

Moondance

Michael Buble version arranged for Big Band by Daryl McKenzie

Voice

Swing $\text{♩} = 142$

well it's a

8 mar-vel-ous night for a moon-dance with the
leaves on the trees are fal-ling to the

10 stars sound up above in your eyes and fan-
I'm

12 tab-ry-ing to please to make ro-mance neath the
your

14 ^{1.} cover of oc-to-ber skies and all the ^{2.} heart strings that play soft and

17 low and all the night's ma-gic seems to

20 whis-per and hush and all the soft

23 moon-light seems to shine in your blush can I

26 just have one more moon-dance with you my love

29 can I just make some more ro-mance with you

32 my love well I wan- na make love to you to-
 come my heart will be wai

35 night I can't wait till the mor- ning is come and I
 ting to make sure that you're ne- ver a lone there and

38 know that the time is just right and straight
 then all my will come tru dear there and

40 1. in to my arms you will run and when you

42 2. then I will make you my own an- y time I

45 touch you you just trem- ble and sigh and I know how

49 much you want me that you can't hide can I

52 just have one more moon- dance with you my love

55 can I just make some more ro- mance with you

58 my love 12

72 (Silence) well I wan- na make love to you to- night I can't
 come my heart will be wai ting to make

76 wait till the mor- ning is come and I
 sure that you're ne- ver a lone there and

78 know then that all my time will come true just right dear and there straight and

80 In to my arms you will run and when you

82 then I will make you my own an- y time I

85 touch you you just trem- ble and sigh and I know how

89 much you want me that you can't hide can I

92 just have one more moon- dance with you my love

95 can I just make some more ro- mance with you

98 my love can I just have one more

101 moon- dance with you my love can I

104 *Rall.* just make some more ro- mance with you my

107 *A Tempo* love

111 (ad libs) 8

Moondance

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Alto Sax1

Swing $\text{♩} = 142$

ff

f *mf*

8 6 1. 2. 2. *mf*

18 3

22 3 *mf* 3

26 3

30

34 *mf* Play 2X Only

38 3 1. 2.

42 ^{2.}

Musical staff 42-45: Treble clef, key signature of one sharp (F#). Measure 42 starts with a second ending bracket. Measures 43-45 contain eighth and quarter notes with various articulations like accents and slurs.

46

Musical staff 46-49: Treble clef, key signature of one sharp. Measure 46 has a slur over a quarter note. Measure 49 ends with a fermata and the dynamic marking *fp*.

50

Musical staff 50-53: Treble clef, key signature of one sharp. Measures 50-51 feature triplet eighth notes with accents. Measure 53 ends with a fermata.

54

Musical staff 54-57: Treble clef, key signature of one sharp. Measure 54 starts with a fermata. Measure 56 has a slur over a quarter note. Measure 57 ends with a fermata. Dynamic marking: *mp cresc.*

58

Musical staff 58-61: Treble clef, key signature of one sharp. Measures 58-59 have slurs over eighth notes. Measure 61 ends with a fermata. Dynamic marking: *f p cresc. poco a poco*

62

Musical staff 62-65: Treble clef, key signature of one sharp. Measures 62-65 contain eighth and quarter notes with various articulations. Measure 65 ends with a fermata. Dynamic marking: *ff*

66

Musical staff 66-69: Treble clef, key signature of one sharp. Measures 66-67 feature triplet eighth notes with accents. Measure 69 ends with a fermata.

70

Musical staff 70-73: Treble clef, key signature of one sharp. Measures 70-71 have slurs over eighth notes. Measure 73 ends with a fermata.

74 Finger Snaps 1X Only

Musical staff 74-77: Treble clef, key signature of one sharp. Measure 74 starts with a dynamic marking of *mf*. Measures 74-77 contain rests and 'x' marks representing finger snaps. Measure 77 ends with a fermata.

78

Musical staff 78-81: Treble clef, key signature of one sharp. Measures 78-81 contain rests and a first ending bracket. Measure 81 ends with a fermata.

82 ^{2.}

Musical staff 82-85: Treble clef, key signature of one sharp. Measure 82 starts with a second ending bracket and a dynamic marking of *f*. Measure 85 has a dynamic marking of *mf* and the instruction *cresc. poco a poco*.

Moondance

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Alto Sax 2

Swing $\text{♩} = 142$

ff

f

mf

6

1. 2.

mf

18

22

mf

26

30

34 Play 2X Only

mf

38

1. 2.

42 ^{2.}

46 *fp*

50 *f*

54 *mp cresc.*

58 *f* *p cresc. poco a poco*

62 *ff*

66

70

74 Finger Snaps 1X Only *mf*

78 ^{1.}

82 ^{2.} *f* *mf cresc. poco a poco*

Moondance

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Tenor Sax 1

Swing $\text{♩} = 142$

ff

f mf

6 1. 2. mf

mf

mf

mf

mf

Play 2X Only mf

1. 2. mf

42 ^{2.}

Musical staff 42-45: Treble clef, 7/8 time signature. Measure 42 starts with a second ending bracket. Measure 45 features a triplet of eighth notes.

