', 'A?', 'Sxs. CONTINUE', 'TRBS. 2nd X', and '(TRBS.)'. The third system (measures 9-13) shows a flugel solo and continues the bass line. Annotations include '(FLUGEL SOLO)', 'DME?', 'G9', 'G#0', 'AME?', 'AbME?', 'Db9', 'GME?', 'C9(b9)', 'A?', 'A?', 'GME?', 'C?', 'CME?', 'F13', 'TRBS.', 'SXS. CONTINUE BVA', and '(BRASS)'. The fourth system (measures 14-17) features a flugel solo and continues the bass line. Annotations include '(B) FLUGEL 5.', 'BbME?', 'AbME?', 'AME?', 'BbME?', 'Eb?', 'Ab0', 'AbMA?', and '(TRBS.)'. Measure numbers 1 through 17 are indicated at the bottom of the systems.

Conductor's Sketch

(FLUGS) AbM7? F#M7? Gm7? AbM7? Δb7? Gb° GbmA? Gm7(b5) C?

(TRBS, SXS) F6/9 Bbm7/F Fb/9 Em7(b5) A7

(SXS. - SOLE)

(BRASS)

ΔM7 G? G#° Am7? Ab7 Δb7 Gm7? C?(sus) C? ΔbmA? GbmA?

(FLUG 2 SOLO)

(BRASS)

(SXS. - ACC. BVS)

FMA? Bbm7/F FMA? Em7(b5) A7

(FLUGELS)

(TRBS, SXS)

ΔM7 G? G#°7 Am7? AbM7? Δb7 Gm7? C?(sus) C? A7 Δ? Gm7? C?

(FLUG. E. SOLO)

(TRBS, SXS)

(SXS. CONTINUE 2 BVS)

Conductor's Sketch

(FLUG. SOLO) FMA? BbMI<sup>6</sup>/F FMA? EMI?(b5) A? A?

(SXS. 38) (TPTS. 39) (TRBS. 39) (SXS. 40) (TPTS. 41) (TRBS. 41)

DME? G? G#0 AMI? AbMI? Db? GMI? C9(b9)C? CMI? F? F(b9)F?

(TRBS) (RHYTHM) 43 44 45

[F] BbMI<sup>6</sup>/Eb

(SXS. SOLO) (BRASS OUT) (RHYTHM ACC. 46) 47 48 49

(SXS.) AbMI<sup>6</sup>/Ab Db? Gb0 GbMI? CMI?(b5) F? Cb?

(SXS.) (RHYTHM) 50 51 52 53

[G] Bb6/9 EbMI<sup>6</sup>/Bb Bb6/9 AMI?(b5) Δ?

(SXS) (TPT. I LEAD) (BRASS) 54 55 56 57

Conductor's Sketch

(TPT. 1)  $GMA^?$   $C^?$   $C\#^0$   $\Delta MA^?$   $\Delta MA^?$   $G^?$   $MA^?$   $F^?$   $AME^?(bs)$   $\Delta^?$   $\Delta^?$

(BRASS, SXS) 58 59 60 61

(H)  $GMA^?$   $MA^?/G$   $GMA^?$   $F\#MA^?(bs)$   $B^?$   $B^?$

(FLUGEL. 2 SOLO)

(ENS.) 62 (TPTS. OUT SXS. CONTINUE) 63 (TRBS.) 64 65

(TRBS.) 66 (SXS.) 67 68 69 (+TRBS)

$MA^?$   $A^?$   $A\#^0$   $MA^?$   $BMA^?$   $E^?$   $MA^?$   $\Delta^?(sus)$   $\Delta^?$   $E^?MA^?$   $A^?MA^?$

(TRBS.) 66 (SXS.) 67 68 69 (+TRBS)

(TPTS.)  $GMA^?$   $FMA^?$   $E^?b/b^?$   $\Delta^?(bs)$

(TRBS., SXS.) 70 71 72 73

$GMA^?$   $B^?/G$   $A/G$   $A^?/G$   $GMA^?$   $A^?MA^?(add)$   $GMA^?$

(FLUG. 2 SOLO) (TPTS.) (FLUG. 2)

(SXS. BUS) 74 75 76 (+TRBS) 77

(SXS. BUS) 74 75 76 (+TRBS) 77

# Monday's Child

GUITAR

SLOW BALLAD

By LENNIE NIEHAUS

Fmaj7 Ab/F G/F Gb/F N.C. Dmaj7 Ebm7 Abmaj7 Ab7(b5)

The chart consists of four systems of guitar notation, each with a circled letter (A, B, C, D) in the first measure. Each system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure numbers 1 through 35 are indicated below the staves. Chord symbols are written above the notes. Dynamics like *mf*, *mp*, and *f* are also present.

**System A:** Measures 1-4. Chords: Fmaj7, Ab/F, G/F, Gb/F, N.C., Dmaj7, Ebm7, Abmaj7, Ab7(b5). Dynamics: *mf*.

**System B:** Measures 5-13. Chords: Dm7, G7, G#0, Am7, Abm7, Db7, Gm7, C7sus, C7, A7, D7, Gm7, C7, Cm7, F7. Dynamics: *mp*.

**System C:** Measures 14-21. Chords: Abm7, Abm7, Am7, Bbm7, Eb7, Ab0, Abmaj7, Abm7, F#m7, Gm7, Abm7, Db7, Eb0, Gbmaj7, Gm7(b5), C7. Dynamics: *mf*.

