

Recorded by SPYRO GYRA

morning dance

ALTO SAX 1

JAY BECKENSTEIN
Arranged by JOHN HIGGINS

EASY ROCK (♩=104) 3

1-3 4 5

2ND X ONLY

mp 6 7 8

1. 2. W/FLUGEL mf 10 11

12 13 14

15 16 17 18

19 20 21

22 23 24

25 26 27 27-28

919-13010

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ALTO SAX 1

2 TO CODA ⊕

29 30 31-32

33-35 36-42 43 44 W/SAXES

45 46 47 48

49 50 51 52 53 D.S. AL CODA W/FLUGEL

⊕ CODA 3 54-56

SOLO-AD LIB EbMA9 Gm7 G#m7 EbMA9 Gm7 G#m7 EbMA9 Gm7 G#m7 G#m7/G# 57 58 59 60

EbMA Gm7 G#m7 G#m7/G# EbMA Gm7 G#m7 G#m7/G# 61 62 63 64

⊕ (65) AB WRITTEN W/FLUGEL 65 66 67 68

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ALTO SAX 2

JAY BECKENSTEIN
Arranged by JOHN HIGGINS

EASY ROCK (♩=104) 3

2ND X ONLY

LEAD

(36) 2ND X ONLY

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ALTO SAX 2

Handwritten musical score for Alto Sax 2, measures 42-53. The score is in 4/4 time with a key signature of one sharp (F#). It features a first ending bracket over measures 42-43 and a second ending bracket over measures 44-47. Measure 44 includes a dynamic marking of *f*. Measure 52 includes the instruction "D.S. AL CODA".

Handwritten musical score for Alto Sax 2, measures 54-68. The score is in 4/4 time with a key signature of two flats (Bb). It begins with a circled "CODA" marking. Measure 57 includes a circled "57" and a dynamic marking of *f*. Measure 65 includes a circled "65".

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TENOR SAX 1

JAY BECKENSTEIN
Arranged by JOHN HIGGINS

EASY ROCK ($\text{♩} = 104$)

1. 2.

1-3 4 5

2ND X ONLY

mp 6 7 8

1. 2. **11** 8

9 10 11-18

19 mf 19 20 21

22 23 24

21 25 26 *mf* 27

28 29 30

2 **TO CODA** ♩

f 31-32 33 34-3-3

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TENOR SAX 1

(36) 2ND X ONLY

35 36 37 38

39 40 41 42

(45)

43 44 45 46

47 48 49

D.S. AL CODA

51 52 53

(CODA)

54 55 56

(61)

57 58 59

60 61 62

(65)

63 64 65

66 67 68

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TENOR SAX 2

JAY BECKENSTEIN
Arranged by JOHN HIGGINS

EASY ROCK (♩=104)

1. 2.

1-3 4 5

2ND X ONLY

6 7 8

1. 2.

9 10 11-18

8

19 20 21

mf

22 23 24

mf

25 26 27

mf

27

28 29 30

2 TO CODA

31-32 33 34-3

mf

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TENOR SAX 2

36 2ND X ONLY

Musical staff 1: Measures 35-38. Includes a circled measure number 36 and a handwritten note '2ND X ONLY'.

Musical staff 2: Measures 39-42.

Musical staff 3: Measures 43-46. Includes first and second endings (1. and 2.) and a circled measure number 45.

Musical staff 4: Measures 47-50. Includes a dynamic marking 'f' at measure 50.

Musical staff 5: Measures 51-53. Includes a circled measure number 52 and the instruction 'D.S. AL CODA'.

Musical staff 6: Measures 54-56. Includes a circled measure number 54 and a circled measure number 56.

Musical staff 7: Measures 57-59. Includes a circled measure number 57 and a dynamic marking 'f'.

Musical staff 8: Measures 60-62.

Musical staff 9: Measures 63-65. Includes a circled measure number 65.

Musical staff 10: Measures 66-68. Includes a circled measure number 66 and a circled measure number 68.

