

Swing ♩=142

# Moondance

Michael Buble version arranged for Big Band by Daryl McKenzie

2 6 7 well it's a

Voice  
Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Bari Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Piano  
Guitar  
Bass  
Drums  
Percussion

ff f mf

G<sup>13(b5)</sup> G<sup>7(b5)</sup> E<sup>9</sup> E<sup>7(b5)</sup> A<sup>7(b9)</sup> D<sup>7(#5)</sup> G<sup>m</sup>

Solo Fill  
Vibes  
Ensl  
fill  
fill  
Ride/X-stick

*(Detailed musical notation for each instrument, including staves, notes, rests, and dynamic markings like ff, f, mf, and musical symbols like Solo Fill, Ensl, fill, Ride/X-stick.)*

8 mar-vel-ous night for a moon-9 dance with the 10 stars up a bove in your eyes 11 a fan-1 tab-u- lous night to make ro- 13 mance neath the 14 ce-ver of oc- to- ber skies 15 and all the

leaves on the moss are fall- ing to the sound of the breeze that blew and I'm try- ing to please to the cal- ling of your

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Guitar

Bass

Drums

Percussion

Gm fill 2nd X only

Play 2nd X Only

Solo 1st X (drums enter 2ndX)

mf Play 2ndX Only HH/X-stick

16 heart strings that play soft and low 17 and all the 18 night's 19 ma-gic seems 20 whis-per and 21 hush and all the 22 soft 23 moon-light seems to shine

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Gm<sup>7</sup> Cm<sup>7</sup> Gm<sup>7</sup> Cm<sup>11</sup> Gm<sup>7</sup> Cm<sup>9</sup> Gm<sup>7</sup>

Gm<sup>7</sup> Cm<sup>7</sup> Gm<sup>7</sup> Cm<sup>11</sup> Gm<sup>7</sup> Cm<sup>9</sup> Gm<sup>7</sup>

Cm<sup>7</sup> Gm<sup>7</sup> Cm<sup>11</sup> Gm<sup>7</sup> Cm<sup>9</sup> Gm<sup>7</sup>

fill

fill

(4)

fill

The image shows a page of a musical score for the song "Moondance". The score is arranged for a large ensemble, including Voice, Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Piano, Guitar, Bass, Drums, and Percussion. The music is in a 4/4 time signature with a key signature of two flats (Bb and Eb). The lyrics are: "heart strings that play soft and low and all the night's magic seems whisper and hush and all the soft moon-light seems to shine". The score includes various musical notations such as triplets, dynamics (mf), and articulation marks. The piano part includes chord changes: Gm7, Cm7, Gm7, Cm11, Gm7, Cm9, Gm7. The guitar part includes a "fill" and follows similar chord changes. The drums and percussion parts include "fill" and a drum roll marked with "(4)".

24 in your blush 25 can I 26 just have one more 27 moon- dance with you 28 my love 29 can I 30 just make some more 31 ro- mance with you

Voice

Alto Sax1 *mf*

Alto Sax 2 *mf*

Tenor Sax1 *mf*

Tenor Sax2 *mf*

Bari Sax *mf*

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone1 *mf*

Trombone2 *mf*

Trombone3 *mf*

Trombone4 *mf*

Piano *mf*  $A_{7(\#5)}$   $D_{7(\#5)}$   $Gm^7$   $Cm^7$   $Gm^7$   $D_{7(\#5)}$   $Gm^7$   $Cm^7$   $Gm^7$   $B^{\flat 13}$   $Am^{7(b5)}$

Guitar *mf*  $A_{7(\#5)}$   $D_{7(\#5)}$   $Gm^7$   $Cm^7$   $Gm^7$   $D_{7(\#5)}$   $Gm^7$   $Cm^7$   $Gm^7$   $B^{\flat 13}$   $Am^{7(b5)}$

Bass *mf*

Drums *mf*

Percussion *mf*

Trbs



40 <sup>1.</sup> in to my arms you will run 41 and when you <sup>2.</sup> then I will make you my own 43 an- y time 44 I <sup>3.</sup> touch you you just 46 trem- ble and 47 sigh and I know

Voice

Alto Sax1

Alto Sax 2

Tenor Sax1

Tenor Sax2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone1

Trombone2

Trombone3

Trombone4

Piano

Guitar

Bass

Drums

Percussion

Fill.....

fill

snare

7(#5) D 7(b9) Gm G7(#5) Cm F 9 Gm 11 Am 7(b5) D7(#5) Gm

7(#5) D 7(b9) Gm G7(#5) Cm F 9 Gm 11 Am 7(b5) D7(#5) Gm

48 how 49 much you want me that 50 you can't hide 51 can I 52 just have one more 53 moon-dance with you 54 my love 55 can I