46

Musical staff 46-49: Treble clef, 7/8 time signature. Measure 49 ends with a fermata and a dynamic marking of *fp* (fortissimo piano).

50

Musical staff 50-53: Treble clef, 7/8 time signature. Measure 50 starts with a dynamic marking of *f* (forte). Measures 50 and 51 contain triplets of eighth notes.

54

Musical staff 54-57: Treble clef, 7/8 time signature. Measure 54 begins with a repeat sign. Measure 56 includes a dynamic marking of *mp cresc.* (mezzo-piano crescendo).

58

Musical staff 58-61: Treble clef, 7/8 time signature. Measure 58 starts with a dynamic marking of *f* (forte). Measure 60 includes a dynamic marking of *p cresc. poco a poco* (piano crescendo poco a poco).

62

Musical staff 62-65: Treble clef, 7/8 time signature. Measure 65 ends with a dynamic marking of *ff* (fortissimo).

66

Musical staff 66-69: Treble clef, 7/8 time signature. Measure 66 starts with a dynamic marking of *f* (forte). Measures 66 and 67 contain triplets of eighth notes.

70

Musical staff 70-73: Treble clef, 7/8 time signature. Measure 70 starts with a dynamic marking of *f* (forte).

74 Finger Snaps 1X Only

Musical staff 74-77: Treble clef, 7/8 time signature. Measure 74 starts with a dynamic marking of *mf* (mezzo-forte). The staff contains rhythmic notation for finger snaps, marked with 'x' and repeat signs.

78

Musical staff 78-81: Treble clef, 7/8 time signature. Measure 78 starts with a first ending bracket labeled '1.'. The staff contains rhythmic notation for finger snaps, marked with repeat signs.

82 2.

f *mf* *cresc. poco a poco*

86

f

90

f

94

f

98

f

102

f

106

4

111

mf

115

mf

Moondance

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Tenor Sax2

Swing $\text{♩} = 142$

4

ff

4

f *mf*

8

6

1. 2.

mf

18

22

mf

26

30

34

Play 2X Only

mf

38

1. 2.

mf

42 ^{2.}

Musical staff 42-45: Treble clef, 7/8 time signature. Measure 42 starts with a second ending bracket. Measure 45 ends with a triplet of eighth notes.

46

Musical staff 46-49: Treble clef, 7/8 time signature. Measure 49 ends with a fortissimo (fp) dynamic marking and a hairpin crescendo.

50

Musical staff 50-53: Treble clef, 7/8 time signature. Measure 50 starts with a fortissimo (f) dynamic marking. Measures 50-51 and 52-53 contain triplets of eighth notes.

54

Musical staff 54-57: Treble clef, 7/8 time signature. Measure 54 starts with a repeat sign. Measure 57 ends with a mezzo-forte (mp) dynamic marking and a crescendo.

58

Musical staff 58-61: Treble clef, 7/8 time signature. Measure 58 starts with a fortissimo (f) dynamic marking. Measure 61 ends with a piano (p) dynamic marking and a 'cresc. poco a poco' instruction.

62

Musical staff 62-65: Treble clef, 7/8 time signature. Measure 65 ends with a fortissimo (ff) dynamic marking.

66

Musical staff 66-69: Treble clef, 7/8 time signature. Measures 66-67 and 68-69 contain triplets of eighth notes.

70

Musical staff 70-73: Treble clef, 7/8 time signature. Measure 73 ends with a repeat sign.

74 Finger Snaps 1X Only

Musical staff 74-77: Treble clef, 7/8 time signature. Measure 74 starts with a mezzo-forte (mf) dynamic marking. Measures 74-77 contain 'x' marks representing finger snaps.

78

Musical staff 78-81: Treble clef, 7/8 time signature. Measure 78 starts with a first ending bracket. Measures 78-81 contain repeat signs.

82 2.

f *mf* *cresc. poco a poco*

86

90

94

98

102

106

Finger Snaps

mf

111

Finger Snaps

mf

115

(Play)

Moondance

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Bari Sax

Swing ♩ = 142

The musical score for Bari Sax is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as Swing with a quarter note equal to 142 beats per minute. The score consists of 11 staves of music, with measure numbers 4, 8, 18, 22, 26, 34, 38, 44, 48, and 52 indicated on the left. The piece begins with a dynamic of *ff* (fortissimo) and features several triplet figures. A section starting at measure 34 is marked "Play 2X Only" and includes first and second endings. The score concludes with a dynamic of *fp* (fortissimo piano) and a crescendo leading to a final *f* (forte) dynamic.