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BARITONE SAX

JAY BECKENSTEIN
Arranged by JOHN HIGGINS

EASY ROCK ($\text{♩} = 104$)

1-3 4 5

2ND X ONLY

6 7 8

9 10 11-17

19

18 19 20

21 22 23

24 25 26

21

mf 27 28 29

TO CODA

30 31 32

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BARITONE SAX

36 2ND X ONLY

Musical staff 1: Baritone saxophone part, measures 33-36. Includes dynamics *mf* and a 3/4 time signature change.

Musical staff 2: Baritone saxophone part, measures 37-40.

Musical staff 3: Baritone saxophone part, measures 41-44. Includes first and second endings.

Musical staff 4: Baritone saxophone part, measures 45-51. Includes dynamic *f* and a circled measure number 45.

D.G. AL CODA

Musical staff 5: Baritone saxophone part, measures 52-53. Includes a circled measure number 52.

Musical staff 6: Baritone saxophone part, measures 54-56. Includes a CODA symbol and a circled measure number 51.

Musical staff 7: Baritone saxophone part, measures 57-59.

Musical staff 8: Baritone saxophone part, measures 60-62.

Musical staff 9: Baritone saxophone part, measures 63-65. Includes a circled measure number 65.

Musical staff 10: Baritone saxophone part, measures 66-68.

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TRUMPET 1

JAY BECKENSTEIN
Arranged by JOHN HIGGINS

EASY ROCK (♩ = 104)

3

1-3

1. 2. 2ND X ONLY

4 5 6

7 8 9

10 11-13

19 7

19-25

27

26 27 28

29 30 31

TO CODA

32 33 34

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TRUMPET 1

7

35

36

43

44

45

45-48

49

50

51

D.S. AL CODA

52

53

CODA

54

55

56

57

57

58

59

60

61

62

63

64

65

66

66

67

68

Recorded by SPYRO GYRA

morning dance

FLUGELHORN
or
TRUMPET 2

JAY BECKENSTEIN
Arranged by JOHN HIGGINS

EASY ROCK (♩=104) FLUGEL

3

Musical staff 1: Flute part, measures 1-3. Handwritten '3' above the staff.

Musical staff 2: Flute part, measures 4-8. Handwritten '3' above the staff.

Musical staff 3: Flute part, measures 9-11. Handwritten 'W/ALTO' and 'mf'.

Musical staff 4: Flute part, measures 12-14.

Musical staff 5: Flute part, measures 15-17.

Musical staff 6: Flute part, measures 18-20. Handwritten '19' in a box.

Musical staff 7: Flute part, measures 21-23.

Musical staff 8: Flute part, measures 24-26.

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FLUGELHORN or TRUMPET 2

27

2

27-28

2 TO CODA

29

3

3

30

31-32

2

33-34

SOLO (AD LIB)

36

G(ADD9)

Bmi7

Cmi7

F9

35

36

37

G(ADD9)

G(ADD9)
B

CMA9

Ami7/6

G(ADD9)

Bmi7
3

38

39

40

Cmi7

F9

Emi7

A3

(A)mi7/6

41

3

42

43

2 Ami7/6

END SOLO

45

46-52

W/ALTO

D.S. AL CODA

CODA

mf 53

57

54-56

57-64

65

2

W/ALTO

65-66

67

68

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TRUMPET 3

JAY BECKENSTEIN
Arranged by JOHN HIGGINS

EAGY ROCK (♩=104) 3

1. 2. 2ND X ONLY

4 5 mf 6

7 8 9

10 11-18

19 7

19-25

27

26 mf 27 28

29 30 f 31

To CODA ⊕

32 33 34

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TRUMPET 3

36

43 44 45 45-48

f 49 50 51

D.S. AL CODA

52 53

⊕ CODA 54 55 56

(57) f 57 58 59

60 61 62

63 64 65

66 67 68

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TRUMPET 4

JAY BECKENSTEIN
Arranged by JOHN HIGGINS

EASY ROCK (♩=104) 3

1-3

(1.) 4 (2.) 5 2ND X ONLY

6

7 8 9

(2.) 10 11-18

19 7

19-25

(21) 26 27 28

29 30 31

TO CODA

32 33 34

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TRUMPET 4

36

7

35 36-42

43 44 45 45-48

49 50 51

D.S. AL CODA

52 53

⊕ CODA

54 55 56

57

57 58 59

60 61 62

65

63 64 65

66 67 68

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morning dance

TROMBONE 1

JAY BECKENSTEIN
Arranged by JOHN HIGGINS

EASY ROCK (♩ = 104)

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11-13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28.

