



NEMESIS

Conductor

Composed and Arranged by
PAUL CLARK

JAZZ  = 
♩ = 66



The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of four systems of staves. The first system features a Piano Bass line in the bass clef and TRBS. SAXES in the treble clef. The second system adds TRPTS. (Trumpets) in the treble clef. The third system continues the Piano Bass and TRBS. SAXES parts. The fourth system introduces ALTOS TENORS in the bass clef and includes a *ff* (fortissimo) dynamic marking for the TRBS. SAXES. The score includes various musical notations such as accents, slurs, and dynamic markings.

AB \otimes

TRPTS.
2ND TIME ONLY

mp *mf* TRBS.

mp *mf*

1.

2.

C

TRPTS.

TRBS. ALTOS-TENORS

BARI.
V TRB.

Musical score system 1, featuring a piano accompaniment with a treble and bass clef. The bass clef part includes a double bar line with a slash, indicating a repeat or continuation. The treble clef part contains a melodic line with various notes and rests.

Musical score system 2, featuring a piano accompaniment and vocal parts. The piano part includes a double bar line with a slash. The vocal parts are labeled: TRPTS. ALTOS (mp crescendo), TRBS. TENORS (mp crescendo), and BARI. I TRB. (mp crescendo). The vocal lines show melodic movement with various notes and rests.

Musical score system 3, featuring a piano accompaniment with a treble and bass clef. The bass clef part includes a double bar line with a slash. The treble clef part contains a melodic line with various notes and rests. The system ends with a dynamic marking of *f*.

Musical score system 4, featuring a piano accompaniment with a treble and bass clef. The bass clef part includes a double bar line with a slash. The treble clef part contains a melodic line with various notes and rests. The system ends with a dynamic marking of *f*.

Musical score system 5, featuring a piano accompaniment with a treble and bass clef. The bass clef part includes a double bar line with a slash. The treble clef part contains a melodic line with various notes and rests. The system ends with a dynamic marking of *ff* and a section labeled **F** ITENOR SOLO AD LIB. - WITH RHYTHM SECTION. The *Gmi* marking is also present.

(TENOR SOLO)

Gmi 2 4 6 8

A musical staff in treble clef with a key signature of one flat. It contains seven measures of music. The first measure has a slash mark. The second, third, fourth, fifth, sixth, and seventh measures each contain a repeat sign (two dots with a vertical line through them).

Cmi 2 4 Gmi

A musical staff in treble clef with a key signature of one flat. It contains five measures of music. The first measure has a slash mark. The second and third measures each contain a repeat sign. The fourth measure has a slash mark. The fifth measure has a slash mark.

Gmi 2 4 Eb7 2

A musical staff in treble clef with a key signature of one flat. It contains five measures of music. The first measure has a slash mark. The second and third measures each contain a repeat sign. The fourth measure has a slash mark. The fifth measure has a slash mark.

D7 Gmi 2 4 TRPTS.

A musical staff in treble clef with a key signature of one flat. It contains five measures of music. The first measure has a slash mark. The second and third measures each contain a repeat sign. The fourth measure has a slash mark. The fifth measure has a slash mark and is followed by a triplet of eighth notes.

G TENOR CONTINUE SOLO

Gmi mf TRBS.

A musical staff in treble clef with a key signature of one flat. It contains six measures of music. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *TRBS.* The music consists of eighth and quarter notes with various articulations.

Cmi

A musical staff in treble clef with a key signature of one flat. It contains six measures of music. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *p*. The fifth measure has a dynamic marking of *p*. The sixth measure has a dynamic marking of *p*.

Gmi Eb7 f f

A musical staff in treble clef with a key signature of one flat. It contains six measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *f*. The sixth measure has a dynamic marking of *f*.

II TRPT. SOLO
AD LIB. - WITH
RHYTHM SECTION

D7

Gmi 2 4 6 8

Cmi 2 4 **Gmi**

Gmi 2 4 **Eb7** 2

D7 2 **Gmi** 2 4

I II TRPT. CONTINUE SOLO
I TRPT.
I I ALTO
I TENOR
I TRB.

Gmi **Ami** **Gmi** **Gmi** **Ami** **Gmi**

Cmi **Dmi** **Cmi** **Gmi** **Ami** **Gmi**

E_b7 **D7**

f *fp* *f* *mp* *cresc.*

This system contains the first two systems of music. The first system has two staves (piano and bass) with chords and dynamics. The second system continues with similar notation, including a **D7** chord and dynamics like *fp*, *f*, *mp*, and *cresc.*

J TRPTS.

ff TRPTS. SAXES

This system introduces the TRPTS. and SAXES parts. It features a **J** marking and dynamics such as *ff*. The notation includes various musical symbols and accidentals.

This system continues the TRPTS. and SAXES parts with various musical notations, including slurs and dynamic markings.

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Piano accompaniment for Nemesis, measures 1-12. The score is in 4/4 time with a key signature of one flat (B-flat). The first system contains measures 1-4, and the second system contains measures 5-8. The third system contains measures 9-12. The piano part features complex chordal textures with many beamed notes and accents. A box containing the letter 'K' is placed above the piano part in measure 8. The dynamic marking 'PIANO' is written above the piano part in measure 10. The bass part is marked 'me BASS' in measure 10. The piece concludes with a double bar line in measure 12.

