

NEGEV

169

1st EP ALTO SAX

BY SAM FENDRICH
ARRANGED BY KEN GIBSON

SLOW BALLAD
♩ = 72

[SOLO]

p *mp* *mf* *mp* *dim..*

A

pp

B **C**

mp

D **E**

p

F

mp

G (SOLO AD LIB - PNO OR GTR SOLO OPT.)
p *Am7* *BbMa7* *Am7* *Amb* *Dm* *Dm7*

Cm7 *F7* *BbMa7* *CMa7* *Dm7* *G7(b9)* *Lma7* *BbMa7* *Am7* *BbMa7* **H** *Am7* *G*

I **FADE SOLO**

DBL TEMPO - LIGHT ROCK
F *E7* *D9* *C9* *F7* *E7(sus4)*

J *DYNAMICS - TAKE IT RIGHT DOWN*

mp

dim.. *p*

2nd Eb ALTO SAX

NEGEV

BY SAM FENDRICH
ARRANGED BY KEN [unclear]

169

SLWD BALLAD
♩ = 72

A

mp mf ME

B

1st TRB CUE

pp ME (PLAY)

C

1st TRB CUE (PLAY)

mp ME (PLAY)

D

pp ME (PLAY)

E

F

pp ME (PLAY)

G

pp ME (PLAY)

H

pp ME (PLAY)

I DBL. TEMPO (LIGHT ROCK)

J NO DYNAMICS - TAKE IT RIGHT DOWN *

pp

pp ME (PLAY)

NEGEV

1st Bb TENOR SAX

BY SAM FENDRICK
ARRANGED BY KEN BRISON

169

SLOW BALLAD
♩ = 72

mp mf mp p pp

A

B TRB 2 CUE (PLAY)

C TRB 2 CUE (PLAY)

D TRB 2 CUE (PLAY)

E F

G

H

I DRL TEMPO - LIGHT ROCK

J

DYNAMICS - TAKE FLIGHT DOWN *

dim.. p

NEGEV

169

2nd BD TENOR SAX

BY SAM FENDRICK
ARRANGED BY KEN GIBSON

SLOW BALLAD
♩ = 72

The musical score is written for a 2nd Bass Drum Tenor Saxophone. It begins with a key signature of one sharp (F#) and a tempo of 72 beats per minute. The score is divided into sections A through J, with various dynamics and performance instructions. Section A starts with a mezzo-piano (mp) dynamic and features several triplet markings. Section B includes a 'TRB 3 CUE' instruction. Section C is marked 'PLAY' and includes another 'TRB 3 CUE'. Section D also has a 'TRB 3 CUE' and a 'PLAY' marking. Section E and F continue the melodic line with mezzo-piano dynamics. Section G starts with pianissimo (pp) dynamics. Section H is marked 'SVA OPT' and includes a 'DEL TEMPO - LIGHT ROCK' instruction with a 'LOCO' marking. Section I continues with mezzo-piano dynamics. Section J is marked 'DYNAMICS - Down to p.' and ends with a 'dim..' instruction. The score includes various musical notations such as triplets, slurs, and dynamic markings (mp, p, pp, mf).

NEGEV

169

E♭ BARITONE SAX

BY SAM FENDRI
ARRANGED BY KEN GIBSON

SLOW BALLAD
♩ = 72

mp mf mp p pp

pp p pp

TRB 4 CUE

(PLAY) p

TRB 4 CUE (PLAY) mp

(PLAY) E p mp

F mp

G p

H mp

I DYNAMICS - TAKE RIGHT DOWN
DBL TEMPO - LIGHT ROCK mp

J mp

dim... p

NEGEV

169

FLUTE
(OPTIONAL)

BY SAM FENDRICH
ARRANGED BY KEN GIBSON

SLOW BALLAD

$\text{♩} = 72$

mp mf mp p pp

A

p p pp

B

mp

C

mp p

D

mp

E

p pp

F

p

G

p

H

mp

I **DBL TEMPO - LIGHT ROCK**

p

J

dim. p

NEGEV

1st TROMBONE

BY SAM FENDRICH
ARRANGED BY KEN GIBSON

SLOW BALLAD
♩ = 72

NEGEV

2nd TROMBONE

BY SAM FENDRICH
ARRANGED BY KEN GIBSON

SLOW BALLAD

$\text{♩} = 72$

Musical staff with notes and dynamics. Includes section marker **A** and **B**. Dynamics include *pp*.

