

MY ONE AND ONLY LOVE

VOCAL

(A) (5)

The ver-y thought of you makes

my heart sing like an A - pril breeze on the wings of spring.

And you ap - pear in all your splen - dor MY ONE AND ON - LY

(B) (13)

LOVE The Sha - dows fall and spread their mis - ty charms, in the

hush of light while you're in my arms, I feel your lips so warm and

ten - der, MY ONE AND ON - LY LOVE The

(21)

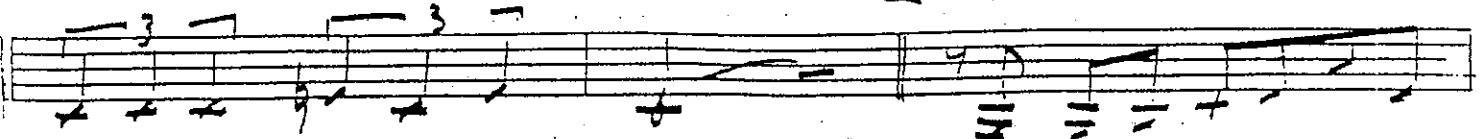
touch of your hand is like heav - en A Heav-en that I've ne-ver

known The blush on your cheeks when - ev - er I speak

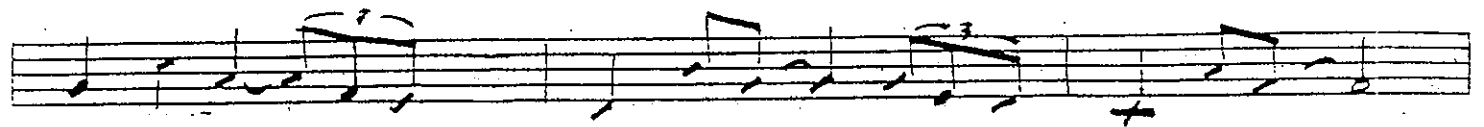
Vocal

MY ONE AND ONLY - - - P 9 2

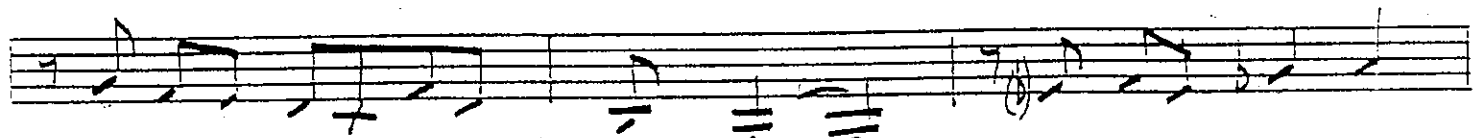
29



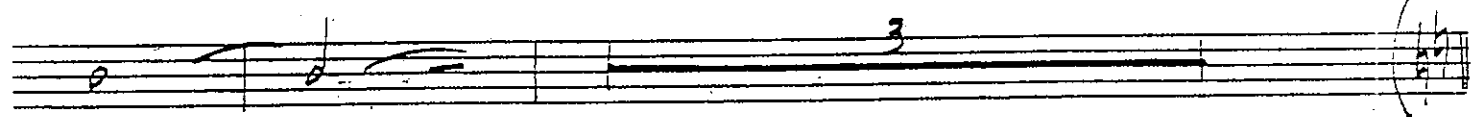
tells me that you are my own _____ You fill my ea-ger heart with



such de - sire _____ Ev-ry kiss you give _____ sets my soul on fire _____



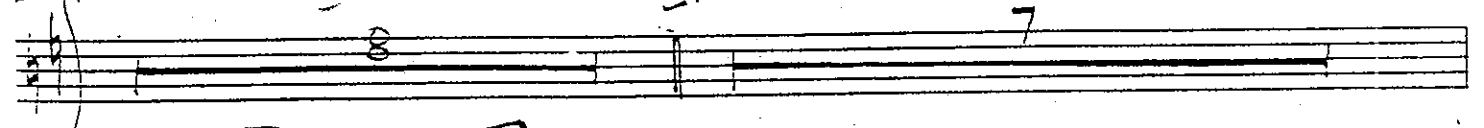
I give my -self in sweet sur - ren - der _____ MY ON AND ON - LY



LOVE _____

(41) (TEND SAX SOLO)

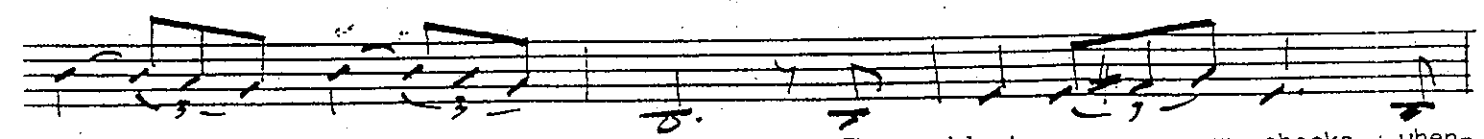
..... [F]...CONTINUE).....