D.S. al Coda

Vocal part for Altos-Tenors, measures 1-4. The vocal line is in 4/4 time with a key signature of one flat. The first three measures are silent, indicated by a whole rest. In measure 4, the vocal line begins with a melodic phrase consisting of four eighth notes. The dynamic marking 'me BASS' is written below the bass line in measure 4. The piece concludes with a double bar line in measure 4.

◆ CODA

Piano accompaniment for the Coda, measures 1-4. The score is in 4/4 time with a key signature of one flat. The piano part features complex chordal textures with many beamed notes and accents. The dynamic marking 'ff' (fortissimo) is written above the piano part in measure 2. The piece concludes with a double bar line in measure 4.

NEMESIS

1st Eb Alto
Saxophone

Composed and Arranged by
PAUL CLARK

JAZZ 

$d = bb$



mp

mf

crescendo

ff

mf

AB 

mp-mf

1. **2.** **C**

mf

f

1

f

2

f

D

mp

crescendo

f

E

f

F

G

23

16

ff

1st Alto Sax - Page 2 - Nemesis

Rehearsal Mark I

Rehearsal Mark H

Rehearsal Mark J

Rehearsal Mark K

D.S. al Coda

23

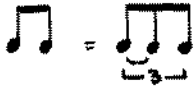
f, *fp*, *mf*, *mp*, *cresc.*, *ff*, *mp*

◆ CODA

ff

NEMESIS

2nd Eb Alto
Saxophone

JAZZ 

Composed and Arranged by
PAUL CLARK



mp
mf *crescendo*
ff
mp
mp-mf
mf
f
f
mf *crescendo*
f
f
ff

4
3
1. 2.
23 16

f *ff* *ff* *mp crescendo* *f* *ff* *f* *mp*

H I J K


16 23

D.S. al Coda

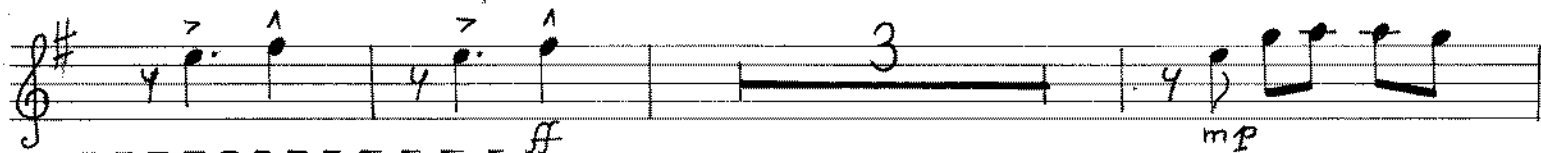
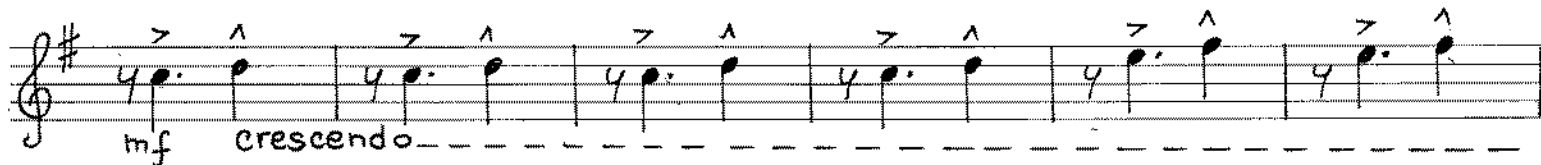
♠ CODA

NEMESIS


1st Bb Tenor
Saxophone

JAZZ 
♩ = 66

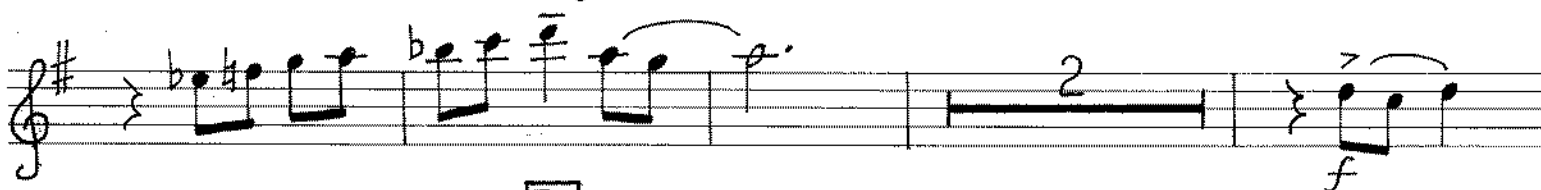
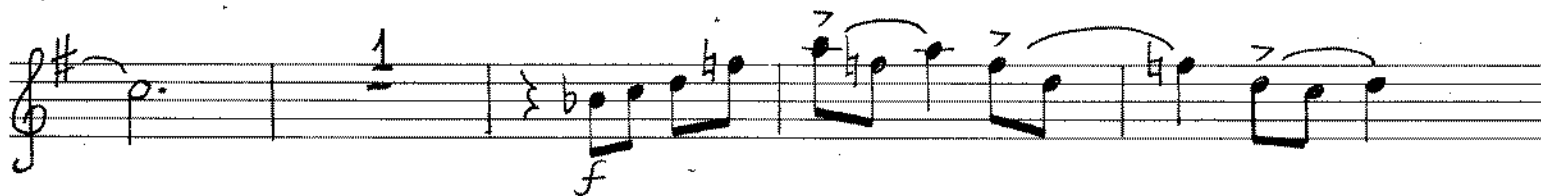
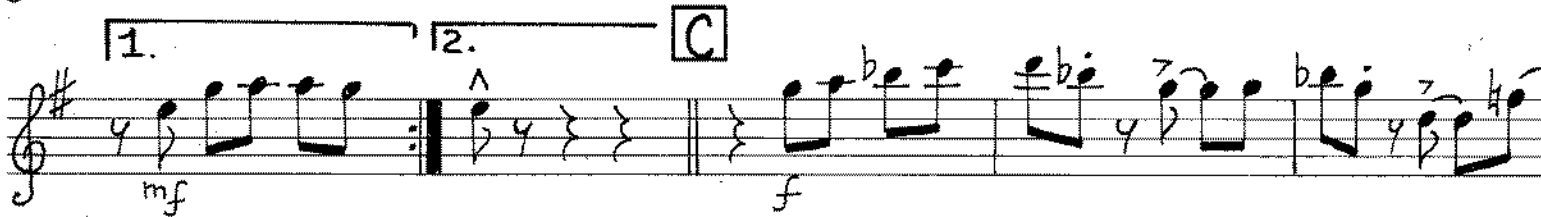
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AB 