Musical staff with notes and dynamics. Includes section marker **C**. Dynamics include *p*.

Musical staff with notes and dynamics. Includes a triplet of eighth notes. Dynamics include *p*.

Musical staff with notes and dynamics. Includes section marker **D** and **E**. Dynamics include *p*.

Musical staff with notes and dynamics. Includes section marker **F**. Dynamics include *mp*.

Musical staff with notes and dynamics. Includes section marker **G**. Dynamics include *p*.

Musical staff with notes and dynamics. Includes section marker **H**. Dynamics include *p*.

Musical staff with notes and dynamics. Includes section marker **I** and tempo change **DBL TEMPO - LIGHT ROCK**. Dynamics include *mp*.

Musical staff with notes and dynamics. Includes section marker **J** and instruction **DYNAMICS - TAKE RIGHT DOWN**. Dynamics include *mp*.

Musical staff with notes and dynamics. Includes triplets. Dynamics include *mp*.

Musical staff with notes and dynamics. Includes a sixteenth-note triplet. Dynamics include *dim.* and *p*.

NEGEV

3rd TROMBONE

BY SAM FENDRICH
ARRANGED BY KEN GIBSON

SLOW BALLAD
♩ = 72

The musical score for the 3rd Trombone part of 'Negev' is written on ten staves. It begins with a 'SLOW BALLAD' tempo of 72 beats per minute in 4/4 time. The score is divided into sections A through J. Section I is marked 'DEL. TEMPO - LIGHT ROCK' and 'DYNAMICS - Down'. Dynamics include *pp*, *p*, *mp*, and *dim.*. The piece concludes with a *dim.* marking.

NEGEV

169

4th TROMBONE

BY SAM FENDRICH

ARRANGED BY KEN GIBSON

SLOW BALLAD
♩ = 72

A

B

C

D

E

F

G

H

I **DBL. TEMPO - LIGHT ROCK**

J **MP DYNAMICS - DOWNY**

NEGEV

169

TUBA

BY SAM FENDRICH
ARRANGED BY KEN GIBSON

SLOW BALLAD

$\text{♩} = 72$

The musical score is written for a tuba in bass clef with a common time signature (C). It consists of ten staves of music. The first staff shows the key signature (one flat) and the tempo. The score is divided into sections A through J. Section A is a whole note chord. Section B is a whole note chord. Section C is a half note chord. Section D is a half note chord. Section E is a half note chord. Section F is a half note chord. Section G is a half note chord. Section H is a half note chord. Section I is marked 'DBL TEMPO - LIGHT ROCK' and features a more active melody with eighth notes. Section J is a half note chord. The score includes various dynamics such as *pp*, *p*, *mp*, and *dim...*. There are also performance instructions like 'TRB 4 CUE' and 'PLAY'.

NEGEV

169

1st B♭ TRUMPET

BY SAM FENDRICH

ARRANGED BY KEN GIBSON

SLOW BALLAD

♩ = 72

HARMON - STEM EXTENDED

Musical staff with treble clef, key signature of one sharp (F#), and common time (C). It contains a melodic line with four measures, each starting with a triplet of eighth notes. Dynamics are marked as *mf*, *f*, *mf*, and *mp*.

Musical staff labeled 'A' and 'B'. It contains a bass line with a whole note chord in measure 1 and a half note chord in measure 2. Dynamics include *mp*.

Musical staff labeled 'C'. It contains a melodic line with a triplet of eighth notes in measure 1 and a half note chord in measure 2. Dynamics include *mf*.

Musical staff labeled 'D' and 'E'. It contains a bass line with a whole note chord in measure 1 and a half note chord in measure 2. Dynamics include *f*.