Voice

Alto Sax 1 *fp*

Alto Sax 2 *fp*

Tenor Sax 1 *fp*

Tenor Sax 2 *fp*

Bari Sax *fp*

Trumpet 1 Open

Trumpet 2 Open

Trumpet 3 Open

Trumpet 4 Open

Trombone 1 Open

Trombone 2 *fp*

Trombone 3 *fp*

Trombone 4 *fp*

Piano *G*<sup>7(b9)</sup> *Cm*<sup>7</sup> *Gm*<sup>7(11)</sup> *A*<sup>7(#5)</sup> *D7(#5)*<sup>(#9)</sup> *Gm*<sup>7</sup> *Cm*<sup>7</sup> *Gm*<sup>7</sup> *Am*<sup>7(b5)</sup> *D7(#5)*<sup>(#9)</sup>

Guitar *G*<sup>7(b9)</sup> *Cm*<sup>7</sup> *Gm*<sup>7(11)</sup> *Gm*<sup>7</sup> *Cm*<sup>7</sup> *Gm*<sup>7</sup> *Am*<sup>7(b5)</sup> *D7(#5)*<sup>(#9)</sup>

Bass

Drums

Percussion

56 just make some more 57 ro- mance with you 58 my love 59 60 61 62 63

Voice

Alto Sax1  
mp cresc. f p cresc. poco a poco

Alto Sax 2  
mp cresc. f p cresc. poco a poco

Tenor Sax1  
mp cresc. f p cresc. poco a poco

Tenor Sax2  
mp cresc. f p cresc. poco a poco

Bari Sax  
f p cresc. poco a poco

Trumpet 1  
f p cresc. poco a poco

Trumpet 2  
f p cresc. poco a poco

Trumpet 3  
f p cresc. poco a poco

Trumpet 4  
f p cresc. poco a poco

Trombone1  
mp f p cresc. poco a poco

Trombone2  
mp f p cresc. poco a poco

Trombone3  
mp f p cresc. poco a poco

Trombone4  
mp f p cresc. poco a poco

Piano  
Gm<sup>7</sup> Cm<sup>7</sup> F<sup>9</sup> B<sup>13</sup> A7(#5) D7(#5) f Gm<sup>11</sup> G<sup>13(#11)</sup> p Fm<sup>7</sup> B<sup>9</sup> E<sup>1</sup> maj A7(b5) A<sup>7</sup> maj D13(b5) G7(#5) Cm<sup>9</sup> C7(b5) Fm

Guitar  
Gm<sup>7</sup> Cm<sup>7</sup> F<sup>9</sup> B<sup>13</sup> A7(#5) D7(#5) f Gm<sup>11</sup> G<sup>13(#11)</sup> p Fm<sup>7</sup> B<sup>9</sup> E<sup>1</sup> maj A7(b5) A<sup>7</sup> maj D13(b5) G7(#5) Cm<sup>9</sup> C7(b5)

Bass  
mp cresc. f p cresc. poco a poco

Drums  
mp cresc. fill f Ens. soft ensemble build p time Ride X-stick cresc. poco a poco

Percussion  
mp cresc. f



64 65 66 67 68 69 70 71

Voice

Alto Sax1

Alto Sax 2

Tenor Sax1

Tenor Sax2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone1

Trombone2

Trombone3

Trombone4

Piano

Guitar

Bass

Drums

Percussion

*ff*

*8vff*

*(loco)*

*fill*

Glock

*ff*

*Ensl*

*fill*

*fill*

$B^9$   $E^9_{\text{maj}}$   $E^9_{\text{maj}}$   $A^9$   $A^{\#9}_{7(\#5)}$   $E^{\#13(\#11)}$   $G^{13(b5)}$   $G^{\#9}_{7(b5)}$   $F^9$   $E^{\#9}_{(b5)}$   $A^{7(b9)}$   $D^{\#9}_{7(\#5)}$

$F_m^7$   $B^9$   $E^9_{\text{maj}}$   $A^{\#13}$   $A^{\#9}_{7(\#5)}$   $E^{\#13(\#11)}$   $G^{13(b5)}$   $G^{\#9}_{7(b5)}$   $F^9$   $E^{\#9}_{(b5)}$   $A^{7(b9)}$   $D^{\#9}_{7(\#5)}$

72 (Silence) 73 well I 74 wan- na make love to you to- 75 night I can't 76 wait till the mor- ning is come 77 and I 78 know that the time is just 79 right and straight  
com- e my hear will be wai- ting to make sure that you're ne- ver a- lone there and then all my will come to- get- ter dear there and