2ND X ONLY

mf

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TROMBONE 1

2

29-30 *f* 31 32 TO CODA

33 34 35

(36) BOTH X'S 2ND X ONLY

mf 36 37 38

39 40 41 42

1. 2. (46)

43 44 45-48 *f* 49

50 51 52 53 P.S. AL CODA

(CODA)

54 55 56

(57)

f 57 58 59 60

61 62 63 64

(65)

65 66 67 68

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TROMBONE 2

JAY BECKENSTEIN
Arranged by JOHN HIGGINS

EASY ROCK (♩=104)

1. 2.

1-3 4 5

2ND X ONLY

6 7 8

9 10 11-13

14 15 16

17 18 19

20 21 22

23 24 25

26 27 28

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TROMBONE 2

2

TO CODA

Musical staff 1: Measures 29-30, 31, 32. Includes dynamics *f* and accents.

Musical staff 2: Measures 33, 34, 35. Includes dynamics *f* and accents.

Musical staff 3: Measures 36, 37, 38. Includes dynamics *mf* and annotations: (3b) BOTH X'S, 2ND X ONLY.

Musical staff 4: Measures 39, 40, 41, 42. Includes dynamics *f* and accents.

Musical staff 5: Measures 43, 44, 45-48, 49. Includes first and second endings, dynamics *f*, and annotation (45).

Musical staff 6: Measures 50, 51, 52, 53. Includes dynamics *sf* and annotation DS. AL CODA.

Musical staff 7: Measures 54, 55, 56. Includes annotation CODA and dynamics *f*.

Musical staff 8: Measures 57, 58, 59, 60. Includes annotation (51), dynamics *f*, and a double bar line with a 2.

Musical staff 9: Measures 61, 62, 63, 64. Includes dynamics *f* and a double bar line with a 2.

Musical staff 10: Measures 65, 66, 67, 68. Includes annotation (65), dynamics *f*, and a double bar line with a 2.

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TROMBONE 3

JAY BECKENSTEIN
Arranged by JOHN HIGGINS

EASY ROCK (♩ = 104)

1. 2.

1-3 4 5

2ND X ONLY

mf 6 7 8

1. 2.

9 10 11-13

mf 14 15 16

17 18 19

20 21 22

23 24 25

26 27 28

mf

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TROMBONE 3

TO CODA

2

29-30 31 32

33 34 35

(30) BOTH X'S — 2ND X ONLY

mf 36 37 38

39 40 41 42

(1.) (2.) (46) 43 44 45-48 49

50 51 52 53 D.S. AL CODA

(CODA)

54 55 56

(57)

f 57 58 59 60 2

61 62 63 64 2

(65)

f 65 66 67 68 2

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TROMBONE 4

JAY BECKENSTEIN
Arranged by JOHN HIGGINS

EASY ROCK ($\text{♩} = 104$)

1. 2.

1-3 4 5

2ND X ONLY

2 6 7 8

1. 2. 11 3

9 10 11-13

14 15 16

17 18 19

20 21 22

23 24 25

26 27-30 31

f

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TROMBONE 4

TO CODA

Musical staff 1: Measures 32-34. Includes a fermata over measure 32 and a crescendo hairpin.

Musical staff 2: Measures 35-37. Includes a first ending bracket over measures 35-36, a *mf* dynamic marking, and a second ending bracket over measure 37.

Musical staff 3: Measures 38-40. Includes a fermata over measure 38.

Musical staff 4: Measures 41-43. Includes a first ending bracket over measures 41-42 and a fermata over measure 43.

Musical staff 5: Measures 44-49. Includes a second ending bracket over measures 44-48, a *f* dynamic marking, and a fermata over measure 49.