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Trumpet 1

Swing ♩ = 142

ff

5 3 6 1. 2 2. 2

18 8 8

34 Cup Mute - Play 2X only *mf*

38 1. 2 2

44 6 Open *f* 3 3

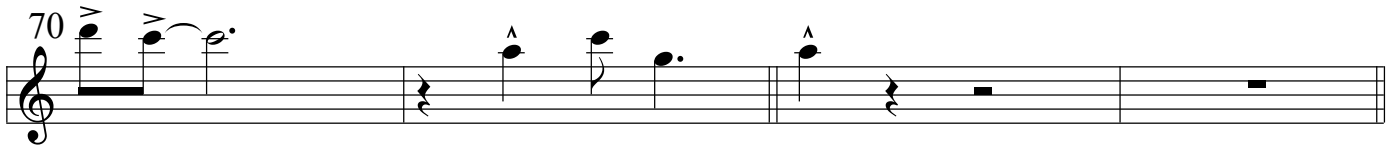
52

56 2 *p cresc. poco a poco*

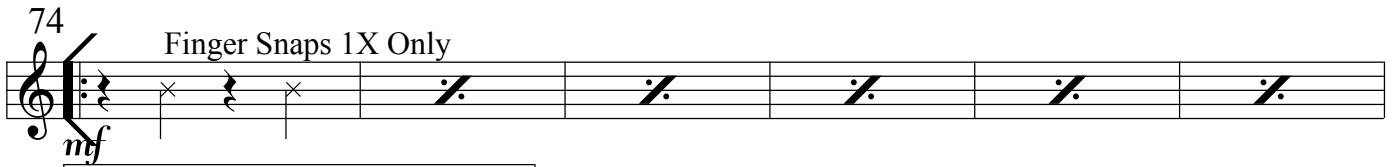
62 *f* 8va

66 (loco) *ff*

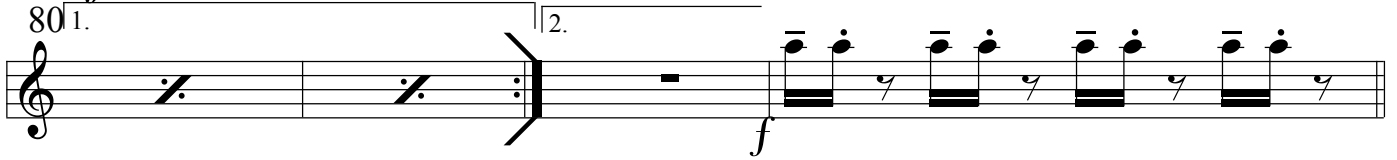
70



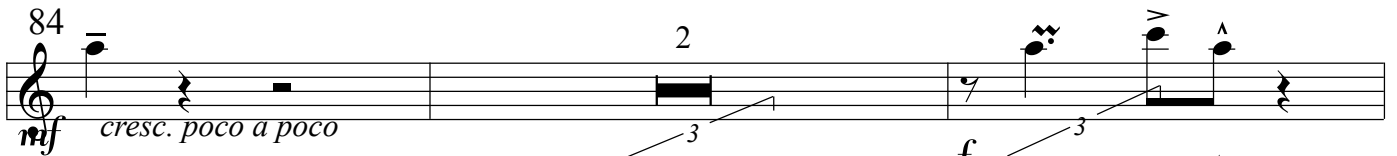
74 Finger Snaps 1X Only



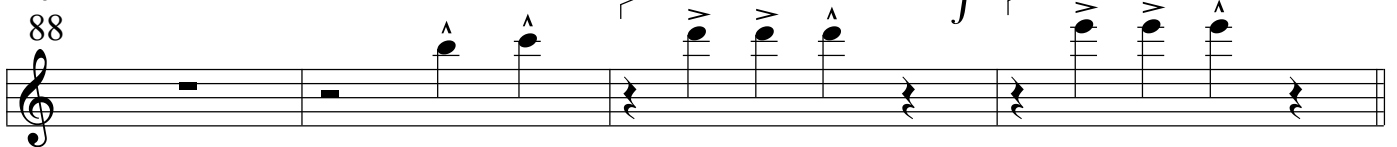
80 1. 2.