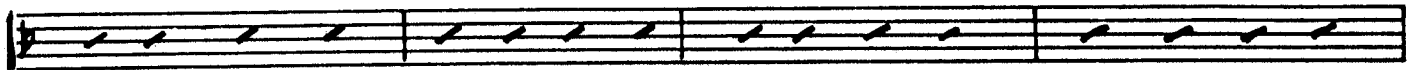
**System D:** Measures 22-35. Chords: Am7, Abm7, Db7, Gm7, C7sus, C7, Dmaj7, Gbmaj7, Fmaj7, Abm7/F, F#9, Bbm7/F, F#9, Em7(b5), A7, Dm7, G7, G#0. Dynamics: *mp*, *f*.

Guitar

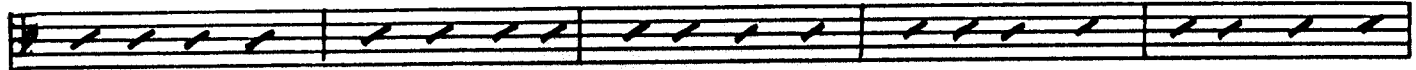
(E)

Gm7 C7sus C7 A7 D7 Gm7 C7 Fmaj7

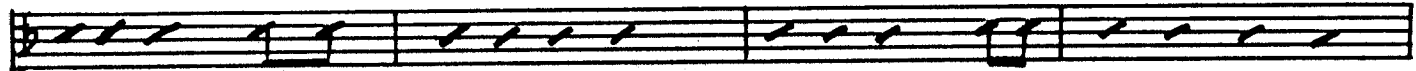
Bbm6/F



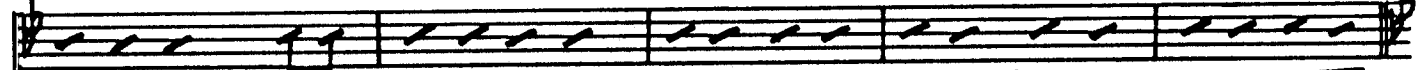
36 Fmaj7 37 Em7(b5) A7(b5) A7 Dm7 G7 G#0 Am7 Abm7 Db7 39 Gm7 C7sus C7



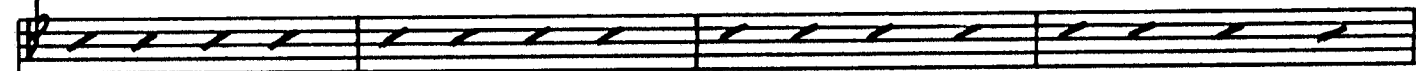
40 Cm7 F7 F7sus F7(+5) 41 F Bbm7/eb 42 43 Eb7 Eb7sus Eb7 Ab0 44



45 Abmaj7 46 Bbm7 Cm7 Abm7/ob Db7 47 Ab0 48 Cpmaj7 Cm7(b5) F7 Cb7



49 Bb6 50 Ebm6/eb 51 Bb8 52 Am7(b5) D7 53



54 Gm7 C7 C#0 Dm7 Dbm7 Gb7 Cm7 F7 55 56 57 Am7(b5) D7(+5) D7



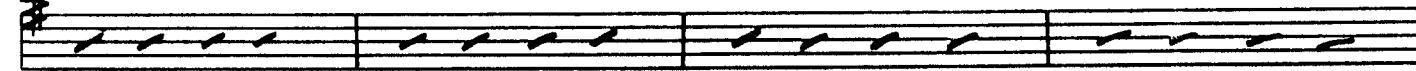
58 Gmaj7 59 Cm6/G 60 Gmaj7 61 F#m7(b5) B7(+5) B7



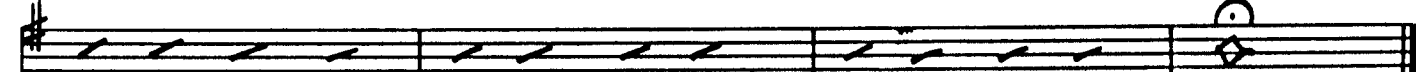
mp 62 Em7 A7 A#0 Bm7 Bbm7 Eb7 63 64 65 Am7 D7sus D7 Ebmaj7 Abmaj7



66 Gmaj7 67 Fmaj7 68 Eb8 69 D7(b5)



f 70 Gmaj7 B/G 71 A/G Ab/G 72 Gmaj7 Abmaj7(b5) Gmaj7 73



sub up 74 75 rit. 76 77

# Monday's Child

BASS

SLOW BALLAD

By LENNIE NIEHAUS

*F*MA7 *A*b/F *G*/F *G*b/F N.C. *D*MA7 *E*m7 *A*bMA7 *G*b7(b5)

**(A)** *F*MA7 *B*m6/F *F*MA7 *E*m7(b5) *A*7(+5) *A*7  
*D*m7 *G*7 *G*#o *A*m7 *A*bm7 *D*7 *C*m7 *C*7sus *C*7 *A*7 *D*7 *G*m7 *C*7 *C*m7 *F*7  
**(B)** *E*bm7 *A*bm7 *A*m7 *B*bm7 *E*b7 *A*b7 *A*bMA7  
*A*bm7 *A*m7 *G*m7 *A*bm7 *D*b7 *E*b7 *G*bMA7 *G*m7(b5) *C*7  
**(C)** *F*b9 *B*bm6/F *F*#9 *E*m7(b5) *A*7 *D*m7 *G*7 *G*#o  
*A*m7 *A*bm7 *D*7 *G*m7 *C*7sus *C*7 *D*MA7 *G*bMA7 **(D)** *F*MA7 *A*bm6/F  
*F*MA7 *E*m7(b5) *A*7 *D*m7 *G*7 *G*#o7 *A*m7 *A*bm7 *D*b7  
 32 33 34 35