Musical staff 6: Measures 50-53. Includes a *f* dynamic marking and a fermata over measure 53. Text: D.S. AL CODA

Musical staff 7: Measures 54-56. Includes a CODA symbol at the start, a fermata over measure 54, and a fermata over measure 56.

Musical staff 8: Measures 57-60. Includes a first ending bracket over measures 57-58, a *f* dynamic marking, and a fermata over measure 60.

Musical staff 9: Measures 61-64. Includes a second ending bracket over measures 61-62 and a fermata over measure 64.

Musical staff 10: Measures 65-68. Includes a first ending bracket over measures 65-66, a *f* dynamic marking, and a fermata over measure 68.

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morning dance

GUITAR

JAY BECKENSTEIN
Arranged by JOHN HIGGINS

EASY ROCK (♩ = 104)
ACOUSTIC

Handwritten guitar score for 'Morning Dance'. The score is written on ten staves, each representing a measure of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various guitar chords and melodic lines. The chords are: F, Am7, Bbmi7, Eb9, F, Am7, Bbmi7, Eb9, Bbmi7, Eb9, FMA9, Am7, Bbmi7, Eb9, FMA9, Am7, Bbmi7, Eb9, F(ADD9), Am7, Bbmi7, Eb9, F(ADD9), F(ADD9)/A, Bbma9, Gmi7/C, F(ADD9), Am7, Bbmi7, Eb9, Dmi7, Dmi7/G, G9, Gmi7/C, F(ADD9), Am7, Bbmi7, Eb9, F(ADD9), F(ADD9)/A, Bbma9, Gmi7/C, F(ADD9), Am7, Bbmi7, Eb9, Dmi7, Dmi7/G, G9, Gmi7/C, Ebma9, Dmi7, Gmi7, Gmi7/C, FMA9, Em7(b9), Eb9, Dmi9, Dmi7, G9, Gmi7/C, Ebma9, Dmi7, Gmi7, Gmi7/C, FMA9, Em7(b9), Eb9, Dmi7, G9.

Measure numbers 1 through 33 are indicated below the staves. The score includes dynamic markings such as *mp*, *mf*, *f*, and *TO CODA*. There are also performance instructions like "COMP W/SIXTEENTH FEEL" and "SIM." (simulacrum). The score is written in a clear, legible hand.

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GUITAR

Handwritten guitar score with 10 staves. The score includes various chords and musical notations:

- Staff 1:** Chords: $G_{mi}7/C$, $F(ADD9)$, $A_{mi}7$, $Bb_{mi}7$, E_{b9} . Measure numbers: 34, 35, 36, 37.
- Staff 2:** Chords: $F(ADD9)$, $F(ADD9)/A$, $Bb_{MA}9$, $G_{mi}7/C$, $F(ADD9)$, $A_{mi}7$, $Bb_{mi}7$, E_{b9} . Measure numbers: 38, 39, 40, 41.
- Staff 3:** Chords: $D_{mi}7$, G_{13} , $G_{mi}7/C$ (1.), $G_{mi}7/C$ (2.). Measure numbers: 42, 43, 44.
- Staff 4:** Chords: $E_{bMA}9$, $D_{mi}7$, $G_{mi}7$, $G_{mi}7/C$, $F_{MA}9$, $E_{mi}7(b9)$, E_{b9} , $D_{mi}7$. Measure numbers: 45, 46, 47.
- Staff 5:** Chords: $D_{mi}7/G$, G_9 , $G_{mi}7/C$, $E_{bMA}9$, $D_{mi}7$, $G_{mi}7$, $G_{mi}7/C$, $F_{MA}9$. Measure numbers: 48, 49, 50.
- Staff 6:** Chords: $E_{mi}7(b9)$, E_{b9} , $D_{mi}7$, G_9 , $G_{mi}7/C$. Measure numbers: 51, 52. Includes "D.S. AL CODA".
- Staff 7:** Chords: $E_{mi}7(b9)$, E_{b9} , $D_{mi}7$, G_9 , $G_{mi}7/C$, $A_{bmi}7/D_{b}$. Measure numbers: 54, 55, 56.
- Staff 8:** Chords: $G_{bMA}9$, $Bb_{mi}7$, $B_{mi}7$, $B_{mi}7/E$. Measure numbers: 58, 59, 60. Includes a "2" marking.
- Staff 9:** Measure numbers: 61, 62, 63, 64. Includes a "2" marking.
- Staff 10:** Chords: $G_{bMA}9$, $B_{mi}7$. Measure numbers: 65-67, 68. Includes a "3" marking and a "mf" dynamic marking.