1. **2.** **C**



D



Staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. A dynamic marking 'f' is present. A box containing the letter 'E' is positioned above the staff.

Staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. A dynamic marking 'f' is present. A diamond-shaped symbol is at the end of the staff.

Staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of chords indicated by slashes and dots, with a box containing 'E' and the text 'SOLO Ami' above it.

Staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of chords indicated by slashes and dots, with 'Ami' and 'Dmi' labels above.

Staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of chords indicated by slashes and dots, with 'Ami' and 'F7' labels above.

Staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of chords indicated by slashes and dots, with a box containing 'G' and 'Ami' labels above.

Staff 7: Treble clef, key signature of one sharp (F#). The staff contains a series of chords indicated by slashes and dots, with 'Ami (5)' and 'Dmi' labels above.

Staff 8: Treble clef, key signature of one sharp (F#). The staff contains a series of chords indicated by slashes and dots, with 'Ami' and 'F7' labels above.

Staff 9: Treble clef, key signature of one sharp (F#). The staff contains a series of chords indicated by slashes and dots, with boxes containing 'H' and 'I' above.

Staff 10: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. A dynamic marking 'mf' is present.

Staff 11: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with accents (^) and slurs. A dynamic marking of *f* is present below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains notes with accents (^) and slurs. Dynamic markings include *fp*, *f*, *mp*, and *crescendo*.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains notes with accents (^) and slurs. A boxed letter **J** is placed above the staff. Dynamic markings include *f* and *ff*.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains notes with accents (^) and slurs.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains notes with accents (^) and slurs.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains notes with accents (^) and slurs.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains notes with accents (^) and slurs.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains notes with accents (^) and slurs. A boxed letter **K** is placed above the staff. A dynamic marking of *mp* is present below the staff. The instruction *D.S. al Coda* is written to the right of the staff.

♠ CODA

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains notes with accents (^) and slurs. A dynamic marking of *ff* is present below the staff.

NEMESIS

2nd Bb Tenor Saxophone

Composed and Arranged by
PAUL CLARK

JAZZ 
d. = 66

4

mp

mf crescendo

3

mp

AB

mp-mf

1. 2. C

f

f

D

mp crescendo f

E

F

G

23 16

ff

16

23

I

H

J

K

f *ff* *mp* *crescendo* *f* *ff* *mp*


D.S. al Coda

♠ CODA

NEMESIS

**E♭ Baritone
Saxophone**

Composed and Arranged by
PAUL CLARK

JAZZ 
♩ = 66



8
mf
Crescendo
16
16
f
16
mf
Crescendo
16
23
16
ff

16

23

H

I

J 1

K

f *ff* *mp* *crescendo* *f*

D.S. al Coda

7

♠ CODA

NEMESIS

1st Trombone

JAZZ 

$d. = 66$

Composed and Arranged by
PAUL CLARK



The musical score for the 1st Trombone part of "Nemesis" is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The piece is in 4/4 time, as indicated by a large '4' over the first staff. The score consists of several systems of two staves each. The first system includes a 4-measure rest followed by six measures of music. Dynamics include *mp*. The second system features a *mf* *crescendo* marking. The third system includes a *ff* marking and a *fp* marking. A repeat sign with first and second endings is present in the fourth system. The fifth system is marked with a box 'C' and a *f* dynamic. The sixth system includes first and second endings. The seventh system continues the musical notation. The eighth system concludes the piece. The score uses various articulations such as accents (^) and slurs.

The main musical score consists of eight staves of music in bass clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The first staff has a long slur over the first four measures. The second staff begins with a dynamic marking of *f* and includes a crescendo hairpin. The third staff has a dynamic marking of *ff* and a boxed letter 'J' above the eighth measure. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f* and a boxed letter 'K' above the eighth measure. The score concludes with a double bar line and a fermata over the final measure.