Bass

(E)

Gm7 C7sus C7 A7 D7 Gm7 C7 Fmaj7 Bm6/F

Fmaj7 36 EM7(b5) 37 A7(b5) A7 Dm7 G7 Gb0 38 Am7 Abm7 Db7 39 Gm7 C7sus C7

40 Cm7 F7 41 Bm7/eb (F) 42 Eb7 Eb7sus Eb7 Ab0 43 44

45 Abmaj7 Bm7Cm7 Abm7/bb 46 Db7 Gb0 47 Ebmaj7 Cm7(b5) F7 Cb7 48

3) 49 Gb6 Ebm6/eb 50 Gb6 51 Am7(b5) D7 52 53

54 Gm7 C7 Cb0 Dm7 Dm7 Gb7 Cm7 F7 55 56 Am7(b5) D7(+5) D7 57

58 Gmaj7 59 Cm6/G 60 Gmaj7 61 F#m7(b5) B7(+5) B7 62 63 64 65

66 Em7 A7 A#0 Bm7 Bm7 Eb7 Am7 D7sus D7 Ebmaj7 Abmaj7 67 68 69

I) 70 Gmaj7 71 Fmaj7 72 Eb6 73 D7(b5) 74 75

Gmaj7 B/G 74 A/G 75 A/G 76 Gmaj7 Abmaj7(b5) Gmaj7 77

Sub mp 74 75 vit 76 77



# Monday's Child

DRUMS

SLOW BALLAD

By LENNIE NIEHAUS

**BRUSHES ON SN-DR.**

The drum notation is written on a grand staff with a treble clef and a common time signature (C). It consists of 37 measures of music, divided into four sections labeled A, B, C, and D. Section A (measures 1-8) begins with a *mf* dynamic. Section B (measures 9-21) includes first and second endings (1. and 2.) and a repeat sign. Section C (measures 22-25) includes a *f* dynamic. Section D (measures 26-37) includes a *mp* dynamic. The notation uses various rhythmic symbols including eighth notes, quarter notes, and eighth rests, with some notes marked with an 'x' to indicate specific brush techniques. Measure numbers 1 through 37 are printed below the staff.

Drums

(E)

Musical notation for section E, measures 38-41. The notation consists of a single staff with eighth notes and rests. Measure numbers 38, 39, 40, and 41 are written below the staff.

Musical notation for section E, measures 42-45. The notation consists of a single staff with eighth notes and rests. Measure numbers 42, 43, 44, and 45 are written below the staff. Measures 43, 44, and 45 contain a double bar line with a slash, indicating a continuation of the previous pattern.

(F)

Musical notation for section F, measures 46-49. The notation consists of a single staff with eighth notes and rests. Measure numbers 46, 47, 48, and 49 are written below the staff.

Musical notation for section F, measures 50-53. The notation consists of a single staff with eighth notes and rests. Measure numbers 50, 51, 52, and 53 are written below the staff. A bracket above measures 50-53 is labeled "(To STICKS)". Measures 51, 52, and 53 contain a double bar line with a slash.

(G) STICKS ON BIG CYM

Musical notation for section G, measures 54-57. The notation consists of a single staff with eighth notes and rests, with 'x' marks above the notes indicating cymbal hits. Measure numbers 54, 55, 56, and 57 are written below the staff. The dynamic marking *ff* is written at the beginning of the section.

Musical notation for section G, measures 58-61. The notation consists of a single staff with eighth notes and rests, with 'x' marks above the notes indicating cymbal hits. Measure numbers 58, 59, 60, and 61 are written below the staff. A crescendo hairpin is shown at the end of measure 61.

(H)

STAY WITH STICKS BUT SOFTLY

Musical notation for section H, measures 62-65. The notation consists of a single staff with eighth notes and rests, with 'x' marks above the notes indicating cymbal hits. Measure numbers 62, 63, 64, and 65 are written below the staff. The dynamic marking *mf* is written at the beginning of the section.

Musical notation for section H, measures 66-69. The notation consists of a single staff with eighth notes and rests, with 'x' marks above the notes indicating cymbal hits. Measure numbers 66, 67, 68, and 69 are written below the staff. Measures 67, 68, and 69 contain a double bar line with a slash. A crescendo hairpin is shown at the end of measure 69.

(I)

Musical notation for section I, measures 70-73. The notation consists of a single staff with eighth notes and rests, with 'x' marks above the notes indicating cymbal hits. Measure numbers 70, 71, 72, and 73 are written below the staff. The dynamic marking *f* is written at the beginning of the section. A crescendo hairpin is shown between measures 72 and 73, ending with the dynamic marking *ff*.

Musical notation for section I, measures 74-77. The notation consists of a single staff with eighth notes and rests, with 'x' marks above the notes indicating cymbal hits. Measure numbers 74, 75, 76, and 77 are written below the staff. The dynamic marking *sub. mf* is written at the beginning of the section. The dynamic marking *rit.* is written below measure 75. A decrescendo hairpin is shown between measures 76 and 77, ending with the dynamic marking *c*.

# Monday's Child

PIANO

By LENNIE NIEHAUS

Musical notation for the first system of 'Monday's Child'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb) and the time signature is common time (C). The music begins with a piano (*mf*) dynamic. Chords are indicated above the notes: FMA7 (measure 1), Ab/F (measure 2), G/F (measure 3), Gb/F (measure 4), and NC. (measure 5). The final measure (measure 6) contains the chords Dm7, Bbm7, AbMA7, and Gb9(b9). Measure numbers 1 through 6 are written below the notes.