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morning dance

BASS

JAY BECKENSTEIN
Arranged by JOHN HIGGINS

EASY ROCK (♩=104) 3

The bass line is written on a single staff in 3/4 time with a key signature of one flat (Bb). It consists of 33 measures. The notation includes various chords such as FMA9, Ami7, Bbmi7, Eb9, F(ADD9), Gmi7/C, BbMA9, Dmi7, and EbMA9. There are two first endings: the first ending starts at measure 8 and ends at measure 13, and the second ending starts at measure 19 and ends at measure 25. A double bar line with repeat dots is placed at the end of measure 32. A dynamic marking of 'mf' appears at measures 11 and 27. A 'TO CODA' symbol is present at measure 32.

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BASS

30 $Gm7/C$ $F(ADD9)$ $A_{mi}7$ $Bb_{mi}7$ E_{b9}

$F(ADD9)$ $F(ADD9)/A$ $Bb_{MA}9$ $Gm7/C$ $F(ADD9)$ $A_{mi}7$

$Bb_{mi}7$ E_{b9} $D_{mi}7$ $G^{\#}B$ $1. Gm7/C$ $2. Gm7/C$

45 $E_{bMA}9$ $D_{mi}7$ $G_{mi}7$ $Gm7/C$ $F_{MA}9$ $E_{mi}7(b9)$ E_{b9} $D_{mi}7$

$D_{mi}7/G$ $G^{\#}9$ $Gm7/C$ $E_{bMA}9$ $D_{mi}7$ $G_{mi}7$ $Gm7/C$ $F_{MA}9$

$E_{mi}7(b9)$ E_{b9} $D_{mi}7$ $G^{\#}9$ $Gm7/C$ $D.S. AL CODA$

CODA $E_{mi}7(b9)$ E_{b9} $D_{mi}7$ $G^{\#}9$ $Gm7/C$ $Ab_{mi}7/bb$ $b^{\#}2$

57 $G_{bMA}9$ $Bb_{mi}7$ $B_{mi}7$ $B_{mi}7/b$

61 62 63 64

65 $\#$ 66 67 ff 68

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PIANO

JAY BECKENSTEIN
Arranged by JOHN HIGGINS

EASY ROCK (♩=104)

ELEC. PNO. + VIBES (OR STEEL DR.)

1.

PLAY L.H. IF NO GUITAR

2.

1.

2.

11

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PIANO

(19) $\frac{3}{4}$
F(ADD9)

Musical notation for measures 17-19. Measure 17: Chords Dmi7, Dmi7/G, G9. Measure 18: Chords Gmi7/C, B. Measure 19: Chords F(ADD9), Ami7.

Musical notation for measures 20-22. Measure 20: Chords Bbmi7, Eb9. Measure 21: Chords F(ADD9), F(ADD9)/A. Measure 22: Chords BbMA9, Gmi7/C.

Musical notation for measures 23-25. Measure 23: Chords F(ADD9), Ami7. Measure 24: Chords Bbmi7, Eb9. Measure 25: Chords Dmi7, Dmi7/G, G9.

Musical notation for measures 26-28. Measure 26: Chords Gmi7/C. Measure 27: Chords EbMA9, Dmi7. Measure 28: Chords Gmi7, Gmi7/C, FMA9.

Musical notation for measures 29-31. Measure 29: Chords Emi7(b9), Eb9, Dmi9. Measure 30: Chords Dmi7/G, G9, Gmi7/C. Measure 31: Chords EbMA9, Dmi7.