Musical staff labeled 'F'. It contains a melodic line with a half note chord in measure 1 and a half note chord in measure 2. Dynamics include *mp*.

Musical staff labeled 'G'. It contains a bass line with a whole note chord in measure 1 and a half note chord in measure 2. Dynamics include *mf*.

Musical staff labeled 'H'. It contains a melodic line with a half note chord in measure 1 and a half note chord in measure 2. Dynamics include *mf*. A box labeled 'TO BUCKET' is present.

I DBL TEMPO - LIGHT ROCK

Musical staff labeled 'I'. It contains a melodic line with a half note chord in measure 1 and a half note chord in measure 2. Dynamics include *mp*. A handwritten note says 'DYNAMICS mp TAKE RIGHT DOWN'.

Musical staff labeled 'J'. It contains a bass line with a whole note chord in measure 1 and a half note chord in measure 2. Dynamics include *p*.

Musical staff labeled 'K'. It contains a bass line with a whole note chord in measure 1 and a half note chord in measure 2. Dynamics include *p*.

Musical staff labeled 'L'. It contains a melodic line with a half note chord in measure 1 and a half note chord in measure 2. Dynamics include *dim...* and *p*.

NEGEV

169

2nd B♭ TRUMPET
FLUGELHORN

BY SAM FENDRICH
ARRANGED BY KEN GIBSON

SLOW BALLAD
♩ = 72

A SOLO FLUGELHORN

B

C

(SOLO)
mf

D SOLO AD LIB (WRITTEN SOLO ON BACK OF SHEET)

Dma7 EbMa7 Dm7 Dm6 Gm Gm7 Fm7 Bb7

EbMa7 FMa7 Gm7 C7(b9) Fma7 EbMa7 Dma7 EbMa7

E Dm7 Cm7 BbMa7 A7 G9 F# Gm7 Bb7 A7(9) A7

F Dma7 EbMa7 Dm7 Dm6 Gm Gm7 Fm7 Bb7

FADE SOLO
 EbMa7 FMa7 Gm7 C7(b9) FMa7 EbMa7 Dma7 EbMa7

G TO TRAP (OPT.) H
 mp

I SOLO DEL TEMPO - LIGHT ROCK
 f mf

(WRITTEN SOLO ON BACK OF SCORE)
 A7(sus) A7 J Dma7 EbMa7 Dm7
 f

Dmb Gm Gm7 Fm7

Bb7 EbMa7 FMa7 Gm7

C7(b9) FMa7 EbMa7 Dma7 SHORT CADENZA
 dim..

NEGBV

2nd Bb TRUMPET SOLO (FLUGELHORN)

BY SAM FENDRICH
ARRANGED BY KEN GIBSON

Solo as played by Dick Pearce on Philips 6308067.

SLOW BALLAD

$\text{♩} = 72$

D D^{ma}7

E^bD^{ma}7

D^m7

E

D^m6

tr^b

90.

TO TRPT (OPT.)



OVER FOR H + I

Musical score for trumpet transcription, consisting of five staves of music. The score includes various musical notations such as notes, rests, slurs, and triplets. Chord symbols are written above the notes, and dynamics like *mf* are indicated. The key signature changes from one flat to two flats.

Chord symbols and dynamics:

- Staff 1: A7, *mf*, Dma7, EbMa7
- Staff 2: Dm7, Dmb, Gm Ta(b/s), Gm7
- Staff 3: Fm7, Bb7
- Staff 4: Ebma7, FMa7, Gm7, C7b9
- Staff 5: FMa7, EbMa7, DMa7, tr4 tr

SOLO TRANSCRIBED BY MARTIN BUNCE.

