

# MORE SOUL

(AS RECORDED BY BUDDY RICH ON "SWINGIN' NEW BIG BAND")

Arr. BOB EBERHART

♩=110



A



1

Musical score for "More Soul" featuring various instruments and sections:

- ALTO 1 & 2:** Melodic lines with fingerings (2, 3, 4).
- TENOR 1 & 2:** Melodic lines with a "TENOR DUET" section starting at measure 5. Dynamics include *f*.
- BAR. SAX:** Melodic line with triplets in measures 10 and 11.
- TRUMPET 1-5:** Melodic lines with a "UNISON" section starting at measure 10. Dynamics include *mf*.
- TROMBONE 1-4:** Melodic lines with triplets in measures 10 and 11. Dynamics include *mf*.
- GIUITAR & PIANO:** Rhythmic accompaniment with chords:  $\flat 9$ ,  $C7(\flat 9)$ ,  $F^6$ ,  $G-7$ ,  $D^7$ ,  $C7$ , and  $F$ .
- BASS GUITAR:** Bass line with a "FILL" section in measure 11.
- DRUMS:** Rhythmic accompaniment with dynamics *f* and *mf*.

8

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

LEAD

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5

TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4

GRV.  
PNO.  
BASS  
DR.

UNISON

*f*

13 14 15 16 17 18 19 20 21

F<sub>M</sub> D<sup>b</sup>7 C<sup>7</sup> F<sub>M</sub> D<sup>b</sup>7 C<sup>7</sup> F  $\flat$  F D<sup>b</sup>7 C<sup>7</sup> C $\sharp$ <sup>6</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

C

Musical score for a full orchestra and vocal ensemble. The score is divided into several systems of staves:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The Tenor parts feature a "TENOR DUET" section starting at measure 22.
- Brass Section:** TPT. 1-5 (Trumpets) and TBN. 1-4 (Trombones). The Trumpets play a melodic line with a "UNISON" marking at measure 27. Trombones 1-3 have triplet markings.
- Percussion and Keyboard:** GTR. (Guitar), PNO. (Piano), BASS, and DR. (Drum). The Bass and Drum parts feature a rhythmic pattern with triplet markings.

The score includes various musical notations such as dynamics (*mf*), articulation (accents), and performance instructions like "UNISON".

**D** TENSE JAZZ

ALTO 1  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 SAX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 BASS  
 DR.

Chord progression for Tenor 1:  
 G SOLO, C7, G, G7, C7, G, D7, G, G°, D7, D7, G

Chord progression for Bass:  
 F, Bb7, F, F7, Bb7, B°, F, C7, F, F°, C7, C7, F

**E** PIANO JAZZ

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

SOLO

BACKGROUND LEAD

*mf*

42 43 44 45 46 47 48 49 50 51

**F SLOW TRILL**

**D.S. AL CODA**

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5

TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4

GR. PNO. BASS DR.

55 56 57 58 59 60 61

*ff* *ff*

8<sup>b</sup> F F7 G-7 C+7(L<sup>b</sup>) F<sup>b</sup> F7 8<sup>b</sup> 8<sup>b</sup> F D7 G7

FILL FILL FILL

**CODA**

**WATCH FOR DOWNBEAT**

62 63 64 65 66

*ff* *f* *f* *f* *f*

F<sup>b</sup> G<sup>b</sup>(L<sup>b</sup>) F<sup>b</sup> F<sup>b</sup> F<sup>b</sup> G<sup>b</sup>(L<sup>b</sup>) F<sup>b</sup> F<sup>b</sup> F<sup>b</sup> G<sup>b</sup>(L<sup>b</sup>) F<sup>b</sup> F<sup>b</sup> F<sup>b</sup>

*p*

ALTO 1

# MORE SOUL

(AS RECORDED BY BUDDY RICH ON "SWINGIN' NEW BIG BAND")

ARR. BOB EBERHART

♩=110

2 3 4

5 12 13

14 15 *f* 16 17

18 19 20 21

22

30 32

42 48 *mf* 49 50 52 53

54 *ff* 55 56 57

58 59 60 61 62

62 *ff* 63 64 65 66

MORE SOUL

# MORE SOUL

ALTO 2

ARR. BOB EBERHART

(AS RECORDED BY BUDDY RICH ON "SWINGIN' NEW BIG BAND")