D.S. al Coda

CODA

The Coda section consists of a single staff of music in bass clef with a key signature of one flat. It begins with a dynamic marking of *ff* and features a long slur over the first four measures. The notation includes various note values, rests, and dynamic markings. The section concludes with a double bar line and a fermata over the final measure.

NEMESIS

2nd Trombone

JAZZ 

$d. = 66$

Composed and Arranged by
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mp

mf crescendo

AB S

mp-mf

1. 2.

C

f

D

mp crescendo

E

f

First system of music. Bass clef, key signature of two flats. Starts with a dynamic marking of *f*. A box labeled **F** is above the staff. A *ff* dynamic marking is below the staff. A measure rest of 23 measures is indicated. A box labeled **G** is above the staff. The system ends with a *mf* dynamic marking.

Second system of music. Bass clef, key signature of two flats. Continuation of the musical line.

Third system of music. Bass clef, key signature of two flats. Continuation of the musical line.

Fourth system of music. Bass clef, key signature of two flats. Starts with a dynamic marking of *f*. A box labeled **H** is above the staff. A *ff* dynamic marking is below the staff. A box labeled **I** is above the staff. A measure rest of 23 measures is indicated. A *ff* dynamic marking is below the staff.

Fifth system of music. Bass clef, key signature of two flats. Starts with a measure rest of 16 measures. Continuation of the musical line.

Sixth system of music. Bass clef, key signature of two flats. Starts with a dynamic marking of *ff*. A box labeled **J** is above the staff. Dynamics include *f*, *mp*, *crescendo*, and *f*.

Seventh system of music. Bass clef, key signature of two flats. Starts with a dynamic marking of *ff*. Continuation of the musical line.

Eighth system of music. Bass clef, key signature of two flats. Continuation of the musical line.

Ninth system of music. Bass clef, key signature of two flats. Continuation of the musical line.

Tenth system of music. Bass clef, key signature of two flats. Continuation of the musical line.

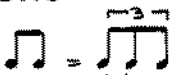

Eleventh system of music. Bass clef, key signature of two flats. Starts with a box labeled **K** above the staff. A *f* dynamic marking is below the staff. A measure rest of 7 measures is indicated. The system ends with the instruction *D.S. al Coda*.

CODA

Coda system of music. Bass clef, key signature of two flats. Starts with a dynamic marking of *f*. Continuation of the musical line.

NEMESIS

3rd Trombone

JAZZ  = 
♩ = 66

Composed and Arranged by
PAUL CLARK



The musical score for 3rd Trombone is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is marked as ♩ = 66. The score consists of five sections, each with specific dynamics and articulations:

- Section A:** Starts with a whole rest for 4 measures, then a series of quarter notes with accents. Dynamics range from *mf* to *f*.
- Section B:** A repeat section marked with a double bar line and a repeat sign. It features quarter notes with accents, dynamics of *mp-mf*, and a *crescendo* marking.
- Section C:** A section of quarter notes with accents, starting with a dynamic of *f*.
- Section D:** A section of quarter notes with accents, including a *crescendo* marking and a dynamic of *mp*.
- Section E:** A section of quarter notes with accents, including a *crescendo* marking and a dynamic of *f*.

Musical staff with treble clef, key signature of two flats, and a common time signature. It begins with a half note G2, followed by a quarter rest, then a quarter note G3. A dynamic marking of *ff* is present. A measure rest of 23 measures is indicated. A boxed letter **F** is above the staff. The staff concludes with a quarter note G2, a quarter rest, and a dynamic marking of *mf*.

Musical staff with treble clef, key signature of two flats, and a common time signature. It contains a series of eighth notes with accents and slurs, including a measure rest of 4 measures.

Musical staff with treble clef, key signature of two flats, and a common time signature. It contains a series of eighth notes with accents and slurs, including a measure rest of 4 measures.

Musical staff with treble clef, key signature of two flats, and a common time signature. It contains a series of eighth notes with accents and slurs, including a measure rest of 4 measures. A dynamic marking of *fp* is present.

Musical staff with treble clef, key signature of two flats, and a common time signature. It begins with a half note G2, followed by a quarter rest, then a quarter note G3. A dynamic marking of *ff* is present. A measure rest of 23 measures is indicated. A boxed letter **H** is above the staff. The staff concludes with a quarter note G2, a quarter rest, and a dynamic marking of *mf*. A boxed letter **I** is above the staff. A measure rest of 16 measures is indicated.

Musical staff with treble clef, key signature of two flats, and a common time signature. It contains a series of eighth notes with accents and slurs, including a measure rest of 4 measures. A dynamic marking of *fp* is present. A crescendo hairpin is shown, with dynamic markings of *f*, *mp*, and *f*.

Musical staff with treble clef, key signature of two flats, and a common time signature. It begins with a half note G2, followed by a quarter rest, then a quarter note G3. A dynamic marking of *ff* is present. The staff concludes with a quarter note G2, a quarter rest, and a dynamic marking of *f*. A boxed letter **J** is above the staff.

Musical staff with treble clef, key signature of two flats, and a common time signature. It contains a series of eighth notes with accents and slurs, including a measure rest of 4 measures.

Musical staff with treble clef, key signature of two flats, and a common time signature. It contains a series of eighth notes with accents and slurs, including a measure rest of 4 measures.