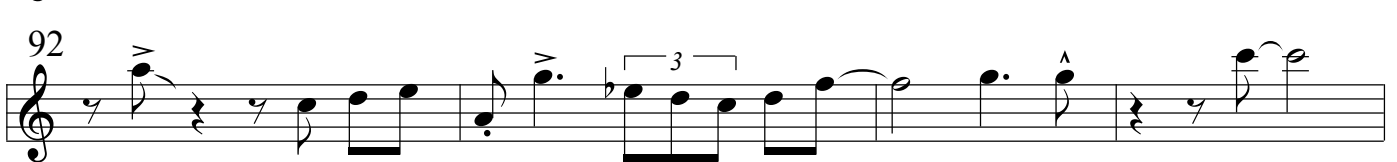
84 2 3



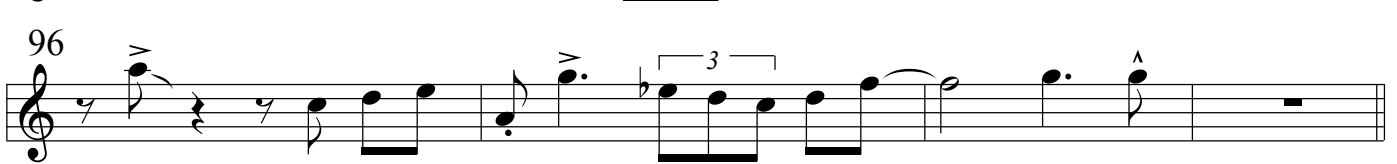
88



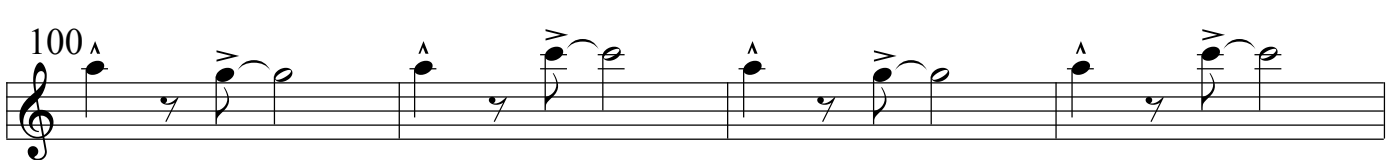
92 3



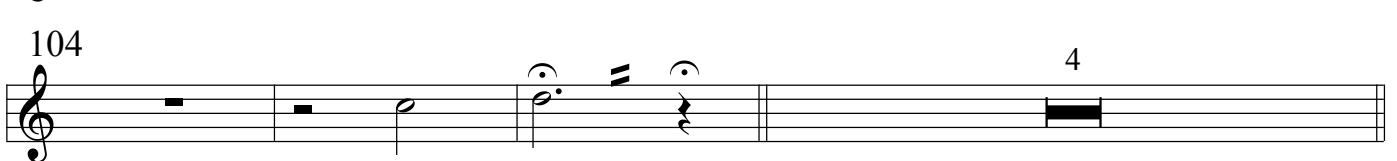
96 3



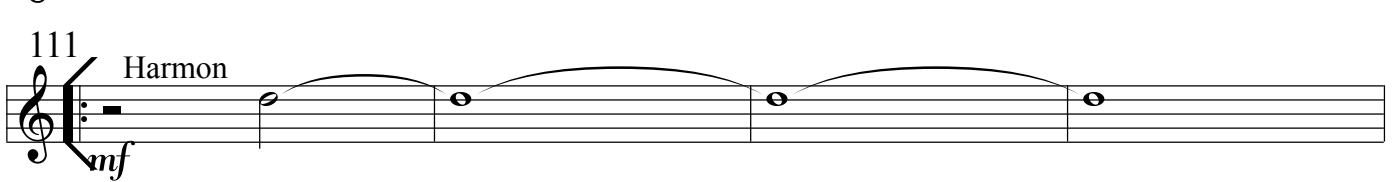
100



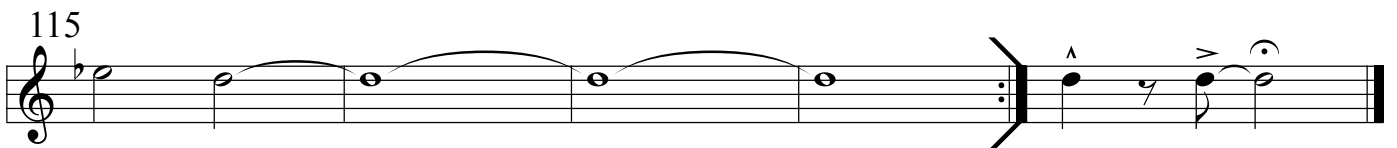
104 4



111 Harmon



115



70

74 Finger Snaps 1X Only

80 1. | 2.

84

88

92

96

100

104

109

115

Moondance

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Trumpet 4

Swing

$\text{♩} = 142$

Musical staff 1: Trumpet 4, measures 1-4. Dynamics: *ff*. Includes accents and slurs.

Musical staff 2: Trumpet 4, measures 5-8. Includes fingering (3, 6, 1, 2, 2) and slurs.

Musical staff 3: Trumpet 4, measures 9-17. Includes slurs.

