

MUTINY IN THE

1st Saxophone
Eb Alto

Orch Scored by
SPUD MURPHY

Decca Record.

PO444

Stomp Tempo

gliss. > gliss. >

mf

mf

(snear) >

(snear) >

[A]

mf

[B]

mf

SOLO

f

(snear) >

(snear) >

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BRASS SECTION

No. 1256

by JIMMY DORSEY and
"TOOTS" CAMARATA

Musical score for Brass Section, No. 1256, by Jimmy Dorsey and "Toots" Camarata. The score consists of 14 staves of music. It includes various musical notations such as dynamics (p, f, sf), articulation (accents), and performance instructions like "SOLO" and "(Brass)". The piece is marked with a copyright symbol in a square.

ASK YOUR DEALER FOR
JIMMY DORSEY'S Novelty **SAXOPHONE SOLOS** with Piano Accompaniment

MUTINY IN THE

2nd Saxophone
B \flat Tenor

Orch Scored by
SPUD MURPHY

Decca Record

PO444

Stomp Tempo

gliss. *gliss.*

A

(trpt.) mf

stacc.

stacc.

(trpt.)

B

(trpt.) mf

f

stacc. *(trpt.)*

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BRASS SECTION

No. 1256

By { JIMMY DORSEY and
"TOOTS" CAMARATA

The musical score consists of 12 staves of music. The first staff begins with a circled 'C' and a 'p' dynamic. The second staff has a 'p' dynamic. The third staff has a 'mf' dynamic. The fourth staff has a 'mf' dynamic. The fifth staff has a 'p' dynamic. The sixth staff has a circled 'D' and a 'p' dynamic. The seventh staff has a circled 'E' and a 'p' dynamic. The eighth staff has a 'fz' dynamic. The ninth staff has a 'fz' dynamic. The tenth staff has a 'mf' dynamic. The eleventh staff has a '(Tromb)' marking and a 'f' dynamic. The twelfth staff has a 'ff' dynamic. The music is written in a 4/4 time signature and features various rhythmic patterns, including eighth and sixteenth notes, and rests.

ASK YOUR DEALER FOR
FRANK TRUMBauer'S Modern SAXOPHONE SOLOS *with Piano Accompaniment*

MUTINY IN THE

3rd Saxophone
Eb Alto

Orch Scored by
SPUD MURPHY

Decca Record

PO444

Stomp Tempo

gliss. gliss.

A
Brass

mf

(smear)

(smear)

mf

B

mf

mf

(smear)

f

(smear)

mf

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BRASS SECTION

No. 1256

by **JIMMY DORSEY** and
"TOOTS" CAMARATA

The musical score is written for a brass section and includes saxophone solos. It is divided into three sections: C, D, and E. Section C consists of four staves of music with dynamics *mf* and *mf*. Section D consists of two staves of music with dynamics *f* and *f*. Section E consists of six staves of music with dynamics *f*, *ff*, *ff*, and *ff*. The score includes various musical notations such as notes, rests, and slurs. A second trumpet part is indicated by "(2nd Tr./pt.)" above the fifth staff of section E.

ASK YOUR DEALER FOR
DICK STABLE'S Modern SAXOPHONE SOLOS *with*
Piano Accompaniment

MUTINY IN THE

4th Sax. E^b Baritone *Orch Scored by*
SPUD MURPHY

Decca Records

Stomp Tempo

PO444

f *gliss.* *gliss.*

A (Brass) *mf*

(smear)

(smear) *mf*

B (Brass) *mf*

(smear) *mf*

f *(smear)*

(smear) *mf*

The musical score is written for a 4th Saxophone in E-flat Baritone. It begins with a 'Stomp Tempo' instruction. The first staff (PO444) features a melodic line with staccato markings and glissando ('gliss.') instructions. The second staff, marked 'A (Brass)', shows a more rhythmic, staccato pattern with a mezzo-forte ('mf') dynamic. The third and fourth staves continue this rhythmic pattern. The fifth staff introduces a 'smear' technique, indicated by a slur over the notes. The sixth staff continues the 'smear' pattern with a mezzo-forte dynamic. The seventh staff shows a change in dynamics to mezzo-forte. The eighth staff, marked 'B (Brass)', continues the rhythmic pattern. The ninth staff shows a dynamic change to forte ('f'). The tenth and eleventh staves continue the 'smear' pattern with a mezzo-forte dynamic.