NEGEV

3rd B \flat TRUMPET

BY SAM FENDRICH
ARRANGED BY KEN GIBSON

SLOW BALLAD
 $\text{♩} = 72$

HARMON - STEM EXTENDED

A **B**

C

D **E**

F

G

H (TO BUCKET)

I DEL TEMPO - LIGHT ROCK

I

J DYNAMICS - TAKE ^{mp} DOWN

J

J

NEGEV

4th Bb TRUMPET

BY SAM FENDRICH
ARRANGED BY KEN GIBSON

SLOW BALLAD
♩ = 72

HARMON. STEM EXTENDED

The musical score consists of 12 measures across several staves. Measure 1 is marked *mf* and includes a triplet of eighth notes. Measure 2 is marked *f*. Measure 3 is marked *mf*. Measure 4 is marked *mp*. Measure 5 is marked *mp*. Measure 6 is marked *mp*. Measure 7 is marked *mf*. Measure 8 is marked *mf*. Measure 9 is marked *mf*. Measure 10 is marked *mf*. Measure 11 is marked *mf*. Measure 12 is marked *mf* and includes a triplet of eighth notes. The score includes various dynamics such as *mf*, *f*, and *mp*, and performance instructions like "DOL TEMPO - LIGHT ROCK" and "DYNAMICS - TAKE RIGHT DOWN".

NEGEV

169

5th B \flat TRUMPET

BY SAM FENDRICH
ARRANGED BY KEN GIBSON

SLOW BALLAD
♩ = 72

HARMON. STEM EXTENDED

The musical score is written on ten staves, labeled A through J. It begins with a key signature of one flat and a 4/4 time signature. The tempo is marked 'SLOW BALLAD' with a quarter note equal to 72 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings (mf, f, mp, dim, p). Section A starts with a whole rest followed by a triplet of eighth notes. Section B features a whole rest and a half note. Section C contains a triplet of eighth notes and a half note. Section D has a triplet of eighth notes and a whole note. Section E consists of a whole rest and a half note. Section F begins with a half note and a half note, followed by a half note and a whole note. Section G contains a half note and a half note. Section H is marked 'DEL. TEMPO - LIGHT ROCK' and features a 2/4 time signature with eighth notes. Section I is marked '(WITH SAXES)' and contains a triplet of eighth notes and a half note. Section J includes a triplet of eighth notes and a half note. The score concludes with a half note and a whole note, marked 'dim...' and 'p'.