Musical staff with treble clef, key signature of two flats, and a common time signature. It contains a series of eighth notes with accents and slurs, including a measure rest of 4 measures.



Musical staff with treble clef, key signature of two flats, and a common time signature. It begins with a half note G2, followed by a quarter rest, then a quarter note G3. A dynamic marking of *ff* is present. A measure rest of 7 measures is indicated. A boxed letter **K** is above the staff. The staff concludes with a quarter note G2, a quarter rest, and a dynamic marking of *f*. The text *D.S. al Coda* is written to the right of the staff.

♠ CODA

Musical staff with treble clef, key signature of two flats, and a common time signature. It contains a series of eighth notes with accents and slurs, including a measure rest of 4 measures. A dynamic marking of *ff* is present.

NEMESIS

4th Trombone

JAZZ  = 
d. = 66

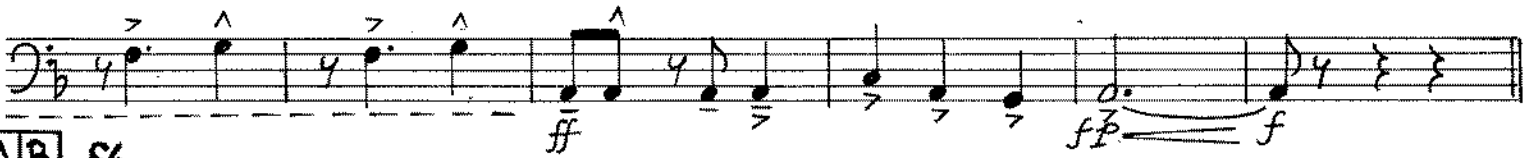
Composed and Arranged by
PAUL CLARK




mp

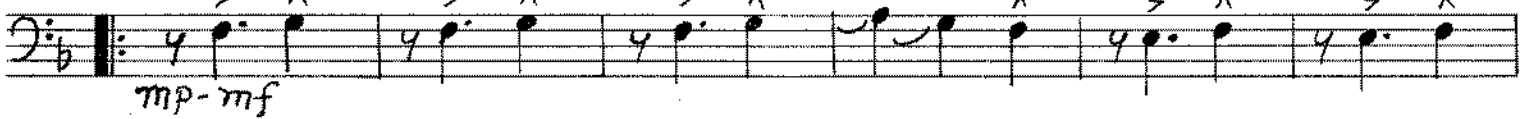


mf *crescendo*

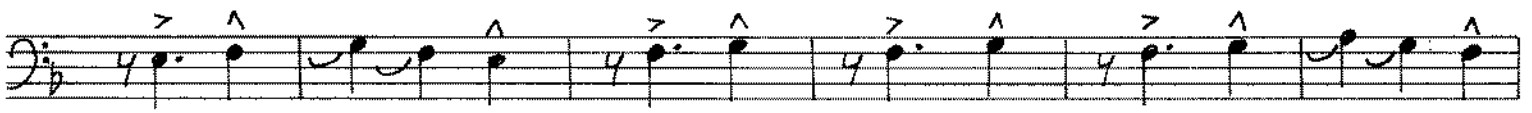


ff *f*

AB 

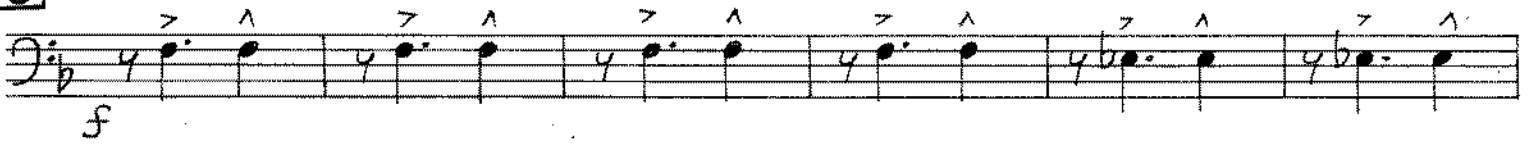


mp-mf



1. 2.


C



f

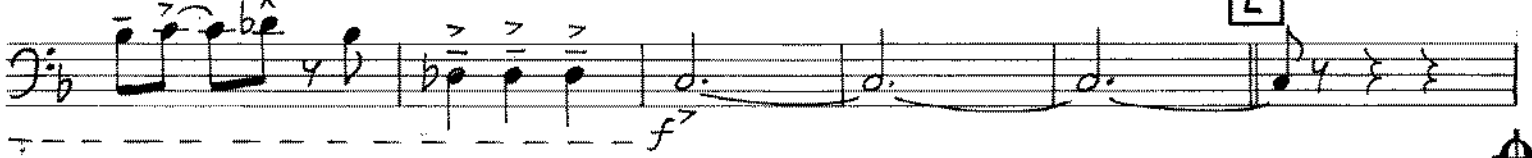


D

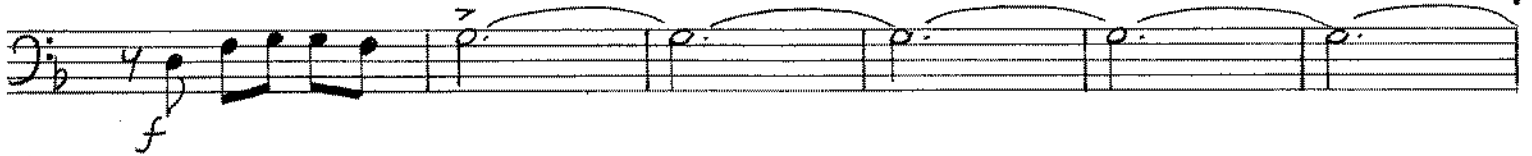


mp *crescendo*

E



f



f

F **G** 23 1

f **H** **I** ff

23 16 f

J fp f mp Crescendo f

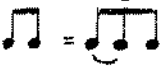

ff

K 7 D.S. al Coda

♠ CODA

NEMESIS

5th Trombone

JAZZ  = 
d. = 66

Composed and Arranged by
PAUL CLARK



8

mf *crescendo*

A *mf* *f*

mp-mf

1. 2.