♩ = 110

2 3 4

**A**

5 12 13

**B**

14 15 *f* 16 17

**C**

18 19 20 21

**D**

22

**E**

30

**F**

42 48 *mf* 49 50 52 53

**G**

54 *ff* 55 56 57

**H**

58 59 60 61

**I**

62 *ff* 63 64 65 66

MORE SOUL



# MORE SOUL

(AS RECORDED BY BUDDY RICH ON "SWINGIN' NEW BIG BAND")

ARR. BOB EBERHART

TENOR 1

♩ = 110

2 3 4

**A** TENOR DUET

5 6 7 8

9 10 11 12

**B**

13 14 15 16 17

UNISON

18 19 20 21

**C** TENOR DUET

22 23 24

25 26 27 28

**D** SOLO

30 31 32 33 34 35

36 37 38 39 40 41

2

TENOR 1

The musical score for Tenor 1 consists of four staves of music in G major. The first staff (measures 42-53) begins with a box labeled 'E' and a '6' above the staff. A 'SECTION' box is placed above measures 48-50. The second staff (measures 54-57) starts with a box labeled 'F' and 'SLOW TRILL' above the staff. The third staff (measures 58-61) includes the instruction 'D.S. AL CODA' above the staff. The fourth staff (measures 62-66) begins with a Coda symbol and the word 'CODA' above the staff. Dynamics include *mf*, *ff*, and *f*. Performance markings include accents, slurs, and a 'RIT.' (ritardando) marking at measure 62. Measure numbers 42, 48, 49, 50, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, and 66 are indicated below the notes.

TENOR 2

# MORE SOUL

♩=110

ARR. BOB EBERHART

(AS RECORDED BY BUDDY RICH ON "SWINGIN' NEW BIG BAND")

2

TENOR 2

**F** SLOW TRILL

54 *ff* 55 56 57

D.S. AL CODA

58 59 60 61

CODA

62 *ff* *rit.* 63 64 *f* 65 66

BARI. SAX.

# MORE SOUL

(AS RECORDED BY BUDDY RICH ON "SWINGIN' NEW BIG BAND")

ARR. BOB EBERHART

♩=110

TRUMPET 1

# MORE SOUL

♩=110

(AS RECORDED BY BUDDY RICH ON "SWINGIN' NEW BIG BAND")

ARR. BOB EBERHART

TRUMPET 2

# MORE SOUL

♩=110

ARR. BOB EBERHART

(AS RECORDED BY BUDDY RICH ON "SWINGIN' NEW BIG BAND")

Musical staff 1: Treble clef, key signature of one flat (B-flat), time signature of 4/4. Measures 1-4. Dynamics include *f* and *mf*. Measure numbers 2, 3, and 4 are indicated below the staff.

Musical staff 2: Section A, measures 5-12. Includes a 5-measure rest (marked '5') and a 'UNISON' instruction. Dynamics include *mf*. Measure numbers 5, 10, 11, 12, and 3 are indicated below the staff.

Musical staff 3: Section B, measures 13-16. Includes a 'SOLI' instruction. Measure numbers 13, 14, 15, and 16 are indicated below the staff.

Musical staff 4: Section C, measures 17-21. Dynamics include *f*. Measure numbers 17, 18, 19, 20, and 21 are indicated below the staff.

Musical staff 5: Section C, measures 22-29. Includes a 5-measure rest (marked '5') and a 'UNISON' instruction. Dynamics include *mf*. Measure numbers 22, 27, 28, 29, and 3 are indicated below the staff.

Musical staff 6: Section D, measures 30-39. Includes a 'TENOR JAZZ' instruction and a 12-measure rest (marked '12'). Measure number 30 is indicated below the staff.

Musical staff 7: Section E, measures 40-53. Includes a 'PIANO JAZZ' instruction and an 11-measure rest (marked '11'). Measure numbers 42 and 53 are indicated below the staff.