NEGEV

F HORN

BY SAM FENDRICH
ARRANGED BY KEN GIBSON

SLOW BALLAD

$\text{♩} = 72$

3

PIANO

NEGEV

BY SAM FENDRICH
ARRANGED BY KEITH BRON

169

SLOW BALLAD
♩ = 72

mp

AbMa7 GbMa7 Cma7 DbMa7 EbMa7 DbMa7 Cma7 DbMa7

A

Cma7 DbMa7 Cm7 Cm6 Fm Fm7 Ebm7 Ab7 Ab^(sus)Ab7

DbMa7 EbMa7 Fm7 Bb7(b9) EbMa7 DbMa7 Cma7 DbMa7

FILL ---

B

{ Cm7 { Bb(tri) { Ab { G7 { F#9 { Eb6 { Ab7 G7^(sus) G7

C

Cma7 DbMa7 Cm7 Cm6 Fm Fm7 Ebm7 Ab7 Ab^(sus)Ab7

DbMa7 EbMa7 Fm7 Bb7(b9) EbMa7 DbMa7 Cma7 DbMa7

FLUGEL SOLO AD LIB

D

SXS

Cm7 DbMa7 Cm7 Cm6 Fm Fm7 Ebm7 Ab7

TRBNS

SXS

DbMa7 EbMa7 Fm7 Bb7(b9) EbMa7 DbMa7 Cm7 DbMa7

E

Cm7 Bbm7 AbMa7 G7(9) F9 Eb7 Ab7 G7(sus)4 G7

F

TAPTS

Cm7 DbMa7 Cm7 Cm6 Fm Fm7 Ebm7 Ab7

FLUGEL ENDS SOLO

DbMa7 EbMa7 Fm7 Bb7(b9) EbMa7 DbMa7 Cm7 DbMa7

G

ALTO OR PIANO SOLO

Cm7 DbMa7 Cm7 Cm6 Fm Fm7 Ebm7 Ab7

S19

Chords: $DbMa7$ $EbMa7$ $Fm7$ $Bb7(b9)$ $EbMa7$ $DbMa7$ $CMa7$ $DbMa7$

H ALTO STILL SOLO SLIGHT DEL FEEL

Chords: $Cm7$ Bb Ab $G7(b9)G7$ $F9$ $Eb9$ Ab

I DEL TEMP. - LIGHT ROCK

Chords: $G7(b9)$ $G7$

J SIMILE - FUGEL OR TRPT OVER ENS. DYNAMICS - DOWN

Chords: $CMa7$ $DbMa7$ $Cm7$ Cmb Fm

Chords: $Fm7$ $Ebm7$ $Ab7$ $Fb7(b9)Ab7$ $DbMa7$ $EbMa7$

Chords: $Fm7$ $Bb7(b9)$ $EbMa7$ $DbMa7$ $CMa7$

NEGEV

169

GUITAR

BY SAM FORD (CL)
ARRANGED BY KEVIN PIRSON

SLOW BALLAD

$\text{♩} = 72$

Abma7 Gbma7 Cma7 Dbma7 Ebma7 Dbma7 Cma7 Dbma7

mp mp mp p pp

A Cma7 Dbma7 Cm7 Cm6 Fm Fm7 Ebm7 Ab7 ^(sus) Ab7#9 Dbma7 Ebma7

p

Fm7 Eb7(b9) Ebma7 Dbma7 Cma7 Dbma7 **B** Cm7 Bb Ab G7

F9 Eb⁶ Ab7 ^(sus) G7# G7 **C** Cma7 Dbma7 Cm7 Cm6 Fm Fm7

Ebm7 Ab7 ^(sus) Ab7#9 Dbma7 Ebma7 Fm7 Bb7(b9) Ebma7 Dbma7 Cma7 Dbma7

D (FLUGEL Solo) Cma7 Dbma7 Cm7 Cm6 Fm Fm7 Ebm7 Ab7 Dbma7 Ebma7

Fm7 Bb7(b9) Ebma7 Dbma7 Cma7 Dbma7 **E** Cm7 Bbm7 AbMa7 ^(sus) G7# G7

F9 Eb⁶ Ab7 ^(sus) G7# G7 **F** Cma7 Dbma7 Cm7 Cm6 Fm Fm7

(FLUGEL Solo END) Ebm7 Ab7 Dbma7 Ebma7 Fm7 Bb7(b9) Ebma7 Dbma7 Cma7 Dbma7

(AUTO OR PIANO SOLO)

G Cma7 DbMa7 Cm7 Cm6 Fm Fm7 Ebm7 Ab7 DbMa7 EbMa7

Fm7 Bb7(b9) EbMa7 DbMa7 Cma7 DbMa7 H Cm7 Bb Ab G7^(sus) G7

F9 Eb9 Ab I G7^(sus)

DBL. TEMPO (LIGHT ROCK)

MP DYNAMICS - *Dim to P*

(FLUGEL OR TRPT. OVER ETC.)

J G7 Cma7 DbMa7

PP

Cm7 Cm6 Fm Fm7

Ebm7 Ab7 Ab^(sus) Ab7 DbMa7 EbMa7

Fm7 Bb7(b9) EbMa7 DbMa7 Cma7

dim. ---

NEGEV

169

BASS

BY SAM FENDRICH
ARRANGED BY KEN GIBSON

SLOW BALLAD

$\text{♩} = 72$

mp \leftarrow mf \rightarrow dim...

A

mp

mp

mp

mp

D FLUGEL SOLO - FAIRLY FREE 2 IN A BAR FEEL

C \sharp Ma7 D \flat Ma7 Cm7 Cm6 Fm Fm7 E \flat m7 A \flat 7 D \flat Ma7 E \flat Ma7

Fm7 B \flat 7 (b9) E \flat Ma7 D \flat Ma7 C \sharp Ma7 D \flat Ma7 **E** Cm7 B \flat m7 A \flat Ma7 G7

F9 E \flat 9 A \flat 7 G7 **F** C \sharp Ma7 D \flat Ma7 Cm7 Cm6 Fm Fm7

E \flat m7 A \flat 7 D \flat Ma7 E \flat Ma7 Fm7 B \flat 7 (b9) E \flat Ma7 D \flat Ma7 C \sharp Ma7 D \flat Ma7

ALTO OR PIANO SOLO

6

1 DAL TEMPO - LIGHT ROCK

mp Dynamics - Down to p.