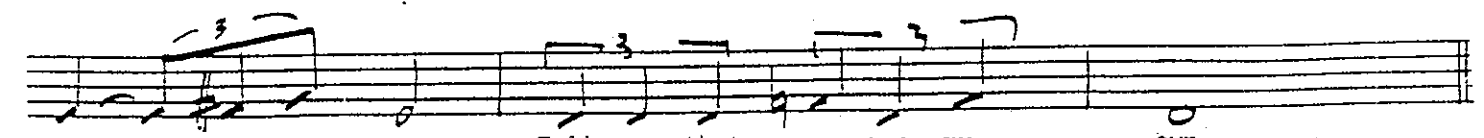
(BRIDGE) (57) (VOICE)



The touch of your hand is like hea - ven _____ A



heav - en that I've ne - ver known _____, The blush on your cheeks when-



ev - er I speak Tells me that you are my own _____

My one and only

VOCAL

65

Musical staff with notes and rests.

You fill my ea - ger heart with such de - sire Ev-ry

Musical staff with notes and rests.

kiss you give sets my soul on fire I give my-self in sweet sur-

72

Musical staff with notes and rests.

-ren - der MY ONE AND ON - LY LOVE

SAYS

Musical staff with notes and rests.

10.93

FLY

Sierra Music Presents

My One and Only Love

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Alto Saxophone I

Composed by Robert Mellin & Guy Wor

Arranged by Lennie Niehaus

Edited by Robert Curno

Legato Ballad

$\text{♩} = 64$

The musical score for Alto Saxophone I consists of six staves of music. The first staff begins with a dynamic marking of *mp*. The second staff includes a dynamic marking of *f* and a *pp* marking. The third staff has a dynamic marking of *ff*. The score includes various performance markings such as accents (>), slurs, and breath marks (z). Boxed numbers 5, 6, and 21 are placed above the staves. The music is written in treble clef with a key signature of one sharp (F#).

My One and Only Love - Alto Saxophone 1

29

pp

ff

lead w/trbs.

p

41

49

6

The image shows a musical score for Alto Saxophone 1, titled "My One and Only Love". The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The music consists of several lines of notes, including eighth and sixteenth notes, with various dynamics and articulations. Measure numbers 29, 41, and 49 are indicated in boxes. Dynamics include *pp* (pianissimo), *ff* (fortissimo), and *p* (piano). The instruction "lead w/trbs." is written above the staff. A double bar line is present between measures 41 and 49. At the end of the score, there is a measure with a whole note and a fermata, followed by the number "6".

TURN PAGE

My One and Only Love - Alto Saxophone 1

Unison

57

f

65

ff

72

p

f

mf

Detailed description of the musical score: The score is written on a single staff in treble clef. It begins with a unison instruction. Measure 57 is marked with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes, some with slurs. Measure 65 is marked with fortissimo (*ff*) and features a prominent accent (>) over a note. Measure 72 is marked with piano (*p*) and includes a crescendo line. The final measure is marked with mezzo-forte (*mf*) and ends with a double bar line.

Sierra Music Presents

My One and Only Love

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Alto Saxophone 2

Composed by Robert Mellin & Guy Wood

Arranged by Lennie Niehaus

Edited by Robert Curnow

Legato Ballad

$\text{♩} = 64$

The musical score for Alto Saxophone 2 consists of six staves of music. The first staff begins with a dynamic marking of *mp*. The second staff includes a dynamic marking of *f* and a *pp* marking. The third staff has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. Measure numbers 5, 13, and 21 are boxed in the score. There are also some handwritten-style markings like '2' and '6' above the staves.

My One and Only Love - Alto Saxophone 2

29

pp

41

6

ff

49

6

p

TURN PAGE

My One and Only Love - Alto Saxophone 2

Unison

57

f

f

f

65

ff

>

72

p

f *mf*

Sierra Music Presents

My One and Only Love

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Tenor Saxophone 1 (Solo)

Composed by Robert Mellin & Guy Wood

Arranged by Lennie Niehaus

Edited by Robert Curnow

Legato Ballad

♩ = 64

The musical score is written for Tenor Saxophone 1 (Solo) in 4/4 time. It consists of seven staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff features a forte (*f*) dynamic and includes a first ending bracket labeled '5' and a second ending bracket labeled '2'. The third staff is marked piano-piano (*pp*). The fourth staff includes a first ending bracket labeled '13' and a second ending bracket labeled '2', ending with a piano-piano (*pp*) dynamic. The fifth and sixth staves continue the melodic line. The seventh staff concludes with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