C *f*

D *mf* *crescendo*

E *f*

F **G** 23 1

H **I** 23 16

J *ff* *f* *mp* *crescendo* *f*



K 7

CODA *ff*

D.S. al Coda

NEMESIS

1st Bb Trumpet

JAZZ  = 
♩ = 66

Composed and Arranged by
PAUL CLARK



8

mf *crescendo*

A **B**

16

mf 3

C *f*

1st Trumpet - Page 2 - Nemesis

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and quarter notes, including accents and slurs. A fermata is placed over a quarter note in the second measure.

D

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and quarter notes, including accents and slurs. A fermata is placed over a quarter note in the second measure. Dynamics include *mp* and *crescendo*.

E

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and slurs. A fermata is placed over a quarter note in the second measure. Dynamics include *f*. A measure rest of 5 measures is indicated.

F

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and slurs. A fermata is placed over a quarter note in the second measure. Dynamics include *ff* and *mf*. A measure rest of 22 measures is indicated.

G

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and quarter notes, including accents and slurs.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and slurs.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and quarter notes, including accents and slurs. Dynamics include *f*.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and slurs. Dynamics include *fp* and *ff*.

H

I

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and slurs. A fermata is placed over a quarter note in the second measure. Dynamics include *mf*. A measure rest of 23 measures is indicated.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and slurs.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a half note, a quarter note, and a quarter note, followed by a measure with a quarter note and a quarter note. A slur covers the first two measures.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *f*, *fp*, *f*, *mp*, and *crescendo*. A box labeled 'J' is positioned above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *f* and *ff*. A box labeled 'J' is positioned above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and half notes. A slur covers the first two measures.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and half notes. A slur covers the first two measures.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and half notes. A slur covers the first two measures.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and half notes. A slur covers the first two measures.


Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and half notes. A slur covers the first two measures. A box labeled 'K' is positioned above the staff. The staff ends with a double bar line and a fermata. The text *D.S. al Coda* is written to the right of the staff.

♩ CODA

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and half notes. Dynamics include *ff*. A slur covers the first two measures.

NEMESIS

2nd Bb Trumpet

JAZZ 
♩ = 66

Composed and Arranged by
PAUL CLARK

8

mf *crescendo*

A **B**

16

mf 3

C

f

2nd Trumpet - Page 2 - Nemesis

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. There are various articulations including accents and slurs.

D

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. Dynamics include *mp* and *crescendo*.

E

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. There is a 4-measure rest.

F

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. Dynamics include *ff* and *mf*. There is a 22-measure rest.

G

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. There is an 8-measure rest.

H SOLO

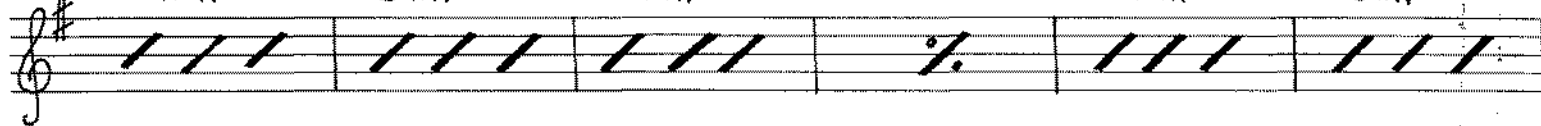
Rhythm staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. The notes are numbered 1 through 8.

Rhythm staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. The notes are numbered 1 through 4.

Rhythm staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. The notes are numbered 1 through 4.