Musical staff 8: Section F, measures 54-57. Includes a 'SLOW TRILL' instruction. Dynamics include *ff*. Measure numbers 54, 55, 56, and 57 are indicated below the staff.

Musical staff 9: Section F, measures 58-61. Includes a 'DS. AL CODA' instruction. Measure numbers 58, 59, 60, and 61 are indicated below the staff.

Musical staff 10: CODA, measures 62-66. Includes a 'WATCH FOR DOWNBEAT' instruction. Dynamics include *ff* and *RIT.*. Measure numbers 62, 63, 64, 65, and 66 are indicated below the staff.

# MORE SOUL

TRUMPET 3

ARR. BOB EBERHART

(AS RECORDED BY BUDDY RICH ON "SWINGIN' NEW BIG BAND")

♩ = 110

1 2 3 4

**A**

5 10 11 12 13

UNISON

mf

**B**

13 14 15 16

SOLI

17 18 19 20 21

f

**C**

22 27 28 29 30

UNISON

mf

**D**

30

TENOR JAZZ

12

**E**

42 53

PIANO JAZZ

11

**F**

54 55 56 57

ff

SLOW TRILL

D.S. AL CODA

58 59 60 61

**CODA**

62 63 64 65 66

WATCH FOR DOWNBEAT

ff

MORE SOUL



# MORE SOUL

ARR. BOB EBERHART

(AS RECORDED BY BUDDY RICH ON "SWINGIN' NEW BIG BAND")

$\text{♩} = 110$

Musical staff 1: Treble clef, key signature of one sharp (F#), time signature of 4/4. Measures 1-4. Dynamics include *f*. Measure numbers 2, 3, and 4 are indicated below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), time signature of 4/4. Measures 5-12. Includes a first ending bracket (1) and a **UNISON** section. Dynamics include *mf*. Measure numbers 5, 10, 11, 12, and 3 are indicated below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), time signature of 4/4. Measures 13-16. Includes a second ending bracket (2) and a **SOLI** section. Measure numbers 13, 14, 15, and 16 are indicated below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), time signature of 4/4. Measures 17-21. Dynamics include *f*. Measure numbers 17, 18, 19, 20, and 21 are indicated below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), time signature of 4/4. Measures 22-29. Includes a **UNISON** section. Dynamics include *mf*. Measure numbers 22, 27, 28, 29, and 3 are indicated below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), time signature of 4/4. Measures 30-39. Includes a **TENOR JAZZ** section. Measure number 12 is indicated below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), time signature of 4/4. Measures 40-53. Includes a **PIANO JAZZ** section. Measure number 11 is indicated below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), time signature of 4/4. Measures 54-57. Includes a **SLOW TRILL** section. Dynamics include *ff*. Measure numbers 54, 55, 56, and 57 are indicated below the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), time signature of 4/4. Measures 58-61. Includes a **D.S. AL CODA** section. Measure numbers 58, 59, 60, and 61 are indicated below the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#), time signature of 4/4. Measures 62-66. Includes a **CODA** section with a **WATCH FOR DOWNBEAT** instruction. Dynamics include *ff*. Measure numbers 62, 63, 64, 65, and 66 are indicated below the staff. The piece ends with the title **MORE SOUL**.

# MORE SOUL

ARR. BOB EBERHART

♩=110

(AS RECORDED BY BUDDY RICH ON "SWINGIN' NEW BIG BAND")

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4. Dynamics: *f*. Includes fingerings 2, 3, 4 and accents.

Musical staff 2: Treble clef, key signature of one sharp. Measures 5-12. Section A. Dynamics: *mf*. Includes a 5-measure rest, a UNISON section, and fingerings 3, 3, 3, 3, 3, 3. Includes a first ending bracket.

Musical staff 3: Treble clef, key signature of one sharp. Measures 13-16. Section B. Dynamics: *f*. Includes a 3-measure rest, SOLI section, accents, and fingerings 3, 3.

Musical staff 4: Treble clef, key signature of one sharp. Measures 17-21. Dynamics: *f*. Includes accents and fingerings 3, 3.