29

pp

2

41 Solo

Dma7

Emi7

A9

A#o7

Bmi7

Gma7

3

49

My One and Only Love - Tenor Saxophone 1

$D^{\flat}9$ $G^{\sharp}mi7$ $C^{\sharp}7(b9)$ 57 $F^{\sharp}mi6$ *Unison*

65

72

Sierra Music Presents

My One and Only Love

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Tenor Saxophone 2

Composed by Robert Mellin & Guy Wo

Arranged by Lennie Nieha

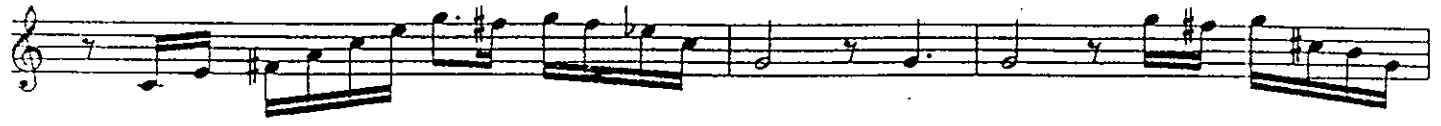
Edited by Robert Curn

Legato Ballad

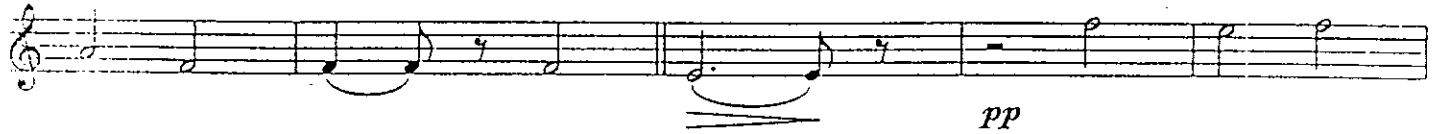
♩ = 64

The musical score for Tenor Saxophone 2 consists of six staves of music. The first staff begins with a dynamic marking of *mp*. The second staff includes a dynamic marking of *f*, a first ending bracket labeled '5', and a second ending bracket labeled '2', with a dynamic marking of *pp* at the end. The third staff starts with a first ending bracket labeled '13'. The fourth staff features a second ending bracket labeled '2' and a dynamic marking of *pp*. The fifth staff concludes with a dynamic marking of *ff*. The sixth staff continues the melodic line. The music is written in 4/4 time and includes various articulations such as accents and slurs.

My One and Only Love - Tenor Saxophone 2



29



41

49



TURN PAGE

My One and Only Love - Tenor Saxophone 2

Unison

57

Musical notation for measures 57-64. The first measure starts with a dynamic marking of *f*. The notation consists of a single melodic line on a treble clef staff with a key signature of two sharps (F# and C#).

65

Musical notation for measures 65-71. The first measure starts with a dynamic marking of *ff*. The notation consists of a single melodic line on a treble clef staff with a key signature of two sharps.

72

Musical notation for measures 72-78. The first measure has an accent (>) above it. The dynamic marking *p* appears below the staff. The notation consists of a single melodic line on a treble clef staff with a key signature of two sharps.

Musical notation for measures 79-84. The first measure has an accent (>) above it. The dynamic marking *f* appears below the staff, and *mf* appears at the end of the line. The notation consists of a single melodic line on a treble clef staff with a key signature of two sharps.

Sierra Music Presents

My One and Only Love

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Baritone Saxophone

Composed by Robert Mellin & Guy Wood

Arranged by Lennie Niehaus

Edited by Robert Curnow

Legato Ballad

$\text{♩} = 64$

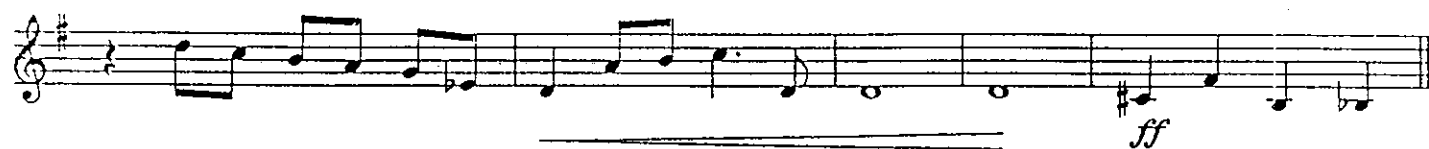
The musical score is written for Baritone Saxophone in 4/4 time, with a tempo of quarter note = 64. The key signature has one sharp (F#). The score consists of six staves of music. The first staff begins with a dynamic marking of *mp* and a *f* marking later. It includes a first ending bracket labeled '5'. The second staff has a dynamic marking of *pp* and a second ending bracket labeled '2'. The third staff has a dynamic marking of *f* and a first ending bracket labeled '13', with the instruction 'Play if no tuba' above it. The fourth staff continues the melody. The fifth staff has a dynamic marking of *ff* and a first ending bracket labeled '21', with the instruction 'Play!' above it. The sixth staff concludes the piece with various articulation marks.

My One and Only Love - Baritone Saxophone

29



pp



ff

41

Play if no tuba



p

Play!



p

49

6



TURN PAGE

My One and Only Love - Baritone Saxophone

Play if no tuba

57

Musical notation for measures 57-64. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It starts with a *mf* dynamic and a *>* accent. The second staff continues the melody with various dynamics including *f* and *mf*.

65

Musical notation for measures 65-71. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. It features a *>* accent and a *ff* dynamic. The second staff continues with a *p* dynamic and a *>* accent.

72

Musical notation for measures 72-78. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. It starts with a *p* dynamic and a *>* accent. The second staff continues with a *f* dynamic.

Musical notation for measure 79. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. It starts with a *mf* dynamic.

Sierra Music Presents

My One and Only Love

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Trumpet 1

Composed by Robert Mellin & Guy Wood

Arranged by Lennie Niehaus

Edited by Robert Curnow

Legato Ballad

$\text{♩} = 64$

Harmon mute

5 6

mf

13 6

to Open Open

f

21

Unison

ff

div.

f

29 9

f

41 7 49 8

f

My One and Only Love - Trumpet 1

57

3

f

65

ff

>
to Harmon

72

Harmon mute

f

Sierra Music Presents

My One and Only Love

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Trumpet 2

Composed by Robert Mellin & Guy Wood

Arranged by Lennie Niehaus

Edited by Robert Curmow

Legato Ballad

$\text{♩} = 64$

Harmon mute

mf

5

6

13

to Open

6

Open

f

21

Unison

ff

3

3

3

3

3

3

div.