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BRASS SECTION

No. 1256

by JIMMY DORSEY and
"TOOTS" CAMARATA

mf

Tromb.

mf

mf

f

sfz

f

7

f

f

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FRANK SKINNER'S NEW METHOD
ORCHESTRA SCORING

MUTINY IN THE

1st Trumpet in B^b Orch Scored by
SPUD MURPHY

Decca Recor.

Stomp Tempo

PO444

f *gliss.* *gliss.*

A *HAT* *mf*

OPEN *(stacc)*

(stacc) *HAT*

B *mf*

mp

mp

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BRASS SECTION

No. 1256

by JIMMY DORSEY and
"TOOTS" CAMARATA

© OPEN

mf

MUTED >

2. OPEN

D

E

f

7

1

f

f

ASK YOUR DEALER FOR
MICKEY BLOOM'S Modern TRUMPET SOLOS *with*
Piano Accompaniment

MUTINY IN THE

2nd Trumpet in B^b Orch Scored by
SPUD MURPHY

Decca Record.

Stomp Tempo

PO444

A HAT

mf

gliss.

gliss.

OPEN

(smear)

(smear)

HAT

B

mf

mp

mf

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BRASS SECTION

No. 1256

by JIMMY DORSEY and
"TOOTS" CAMARATA

© OPEN
mf
mf
MUTED
2 OPEN
D
E
1
7
1
f

ASK YOUR DEALER FOR
MICKEY BLOOM'S Modern TRUMPET SOLOS *with Piano Accompaniment*

MUTINY IN THE

3rd Trumpet in B^b Orch Scored by
SPUD MURPHY

Decca Record

Stomp Tempo

PO444

gliss. gliss.

HAT

mf

OPEN (smear)

(smear) HAT

mp

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It includes dynamic markings such as *f* and *mf*, and articulations like *gliss.* and accents. The second staff is marked with a triangle symbol and the instruction *HAT*, with a dynamic of *mf*. The third staff includes the instruction *OPEN* and *(smear)*. The fourth staff includes *(smear)* and *HAT*. The fifth staff has a dynamic of *mf*. The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *mp*. The eighth staff has a dynamic of *mp*. The ninth staff has a dynamic of *mp*. The tenth staff has a dynamic of *mp*. The score concludes with a double bar line and a key signature change to one sharp (F#).

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BRASS SECTION

No. 1256

by JIMMY DORSEY and
"TOOTS" CAMARATA

OPEN
mf

MUTED

2 OPEN

D

E

2

7

1

1

ff

Ask your dealer for
FRANK SKINNER'S NEW METHOD
for
ORCHESTRA SCORING

MUTINY IN THE

1st Trombone
Orch Scored by
SPUD MURPHY

Decca Record

PO444

Stomp Tempo

f

A *HAT*

mf

OPEN

(smear)

smear *HAT*

B

mp

mp

Detailed description: This is a musical score for the 1st Trombone part of the piece 'Mutiny in the'. The score is written in 4/4 time and begins with a 'Stomp Tempo' instruction. The first staff is marked with a forte (*f*) dynamic and contains a series of staccato notes with glissando markings. The second staff, marked with a mezzo-forte (*mf*) dynamic, includes a first ending bracket labeled 'A' and features a 'HAT' marking above the notes. The third staff has an 'OPEN' marking above it. The fourth staff includes 'smear' and 'HAT' markings. The fifth staff continues the first ending. The sixth staff, marked with a mezzo-piano (*mp*) dynamic, begins a second ending bracket labeled 'B'. The seventh staff also has an *mp* dynamic marking. The eighth staff concludes the piece with a final cadence.

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BRASS SECTION

6. 1256

by JIMMY DORSEY and
"TOOTS" CAMARATA

© OPEN

The musical score consists of ten staves of music. The first staff begins with a circled 'C' and the word 'OPEN'. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mp* and includes the instruction 'HAT (with SAX'S.)'. The fourth staff has a dynamic marking of *mp* and includes the instruction 'OPEN'. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f* and includes the instruction 'HAT (with SAX'S.)'. The seventh staff has a dynamic marking of *mp* and includes the instruction 'OPEN'. The eighth staff has a dynamic marking of *mp* and includes the instruction 'OPEN'. The ninth staff has a dynamic marking of *mp* and includes the instruction 'OPEN'. The tenth staff has a dynamic marking of *mp* and includes the instruction 'OPEN'. The score includes various musical notations such as notes, rests, and dynamic markings.