I

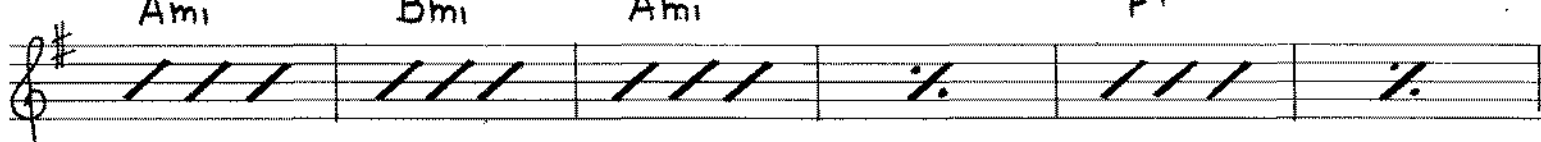
Ami Bmi Ami Ami Bmi



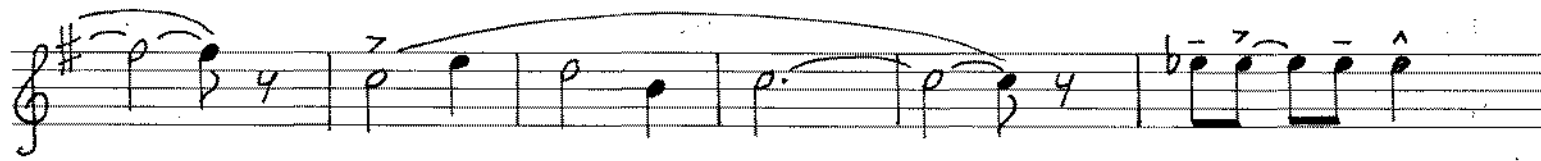
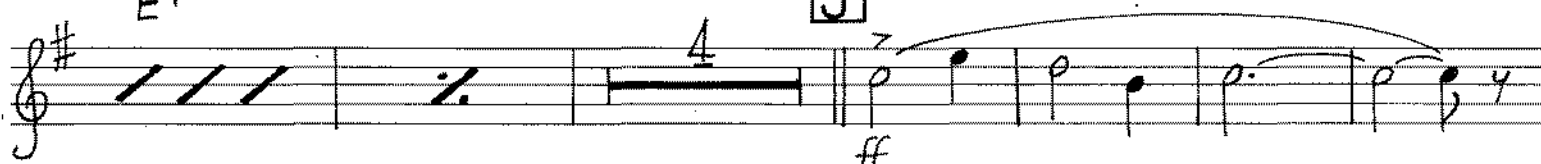
Ami Dmi Emi Dmi



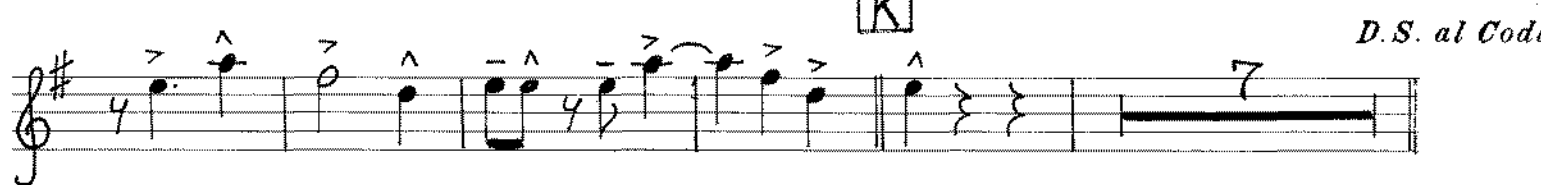
Ami Bmi Ami F7



E7 **J**



K D.S. al Coda




♩ CODA



NEMESIS

3rd Bb Trumpet

JAZZ 

Composed and Arranged by
PAUL CLARK

$\text{♩} = 66$



8

mf *crescendo*

A **B**

16

C

D

E *mp* *crescendo*

F **G**

22

3rd Trumpet - Page 2 - Nemesis

Dynamic markings: *f*, *fp*, *ff*, *mp*, *cresc.*

Rehearsal marks: **H**, **I**, **J**, **K**

First ending: 16

Second ending: 23

♠ CODA

Dynamic marking: *ff*

NEMESIS

4th Bb Trumpet

JAZZ $\text{♩} = \text{♩} \text{♩} \text{♩}$
♩. = 66

Composed and Arranged by
PAUL CLARK

8

mf *crescendo*

A **B**

16

mf *f*

C

f

D

mp *crescendo*

E

f

F **G**

22

mf

23 16

I **H** **J** **K**

mp *crescendo* *f* *ff* *f* *fp* *f*

D.S. al Coda

7

◆ CODA

NEMESIS

5th Bb Trumpet

JAZZ 
d. = 66

Composed and Arranged by
PAUL CLARK



8

mf *crescendo*

A **B** *ff* *f*

16

C

f

D

mf *crescendo*

E

F

G

Musical notation for measures 22 and 23. Measure 22 contains a whole note chord marked **ff**. Measure 23 contains a whole note chord marked **mf**. A bracket labeled **22** spans the first two measures of the system. A bracket labeled **23** spans the first two measures of the next system. A bracket labeled **16** spans the last two measures of the next system.

H

I

Musical notation for measures 24 and 25. Measure 24 contains a whole note chord marked **f**. Measure 25 contains a whole note chord marked **ff**. A bracket labeled **24** spans the first two measures of the system. A bracket labeled **25** spans the first two measures of the next system. A bracket labeled **16** spans the last two measures of the next system.

J

crescendo

Musical notation for measures 26 and 27. Measure 26 contains a whole note chord marked **f**. Measure 27 contains a whole note chord marked **mp**. A bracket labeled **26** spans the first two measures of the system. A bracket labeled **27** spans the first two measures of the next system. A bracket labeled **7** spans the last two measures of the next system.

D.S. al Coda

K

◆ CODA

Musical notation for the Coda section, consisting of a single line of music with a double bar line at the end.

NEMESIS

Piano

Composed and Arranged by
PAUL CLARK

The musical score is written for piano in a 3/4 time signature with a key signature of one flat (B-flat). It consists of several systems of two staves each. The upper staff of each system contains chords, while the lower staff contains a melodic line. The score includes dynamic markings such as *mp*, *mf*, *mf crescendo*, and *ff*. There are also performance instructions like accents (^) and slurs. A repeat sign with first and second endings (A and B) is present in the final system. The piece concludes with a final chord and a fermata over the last measure of the melodic line.