29

9

41

7

49

8

My One and Only Love - Trumpet 2

57 3 *f*

65 *ff*

72 *to Harmon* 2 2 *Harmon mute* *f*

Detailed description: This is a musical score for the Trumpet 2 part of the song "My One and Only Love". The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of four lines of music. The first line starts at measure 57, marked with a box containing the number 57, and features a triplet of eighth notes followed by a series of eighth and sixteenth notes, with a dynamic marking of *f*. The second line continues the melodic line, ending at measure 65, which is marked with a box containing the number 65 and a dynamic marking of *ff*. The third line continues the melody with various note values and rests. The fourth line starts at measure 72, marked with a box containing the number 72, and includes performance instructions: "> *to Harmon*" above the first note, "2" above two measures of whole rests, "2" above another two measures of whole rests, and "> *Harmon mute*" above the final notes. The dynamic marking *f* is placed below the staff at the end of the line.

Sierra Music Presents

My One and Only Love

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Trumpet 3

Composed by Robert Mellin & Guy Wood

Arranged by Lennie Niehaus

Edited by Robert Curnow

Legato Ballad

$\text{♩} = 64$

Harmon mute

5

6

mf

13

to Open

6

Open

f

21

Unison - opt. 8vb

ff

3

3

3

3

div. - loco

3

3

f

3

29

9

41

6

p

My One and Only Love - Trumpet 3

49



57



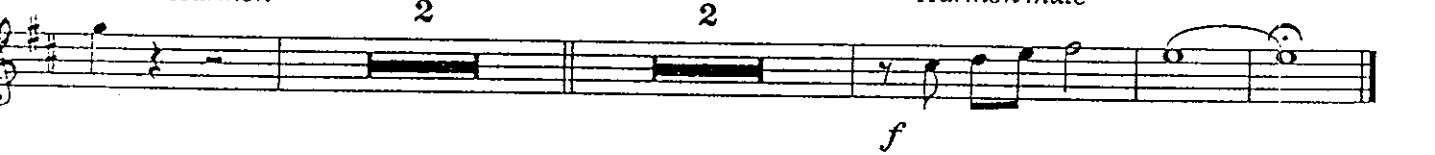
65



> to Harmon

72

Harmon mute



Sierra Music Presents

My One and Only Love

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Trumpet 4

Composed by Robert Mellin & Guy Wood

Arranged by Lennie Niehaus

Edited by Robert Currow

Legato Ballad

$\text{♩} = 64$

Harmon mute

5

mf

6 13 to Open 6

Open 21 Unison 3 3

3 3 div. 3 3

29 9

41 6

My One and Only Love - Trumpet 4

49



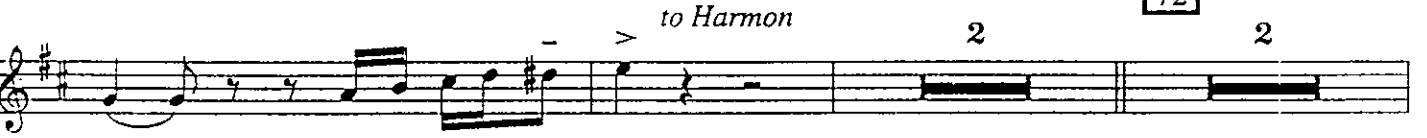
57



65



72



Harmon mute



Sierra Music Presents

My One and Only Love

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Trumpet 5

Composed by Robert Mellin & Guy Wood

Arranged by Lennie Niehaus

Edited by Robert Curnow

Legato Ballad

$\text{♩} = 64$

Harmon mute

5

6

13

to Open

6

Open

f

21

Unison

3

3

3

3

ff

div.

3

3

f

29

9

41

7

49

8

My One and Only Love - Trumpet 5

Musical score for Trumpet 5, measures 57-72. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of four staves of notation.

- Staff 1: Measure 57 (boxed) contains a triplet of eighth notes. The dynamic marking *f* is placed below the staff.
- Staff 2: Measure 65 (boxed) contains a pair of eighth notes with accents (>). The dynamic marking *ff* is placed below the staff.
- Staff 3: Continuation of the melodic line.
- Staff 4: Measure 72 (boxed) contains a pair of eighth notes with accents (>). The dynamic marking *f* is placed below the staff. The instruction "to Harmon" is written above the staff at the beginning of this line, and "Harmon mute" is written above the staff later in the line.

Sierra Music Presents

My One and Only Love

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Trombone 1 (Solo)

Composed by Robert Mellin & Guy Wood

Arranged by Lennie Niehaus

Edited by Robert Currow

Legato Ballad

5

♩ = 64

4

Solo

mf

13

Soli - lead

f

21

29

8

Solo

f

My One and Only Love - Trombone 1

Musical staff 1: Bass clef, key signature of two flats. The first measure contains a triplet of eighth notes. The staff continues with several measures of eighth and sixteenth notes, some with slurs.

Musical staff 2: Bass clef, key signature of two flats. The first measure contains a quarter rest. The staff continues with eighth and sixteenth notes, ending with a half note.

Musical staff 3: Bass clef, key signature of two flats. The first measure contains a quarter rest. The second measure contains a triplet. The staff continues with a measure containing a triplet of eighth notes and a measure with a quarter note.

end solo

41

Musical staff 4: Bass clef, key signature of two flats. The first measure contains a quarter rest. The second measure contains a triplet. The staff continues with a measure containing a triplet of eighth notes and a measure with a quarter note.