Musical staff 5: Treble clef, key signature of one sharp. Measures 22-29. Section C. Dynamics: *mf*. Includes a 5-measure rest, UNISON section, and fingerings 3, 3, 3, 3, 3, 3.

Musical staff 6: Treble clef, key signature of one sharp. Measures 30-39. Section D. Dynamics: *mf*. Includes a 12-measure rest labeled TENOR JAZZ.

Musical staff 7: Treble clef, key signature of one sharp. Measures 40-53. Section E. Dynamics: *mf*. Includes a 11-measure rest labeled PIANO JAZZ.

Musical staff 8: Treble clef, key signature of one sharp. Measures 54-57. Section F. Dynamics: *ff*. Includes a SLOW TRILL section and accents.

Musical staff 9: Treble clef, key signature of one sharp. Measures 58-61. Dynamics: *ff*. Includes accents and a D.S. AL CODA instruction.

Musical staff 10: Treble clef, key signature of one sharp. Measures 62-66. CODA. Dynamics: *ff*. Includes a WATCH FOR DOWNBEAT instruction and accents.

# MORE SOUL

(AS RECORDED BY BUDDY RICH ON "SWINGIN' NEW BIG BAND")

♩=110

ARR. BOB EBERHART

Musical staff 1: Bass clef, key signature of two flats. Measures 1-4. Includes dynamic markings *f* and *mf*. Measure numbers 2, 3, 4 are indicated below the staff.

Musical staff 2: Bass clef, key signature of two flats. Measures 5-12. Includes dynamic markings *f* and *mf*. Measure numbers 5, 10, 11, 12 are indicated below the staff.

Musical staff 3: Bass clef, key signature of two flats. Measures 13-14. Includes measure numbers 13 and 14.

Musical staff 4: Bass clef, key signature of two flats. Measures 17-21. Includes dynamic marking *f*. Measure numbers 17, 18, 19, 20, 21 are indicated below the staff.

Musical staff 5: Bass clef, key signature of two flats. Measures 22-29. Includes measure number 22.

Musical staff 6: Bass clef, key signature of two flats. Measures 30-39. Includes dynamic marking *f* and section label **TENOR JAZZ**. Measure numbers 30, 12 are indicated below the staff.

Musical staff 7: Bass clef, key signature of two flats. Measures 40-41. Includes section label **PIANO JAZZ** and measure number 11.

Musical staff 8: Bass clef, key signature of two flats. Measures 42-53. Includes section label **SLOW TRILL** and dynamic marking *ff*. Measure numbers 42, 53, 54, 55, 56, 57, 58 are indicated below the staff.

Musical staff 9: Bass clef, key signature of two flats. Measures 59-61. Includes dynamic marking *ff* and section label **D.S. AL CODA**. Measure numbers 59, 60, 61 are indicated below the staff.

Musical staff 10: Bass clef, key signature of two flats. Measures 62-66. Includes section label **CODA**, dynamic marking *ff*, and instruction **WATCH FOR DOWNBEAT**. Measure numbers 62, 63, 64, 65, 66 are indicated below the staff.

TROMBONE 2

# MORE SOUL

(AS RECORDED BY BUDDY RICH ON "SWINGIN' NEW BIG BAND")

ARR. BOB EBERHART

♩=110

Musical staff 1: First staff of music with notes and dynamics.

Musical staff 2: Second staff of music with notes, dynamics, and fingering.

Musical staff 3: Third staff of music with notes, dynamics, and fingering.

Musical staff 4: Fourth staff of music with notes and dynamics.

Musical staff 5: Fifth staff of music with notes, dynamics, and fingering.

Musical staff 6: Sixth staff of music with notes, dynamics, and fingering.

Musical staff 7: Seventh staff of music with notes, dynamics, and fingering.

Musical staff 8: Eighth staff of music with notes, dynamics, and fingering.

Musical staff 9: Ninth staff of music with notes, dynamics, and fingering.

Musical staff 10: Tenth staff of music with notes, dynamics, and fingering.

Musical staff 11: Eleventh staff of music with notes, dynamics, and fingering.