Ask your dealer for *ff*
TOMMY DORSEY'S Modern TROMBONE SOLO *with*
"THREE MOODS" *Piano Accompaniment*

MUTINY IN THE

2nd Trombone *Orch. Scored by*
SPUD MURPHY

Decca Records

Stamp Tempo

PO444

The musical score is written for a 2nd Trombone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Stamp Tempo'. The score is divided into two main sections, A and B, each with two staves. Section A starts with a dynamic marking of *f* and includes performance instructions for 'HAT' and 'OPEN (smear)'. Section B starts with a dynamic marking of *mf* and includes a 'HAT' instruction. The score contains various musical notations such as notes, rests, slurs, and dynamic markings.

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BRASS SECTION

No. 1256

by JIMMY DORSEY and
"TOOTS" CAMARATA

C OPEN
mf

MUTED

OPEN

D

F

1

7

1

f

Ask for
SPUD MURPHY'S
SWING ARRANGING METHOD

Piano

MUTINY IN THE BRASS SECTION

PO444

Stomp Tempo

gliss. gliss.

A

Brass Sax. Brass Sax. Brass Sax.

mf

Brass Sax. Brass Sax. Brass Sax.

Brass Sax. Brass Sax. Brass Sax.

Brass Sax. Brass Sax. Brass Sax.

Brass Sax. Brass Sax. Brass Sax.

Brass Sax. Brass Sax. Brass Sax.

Brass Sax. Brass Sax. Brass Sax.

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MUTINY IN THE

Piano 2

Orch. Scored by
SPUD MURPHY

Decca Record No.

The musical score consists of six systems of staves. The first system begins with a box containing the letter 'B' and the dynamic marking 'mf'. Above the first staff, there are cues for 'Brass' and 'Sax.' with accents. The score is written in a style typical of mid-20th-century jazz piano accompaniment, with frequent chordal textures and melodic lines. The second system has a '>Brass' cue above the first staff. The third system has 'Brass Sax' cues above the first staff. The fourth system has a 'Sax.' cue above the first staff. The fifth system has 'Brass Sax' cues above the first staff. The sixth system has 'Brass Sax' cues above the first staff. The score concludes with a double bar line and a key signature change to two flats.

Ask for
SPUD MURPHY'S
SWING ARRANGING METHOD

BRASS SECTION

. 1256

by JIMMY DORSEY and
"TOOTS" CAMARATA

Piano 3

The musical score is written for a piano accompaniment of a brass section. It consists of seven systems of music, each with a treble and bass staff. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- System 1: Sax. (Saxophone), Brass, *mf* (mezzo-forte).
- System 2: Sax., Brass, Sax., Brass.
- System 3: Sax., Brass, Sax. solo (marked with a double exclamation point), Brass.
- System 4: Sax., Brass.
- System 5: Brass, Sax., Brass.
- System 6: Sax., Brass.

ASK FOR FERDE GROFÉ'S
"GRAND CANYON SUITE" for Piano

MUTINY IN THE BRASS SECTION

The musical score is written for Piano 4 and consists of eight systems of music. The first system is marked with a square box containing the letter 'D'. The second system is marked with a square box containing the letter 'E'. The score includes a piano accompaniment with dynamic markings such as *f*, *mf*, and *ff*. There are also markings for 'SOLO SAX.' and 'cymb'. Various instrument parts are indicated by labels: 'SAX.', 'Brass', and 'Sax.'. The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Piano 4

MUTINY IN THE

Orch. Scored by
SPUD MURPHY

Decca Record

Guitar

PO444 *Stomp Tempo*

Chord symbols: D, C, D, A+7, D, Cdim, G, A+7, D, D, Em, D, D, D, Em, D, D, D, Em, D, D, A7, A+7, D, D7, Em6, Dm6, G7, D7, C7, C7, F7, B7, A7, Em7, D, D, Em, D, D, D, Em, D, D, D, Em, D, D, D, Em, D, A7, A+7, D, D, D, Em, D, D, D, Em, D, D, D, Em, D, A7, A+7, D, Dm6, G7, D7, C7, C7, F7, B7, A7, A7, D, D, Em, D, D, D, Em, D, D, D, Em, D, A7, A+7, D.