3 LIGHTLY

mf p

NEBEV

DRUMS

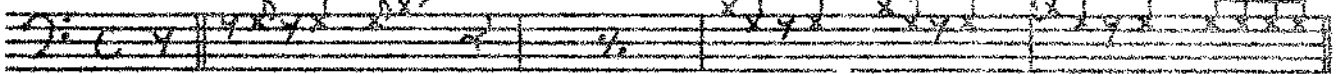
BY SAM FENDRICK
ARRANGED BY KEN GIBBS

169

SLOW BALLAD
♩ = 72

BRUSH ON CYM

BRUSH REINFORCED
ON LHM CENTER

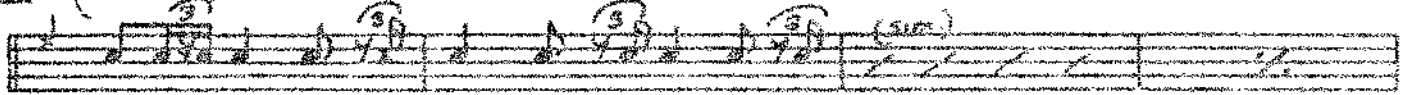


mp

A

FREELY

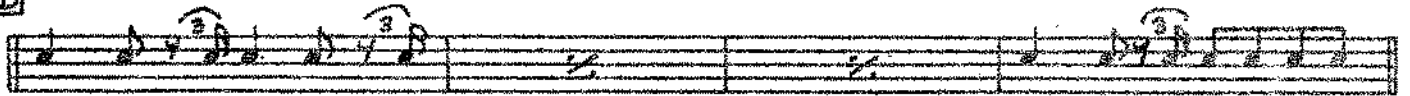
BRUSH ON S&B



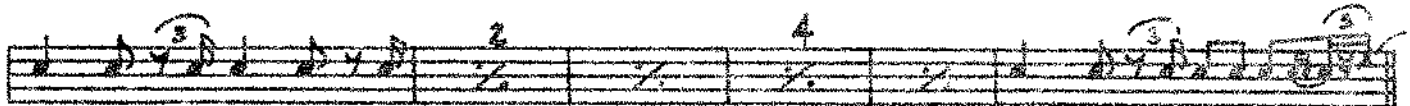
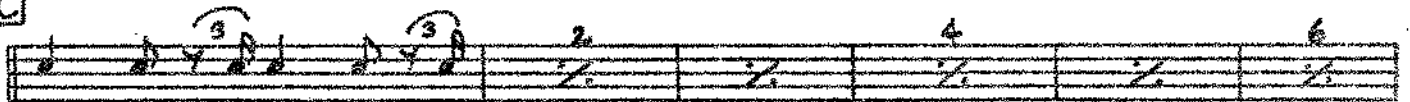
mp



B



C



E



F



Musical staff with handwritten notes and triplets. The staff contains a series of eighth and sixteenth notes, with several groups of three notes marked with a '3' and a slur, indicating triplets.

G ALTO SALO

Musical staff with handwritten notes and triplets. The staff contains a series of eighth and sixteenth notes, with several groups of three notes marked with a '3' and a slur, indicating triplets. The staff ends with a double bar line and a slash, indicating a continuation.

Musical staff with handwritten notes and triplets. The staff contains a series of eighth and sixteenth notes, with several groups of three notes marked with a '3' and a slur, indicating triplets.

SLIGHT DEL. TEMPO FEEL

(STICKS - SOFTLY)

Musical staff with handwritten notes and triplets. The staff contains a series of eighth and sixteenth notes, with several groups of three notes marked with a '3' and a slur, indicating triplets. The staff ends with a double bar line and a slash, indicating a continuation.