(A)

Musical notation for the second system of 'Monday's Child'. It consists of two staves. The key signature changes to two flats (Bb, Eb) and the time signature is common time (C). Chords are indicated above the notes: FMA7 (measure 5), Bbm/F (measure 6), FMA7 (measure 7), Eb7(b9) (measure 8), and Ab(b9)A7 (measure 9). Measure numbers 5 through 9 are written below the notes.

1. 2.

Musical notation for the third system of 'Monday's Child'. It consists of two staves. The key signature is two flats (Bb, Eb) and the time signature is common time (C). Chords are indicated above the notes: Dm7 (measure 10), G9 (measure 11), G#0 (measure 12), Am7 (measure 13), Abm7 (measure 14), Db7 (measure 15), Gm7 (measure 16), C7sus (measure 17), C7 (measure 18), Ab(b9) (measure 19), D7(b9) (measure 20), Gm7 (measure 21), C7(b9) (measure 22), Cm7 (measure 23), F13 (measure 24), and *mf* (measure 25). Measure numbers 10 through 25 are written below the notes.

(B)

Musical notation for the fourth system of 'Monday's Child'. It consists of two staves. The key signature is two flats (Bb, Eb) and the time signature is common time (C). Chords are indicated above the notes: Bbm7 (measure 14), Am7 (measure 15), Am7 (measure 16), Bbm7 (measure 17), Eb7(b9) (measure 18), Ab0 (measure 19), and AbMA7 (measure 20). Measure numbers 14 through 20 are written below the notes.

18 A♭M7 F#m GM7 A♭M7 D♭7(b9) G♭ G♭MA7 Gm7(b9) C7

(C)

22 F6/9 B♭m6/F 23 F6/9 24 Em7(b9) 25 A7(b9)

26 Dm7 m♭ G9 G#0 27 Am7 A♭M7 D♭9 Gm7 28 C#sus C7(b9) D♭MA7 29 G♭MA7

(D)

30 f FMA7 B♭m6/F 31 FMA7 32 Em7(b9) 33 A7

34 Dm7 m♭ G7 G#0 35 Am7 A♭M7 D♭9 Gm7 36 C#sus C7 A7 37 F7(b9) Gm7 C7(b9)

Piano

(E)

36 FMA7 37 BbM7/F 38 FMA7 39 Em7(b5) 40 A7(+5) 41 A7

42 Dm7 43 G7 44 G#0 45 Am7 46 AbM7 47 Db9 48 Gm7 49 C7sus C7 Cm7 F9 F9sus F9

(F)

46 BbM7/Eb 47 Eb7 Eb7sus Eb7 48 Ab0 49 AbM7 BbM7 Cm7

50 AbM7/Db 51 Db9 52 G#0 G#MA7 53 Cm7(b5) F7(b9) Eb7

(G)

54 Bb0/9 55 EbM7/Bb 56 Bb6/9 57 Am7(b5) D7(+9) D7(b9)

Handwritten musical notation for the first system, measures 58-61. The key signature is one sharp (F#). The notation includes chords and melodic lines. Chords are labeled: Gm7, C7, C#0, Dm7, Dm7, Gb9, Cm7, F9, Am7(b9), D7(+9), D7. Measure numbers 58, 59, 60, and 61 are indicated below the chords.

Handwritten musical notation for the second system, measures 62-65. The key signature is one sharp (F#). The notation includes chords and melodic lines. Chords are labeled: GMA7, Cm6/G, GMA7, F#m7(b9), B7(+9), B7. Measure numbers 62, 63, 64, and 65 are indicated below the chords.

Handwritten musical notation for the third system, measures 66-69. The key signature is one sharp (F#). The notation includes chords and melodic lines. Chords are labeled: Em7, A9, A#0, Bm7, Bbm7, Eb9, Am7, D9sus, D7(b9), EbMA7, AdMA7. Measure numbers 66, 67, 68, and 69 are indicated below the chords.

Handwritten musical notation for the fourth system, measures 70-73. The key signature is one sharp (F#). The notation includes chords and melodic lines. Chords are labeled: GMA7, FMA7, Eb69, F D7(b9). Measure numbers 70, 71, 72, and 73 are indicated below the chords.

Handwritten musical notation for the fifth system, measures 74-77. The key signature is one sharp (F#). The notation includes chords and melodic lines. Chords are labeled: GMA7, Bb/G, A/G, Ad/G, GMA7, AbMA7(Add), GMA9(+11). Measure numbers 74, 75, 76, and 77 are indicated below the chords. Performance markings 'SUB mp' and 'rit' are present below the first and third measures respectively.

# Monday's Child

VIBES (Opt.)

By LENNIE NIEHAUS

SLOW BALLAD  
LEGATO

Musical staff 1 (Measures 1-4): Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Measure numbers 1, 2, 3, 4.

(A)

Musical staff 2 (Measures 5-8): Bass clef, C major, 4/4 time. Notes: F3, E3, D3, C3, B2, A2, G2, F2. Measure numbers 5, 6, 7, 8.

Musical staff 3 (Measures 9-13): Bass clef, C major, 4/4 time. Measure 9: F3. Measure 10-11: Rest. Measure 12: G2. Measure 13: A2. Dynamics: *mf*. Measure numbers 9, 10, 11, 12, 13.

(B)

Musical staff 4 (Measures 14-17): Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Measure numbers 14, 15, 16, 17.