Musical staff 4: Trumpet 4, measures 18-33. Dynamics: *mf*. Includes "Cup Mute - Play 2X only" instruction.

Musical staff 5: Trumpet 4, measures 34-43. Includes slurs and fingering (2, 2).

Musical staff 6: Trumpet 4, measures 44-51. Dynamics: *f*. Includes "Open" instruction and slurs.

Musical staff 7: Trumpet 4, measures 52-55. Includes slurs.

Musical staff 8: Trumpet 4, measures 56-61. Dynamics: *f*, *p*. Includes "cresc. poco a poco" instruction.

Musical staff 9: Trumpet 4, measures 62-65. Includes slurs.

Musical staff 10: Trumpet 4, measures 66-70. Dynamics: *ff*. Includes slurs and a double bar line.

70

74 Finger Snaps 1X Only

80 1. 2.

84

88

92

96

100

104 Finger Snaps

109 Finger Snaps

113

117 (Play)Harmon

Moondance

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Trombone 1

Swing $\text{♩} = 142$

Musical staff 1: Trombone 1 part, measures 1-4. Includes a double bar line and a repeat sign.

Musical staff 2: Trombone 1 part, measures 5-17. Includes dynamics *ff* and fingering 3, 6, 1, 2, 2.

Musical staff 3: Trombone 1 part, measures 18-25. Includes dynamics *mf* and fingering 6.

Musical staff 4: Trombone 1 part, measures 26-29. Includes dynamics *mf*.

Musical staff 5: Trombone 1 part, measures 30-33.

Musical staff 6: Trombone 1 part, measures 34-37. Includes instruction "Cup Mute - Play 2X only" and dynamics *mf*.

Musical staff 7: Trombone 1 part, measures 38-43. Includes dynamics *mf* and fingering 2, 2.

Musical staff 8: Trombone 1 part, measures 44-51. Includes dynamics *fp* and *f*, and instruction "Open".

Musical staff 9: Trombone 1 part, measures 52-55.

Musical staff 10: Trombone 1 part, measures 56-59.

Musical staff 11: Trombone 1 part, measures 60-63. Includes dynamics *mp* and *f*.

p cresc. poco a poco

64

68 *ff*

72 Finger Snaps 1X Only

76 *mf* 1.

82 2.

86 *f* *mf* *cresc. poco a poco*

90 *f*

94

98

102

107 4 Cup *mf*

113

117

Moondance

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Trombone 2

Swing ♩ = 142

5

18

26

30

34

38

44

52

56

60

p cresc. poco a poco

64

68 *ff*

72 Finger Snaps 1X Only
mf

76 1.

82 2.
f *mf* *cresc. poco a poco*

86

90 *f*

94

98

102

107 4 Cup
mf

113

117

Moondance

Michael Buble version arranged for Big Band by Daryl McKenzie

Trombone 3

Swing ♩ = 142

5 3 *ff* 6 1. 2 2. 2

18 6 3 3

26 *mf*

30

34 Cup Mute - Play 2X only

38 *mf* 1. 2 2. 2

44 5 Open 3 3

52 *fp* *f*

56 *mp*

60 *mp* *f*

p *cresc. poco a poco* (b)

64

ff

68

ff

72

Finger Snaps 1X Only

mf

76

1.

82

f

mf *cresc. poco a poco*

86

f

90

f

94

f

98

f

102

f

107

Finger Snaps

mf

111

Finger Snaps

mf

115

(Play Cup)

Moondance

Michael Buble version arranged for Big Band by Daryl McKenzie

Trombone4

Swing ♩ = 142

5 *ff* 3 6 1. 2 2. 2

18 6 3 3

26 *mf*

30

34 Cup Mute - Play 2X only *mf* 1. 2 2

38 5 Open 3 3

52 *fp* *f*

56 *mp* *f*

60 *p* *cresc. poco a poco*

Detailed description: This is a musical score for Trombone 4 of the song 'Moondance'. The score is written in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked as 'Swing' with a quarter note equal to 142 beats per minute. The score consists of 60 measures, divided into systems of five staves each. Measure numbers 5, 18, 26, 30, 34, 38, 44, 52, 56, and 60 are indicated at the beginning of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). Performance instructions include 'Cup Mute - Play 2X only' at measure 34 and 'cresc. poco a poco' at measure 60. There are also first and second endings marked with '1.' and '2.' at measures 10-12 and 38-40. Fingerings and articulation marks are provided throughout the score.

64

68

72

76

82

86

90

94

98

102

107

111

115

Moondance

Michael Buble version arranged for Big Band by Daryl McKenzie

Piano

Swing

$\text{♩} = 142$

Musical staff 1: Treble clef, 4/4 time signature. Chords: $G^{13(b5)}$, $G^{\flat 7(b9)}$, F^9 , $E7^{(\#9)}$, $A^{7(b9)}$, $D7^{(\#9)}$. Dynamics: *ff*.