49

Musical staff 5: Bass clef, key signature of two flats. The first measure contains a quarter rest. The second measure contains a triplet. The staff continues with a measure containing a triplet of eighth notes and a measure with a quarter note.

p
57

mf

Musical staff 6: Bass clef, key signature of two flats. The first measure contains a quarter rest. The second measure contains a triplet. The staff continues with a measure containing a triplet of eighth notes and a measure with a quarter note.

f

65

Musical staff 7: Bass clef, key signature of two flats. The first measure contains a quarter rest. The second measure contains a triplet. The staff continues with a measure containing a triplet of eighth notes and a measure with a quarter note.

Solo

Musical staff 8: Bass clef, key signature of two flats. The first measure contains a quarter rest. The second measure contains a triplet. The staff continues with a measure containing a triplet of eighth notes and a measure with a quarter note.

f

72

3

Sierra Music Presents

My One and Only Love

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Trombone 2

Composed by Robert Mellin & Guy Wood

Arranged by Lennie Niehaus

Edited by Robert Cumow

Legato Ballad

$\text{♩} = 64$

2

5

7

mp

13

Soli

3

21

ff

3

3

29

7

f

Soli - lead

mf

ff

My One and Only Love - Trombone 2

41 *Lead - b.g.*

p

49

p

57

mf *f*

65

ff

72 *Lead*

mp

Sierra Music Presents

My One and Only Love

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Trombone 3

Composed by Robert Mellin & Guy Wood

Arranged by Lennie Niehaus

Edited by Robert Currow

Legato Ballad

$\text{♩} = 64$

5

2

7

mp

13

Soli

f

ff

21

3

3

f

29

Soli

7

mf

My One and Only Love - Trombone 3

41

Musical staff 1: Bass clef, key signature of two flats. Measures 41-42. Dynamics: *ff* (fortissimo) and *p* (piano). Includes a hairpin crescendo and decrescendo.

Musical staff 2: Bass clef, key signature of two flats. Measures 43-44. Dynamics: *p* (piano).

49

Musical staff 3: Bass clef, key signature of two flats. Measures 49-50. Dynamics: *p* (piano). Includes an accent (>) over the first note.

Musical staff 4: Bass clef, key signature of two flats. Measures 51-52. Dynamics: *p* (piano).

57

Musical staff 5: Bass clef, key signature of two flats. Measures 57-58. Dynamics: *mf* (mezzo-forte) and *f* (forte). Includes a hairpin crescendo.

65

Musical staff 6: Bass clef, key signature of two flats. Measures 65-66. Dynamics: *ff* (fortissimo). Includes an accent (>) over the first note and a hairpin decrescendo.

Musical staff 7: Bass clef, key signature of two flats. Measures 67-68. Dynamics: *ff* (fortissimo). Includes an accent (>) over the first note and a fermata over the final note.

72

Musical staff 8: Bass clef, key signature of two flats. Measures 72-73. Dynamics: *mp* (mezzo-piano). Includes a hairpin decrescendo.

Sierra Music Presents

My One and Only Love

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Bass Trombone 4

Composed by Robert Mellin & Guy Wood

Arranged by Lennie Niehaus

Edited by Robert Cumow

Legato Ballad

$\text{♩} = 64$

2

5

7

mp

13

Soli

f

3

ff

21

>

3

3

f

3

29

7

Soli

mf

© 1952, 1953 (Renewed 1980, 1981) by EMI Music Publishing Ltd. and Warock Corp. This arrangement © 1999 by EMI Music Publishing Ltd. and Warock Corp. All Rights for EMI Music Publishing Ltd. Controlled and Administered by Colgems-EMI. All Rights Reserved. International Copyright Secured. Printed with Permission by Sierra Music Publications, Port Townsend, WA 98368. **DUPLICATION OF THIS MUSIC IS STRICTLY PROHIBITED BY LAW.**

My One and Only Love - Trombone 4

41

Musical staff 1: Bass clef, 4/4 time signature. Measures 41-42. Dynamics: *ff* (measures 41-42), *p* (measure 42). Includes a slur over measures 41-42 and a fermata over measure 42.

Musical staff 2: Bass clef, 4/4 time signature. Measures 43-44. Dynamics: *p* (measures 43-44). Includes a slur over measures 43-44.

49

Musical staff 3: Bass clef, 4/4 time signature. Measures 49-50. Dynamics: *p* (measures 49-50). Includes an accent (>) over measure 49 and a slur over measures 49-50.

Musical staff 4: Bass clef, 4/4 time signature. Measures 51-52. Dynamics: *p* (measures 51-52). Includes a slur over measures 51-52.

57

Musical staff 5: Bass clef, 4/4 time signature. Measures 57-58. Dynamics: *mf* (measure 57), *f* (measure 58). Includes an accent (>) over measure 57 and a slur over measures 57-58.

65

Musical staff 6: Bass clef, 4/4 time signature. Measures 65-66. Dynamics: *ff* (measures 65-66). Includes accents (>) over measures 65 and 66, and a slur over measures 65-66.

Musical staff 7: Bass clef, 4/4 time signature. Measures 67-68. Dynamics: *ff* (measures 67-68). Includes accents (>) over measures 67 and 68, and a slur over measures 67-68. A '2' is written above the staff at the end of measure 68.