Musical staff 5 (Measures 18-21): Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Measure numbers 18, 19, 20, 21.

(C)

Musical staff 6 (Measures 22-25): Bass clef, C major, 4/4 time. Notes: F3, E3, D3, C3, B2, A2, G2, F2. Measure numbers 22, 23, 24, 25.

Musical staff 7 (Measures 26-29): Bass clef, C major, 4/4 time. Measure 26: F3. Measure 27-28: Rest. Measure 29: G2. Measure numbers 26, 27, 28, 29.

(D)

Musical staff 8 (Measures 30-33): Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Measure numbers 30, 31, 32, 33.

Vibes

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 34, 35, 36, and 37. Dynamics: *mp*. Measure 34 has a *90* marking.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 38, 39, 40, and 41. Measure 38 has a *30* marking.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 42, 43, and 45. A large number *3* is written above the staff. Measure 43 has a *43* marking.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 46 and 52. A large number *8* is written above the staff. Measure 46 has a *46* marking.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 54, 55, 56, and 57. Dynamics: *ff*.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 58, 59, 60, and 61. Measure 58 has a *58* marking.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 62, 63, 64, and 65. Measure 62 has a *62* marking.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 66, 67, 68, and 69. A large number *2* is written above the staff. Measure 66 has a *66* marking.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 70, 71, 72, and 73. Dynamics: *f* and *ff*.

Musical staff 10: Treble clef, key signature of one sharp (F#). Measures 74, 75, 76, and 77. A large number *2* is written above the staff. Measure 74 has a *74* marking. Measure 76 has a *76* marking. Measure 77 has a *77* marking. Dynamics: *rit mp*.



# Monday's Child

1st E♭ ALTO SAXOPHONE

**SLOW BALLAD**

By LENNIE NIEHAUS

*mf* 1 2 3 4 **SOLI**

**A** *mp* 5 6 7 8 9

10 11 12 13

**B** 14 - 21

**C** *SOLI UNIS* 22 23 24 25

*mp* 26 27 28 29 30 **D**

*p* 31 32 33 34 35 **UNIS-NOVIB.**

WIBRATO 1st Eb Alto Saxophone

Musical staff 1: Measures 36-39. Includes a circled 'E' above measure 37.

Musical staff 2: Measures 40-44. Includes a circled '2' above measure 43-44.

Musical staff 3: Measures 45-48. Includes a circled 'F' above measure 46.

Musical staff 4: Measures 49-52. Includes a circled 'G' above measure 50.

Musical staff 5: Measures 53-57. Includes a circled 'H' above measure 53.

Musical staff 6: Measures 58-61. Includes a circled 'I' above measure 58.

Musical staff 7: Measures 62-65.

Musical staff 8: Measures 66-69.

Musical staff 9: Measures 70-73.

Musical staff 10: Measures 74-77. Includes the instruction 'Subito mp' below measure 74.

HAL LEONARD PRESENTS  
CONCEPTS IN JAZZ

# Monday's Child

2nd Eb ALTO SAXOPHONE

By LENNIE NIEHAUS

SLOW BALLAD

*Soli*

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measures 1-4. Dynamics: *mf*. Measure 1 has a fermata. Measure 3 has a triplet. Measure 4 has a fermata.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Measures 5-9. Dynamics: *mp*. Measure 5 has a fermata. Measure 9 has a fermata.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Measures 10-13. Measure 10 has a fermata. Measure 12 has a first ending bracket. Measure 13 has a fermata.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Measures 14-21. A large '8' is written above the staff, indicating an octave shift. A bracket spans measures 14 to 21.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Measures 22-25. Dynamics: *mp*. Measure 22 has a fermata. Measure 23 has a triplet. Measure 25 has a fermata. *SOLI UNIS* is written above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Measures 26-30. Dynamics: *mp* at measure 26, *f* at measure 29. Measure 26 has a fermata. Measure 30 has a fermata. A circled 'D' is above measure 30.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Measures 31-35. Dynamics: *f*. Measure 34 has a fermata. *UNIS-NOVUS.* is written above the staff.

2nd Eb Alto Saxophone

w/UB.

(E)

36 37 38 39

40 41 42 43 - 44

SOLI (F)

45 46 47 48

49 50 51 52

53 54 55 56 57

58 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73

74 75 76 77

HAL LEONARD PRESENTS  
CONCEPTS IN JAZZ

# Monday's Child

1st B♭ TENOR SAXOPHONE

By LENNIE NIEHAUS

*SLOW BALLAD*

*Solo*

mf 1 2 3 4

mp 5 6 7 8 9

10 11 12 13

14 - 21

22 23 24 25

mp 26 27 28 29 f 30

31 32 33 34 35

1st Bb Tenor Saxophone

VIBRATO

(E)

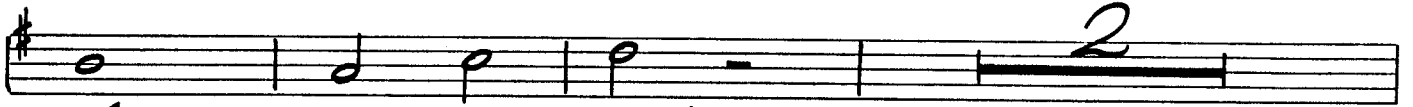


36

37

38

39



40

41

42

43-44

SOLI

(F)



