

Alto Sax. 1

367

NAIMA

Coltrane
Arr. Klatka
Trans. Geisler/Nakagawa

♩ = 65

4

A

mf

3

8

3

13

A9

3

mp

3

16

mf

20

B

2

mp

26

3

B9

4

37

B17

8

TAG

5

mp

mf

Alto 1 - NAIMA

53

TAG9

f *mp* *mf* *mf*

367 Alto Sax. 2

NAIMA

Coltrane
Arr. Klatka
Trans. Geisler/Nakagawa

♩ = 65

4 **A** *mf* 3

8 3

13 **A9** *mp* 3

16 *mf*

20 **B** (Flute) *mp* *mp*

25 **B9** 8

37 **B17** 8 **TAG** 5 (Sax) *mp* *mf*

Alto 2 - NAIMA

53

TAG9

f

mp

mf

Tenor Sax. 1

367

NAIMA

Coltrane
Arr. Klatka
Trans. Geisler/Nakagawa

♩ = 65

A

mf

8

mf

A9

13

mp

16

mf

Solo

20

B

$C\sharp\Delta/c$ $F13$ $B\Delta/F$ $A\flat/F$ $B\flat\Delta\sharp11$

25

$Cm11$ $B\Delta$ $A\Delta$ $B\flat\Delta\sharp11$ $B\flat\Delta$ **B9** $C\sharp\Delta/c$ $C7\flat9$

31

$C\sharp\Delta/c$ $C7\flat9$ $F13\sharp11$ $C\sharp/c$ $C7$ $C\sharp/c$

37 *Cm* *B^o/B^b A^o/G[#] B^b^o* *Cm*

42 *F13* *B⁹/F* *A^o/F* *B^b^o* [TAG] *mp*

51 [TAG9] *mf* *f* *mp*

56 *mf*

367
Tenor Sax. 2

NAIMA

Coltrane
Arr. Klatka
Trans. Geisler/Nakagawa

♩ = 65

4 **A** *mf* 3

8 3

13 **A9** *mp* 3

16 *mf*

20 **B** *mp*

25 **B9** *tr* 3

32 *tr*

Tenor 2 - NAIMA

37 **B17** 8 **TAG** 5

mp *mf*

53 **TAG9**

f *mp* *mf*

Baritone Sax.

367

NAIMA

Coltrane
Arr. Klatka
Trans. Geisler/Nakagawa

♩ = 65

4

A

mf

3

8

A9

3

17

B

B9

mf

8

30

B17

TAG

4

8

5

50

TAG9

3

mp

mf

f

57

mf

Trumpet in B \flat 1

367

NAIMA

Coltrane
Arr. Klatka
Trans. Geisler/Nakagawa

• = 65

8 (flug.)
mp

12 **A9** 3 (trpt.) 3
mf

18 3 **B** 8 **B9** (cup)
mp

30 *mf*

35 **B17** (open)
mp

40

45 **TAG** 4 3
mf

Trumpet 1 - NAIMA

53

TAG9

2

f

mp

mf

Trumpet in B \flat 2

367

NAIMA

Coltrane
Arr. Klatka
Trans. Geisler/Nakagawa

The musical score is written for a Trumpet in B-flat 2. It begins with a tempo marking of quarter note = 65 and a key signature of two flats. The first staff (measures 1-11) features a half note followed by an eighth rest, then a half note, and a half note with a fermata, all marked *mp* and *(flug.)*. A bracket above the first two notes indicates an 8-measure phrase. The second staff (measures 12-17) starts with a quarter note, followed by a quarter rest, then a quarter note, and a quarter note with a fermata, marked *mf*. A bracket above the last two notes indicates a 3-measure phrase. A boxed chord change to A9 is shown above measure 12. The third staff (measures 18-21) begins with a quarter note, followed by a quarter note, a quarter note with a sharp, and a quarter note with a fermata, marked *mp*. A bracket above the last two notes indicates a 3-measure phrase. A boxed chord change to B is shown above measure 19. The fourth staff (measures 22-26) contains a half note, a half note, a half note, and a half note with a fermata, marked *mp*. The fifth staff (measures 27-31) starts with a quarter note, followed by a quarter note with a sharp, and a quarter note with a sharp, then a quarter note with a fermata, marked *mf*. This is followed by three measures of eighth notes with a trill (tr) above them, marked *mp*. A boxed chord change to B9 is shown above measure 29. The sixth staff (measures 32-36) consists of five measures of eighth notes with a trill (tr) above them, marked *mf*. The seventh staff (measures 37-41) begins with a quarter note, followed by a quarter note, a quarter note with a fermata, and a quarter note with a fermata, marked *mp*. A boxed chord change to B17 is shown above measure 37.