PIANO

Handwritten musical notation for measures 31-34. The system includes a treble clef, a bass clef, and a common time signature. Chords are written above the staff, and measure numbers 32, 33, and 34 are indicated below. A circled '31' is written above the first measure. The text 'TO CODA' is written above the first measure with a circled '31' below it. The notes in the bass clef are mostly whole notes, while the treble clef has some chords and some eighth notes.

Handwritten musical notation for measures 35-38. The system includes a treble clef, a bass clef, and a common time signature. Chords are written above the staff, and measure numbers 36, 37, and 38 are indicated below. A circled '36' is written above the first measure. The notes in the bass clef are mostly whole notes, while the treble clef has some chords and some eighth notes.

Handwritten musical notation for measures 39-42. The system includes a treble clef, a bass clef, and a common time signature. Chords are written above the staff, and measure numbers 39, 40, 41, and 42 are indicated below. The notes in the bass clef are mostly whole notes, while the treble clef has some chords and some eighth notes.

Handwritten musical notation for measures 43-46. The system includes a treble clef, a bass clef, and a common time signature. Chords are written above the staff, and measure numbers 43, 44, 45, and 46 are indicated below. A circled '45' is written above the first measure. The notes in the bass clef are mostly whole notes, while the treble clef has some chords and some eighth notes.

Handwritten musical notation for measures 47-50. The system includes a treble clef, a bass clef, and a common time signature. Chords are written above the staff, and measure numbers 47, 48, 49, and 50 are indicated below. The notes in the bass clef are mostly whole notes, while the treble clef has some chords and some eighth notes.

PIANO

D.S. AL CODA

Emi7b9 Eb9 Dmi7 G9 Gmi7/C

CODA
Emi7b9 Eb9 Dmi7 G9 Gmi7/C Abmi7/Ob

(57) Gma9 Bbmi7 Bmi7 Bmi7/E

Recorded by SPYRO GYRA

morning dance

DRUMS

JAY BECKENSTEIN
Arranged by JOHN HIGGINS

EASY ROCK (♩=104)

Handwritten drum score for 'Morning Dance' by Jay Beckenstein, arranged by John Higgins. The score is written on ten staves of music, each representing a measure. The tempo is marked 'EASY ROCK' with a quarter note equal to 104 beats per minute. The score includes various drum notations such as H.H. (Hand Drum), FILL, LIGHT FILL, and C.O.D.A. (Coda). It also features dynamic markings like *mf*, *f*, and *mf*, and includes measure numbers from 1 to 32. The score is divided into two systems of five staves each. The first system covers measures 1-16, and the second system covers measures 17-32. The score ends with a Coda symbol.

319-13010

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NOTE TO STUDENTS AND TEACHERS
The writers of this music are dependent upon its sale for their livelihood. Duplication by any means is not only illegal but it inhibits the creation of new music for your use.

DRUMS

Musical notation for measures 33-36. Measure 33 has a **FILL** and measure 34 has a **LIGHT FILL**. Measure 36 is circled and contains a **H.H.** (Hi-Hat) symbol. The notation includes various rhythmic patterns and rests.

Musical notation for measures 37-40. Measure 39 has a circled **(4)** above it. The notation consists of rests and rhythmic markings.

Musical notation for measures 41-44. Measure 43 has a circled **(8)** above it. The notation includes rests and rhythmic markings.

Musical notation for measures 45-47. Measure 45 is circled and labeled **RIDE CTR.** The notation includes rests and rhythmic markings.

Musical notation for measures 48-50. Measure 48 is circled and labeled **BRASS CUE**. The notation includes rests and rhythmic markings.

Musical notation for measures 51-53. Measure 53 is circled and labeled **D.S. AL CODA** and **LIGHT FILL**. The notation includes rests and rhythmic markings.

Musical notation for measures 54-56. Measure 54 is circled and labeled **CODA**. The notation includes rests and rhythmic markings.

Musical notation for measures 57-60. Measure 57 is circled and labeled **TRONE**. The notation includes rests and rhythmic markings.

Musical notation for measures 61-64. Measure 64 is circled and labeled **LAST X FILL**. The notation includes rests and rhythmic markings.

Musical notation for measures 65-68. Measure 65 is circled. The notation includes rests and rhythmic markings.