62 *ff* RIT. 63 64 65 66 MORE SOUL

D.S. AL CODA

WATCH FOR DOWNBEAT

CODA

# MORE SOUL

(AS RECORDED BY BUDDY RICH ON "SWINGIN' NEW BIG BAND")

ARR. BOB EBERHART

♩=110

TROMBONE 4

# MORE SOUL

(AS RECORDED BY BUDDY RICH ON "SWINGIN' NEW BIG BAND")

ARR. BOB EBERHART

♩=110

1 2 3 4

5 10 *mf* 11 12

13 14

17 18 19 20 21

22

30

42 53

54 *ff* 55 56 57

58 *ff* 59 60 61

62 *ff* 63 64 65 66

D.S. AL CODA

GUITAR

# MORE SOUL

(AS RECORDED BY BUDDY RICH ON "SWINGIN' NEW BIG BAND")

ARR. BOB EBERHART

♩=110

8<sup>b</sup>9 C7(9) F6 G-7 D<sup>b</sup>7 C7

A F F

F F

2. FM B<sup>b</sup>7 C7 FM D<sup>b</sup>7 C7 F B<sup>b</sup> F

D<sup>b</sup>7 C7 C<sup>M</sup>6 D7 G7 C7

C F F

F F

D F TENOR JAZZ B<sup>b</sup>7 F F7 B<sup>b</sup>7 B<sup>o</sup>

F C7 F F<sup>o</sup> C7 C7 F

2

**E** **F** PIANO JAZZ

GUITAR

B<sup>b</sup>7

F

F7

B<sup>b</sup>7

B<sup>b</sup>7

42 43 44 45 46 47

F

C7

F

F

C7

F

F7

48 49 50 51 52 53

**F**

B<sup>b</sup>6

B<sup>o</sup>

F

F7

G-7

C+7(L9)

F6

F7

54 55 56 57

B<sup>b</sup>6

B<sup>o</sup>

F

D7

G7

D.S. AL CODA

58 59 60 61



CODA

G<sup>b</sup>9(L5)

F<sup>M</sup>6

F6

62 63 64 65 66

ff

RIT...



PIANO

# MORE SOUL

(AS RECORDED BY BUDDY RICH ON "SWINGIN' NEW BIG BAND")

ARR. BOB EBERHART

♩=110

Chords:  $Bb9$   $C7(L9)$   $F6$   $G-7$   $D^b7$   $C7$

Chord:  $A$   $F$

Chord:  $F$

Chords:  $F_M$   $D^b7$   $C7$   $F_M$   $D^b7$   $C7$   $F$   $B^b$   $F$

Chords:  $D^b7$   $C7$   $C^M6$   $D7$   $G7$   $C7$

Chord:  $C$   $F$

Chord:  $F$

Chords:  $F$   $B^b7$   $F$   $F7$   $B^b7$   $B^o$

TENOR JAZZ

Chords:  $F$   $C7$   $F$   $F^o$   $C7$   $C7$   $F$

MORE SOUL

2

**E** **F** **SOLO** **B<sup>b</sup>7** **F** **PIANO** **F7** **B<sup>b</sup>7** **B<sup>b</sup>7**

42 43 44 45 46 47

**F** **C7** **F** **F C7 F F7**

48 49 50 51 52 53

**F** **B<sup>b</sup>6** **B<sup>o</sup>** **F** **F7** **G-7** **C+7(L9)** **F6** **F7**

54 55 56 57

**B<sup>b</sup>6** **B<sup>o</sup>** **F** **D7** **G7** **C7** **D.S. AL CODA**

58 59 60 61

**CODA** **F<sub>M</sub>** **G<sup>b</sup>9(L5)** **F<sub>M</sub>6** **F6**

62 *ff* *RIT.* 63 64 65 66

# MORE SOUL

BASS GUITAR

(AS RECORDED BY BUDDY RICH ON "SWINGIN' NEW BIG BAND")

ARR. BOB EBERHART

♩ = 110

*f*

*mf*

**A** F

F

1.