72

Musical staff 8: Bass clef, 4/4 time signature. Measures 72-73. Dynamics: *mp* (measures 72-73). Includes a slur over measures 72-73.

Sierra Music Presents

My One and Only Love

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Tuba / Bass Trombone 5 (Opt.)

Composed by Robert Mellin & Guy Wood

Arranged by Lennie Niehaus

Edited by Robert Cumow

Legato Ballad

$\text{♩} = 64$

The musical score is written in bass clef with a 4/4 time signature. It consists of several staves of music with various dynamics and markings. The first staff starts with a 2-measure rest, followed by a *mp* dynamic. A box containing the number 5 is placed above the staff. The second staff continues the melody. The third staff features a *ff* dynamic and a box with the number 21. The fourth staff includes a 7-measure rest and a box with the number 29. The fifth staff is marked *Soli Trb.* and *mf*, with a box containing the number 41. The sixth staff begins with a *p* dynamic. The score concludes with a final note and a sharp sign at the end of the line.

© 1952, 1953 (Renewed 1980, 1981) by EMI Music Publishing Ltd. and Warock Corp. This arrangement © 1999 by EMI Music Publishing Ltd. and Warock Corp. All Rights for EMI Music Publishing Ltd. Controlled and Administered by Colgems-EMI. All Rights Reserved. International Copyright Secured. Printed with Permission by Sierra Music Publications, Port Townsend, WA 98368. DUPLICATION OF THIS MUSIC IS STRICTLY PROHIBITED BY LAW.

My One and Only Love - Trombone 5

49

Musical staff 1: Bass clef, starting with a measure containing a circled '6'. The staff contains a sequence of notes with accents (>) and a dynamic marking of *mf*. A fermata is placed over the final measure.

65

Musical staff 2: Bass clef, starting with a circled '6'. The staff contains a sequence of notes with accents (>) and a dynamic marking of *mf*. A fermata is placed over the final measure.

72

Musical staff 3: Bass clef, starting with a circled '6'. The staff contains a sequence of notes with accents (>) and a dynamic marking of *ff*. A fermata is placed over the final measure.

2

Musical staff 4: Bass clef, starting with a circled '6'. The staff contains a sequence of notes with accents (>) and a dynamic marking of *mp*. A fermata is placed over the final measure.

Musical staff 5: Bass clef, starting with a circled '6'. The staff contains a sequence of notes with accents (>) and a dynamic marking of *mp*. A fermata is placed over the final measure.

Sierra Music Presents

My One and Only Love

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Piano

Composed by Robert Mellin & Guy Wood

Arranged by Lennie Niehaus

Edited by Robert Currow

Legato Ballad

$\text{♩} = 64$

5

mp *mp*

mp

13

mp

mp

21

ff

ff

My One and Only Love - Piano

29

B \flat ma 9 Cmi 7 F \flat 7(b9) Gmi 7 E \flat ma 7 E \flat 6 A \emptyset 7 D \emptyset 7 G \flat 7(b9)

mf

Cmi 9 F 9 D \sharp 7(b9) Gmi 7 D \flat 7 C 9 D \flat $^{\circ}7$ Cmi 11 F13(b9) B \flat 6 /9

B \flat ma 7 /F F \flat 7(b9) B \flat ma 7 /F F13(b9) B \flat ma 7 /F F \flat 7(b9) E \emptyset 7 A \flat 7(b9) D \emptyset 7 D \flat ma 7

ff

41

Cma 7 Dmi 7 G 9 G \sharp $^{\circ}7$ Ami 7 Fma 7 B \emptyset 7 B \flat 7 A 7

mp

Dmi 9 G 7 G \sharp $^{\circ}7$ Ami 7 G 7 Fma 7 E mi 7 Dmi 7 G \flat 7(b9) C 6 /G Dmi 7 /G G \flat 7(b9)

49

Cma 9 Dmi 7 G 9 E \flat 7(b9) Ami 7 G 9 Fma 7 B \emptyset 7 E mi 7 A $^+$ 7

Dmi 9 G 9 E \flat 7(b9) Ami 7 G 7 Fma 7 E mi 7 Dmi 7 G 9 G \flat 7(b9) C 6 /9 F \sharp mi 7 B \flat 7(b9)

57

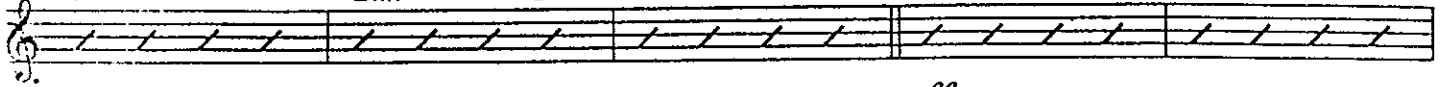
E mi C \sharp $^{\circ}7$ F \sharp mi 7 B \flat 7(b9) E mi C \sharp $^{\circ}7$ F \sharp mi 7 B \flat 7(b9) E mi 6 E mi 7

f

My One and Only Love - Piano

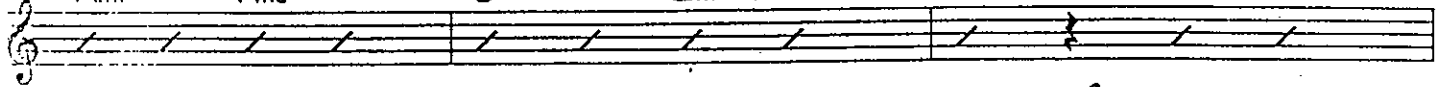
65

A⁹ Dmi⁷ Dø⁷ Dmi⁷/G G⁺7(b9) C⁶/9 Dmi⁹ G¹³



ff.