45 *f*

46

47

48



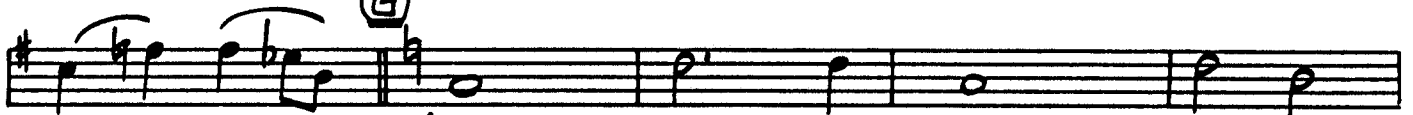
49

50

51

52

(G)



53

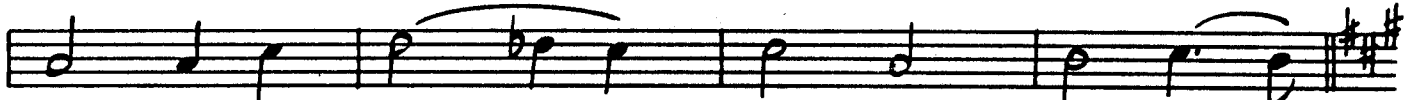
*ff*

54

55

56

57



58

59

60

61



*mp*

62

63

64

65



66

67

68

69



*f*

70

71

72

*ff*

73



Subito *mp*

74

75

*rit.*

76

77

HAL LEONARD PRESENTS  
CONCEPTS IN JAZZ

# Monday's Child

2nd B♭ TENOR SAXOPHONE

*SLOW BALLAD*

By LENNIE NIEHAUS

The musical score is written for 2nd B♭ Tenor Saxophone and consists of several staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as dynamics (mf, mp, p), articulation (accents), and performance instructions like 'Solo' and 'UNIS. NO VIB.'. The piece is divided into sections A, B, and C. Section A spans measures 5 through 13, with a first ending and a second ending. Section B is a whole rest for 8 measures, from measure 14 to 21. Section C spans measures 22 through 35, featuring a 'Solo UNIS' section and a 'UNIS. NO VIB.' section. The score concludes with a final measure (35) marked with a piano (p) dynamic.

2nd Bb Tenor Saxophone

w/ VIBRATO

**E**

36 37 38 39

40 41 42 43-44

SOLI

**F**

45 f 46 47 48

49 50 51 52

**G**

53 ff 54 55 56 57

58 59 60 61

**H**

mp 62 63 64 65

66 67 68 69

**I**

f 70 71 72 ff 73

Subito mp 74 75 76 77



HAL LEONARD PRESENTS  
CONCEPTS IN JAZZ

# Monday's Child

E♭ BARITONE SAXOPHONE

SLOW BALLAD

By LENNIE NIEHAUS

*SOLI*

mf 1 2 3 4

**A** mp 5 6 7 8 9

10 11 12 13

**B** 14 - 21

**C** *SOLI UNIS* 22 23 24 25

mp 26 27 28 29 30

31 32 33 34 35

E♭ Baritone Saxophone

Musical score for E♭ Baritone Saxophone, measures 36-77. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music features various dynamics, articulations, and performance markings.

Measures 36-39: Measure 36 has a fermata. Measure 37 has a circled 'E' above it. Measure 38 has a fermata. Measure 39 has a fermata.

Measures 40-44: Measure 40 has a fermata. Measure 41 has a circled 'F' above it. Measure 42 has a fermata. Measures 43-44 are marked with a large '2' above them, indicating a second ending.

Measures 45-48: Measure 45 has a fermata and the marking 'SOLI' above it. Measure 46 has a fermata. Measure 47 has a fermata. Measure 48 has a fermata.

Measures 49-52: Measure 49 has a fermata. Measure 50 has a fermata. Measure 51 has a fermata. Measure 52 has a fermata.

Measures 53-57: Measure 53 has a fermata. Measure 54 has a fermata and the marking 'ff' below it. Measure 55 has a fermata. Measure 56 has a fermata. Measure 57 has a fermata.

Measures 58-61: Measure 58 has a fermata. Measure 59 has a fermata. Measure 60 has a fermata. Measure 61 has a fermata.

Measures 62-65: Measure 62 has a fermata and the marking 'mp' below it. Measure 63 has a fermata. Measure 64 has a fermata. Measure 65 has a fermata.

Measures 66-69: Measure 66 has a fermata. Measure 67 has a fermata. Measure 68 has a fermata. Measure 69 has a fermata.

Measures 70-73: Measure 70 has a fermata and the marking 'f' below it. Measure 71 has a fermata. Measure 72 has a fermata and the marking 'ff' below it. Measure 73 has a fermata.

Measures 74-77: Measure 74 has a fermata and the marking 'Subito mp' below it. Measure 75 has a fermata. Measure 76 has a fermata and the marking 'rit.' below it. Measure 77 has a fermata.

HAL LEONARD PRESENTS  
CONCEPTS IN JAZZ

# Monday's Child

1st B $\flat$  TRUMPET

**FLUGELHORN**

SLOW BALLAD

By LENNIE NIEHAUS

The musical score is written for 1st B $\flat$  Trumpet and Flugelhorn. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'SLOW BALLAD'. The score consists of several staves of music with various annotations:

- Staff 1: Measures 1-4. Includes a dynamic marking of *mf* and fingerings 1, 2, 3, and 4.
- Staff 2: Measure 5. Includes a circled letter 'A' and a fingering of 7.
- Staff 3: Measures 12-15. Includes first and second endings, a circled letter 'B', and a dynamic marking of *mf*.
- Staff 4: Measures 16-19.
- Staff 5: Measures 20-23. Includes a circled letter 'C'.
- Staff 6: Measures 24-28. Includes a circled letter 'D' and a dynamic marking of *f*.
- Staff 7: Measures 29-32. Includes a circled letter 'D' and a dynamic marking of *f*.