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BRASS SECTION

1256

by JIMMY DORSEY and
"TOOTS" CAMARATA

©

Dm Am7 Dm G7 Dm Am7 Dm G7 Dm Am7 Dm G7

A7 A+9 Dm Dm6 Dm Am7 Dm G7 Dm Am7 Dm G7

Dm Am7 Dm G7 A7 A+9 Dm D7 A7 G7

G7 D7 C7 C7 F7 B7 A7 A7 Dm Am7 Dm G7

Dm Am7 Dm G7 Dm Am7 Dm G7 A7 A+9 Dm

D

D7 Fdim. Gm Fdim. D7 C7 B7 A7 A7 A7

E D D D D A7 B7

A7 A7 D D D D A7

D G7 A7 D D G7 G7 G7

C7 B7 B7 E7 A7 A7 > D D Em D

D D Em D D D Em D A7 G7 A7 A7 D9 D

ff

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MODERN GUITAR SOLOS
BY **HARRY VOLPE** AND **FRANK VICTOR**
Two of Radio's Outstanding Guitarists

MUTINY IN THE

Orch. Scored by
SPUD MURPHY

Decca Record.

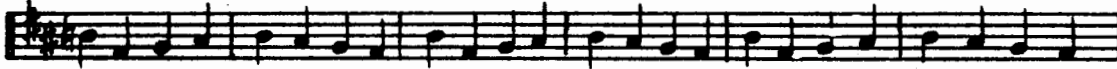
Bass

Stomp Tempo

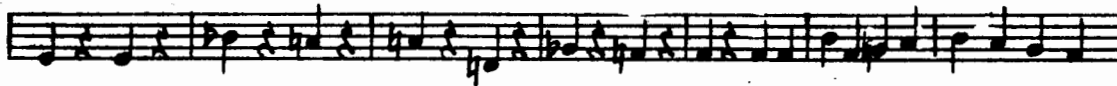
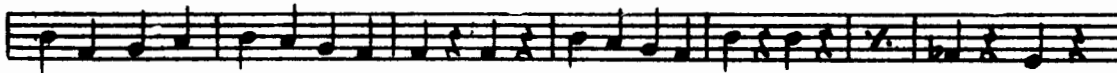
PO444



A



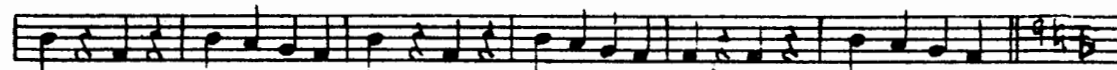
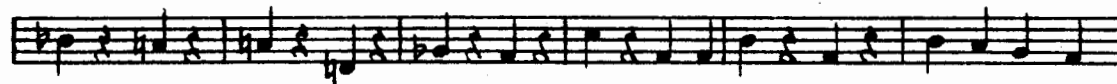
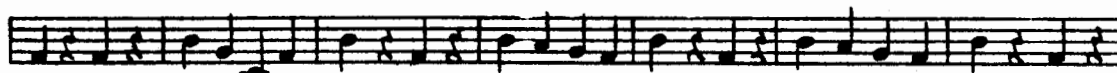
mf



B



mf



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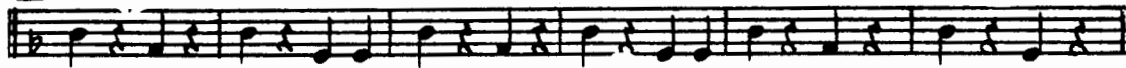
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BRASS SECTION

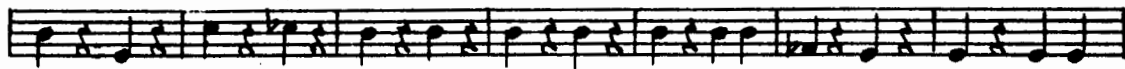
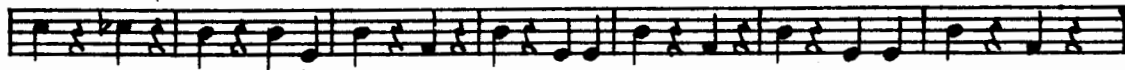
No. 1256