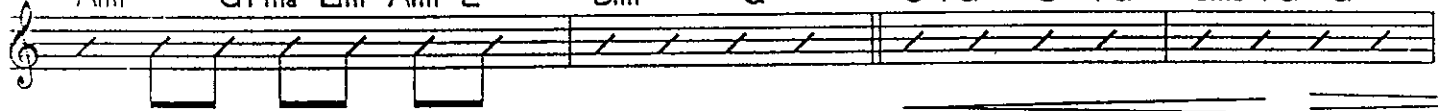
Ami⁷ Fma⁹ Bø⁷ Emi⁷ A⁹ Dmi⁷ G⁷ G[#]o⁷



mf

72

Ami GFma⁷ Emi⁷ Ami⁷ E^b⁹ Dmi⁹ G⁺7(b9) C⁶/G Dø⁷/G Cma⁹/G G⁷(b9)



Cma⁹/G G⁷(b9) Cma⁹⁺¹¹



Sierra Music Presents

My One and Only Love

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Guitar (Opt.)

Composed by Robert Mellin & Guy Wood

Arranged by Lennie Niehaus

Edited by Robert Curnow

Legato Ballad

$\text{♩} = 64$

5

$B\flat ma7/F$ $F7(b9)$ $B\flat ma7/F$ $F7(b9)$ $B\flat ma7/F$ $F13(\#11)$ $B\flat ma7$

mp *mp*

$Cmi7$ $F7$ $F\#o7$ $Gmi7$ $E\flat ma7$ $Dmi7$ $G7$ $Cmi7$ $F7$ $F\#o7$ $Gmi7$

13

$Cmi7$ $F9$ $B\flat ma7/F$ $F7(b9)$ $B\flat ma6/9$ $E\circ7$ $E\flat7+11$ $Dmi7$ $Gmi7$ $E\flat ma7$ $E\flat6$

$Dmi7$ $A\flat7$ $G+7$ $G7(b9)$ $Cmi7$ $F9$ $F\#o7$ $Gmi7$ $Cmi7$ $F13$ $F13(b9)$

21

$B\flat ma7$ $E\circ7$ $A7(b9)$ Dmi $Dmi7$ $E\circ7$ $A+7(b9)$ Dmi $Dmi7$

ff

$E\circ7$ $A7(b9)$ $Dmi6$ $Dmi7$ $G9$ $Cmi7$ $C\circ7$ $F9$ $B9$

My One and Only Love - Guitar

29

B^bma⁹ Cmi⁷ F⁷(^b9) Gmi⁷ E^bma⁷E^b6 A^o7 D^o7 G⁷(^b9)

mf

Cmi⁹ F⁹ D⁷(⁹) Gmi⁷ D^b7 C⁹ D^bo7 Cmi¹¹ F13(^b9) B^b6/9

B^bma⁷/F F⁷(^b9) B^bma⁷/F F13(^b9) B^bma⁷/F F⁷(^b9) E^o7 A⁷(^b9) D^o7 D^bma⁷

ff

41

Cma⁷ Dmi⁷ G⁹ G[#]o7 Ami⁷ Fma⁷ B^o7 B^b7 A⁷

mp

Dmi⁹ G⁷ G[#]o7 Ami⁷ G⁷ Fma⁷ Emi⁷ Dmi⁷ G⁷(^b9) C⁶/G Dmi⁷/G G⁷(⁹)

49

Cma⁹ Dmi⁷ G⁹ E⁷(^b9) Ami⁷ G⁹ Fma⁷ B^o7 Emi⁷ A⁺⁷

Dmi⁹ G⁹ E⁷(^b9) Ami⁷ G⁷ Fma⁷ Emi⁷ Dmi⁷ G⁹ G⁷(^b9) C⁶/9 F[#]mi⁷ B⁷(^b9)

57

Emi C[#]o7 F[#]mi⁷ B⁷([#]9) Emi C[#]o7 F[#]mi⁷ B⁷([#]9) Emi⁶ Emi⁷

f

My One and Only Love - Guitar

Musical staff 1: Treble clef, guitar notation with chords. Chords: A⁹, Dmi⁷, Dø⁷, Dmi⁷/G, G^{+7b9}, C⁶/9, Dmi⁹, G¹³. Measure 65 is boxed.

ff

Musical staff 2: Treble clef, guitar notation with chords. Chords: Ami⁷, Fma⁹, Bø⁷, Emi⁷, A⁹, Dmi⁷, G⁷, G[#]o⁷.

mf

Musical staff 3: Treble clef, guitar notation with chords. Chords: Ami, GFma⁷, Emi⁷, Ami⁷, E^b⁹, Dmi⁹, G^{+7b9}, C⁶/G, Dø⁷/G, Cma⁹/G, G^{7b9}. Measure 72 is boxed.

Musical staff 4: Treble clef, guitar notation with chords. Chords: Cma⁹/G, G^{7b9}, Cma⁹⁺¹¹. Ends with a fermata.