Musical staff 2: Treble clef. Chord: Gm . Dynamics: *f*, *mf*.

Musical staff 3: Treble clef. Measure 8. Chord: Gm fill 2nd X only. First ending bracket (1.).

Musical staff 4: Treble clef. Measure 16. Chords: Gm^7 , Cm^7 , Gm^7 . Second ending bracket (2.).

Musical staff 5: Treble clef. Measure 20. Chords: Cm^{11} , Gm^7 , Cm^9 , Gm^7 .

Musical staff 6: Treble clef. Measure 24. Chords: $A7^{(\#9)3}$, $D7^{(\#9)3}$, $Gm^7 Cm^7$. Dynamics: *mf*.

Musical staff 7: Treble clef. Measure 28. Chords: Gm^7 , $D7^{(\#9)}$, $Gm^7 Cm^7$, Gm^7 , $B^{\flat 13}$, $Am^{7(b5)}$.

Musical staff 8: Treble clef. Measure 32. Chords: $D7^{(\#9)}$, Gm^7 , $D7^{(\#9)}$, Gm , Am . Dynamics: *mf*.

36 Gm Am

40 1. Fill..... 2. A^{7(#9)} D^{7(b9)} Gm G^{7(#5)}^(#9)

44 Cm⁷ F⁹ Gm¹¹ Am^{7(b5)} D^{7(#5)}^(#9) Gm⁷

48 Cm⁷ Gm⁷⁽¹¹⁾ A^{7(#5)}^(#9) D^{7(#5)}^(#9) *f*

52 Gm⁷ Cm⁷ Gm⁷ Am^{7(b5)} D^{7(#5)}^(#9)

56 Gm⁷ Cm⁷ F⁹ B^{b13} A^{7(#5)}^(#9) D^{7(#5)}^(#9) Gm¹¹ G^{b13(#11)} *mp cresc.* *f*

60 Fm⁷ B^{b9} E^{b9} maj A^{7(b5)}^(b9) A^{b7} maj D^{13(b5)}^(b9) G^{7(#5)}^(b9) Cm⁹ C^{7(b5)}^(b9) Fm⁷ *p cresc. poco a poco*

64 B^{b9} E^{b9} maj E^{b9} maj A^{b13} A^{7(#5)}^(#9) *ff*

68 A^{7(#5)}^(#9) E^{b13(#11)} G^{13(b5)} G^{b7(b5)}^(b9) F⁹ E^{7(b5)}^(#9) A^{7(b9)} D^{7(#5)}^(#9)

72 Gm 3 Play 2X Only *mf*

78 2 1. 2 2. G G^(#9)_{7(b5)}

84 Cm⁷ B¹³ B^b maj⁹ E^{7(b5)}^(#9) E^b 13 A^b 13(#11) G⁷ sus4 D^b 13(#11)

mf cresc. poco a poco *f*

88 Cm⁹ E⁷ B^b maj⁹ E^b 13^(#11) D^b 13^(#11) A⁷^(#9)_(#5) D⁷^(#9)₃

92 Gm⁷ Cm⁷ Gm⁷ E^b 9 A⁷^(#9)_(b5) D⁷^(#9)_(#5) Gm⁷ D⁷^(#9)_(#5)

96 Gm⁷ Cm⁷ Gm⁷ E^b 9 A⁷^(#9)_(b5) D⁷^(#9)_(#5) Gm⁷ D⁷^(b9)_(#5)

100 Gm⁷Cm⁷ Gm⁷ E^b 9 Gm⁷Cm⁷ Gm⁷ D⁷^(#9)_(#5)

104 E^b 9⁽⁶⁾ D^b 9^(#11) A^b 9^(b5) Gm⁷⁽¹¹⁾ C¹³^(#11) 4

111 Gm

mf

115 C¹³^(#11)

Moondance

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Guitar

Swing ♩ = 142

Musical notation for measures 1-3. Chords: $G^{13(b5)}$, $G^{b7(b5)}$, F^9 , $E7^{(b5)}$, $A^{7(b9)}$, $D7^{(b5)}$. Dynamics: *ff*.

Musical notation for measures 4-6. Chord: Gm . Measure 6 includes instruction "Play 2nd X Only". Dynamics: *mf*.

Musical notation for measures 7-9. Includes first and second endings. Chords: Gm , Cm . Measure 9 includes instruction "fill Gm Cm ".

Musical notation for measures 10-12. Chords: Gm^7 , Cm^{11} , Gm^7 .

Musical notation for measures 13-15. Chords: Cm^9 , Gm^7 , $A7^{(b5)}$, $D7^{(b5)}$. Dynamics: *mf*.