1st Bb Trumpet

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 33-37. Measure 35 contains a triplet of eighth notes. Measure 34 has a fermata.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 38-41. Measure 38 is marked with a first ending bracket and a first ending sign. Measure 39 has a flat accidental (Bb).

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 42-45. Measure 43 contains a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 46-53. A box labeled "TO TRUMPET" is placed above measure 46. Measure 48 contains an 8-measure rest.

Musical staff 5: Treble clef, key signature of two sharps (F#, C#). Measures 54-57. Measure 54 is marked with a fortissimo dynamic (*ff*).

Musical staff 6: Treble clef, key signature of two sharps (F#, C#). Measures 58-61. Measure 60 has a flat accidental (Cb).

Musical staff 7: Treble clef, key signature of two sharps (F#, C#). Measures 62-68. Measure 62 is marked with a mezzo-piano dynamic (*mp*). Measure 64 contains a 6-measure rest. Measure 68 is marked with a mezzo-forte dynamic (*mf*).

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#). Measures 70-73. Measure 70 is marked with a fortissimo dynamic (*f*). Measure 73 is marked with a fortissimo dynamic (*ff*).

Musical staff 9: Treble clef, key signature of three sharps (F#, C#, G#). Measures 74-77. A box labeled "HARMON MUTE" is placed above measure 74. Measure 74 contains a 2-measure rest. Measure 76 is marked with a mezzo-piano dynamic (*mp*) and a *rit.* marking.

HAL LEONARD PRESENTS  
CONCEPTS IN JAZZ

# Monday's Child

2nd Bb TRUMPET

**FLÜGELHORN**

By LENNIE NIEHAUS

Slow Ballad

1- 4

**A** Solo *mf* *5* *6* *7* *8*

*Cm6* *G* *F#m7(b9)* *B7(b9)*

*Em7* *A7* *A#o* *Bm7* *Bbm7* *Eb7* *Am7* *Dsus D* *B7* *E7* *Am7* *D7* *Bm7* *G7*

9 10 11 12 13

**B** *8*

14 - 21

**C** Solo *22-25* *26* *27* *28* *29*

*Em7* *A7* *A#o* *Bm7* *Bbm7* *Eb7* *Am7* *Dsus D7* *Ebm7* *A#m7*

**D** *30-33* *34* *35*

*(SUGGESTED SOLO)* *Solo AD LTB* *Em7* *A7* *A#o* *Bm7* *Bbm7* *Eb7*

**E** *36* *37* *38* *39* *40* *41* *42*

*Am7* *Dsus D7* *B7* *E7* *Am7* *D7* *GMA7* *Cm6* *GMA7* *F#m7(b9)* *B7* *Em7* *A7* *A#o*

2nd Bb Trumpet

Bm7 Bbm7 Eb7 Am7 Dsus D7 Dm7 G7

43 44 45

(F)

46 - 53

(G)

54 - 61

(H) Solo A Dm6 A G#m7(b9) C#(b9)

mf 62 63 64 65

F#m7 B7 C# C#m7 Cm7 F7 Bm7 E7sus E7 F#m7 Bbm7

66 67 68 69

(I)

70 - 73

Solo FREELY Am7

mf 74 75 rit 76 77

HAL LEONARD PRESENTS  
CONCEPTS IN JAZZ

# Monday's Child

3rd B♭ TRUMPET

By LENNIE NIEHAUS

**FLUGELHORN**

SLOW BALLAD

Musical score for 3rd B♭ Trumpet part of "Monday's Child". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo/style is "SLOW BALLAD". The score consists of seven staves of music, with measures numbered 1 through 37. The score includes various musical notations such as notes, rests, slurs, and dynamics. Key features include:

- Measure 1: *mp* (mezzo-piano), measure number 1.
- Measure 7: Measure number 7.
- Measure 12: First ending bracket (1.) and second ending bracket (2.), measure number 12.
- Measure 13: *mf* (mezzo-forte), measure number 13.
- Measure 15: Measure number 15.
- Measure 17: Measure number 17.
- Measure 19: Measure number 19.
- Measure 20: Measure number 20.
- Measure 21: Measure number 21.
- Measure 22: Measure number 22.
- Measure 23: Measure number 23.
- Measure 24: Measure number 24.
- Measure 25: Measure number 25.
- Measure 26: Measure number 26.
- Measure 27-28: Measure numbers 27-28.
- Measure 29: Measure number 29.
- Measure 30: *f* (forte), measure number 30.
- Measure 31: Measure number 31.
- Measure 32: Measure number 32.
- Measure 33: Measure number 33.
- Measure 34: Measure number 34.
- Measure 35-37: Measure numbers 35-37.

Section markers A, B, C, and D are placed above the staves at measures 1, 13, 21, and 29 respectively. A circled "3" is placed above the staff at measure 35. The score ends with a double bar line at measure 37.