2. F<sub>M</sub> **B** D<sup>b</sup>7 C<sup>7</sup> F<sub>M</sub> D<sup>b</sup>7 C<sup>7</sup> F B<sup>b</sup> F

D<sup>b</sup>7 C<sup>7</sup> C<sup>M</sup>6 D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

**C** F

*mf*

F

**D** F TENOR JAZZ **B<sup>b</sup>7** F F<sup>7</sup> **B<sup>b</sup>7** **B<sup>o</sup>**

SOLID "4", WALK

F C<sup>7</sup> F F<sup>o</sup> C<sup>7</sup> C<sup>7</sup> F

30 31 32 33 34 35

36 37 38 39 40 41

MORE SOUL

2

BASS GUITAR

E

F

PIANO JAZZ

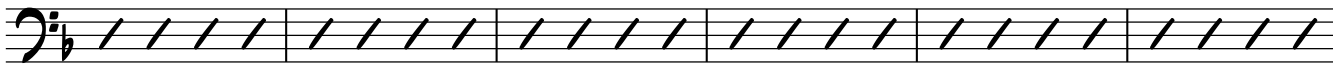
B<sup>b</sup>7

F

F7

B<sup>b</sup>7

B<sup>b</sup>7



42

43

44

45

46

47

F

C7

F

F

C7

F

F7



48

49

50

51

52

53

F

B<sup>b</sup>6

B<sup>o</sup>

F

F7

G-7

C+7(L9)

F6

F7



54

55

56

57

B<sup>b</sup>6

B<sup>o</sup>

F

D7

G7

C7

D.S. AL CODA



58

59

60

61

3

3

CODA



F<sub>M</sub>

G<sup>b</sup>9(L5)

F<sub>M</sub>6

F6



62 *ff*

*RIT.*

63

64

65

66

# MORE SOUL

ARR. BOB EBERHART

DRUMS

$\text{♩} = 110$

(AS RECORDED BY BUDDY RICH ON "SWINGIN' NEW BIG BAND")

FILL

Drum notation for measures 1-4. Measure 1 has a snare drum hit on the first beat. Measures 2-4 show a steady pattern of snare and bass drum hits.

**A**

Drum notation for measures 5-9. Measures 5-6 have a snare drum hit on the first beat. Measures 7-9 are marked with a double bar line and a slash, indicating a fill.

Drum notation for measures 10-12. Measure 10 is a fill. Measures 11-12 feature a triplet pattern on the snare drum. A circled '1' is above measure 12.

**B**

Drum notation for measures 13-17. Measures 13-14 have a triplet pattern on the snare drum. Measures 15-17 are marked with a double bar line and a slash, indicating a fill.

Drum notation for measures 18-21. Measures 18-20 have a snare drum hit on the first beat. Measures 21-22 are marked with a double bar line and a slash, indicating a fill.

**C**

Drum notation for measures 22-26. Measures 22-23 have a snare drum hit on the first beat. Measures 24-26 are marked with a double bar line and a slash, indicating a fill.

Drum notation for measures 27-29. Measure 27 is a fill. Measures 28-29 feature a triplet pattern on the snare drum.

**D**

TENOR JAZZ

Drum notation for measures 30-35. All measures are marked with a double bar line and a slash, indicating a fill.

Drum notation for measures 36-41. All measures are marked with a double bar line and a slash, indicating a fill.

MORE SOUL

DRUMS

E

PIANO JAZZ

Measures 42-47: A continuous pattern of eighth notes on a single staff, representing a steady drum groove.

Measures 48-53: Continuation of the eighth-note pattern. Measure 53 ends with a double bar line and a cross symbol above the staff.

F

Measures 54-58: A more complex drum pattern with eighth notes and rests. Measures 55 and 57 are marked with "FILL".

Measures 59-61: Continuation of the complex pattern. Measure 61 is marked with "FILL". The pattern concludes with two triplet eighth notes.

D.S. AL CODA



CODA

Measures 62-66: Final drum notation. Measure 62 starts with a Coda symbol and a *ff* dynamic. Measure 63 has a *RIT.* marking. Measure 64 starts with a *p* dynamic. Measure 66 ends with a Coda symbol and a double bar line.