Musical notation for measures 16-18. Chords: Gm^7 , Cm^7 , Gm^7 , $D7^{(b5)}$.

Musical notation for measures 19-25. Chords: Gm^7 , Cm^7 , Gm^7 , B^{b13} , $Am^{7(b5)}$, $D7^{(b5)}$, Gm^7 , $D7^{(b5)}$.

Musical notation for measures 26-29. Chords: Gm , Am . Dynamics: *mf*.

38 1.

42 2.

46

50 *f* *mp cresc.*

54 *f* *P cresc. poco a poco*

58 *ff*

62

66 *ff*

70

74 *mf* 1. 2.

Play 2nd X Only

Detailed description: This page contains ten staves of musical notation for guitar. The key signature has two flats (B-flat and E-flat). The notation includes various chords such as A7(#5), D7(b9), Gm, G7(#5), Cm7, F9, Gm11, Am7(b5), D7(#5), Gm7, G7(b9), Cm7, Gm7(11), Gm7, Am7(b5), D7(#5), Gm7, Cm7, F9, Bb13, A7(#5), D7(#5), Gm11, Gb13(#11), Fm7, Bb9, Ebmaj9, A7(b5), Abmaj7, D13(b5), G7(b5), Cm9, C7(b5), Fm7, Bb9, Ebmaj9, Ab13, A7(#5), Eb13(#11), G13(b5), Gb7(b5), F9, E7(b5), A7(b9), D7(#5), and Gm. Performance markings include dynamics like *f*, *mp cresc.*, *P cresc. poco a poco*, and *ff*, as well as articulation like accents (^) and slurs. Measure numbers 38, 42, 46, 50, 54, 58, 62, 66, 70, and 74 are placed at the start of their respective staves. First and second endings are indicated by bracketed lines at the top of the first and last staves. A 'Play 2nd X Only' instruction is present above the final staff.

82 2. *f* *mf* *cresc. poco a poco*

86 *f*

90 *f*

94

98

102

106 *mf*

113

117

Moondance

Michael Buble version arranged for Big Band by Daryl McKenzie

Bass

Swing ♩ = 142

ff

4

f mf

8

Solo 1st X (drums enter 2ndX)

mf

12

1.

16

2.

Cm⁷ Gm⁷

20 Cm¹¹

Gm⁷ Cm⁹ Gm⁷

24

mf

28

32

mf

36

Gm Am

40

1. 2.

44

48

f

52

56

mp cresc. f

60

p cresc. poco a poco

64

ff

68

72

Solo 1st X (drums enter 2ndX)

mf

76

80 1. 2. *f*

84 *mf cresc. poco a poco* *f*

88 3 3 *f*

92

96

100

104 solo

108 *mf*

112

116

Moondance

Michael Buble version arranged for Big Band by Daryl McKenzie

Drums

Swing

$\bullet = 142$

Solo Fill

Ens

fill

fill



Ride/X-stick

4

ff

mf

Play 2ndX Only HH/X-stick

8

mf

12

1.

2

2.

18

22

fill

mf

26

Trbs γ

30

fill

34

mf

38

1.

42^{2.}

46

50

54

58

62

66

70

74

78

1. 2. 2.

84 *mf* *cresc. poco a poco*

88 fill

92 fill

96 fill

100 Ens. fill

104 fills 4

111 *mf*

115

Swing ♩=142

Moondance

Michael Buble version arranged for Big Band by Daryl McKenzie

2 6 7 well it's a

Instrumentation: Voice, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Piano, Guitar, Bass, Drums, Percussion.

Chord Progression (Piano/Guitar):
ff G^{13(b5)} G^{7(b5)} F⁹ E^{7(b5)} A^{7(b9)} D^{7(#5)} G^m mf

Drum Part: Solo Fill, ff, Ens, fill, fill, Ride/X-stick, mf

Percussion Part: Vibes ff

16 heart strings that play soft and low 17 and all the night's 18 magic seen to 19 whisper and 20 hush and all the 21 soft 22 moon-light seems to shine 23

mf

mf

mf

mf

mf

mf

Gm⁷ Cm⁷ Gm⁷ Cm¹¹ Gm⁷ Cm⁹ Gm⁷

fill

fill

(4)

fill

24 in your blush 25 can I 26 just have one more 27 moon- dance with you 28 my love 29 can I 30 just make some more 31 ro- mance with you

Voice

Alto Sax1

Alto Sax 2

Tenor Sax1

Tenor Sax2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone1

Trombone2

Trombone3

Trombone4

Piano

Guitar

Bass

Drums

Percussion

The musical score is arranged in a standard orchestral format. The vocal line is at the top, with lyrics written above the notes. Below the voice are the saxophone parts (Alto, Tenor, Bari), followed by the trumpet section (four parts), the trombone section (four parts), and the piano and guitar. The bass, drums, and percussion are at the bottom. The piano and guitar parts include chord diagrams and chord names such as $A_7^{(\#5)}$, $D_7^{(\#5)}$, Gm , Cm , Gm , $D_7^{(\#5)}$, Gm , Cm , Gm , B^{13} , and $Am^{7(b5)}$. Dynamic markings like mf and mf are used throughout. The score is in 4/4 time and features a key signature of one flat.