DEL. TEMPO - LIGHT ROCK

(CLOSED HI-HAT)

Musical staff with handwritten notes and triplets. The staff contains a series of eighth and sixteenth notes, with several groups of three notes marked with a '3' and a slur, indicating triplets. The staff ends with a double bar line and a slash, indicating a continuation.

mp cresc...

I BOSSA ROCK DYNAMICS - DOWN

Musical staff with handwritten notes and triplets. The staff contains a series of eighth and sixteenth notes, with several groups of three notes marked with a '3' and a slur, indicating triplets. The staff ends with a double bar line and a slash, indicating a continuation.

p

Musical staff with handwritten notes and triplets. The staff contains a series of eighth and sixteenth notes, with several groups of three notes marked with a '3' and a slur, indicating triplets. The staff ends with a double bar line and a slash, indicating a continuation.

(TEM-TONE)

(CYM)

Musical staff with handwritten notes and triplets. The staff contains a series of eighth and sixteenth notes, with several groups of three notes marked with a '3' and a slur, indicating triplets. The staff ends with a double bar line and a slash, indicating a continuation.

(CYM)

(CYM FILL)

dim.

p

NEGEV

CONDUCTOR'S GUIDE

BY SAM FENDRICH
ARRANGED BY KEN GIBSON

169

SLOW BALLAD

$\text{♩} = 72$

ALTO SOLO

mp AbMa7 GbMa7 Cma7 DbMa7 EbMa7 dim. DbMa7 Cma7 DbMa7

TRPT ♩

A *mp* Cma7 DbMa7 Cm7 Cm6 Fm Fm7 Ebm7 Ab7 Ab Ab7 (sus)

FLUGEL SOLO

DbMa7 EbMa7 Fm7 Eb7(b9) EbMa7 DbMa7 Cma7 DbMa7

B Cm7 Bb Ab G7 F9 ADD TRPTS Eb9 Ab7 G7 (sus) G7

TRNS

C Cma7 DbMa7 Cm7 Cm6 Fm Fm7 Ebm7 Ab7 Ab Ab7 (sus)

TRNS **FLUGEL**

DbMa7 EbMa7 Fm7 ♩ Eb7(b9) EbMa7 DbMa7 Cma7 DbMa7

TRNS **TRPTS**

D Cma7 DbMa7 Cm7 Cm6 Fm Fm7 Ebm7 Ab7 DbMa7 EbMa7 Fm7 Eb7(b9)

FLUGEL SOLO - AD LIB

E EbMa7 DbMa7 Cma7 *mp* Cm7 Ebm7 AbMa7 G7 G7 F9 Eb9 Ab7 G7 G7

FLUGEL CONTINUES

TRNS

Cm7
F Cm7 Dma7 Cm7 Cm6 Fm Fm7 Ebm7 Ab7 Db Ma7 Eb Ma7
TRPTS mto

CMA7 DbMa7 CMA7 DbMa7
Fm7 Eb7(b9) EbMa7 Dma7 FLUGEL ENDS SOLO ALTO OR PNO SOLO Cm7 Cm6 Fm TRPTS Fm7
TRANS mto

Edm7 Ab7 Dma7 EbMa7 Fm7 Eb7(b9) Ebm7 DbMa7 CMA7 DbMa7
TRANS SXS

Cm7 FLUGEL/SXS Ab Ab (sus) G7 G7 F# Eb# Ab
TRANS

DOUBLE TEMPO (LIGHT ROCK) ALTO RIDES SOLO FLUGEL SOLO
SXS/TRPT 2
mp G7(sus)
BARI/TREN 4
BARI/TUBA

CMA7 TRPTS/TRNSI DbMa7 FLUGEL AD LIB Cm7 Cm6
SXS UNIS

Fm Fm7 Ebm7 Ab7 Ab(sus) Ab7
3

DbMa7 EbMa7 Fm7 Eb7(b9)
3

EbMa7 DbMa7 CMA7 FLUGEL FILL
dim...