Finger Snaps 1X Only  
*mf*

Finger Snaps 1X Only  
*mf*

Finger Snaps 1X Only  
*mf*

Finger Snaps 1X Only  
*mf*

Finger Snaps 1X Only  
*mf*

Finger Snaps 1X Only  
*mf*

Finger Snaps 1X Only  
*mf*

Finger Snaps 1X Only  
*mf*

Finger Snaps 1X Only  
*mf*

Finger Snaps 1X Only  
*mf*

Finger Snaps 1X Only  
*mf*

Finger Snaps 1X Only  
*mf*

Finger Snaps 1X Only  
*mf*

Finger Snaps 1X Only  
*mf*

Finger Snaps 1X Only  
*mf*

*G<sub>m</sub>*  
Play 2X Only  
*mf*

*G<sub>m</sub>*  
Play 2nd X Only  
*mf*

Solo 1st X (drums enter 2ndX)  
*mf*

Play 2ndX Only  
*mf*

Play 2X Only  
*mf*

80 In to my arms you will run 81 and when you 82 then I will make you my own 83 an- y time 84 I 85 touch you you just 86 trem- ble and 87 sigh and I know

**Instrumentation:** Voice, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Piano, Guitar, Bass, Drums, Percussion.

**Chord Symbols:**  
 G G7(b5) Cm<sup>7</sup> B<sup>13</sup> B<sup>b</sup> maj<sup>9</sup> E7(b5)<sup>(#9)</sup> Eb<sup>13</sup> Ab<sup>13</sup>(#11) Gsus<sup>4</sup> D<sup>13</sup>(#11)

88 how 89 much you want me that 90 you can't hide 91 can I 92 just have one more 93 moon- dance with you 94 my love 95 can I

Chord symbols for Piano and Guitar:  
Cm<sup>9</sup> E<sup>7</sup>/F B<sup>b</sup>maj<sup>9</sup> E<sup>b</sup><sub>13</sub> D<sup>#</sup><sub>11</sub> A<sup>7</sup>(#9)<sub>3</sub> D<sup>7</sup>(#9)<sub>3</sub> Gm<sup>7</sup> Cm<sup>7</sup> Gm<sup>7</sup> E<sup>b</sup><sup>9</sup> A<sup>7</sup>(b5)(#9) D<sup>7</sup>(#5)(#9) Gm<sup>7</sup> D<sup>7</sup>(#5)(#9)

96 just make some more 97 ro-mance with you 98 my love 99 can I 100 just have one more 101 moon-dance with you 102 my love 103 can I

Voice

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Guitar

Bass

Drums

Percussion

fill

Ens. fill

7 Cm 7 Gm E<sup>9</sup> A<sup>7(b5)</sup> D<sup>7(#5)</sup> Gm D<sup>7(#5)</sup> Gm Cm 7 Gm E<sup>9</sup> Gm Cm 7 Gm D<sup>7(#5)</sup>

7 Cm 7 Gm E<sup>9</sup> A<sup>7(b5)</sup> D<sup>7(#5)</sup> Gm D<sup>7(#5)</sup> Gm Cm 7 Gm E<sup>9</sup> Gm Cm 7 Gm D<sup>7(#5)</sup>

104 *Rall.* just make some 105 more ro-mance with 106 you my 107 *A Tempo* love 108 109 110 111 (ad libs)

Voice: just make some more ro-mance with you my love  
 Alto Sax 1: [Musical notation]  
 Alto Sax 2: Finger Snaps *mf*  
 Tenor Sax 1: [Musical notation]  
 Tenor Sax 2: Finger Snaps *mf*  
 Bari Sax: [Musical notation]  
 Trumpet 1: [Musical notation]  
 Trumpet 2: [Musical notation]  
 Trumpet 3: Finger Snaps *mf*  
 Trumpet 4: Finger Snaps *mf*  
 Trombone 1: Cup *mf*  
 Trombone 2: Cup *mf*  
 Trombone 3: Finger Snaps *mf*  
 Trombone 4: Finger Snaps *mf*  
 Piano:  $E^6$ ,  $D^9(\#11)$ ,  $A^9(b5)$ ,  $Gm^7(11)$ ,  $C^{13}(\#11)$   
 Guitar:  $E^6$ ,  $D^9(\#11)$ ,  $A^9(b5)$ ,  $Gm^7(11)$ ,  $C^{13}(\#11)$   
 Bass: solo [Musical notation]  
 Drums: fills [Musical notation]  
 Percussion: [Musical notation]

112 113 114 115 116 117 118 119

Voice

Alto Sax1

Alto Sax 2

Tenor Sax1

Tenor Sax2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone1

Trombone2

Trombone3

Trombone4

Piano

Guitar

Bass

Drums

Percussion

(Play)

(Play)Harmon

PlayCup

(PlayCup)

$C_A^{13(\#11)}$