DRUMS

- 2 -

Handwritten musical notation for drums on two staves. The top staff is marked with a circled 'H' and the number '65'. It contains rhythmic notation with stems and flags, a fermata over a note, and a 'mp' dynamic marking. The bottom staff is marked with a circled 'I' and the number '72'. It contains rhythmic notation with stems and flags, and a 'Gill' dynamic marking.

Four empty musical staves for drum notation.

Sierra Music Presents

My One and Only Love

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

BASS

Composed by Robert Mellin & Guy Wood

Arranged by Lennie Niehaus

Edited by Robert Currow

Legato Ballad

♩ = 64

5

mp *mp*

13

21

ff

My One and Only Love - Piano Bass

29

B \flat ma 9 Cmi 7 F \flat (b9) Gmi 7 E \flat ma 7 E \flat 6 A \emptyset 7 D \emptyset 7 G \flat (b9)

mf

Cmi 9 F 9 D \flat (#9) Gmi 7 D \flat 7 C 9 D \flat $^{\circ}$ 7 Cmi 11 F13(b9) B \flat 6 / 9

B \flat ma 7 /F F \flat (b9) B \flat ma 7 /F F13(b9) B \flat ma 7 /F F \flat (b9) E \emptyset 7 A \flat (b9) D \emptyset 7 D \flat ma 7

ff

41

Cma 7 Dmi 7 G 9 G \sharp $^{\circ}$ 7 Ami 7 Fma 7 B \emptyset 7 B \flat 7 A 7

mp

Dmi 9 G 7 G \sharp $^{\circ}$ 7 Ami 7 G 7 Fma 7 E mi 7 Dmi 7 G \flat (b9) C 6 /G Dmi 7 /G G \flat (b9)

49

Cma 9 Dmi 7 G 9 E \flat (b9) Ami 7 G 9 Fma 7 B \emptyset 7 E mi 7 A $^+$ 7

Dmi 9 G 9 E \flat (b9) Ami 7 G 7 Fma 7 E mi 7 Dmi 7 G 9 G \flat (b9) C 6 / 9 F \sharp mi 7 B \flat (b9)

57

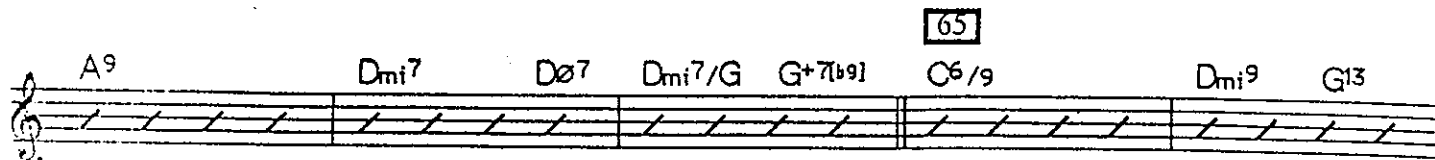
E mi C \sharp $^{\circ}$ 7 F \sharp mi 7 B \flat (#11) E mi C \sharp $^{\circ}$ 7 F \sharp mi 7 B \flat (#11) E mi 6 E mi 7

f

My One and Only Love - Piano *BASS*

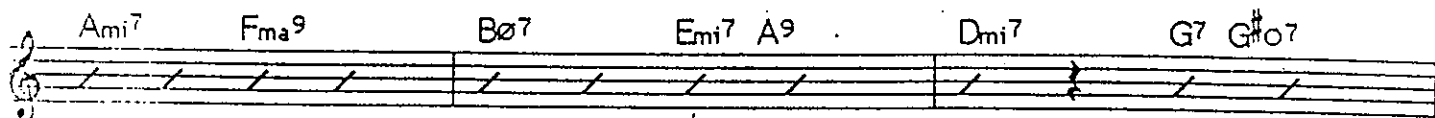
65

A⁹ Dmi⁷ Dø⁷ Dmi⁷/G G+7(b9) C⁶/9 Dmi⁹ G¹³



ff.

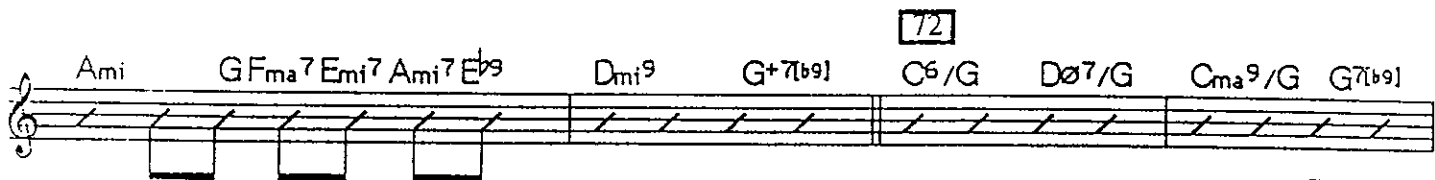
Ami⁷ Fma⁹ Bø⁷ Emi⁷ A⁹ Dmi⁷ G⁷ G[#]o⁷



mf

72

Ami GFma⁷ Emi⁷ Ami⁷ E^b⁹ Dmi⁹ G+7(b9) C⁶/G Dø⁷/G Cma⁹/G G7(b9)



Cma⁹/G G7(b9) Cma⁹+11