3rd Bb Trumpet

**E**

1 38 39 40 41

42 43 - 45

**F**

TO TRUMPET

46 - 53

**G**

ff 54 55 56 57

58 59 60 61

**H**

mp 62 63 - 68 mf 69

**I**

f 70 71 72 ff 73

**J**

HARMON MUTE

74 - 75 mp rit. 76 77



HAL LEONARD PRESENTS  
CONCEPTS IN JAZZ

# Monday's Child

4th B $\flat$  TRUMPET

**FLUGELHORN**

By LENNIE NIEHAUS

SLOW BALLAD

The musical score is written for a 4th B $\flat$  Trumpet part, specifically for the Flugelhorn. It is a slow ballad in 4/4 time, with a key signature of one sharp (F#). The score consists of 37 measures, divided into sections A, B, C, and D. Section A (measures 1-11) begins with a dynamic marking of *mp* and includes a first ending bracket. Section B (measures 12-15) features a dynamic marking of *mf* and a second ending bracket. Section C (measures 16-23) contains a long melodic line. Section D (measures 24-37) includes dynamic markings of *f* and *mf*, and concludes with a triplet of measures (35-37). The score is annotated with measure numbers, dynamic markings, and section letters in boxes.

4th Bb Trumpet

**E**

38 39 40 41

42 43 - 45

**F**

**TO TRUMPET**

46 - 53

**G**

ff 54 55 56 57

58 59 60 61

**H**

mp 62 63 - 68 mf 69

**I**

f 70 71 72 ff 73

**II**

**HARMON MUTE**

74 - 75 mp 76 77

# Monday's Child

1st TROMBONE

By LENNIE NIEHAUS

SLOW BALLAD

SOLI-UNIS

**(A)** *mf* 1 2 3 4

*QUASI HORN*  
*PLAY 2x ONLY*

5 6 7 8

9 10 - 11 12 13 *mf*

**(B)** 14 15 16 17

18 19 20 21

22 23 24 25

**(C)** 26 27 - 28 29

**(D)** *f* 30 31 32 33

1st Trombone

(B) **3**  
34 35 - 37

(E) **p** 38 39 40 41

**3**  
42 43 - 45

(F) **3**  
46 - 53

(G) **f** 54 55 57

**f** 55 56 57

(H) **mp** 58 **(QUASI HORN)** 59 60

**mp** 62 **f** 63 64 65

(I) 66 67 - 68 69 **mf**

**f** 70 71 72 **ff** 73

74 - 75 76 **mp rit.** 77

HAL LEONARD PRESENTS  
CONCEPTS IN JAZZ

# Monday's Child

2nd TROMBONE

By LENNIE NIEHAUS

SLOW BALLAD  
SOLI-UNIS.

(A) *mf* 1 2 3 4 5 6 *f* 7 8 9 10 - 11 12 13 *mf*

(B) 14 15 16 17 18 19 20 21

(C) 22 23 24 25

(D) 26 27 - 28 29 *f* 30 31 32 33

2nd Trombone

3  
34 35 - 37

E  
38 p 39 40 41

42 43 - 45  
3

F  
46 - 53  
8

G  
54 ff 55 56 57

H  
58 (QUASI HOHN) 59 60 61  
mp 62 f 63 64 65

66 67 - 68 69 mf  
2

I  
70 f 71 72 ff 73  
74 - 75 76 mp rit. 77

# Monday's Child

3rd TROMBONE

By LENNIE NIEHAUS

SLOW BALLAD

SOLI-UNIS.

**A** *mf* 1 2 3 4 5 6 7 8 9 10 - 11 12 13 *mf*

**B** 14 15 16 17 18 19 20 21

**C** 22 23 24 25

**D** 26 27 - 28 29 *f* 30 31 32 33

3rd Trombone

3

31 35 - 37

E

38 2 39 40 41

(h)E

42 43 - 45

F

8

46 - 53

G

54 55 56 57

58 59 60 61

H

QUASI HORN

mp 62 63 64 65

2

66 67 - 68 69 mp

I

f 70 71 72 ff 73

2

74 - 75 76 mp rit. 77



# Monday's Child

4th TROMBONE

By LENNIE NIEHAUS

SLOW BALLAD

SOLI-UNIS

Musical score for 4th Trombone, featuring handwritten annotations and performance markings. The score is divided into sections A, B, C, and D, with measures numbered 1 through 33. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked 'SLOW BALLAD' and the performance style is 'SOLI-UNIS'. The score includes various musical notations such as slurs, ties, and dynamic markings (mf, f). Handwritten annotations include 'QUASI MORO' and '2ND X ONLY' above measures 6-8, and '2' above measures 10-11 and 27-28. Section A covers measures 1-8, Section B covers measures 9-13, Section C covers measures 14-25, and Section D covers measures 26-33. The score concludes with a final measure (33) marked with a fermata.

4th Trombone

3  
34 35 - 37

E  
38 2 39 40 41

3  
42 43 - 45

F  
46 - 53

G  
ff 54 55 56 57

H  
58 59 60 61  
QUASI HORN  
mp 62 f 63 64 65

2  
66 67 - 68 69 mp

I  
f 70 71 72 ff 73

2  
74 - 75 76 mp rit. 77

HAL LEONARD PRESENTS  
CONCEPTS IN JAZZ

# Monday's Child

2nd B♭ TENOR SAXOPHONE

*SLOW BALLAD*

By LENNIE NIEHAUS

The musical score is written for 2nd B♭ Tenor Saxophone and consists of several staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as dynamics (mf, mp, p), articulation (accents), and performance instructions like "Solo" and "UNIS-NO VIB.". The piece is divided into sections A, B, and C. Section A starts at measure 5 and ends at measure 13. Section B is a whole rest from measure 14 to 21. Section C starts at measure 22 and ends at measure 35. The score concludes with a final measure at measure 35.

*Solo*

*mf*

**A**

*mp*

5 6 7 8 9

10 11 12 13

**B**

14 - 21

**C** *Solo UNIS*

22 23 24 25

*mp* 26 27 28 29 30

*UNIS-NO VIB.*

31 32 33 34 35