TAG

42

mp

Musical staff 42-46: Treble clef, key signature of two flats. Measures 42-46 contain a melodic line with a long slur. Measure 45 has a fermata. Measure 46 has a fermata and a dynamic marking of *mp*.

47

mp

Musical staff 47-51: Treble clef, key signature of two flats. Measures 47-51 contain a melodic line with a long slur. Measure 50 has a fermata. Measure 51 has a fermata and a dynamic marking of *mp*.

TAG9

52

mf *f* 2 *mf*

Musical staff 52-56: Treble clef, key signature of two flats. Measures 52-56 contain a melodic line with a long slur. Measure 53 has a dynamic marking of *mf*. Measure 54 has a dynamic marking of *f*. Measure 55 has a dynamic marking of *mf* and a fermata. Measure 56 has a dynamic marking of *mf* and a fermata. A double bar line is present between measures 54 and 55.

Trumpet in B \flat 3

301

NAIMA

Coltrane
Arr. Klatka
Trans. Geisler/Nakagawa

Flugel

$\bullet = 65$

8

mp

13

A9

3

mf

19

B

3

mp

24

28

B9

8

B17

mf

mp

40

TAG

45

4

mp

mf

Trumpet 3 - NAIMA

(TAG9)

53

f *mp* *mf*

Flugelhorn

367

NAIMA

Coltrane
Arr. Klatka
Trans. Geisler/Nakagawa

♩ = 65

7

mf

A9

3 4

17

mf *p*

B

5

26

mf *mp* *mf*

B9

4 tr

34

tr

B17

2

40

3 TAG

mf

47

3

mp

52

TAG9

mf *f* *mp*

Flugel - NAIMA

57

The image shows a musical staff with a treble clef and a key signature of one flat (B-flat). The staff is empty of notes. Below the staff, there is a dynamic marking of *mf* (mezzo-forte) enclosed in a double-headed arrow. To the left of the *mf* marking, there is a circled 'C' with a 'c' below it, likely indicating a common time signature.

Trombone 1

367

NAIMA

Coltrane
Arr. Klatka
Trans. Geisler/Nakagawa

♩ = 65

8

mp

12

A9

4

mf

20

B

mp

mp

25

B9

4

mp *mf*

33

mp

37

B17

mp

42

TAG

47

mp

52

mf *f* *mp*

TAG9

57

mf

Trombone 2

367

NAIMA

Coltrane
Arr. Klatka
Trans. Geisler/Nakagawa

• = 65

8 *mp*

12 *mf* **A9**

20 *mp* **B**

26 *mp* *mf* **B9**

34 *mp* **B17**

38

43 **TAG**

Detailed description: This is a musical score for Trombone 2, titled "NAIMA". The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as quarter note = 65. The score consists of seven staves of music, numbered 8 through 43. Measure 8 starts with a dynamic of *mp*. Measure 12 has a dynamic of *mf* and a circled chord marking "A9". Measure 20 has a dynamic of *mp* and a circled chord marking "B". Measure 26 has dynamics of *mp* and *mf*, and a circled chord marking "B9". Measure 34 has a dynamic of *mp* and a circled chord marking "B17". Measure 38 is the end of a phrase. Measure 43 is the end of the piece, marked with a circled "TAG". The score includes various musical notations such as slurs, ties, and rests.

Bone 2 - NAIMA

48

53

TAG9

f *mp* *mf*

Trombone 3

367

NAIMA

Coltrane
Arr. Klatka
Trans. Geisler/Nakagawa

• = 65

8

mp

12

A9

4

mf

20

B

6

B9

4

mp *mp* *mf*

33

mp

37

B17

mp

42

TAG

4

50

TAG9

mp *mf* *f* *mp*

Detailed description: This is a musical score for Trombone 3, titled 'NAIMA' by John Coltrane, arranged by Klatka and transcribed by Geisler/Nakagawa. The score is in 4/4 time with a tempo of 65 beats per minute. It consists of seven staves of music. The first staff starts with a tempo marking of 65 and a measure rest of 8 measures, followed by a dynamic of *mp*. The second staff begins at measure 12 with a measure rest of 4 measures, then a dynamic of *mf*. The third staff starts at measure 20 with a dynamic of *mp*, followed by a measure rest of 6 measures, then a dynamic of *mp* that transitions to *mf* over a 4-measure rest. The fourth staff starts at measure 33 with a dynamic of *mp*. The fifth staff begins at measure 37 with a dynamic of *mp*. The sixth staff starts at measure 42 with a 4-measure rest, then a dynamic of *mp*. The seventh staff begins at measure 50 with a dynamic of *mp*, followed by a dynamic of *mf*, then *f*, and finally *mp*. Various chords (A9, B, B9, B17, TAG, TAG9) and dynamics (*mp*, *mf*, *f*) are indicated throughout the score.