32 my love 33 well I 34 wan- na make love to you to- 35 night I can't 36 wait till the mor- ning is come 37 and I 38 know that the time is just 39 right and straight

my love well I want to make love to you tonight I can't wait till the morning is come and I know that the time is just right and straight

32 33 34 35 36 37 38 39

mf Play 2X Only

Cup Mute - Play 2X only

D7(#9) Gm D7(#9) Gm Am

mf

fill

The image shows a full orchestral score for the song 'Moondance'. It includes staves for Voice, Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Piano, Guitar, Bass, Drums, and Percussion. The score is in 4/4 time with a key signature of two flats. A double bar line at measure 33 indicates a repeat section starting at measure 34. The voice part has lyrics: '32 my love 33 well I 34 wan- na make love to you to- 35 night I can't 36 wait till the mor- ning is come 37 and I 38 know that the time is just 39 right and straight'. The saxophone and trumpet parts are marked 'Play 2X Only' and 'Cup Mute - Play 2X only'. The piano and guitar parts show chords: D7(#9), Gm, and Am. The drums have a 'fill' at measure 33.

40 ^{1.} in to my arms you will run 41 and when you ^{2.} 42 then I will make you my own 43 an- y time 44 I 45 ouch you you just 46 trem- ble and 47 sigh and I know

Voice

Alto Sax1

Alto Sax 2

Tenor Sax1

Tenor Sax2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone1

Trombone2

Trombone3

Trombone4

Piano

Guitar

Bass

Drums

Percussion

Fill.....

fill

snare

7(#5) D 7(b9) Gm G7(#5) Cm F 9 Gm 11 Am 7(b5) D7(#5) Gm 7

7(#5) D 7(b9) Gm G7(#5) Cm F 9 Gm 11 Am 7(b5) D7(#5) Gm 7

56 just make some more 57 ro- mance with you 58 my love 59 60 61 62 63

Voice

Alto Sax1
mp cresc. f p cresc. poco a poco

Alto Sax 2
mp cresc. f p cresc. poco a poco

Tenor Sax1
mp cresc. f p cresc. poco a poco

Tenor Sax2
mp cresc. f p cresc. poco a poco

Bari Sax
f p cresc. poco a poco

Trumpet 1
f p cresc. poco a poco

Trumpet 2
f p cresc. poco a poco

Trumpet 3
f p cresc. poco a poco

Trumpet 4
f p cresc. poco a poco

Trombone1
mp f p cresc. poco a poco

Trombone2
mp f p cresc. poco a poco

Trombone3
mp f p cresc. poco a poco

Trombone4
mp f p cresc. poco a poco

Piano
Gm⁷ Cm⁷ F⁹ B¹³ A7(#5) D7(#5) f Gm¹¹ G^{13(#11)} p Fm⁷ B⁹ E¹ maj A7(b5) A⁷ maj D13(b5) G7(#5) Cm⁹ C7(b5) Fm

Guitar
Gm⁷ Cm⁷ F⁹ B¹³ A7(#5) D7(#5) f Gm¹¹ G^{13(#11)} p Fm⁷ B⁹ E¹ maj A7(b5) A⁷ maj D13(b5) G7(#5) Cm⁹ C7(b5)

Bass
mp cresc. f p cresc. poco a poco

Drums
mp cresc. fill f Ens. soft ensemble build p time Ride X-stick cresc. poco a poco

Percussion
mp cresc. f

96 just make some more 97 ro- mance with you 98 my love 99 can I 100 just have one more 101 moon- dance with you 102 my love 103 can I

Voice

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Guitar

Bass

Drums

Percussion

fill

Ens. fill

7 Cm 7 Gm E⁹ A^{7(b5)} D^{7(#5)} Gm D^{7(#5)} Gm Cm 7 Gm E⁹ Gm Cm 7 Gm D^{7(#5)}

7 Cm 7 Gm E⁹ A^{7(b5)} D^{7(#5)} Gm D^{7(b9)} Gm Cm 7 Gm E⁹ Gm Cm 7 Gm D^{7(#5)}

112 113 114 115 116 117 118 119

Voice

Alto Sax1

Alto Sax 2

Tenor Sax1

Tenor Sax2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone1

Trombone2

Trombone3

Trombone4

Piano

Guitar

Bass

Drums

Percussion

(Play)

(Play)Harmon

PlayCup

(PlayCup)

$C_A^{13(\#11)}$