by JIMMY DORSEY and
"TOOTS" CAMARATA

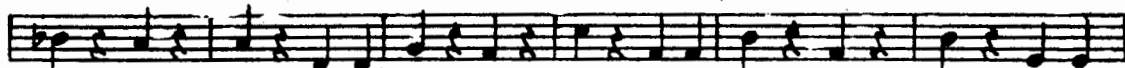
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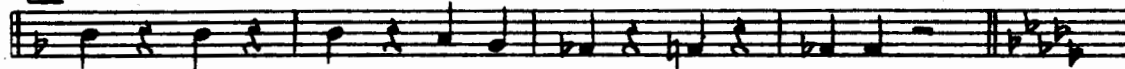
mf



mf

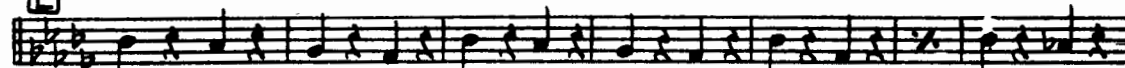


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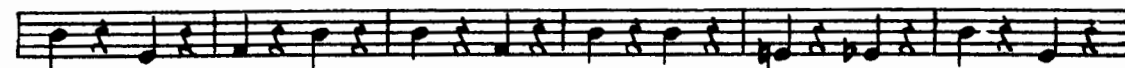


f

E



f



mf



f



f

Ask for
SPUD MURPHY'S
SWING ARRANGING METHOD

MUTINY IN THE

Orch. Scored by
SPUD MURPHY

Decca Record 1

Drums

Stomp Tempo

PO444

Cymb.

A Drs.

f

mf

B

mf

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BRASS SECTION

No. 1256

by **JIMMY DORSEY and "TOOTS" CAMARATA**

C

mf

D

f *Bells* *sf*

E *Drs.* *f* *Cymb. Drs.* *f* *Cymb.* *ff*

ASK YOUR DEALER FOR
RED NORVO'S Modern XYLOPHONE SOLOS *with Piano Accompaniment*

MUTINY IN THE BRASS SECTION

MUTI
Orch Scored
SPUD MUR

Violins

PO444

Stomp Tempo

p *gliss.* *gliss.*

A

mf *Brass* *mf*

mf *mf*

mf

(smear) *Brass* *mf*

(smear)

mf *Brass* *mf*

B *Brass*

mf *mf*

mf

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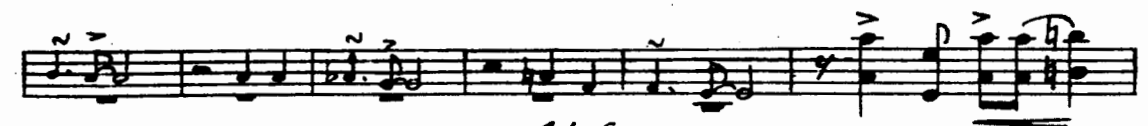
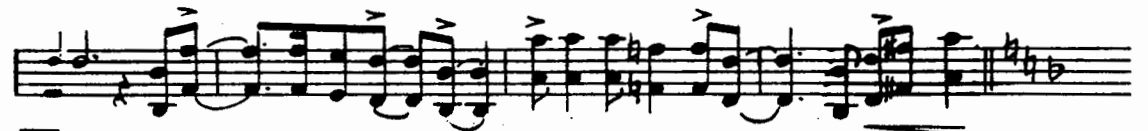
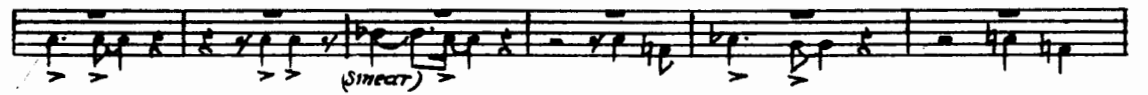
RY IN THE BRASS SE

Key

Decca Record No. 1256

By JIMMY "TOOT"

2



Ask for
SPUD MURPHY'S
SWING ARRANGING METHOD

TION

ORSEY *and*
CAMARATA

MUTINY IN THE BRASS SECTION

3
Violins

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *pp*. The second staff has a *p* marking. The third staff includes a boxed letter 'D' and a *f* marking. The fourth staff has a boxed letter 'E' and a *f* marking, with the word 'sax.' written below the staff. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *mf* marking. The final staff has a *ff* marking. The score includes various musical notations such as notes, rests, beams, and slurs.

ASK FOR EDDIE SOUTH'S MODERN VIOLIN SOLO
.. "BLACK GYPSY" *with Piano Accompaniment*