55

Musical notation on a single staff in bass clef with a key signature of two flats. The first measure contains a quarter note G2 with a fermata. The second measure contains a whole rest. The third measure contains a quarter note G2 with a fermata. A dynamic marking *mf* is placed below the staff with wedge-shaped hairpins pointing towards the notes in the third measure.

Trombone 4

367

NAIMA

Coltrane
Arr. Klatka
Trans. Geisler/Nakagawa

♩ = 65

A9

12 3

mp

18

B

3

mp

24

B9

3 3

mp

32

mp *mf*

mp *mf*

36

B17 **TAG**

8 5

mp

mp

52

TAG9

2

mf *f* *mf*

mf *f* *mf*

NAIMA

Comp. - GUSTAVS
Arr. - KLASIK
Music - GUSTAVS/NAKAGAWA

PNO. INTRO.

Handwritten musical notation for the piano introduction. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It features a series of chords and melodic lines, including triplets of eighth notes. The bottom staff is in bass clef with the same key signature and time signature, showing a bass line with chords and a melodic line.

A Eb13 sus A Δ /Eb G Δ /Eb Ab Δ /Eb Eb13 sus

Handwritten guitar chord progression for the first line of section A. It consists of five measures, each with a slash indicating a guitar strum pattern. The chords are Eb13 sus, A Δ /Eb, G Δ /Eb, Ab Δ /Eb, and Eb13 sus.

A Δ /Eb G Δ /Eb Ab Δ /Eb Ab Δ **A9** B Δ /Bb Bb7⁶⁹

Handwritten guitar chord progression for the second line of section A. It consists of five measures, each with a slash indicating a guitar strum pattern. The chords are A Δ /Eb, G Δ /Eb, Ab Δ /Eb, Ab Δ , **A9** B Δ /Bb, and Bb7⁶⁹.

B Δ /Bb Bb7⁶⁹ Bb7 alt B Δ /Bb Bb7 sus

Handwritten guitar chord progression for the third line of section A. It consists of five measures, each with a slash indicating a guitar strum pattern. The chords are B Δ /Bb, Bb7⁶⁹, Bb7 alt, B Δ /Bb, and Bb7 sus.

B Δ /Bb **B** Eb13 sus A Δ /Eb G Δ /Eb Ab Δ #11

Handwritten guitar chord progression for the fourth line of section A. It consists of five measures, each with a slash indicating a guitar strum pattern. The chords are B Δ /Bb, **B** Eb13 sus, A Δ /Eb, G Δ /Eb, and Ab Δ #11.

Bb m11 A Δ G Δ Ab Δ #11 Ab Δ **B9** B Δ /Bb

Handwritten guitar chord progression for the fifth line of section A. It consists of five measures, each with a slash indicating a guitar strum pattern. The chords are Bb m11, A Δ , G Δ , Ab Δ #11, Ab Δ , and **B9** B Δ /Bb.

Bb7⁶⁹ B Δ /Bb Bb7⁶⁹ E13 #11 B Δ /Bb

Handwritten guitar chord progression for the sixth line of section A. It consists of five measures, each with a slash indicating a guitar strum pattern. The chords are Bb7⁶⁹, B Δ /Bb, Bb7⁶⁹, E13 #11, and B Δ /Bb.

Bb7 sus B Δ /Bb **B7** Bb m11 A Δ /E# G Δ /F#

Handwritten guitar chord progression for the seventh line of section A. It consists of five measures, each with a slash indicating a guitar strum pattern. The chords are Bb7 sus, B Δ /Bb, **B7** Bb m11, A Δ /E#, and G Δ /F#.

A^bΔ B^bm¹¹ E^b13sus A^b/E^b G^b+/D^b A^bΔ

TAG | A^b/E^b G^b/E^b A^bΔ/E^b A^b/E^b G^b/E^b A^bΔ/E^b

A^bΔ(sus) D^b9(sus) A^bΔ(sus) D^b(sus) A^bΔ9(sus) D^bΔ(sus) A^bΔ9(sus) D^bΔ(sus)

3 A^bΔ13#11

GUITAR

NAIMA

Comp = CARTER
A.D. = KATKA
P.M.S. = GUSLER/NAKAWA

4

A Eb13 AΔ/eb GΔ/eb AbΔ/eb

Eb13 AΔ/eb GΔ/eb AbΔ/eb AbΔ **A9** BΔ/Bb

Bb7b9 BΔ/Bb Bb7b9 Bb7alt BΔ/Bb

Bb7 BΔ/Bb **B** Eb13 Ab/eb GΔ/eb

AbΔ#11 Bbm11 AΔ GΔ AbΔ#11 AbΔ

B9 BΔ/Bb Bb7b9 BΔ/Bb Bb7b9 E13#11

BΔ/Bb Bb7 BΔ/Bb **B17** Bbm11

AΔ/G# GΔ/F# AbΔ Bbm11 Eb13 AΔ#11/E GΔ+/D

AbΔ **TA6** AΔ/eb GΔ/eb AbΔ/eb AΔ/eb GΔ/eb AbΔ/eb

A^bΔ D^bΔ⁹ A^bΔ D^b A^bΔ⁹ D^bΔ A^bΔ⁹ D^b

A staff of music with slanted lines representing notes. The staff is divided into four measures by vertical bar lines. The notes are slanted upwards from left to right.

TRG⁹

3

A^bΔ13#11

A staff of music with a diamond-shaped symbol in the center. Above the diamond is a small circle. Below the diamond are two arrows pointing outwards to the left and right. The staff is divided into two measures by a vertical bar line.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Electric Bass

367

NAIMA

Coltrane

$\bullet = 65$

3

6

9

12

15

18

A

(implied double feel)
swing 16ths

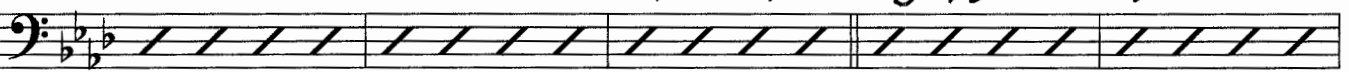
(implied double feel - swing 16ths)

B
21

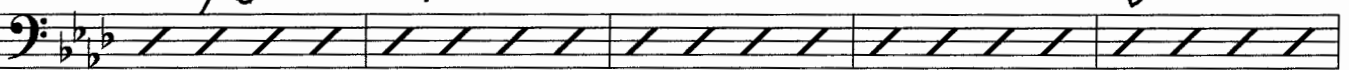
E^b13 A^{Δ}/E G^{Δ}/E^b $A^b\Delta^{\#11}$ $B^b m''$



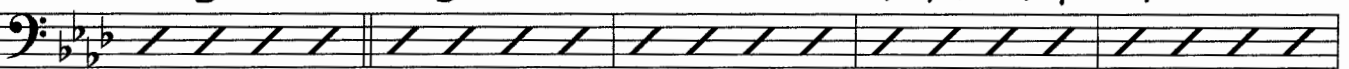
26 $B^b m''$ A^{Δ} G^{Δ} $A^b\Delta^{\#11}$ $A^b\Delta$ **B9** B^{Δ}/B^b $B^b7(b9)$



31 B^{Δ}/B^b $B^b7(b9)$ $E^{13}(\#11)$ B^{Δ}/B^b B^b7



36 B^{Δ}/B^b **B17** $B^b m''$ $A^{\Delta}/G^{\#}$ $G^{\Delta}/F^{\#}$ $A^b\Delta$



41 $B^b m''$ E^b13 $A^{\Delta\#11}/E^b$ $G^{\Delta\#}/D$ $A^b\Delta$ **TAG**



46




49

p mf ff



54 **TAG 9**

3



344 367

Drums

NAIMA

Comp - COUNTRY
P.M. - KATER
TRANS - GUS CAR / NAERAGWA

(Brushes)

mp

A

PLAY 8 BARS

A9 SYNCHOPATED TIME / IMPLIED DOUBLE FEEL

B BROKEN TIME / IMPLIED DOUBLE FEEL (TOM SOLO)

PLAY 8 BARS

PLAY 8 BARS

B9 BROKEN TIME / IMPLIED 2X FEEL

B17

PLAY 8 BARS

PLAY 8 BARS

TAG

TAG 9