First system of musical notation, measures 1-6. The upper staff contains chords with accents and dynamic markings. The lower staff contains a melodic line with accents and dynamic markings.

Second system of musical notation, measures 7-12. Includes first and second endings. The upper staff contains chords with accents and dynamic markings. The lower staff contains a melodic line with accents and dynamic markings.

C

Third system of musical notation, measures 13-18. The upper staff contains chords with accents and dynamic markings. The lower staff contains a melodic line with dynamic markings, including a forte 'f' marking.

Fourth system of musical notation, measures 19-24. The upper staff contains chords with accents and dynamic markings. The lower staff contains a melodic line with dynamic markings.

Fifth system of musical notation, measures 25-30. The upper staff contains chords with accents and dynamic markings. The lower staff contains a melodic line with accents and dynamic markings.

Handwritten musical notation for the first system. It consists of two bass clef staves. The first staff has a treble clef-like shape at the beginning with a key signature of one flat. Chords **D** and **E** are written in boxes above the staff. Rhythmic markings '7' and '2' are placed above the staff. The second staff has a bass clef and a key signature of one flat. It contains rhythmic markings '7' and '2'.

Handwritten musical notation for the second system. It consists of two staves. The top staff has a treble clef and a key signature of one flat. It contains the text **Ad Lib Rhythms and Voicings** and a chord **Gmi**. The bottom staff has a bass clef and a key signature of one flat. Both staves feature rhythmic markings '2', '4', '6', and '8'.

Handwritten musical notation for the third system. It consists of two staves. The top staff has a treble clef and a key signature of one flat. It contains chords **Cmi** and **Gmi**. The bottom staff has a bass clef and a key signature of one flat. Both staves feature rhythmic markings '2', '4', and '4'.

Handwritten musical notation for the fourth system. It consists of two staves. The top staff has a treble clef and a key signature of one flat. It contains chords **E^b7**, **D7**, and **Gmi**. The bottom staff has a bass clef and a key signature of one flat. Both staves feature rhythmic markings '2', '2', and '4'.

Handwritten musical notation for the fifth system. It consists of two staves. The top staff has a treble clef and a key signature of one flat. It contains the chord **Gmi**. The bottom staff has a bass clef and a key signature of one flat. Both staves feature rhythmic markings '2', '4', '6', and '8'.

Cmi 2 4 Gmi 2 4

The first system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). It contains a series of rhythmic patterns: a quarter rest followed by a quarter note, then a quarter note followed by a quarter rest, and so on. Above the staff are markings for chords: Cmi, Gmi, and Cmi. The lower staff is in bass clef and contains similar rhythmic patterns. Above the staff are markings for chords: Gmi, Cmi, and Gmi. The system is divided into two measures, each containing two measures of music.

1. 2. J

The second system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). It contains a series of notes with a measure number '8' above the first measure. A repeat sign is present after the first measure. The second measure is marked with a '2.' and a 'J' in a box. The lower staff is in bass clef and contains similar notes with a measure number '8' above the first measure. A repeat sign is present after the first measure. The second measure is marked with a '26' above it. The system is divided into two measures, each containing two measures of music.

mp

The third system consists of two staves. The upper staff is in bass clef with a key signature of one flat (Bb). It contains a series of notes with a measure number '4' above the first measure. The lower staff is in bass clef and contains similar notes with a measure number '4' above the first measure. The system is divided into two measures, each containing two measures of music.

D.S. al Coda

The fourth system consists of two staves. The upper staff is in bass clef with a key signature of one flat (Bb). It contains a series of notes with a measure number '4' above the first measure. The lower staff is in bass clef and contains similar notes with a measure number '4' above the first measure. The system is divided into two measures, each containing two measures of music.

◆ CODA

The coda section consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). It contains a series of notes with a measure number '1' above the first measure. The lower staff is in bass clef and contains similar notes with a measure number '1' above the first measure. The system is divided into two measures, each containing two measures of music.

NEMESIS

Guitar

Composed and Arranged by
PAUL CLARK

JAZZ $\text{♩} = \text{♩} \text{ } \overbrace{\text{♩} \text{ } \text{♩}}^3$
 $\text{♩} = 66$

mf *crescendo* *ff*

A **B** $\text{♩} \text{ } \overbrace{\text{♩} \text{ } \text{♩}}^3$

mp-mf

mp-mf

C DbMAJ7

f

Cmi7

f

Bbmi7

f

AbMAJ7

f

D **E**

f

F Gmi

ff *mf*

Cmi 2 4 Gmi 2 4

Eb7 D7 Gmi 2 4

G Gmi 2 4 6 8
mf

Cmi 2 4 Gmi 2 4

H 8 Gmi 2 4 6 8
mf

Cmi 2 4 Gmi 2 4

Eb7 D7 Gmi 2 4

I Gmi Ami Gmi Gmi Gmi Ami
mf

Gmi Gmi Cmi Dmi Cmi Cmi

Gmi Ami Gmi Gmi 8

J 26 **K** 8 D.S. al Coda



◆ CODA

Gmi

NEMESIS

Bass

Composed and Arranged by
PAUL CLARK

JAZZ 
♩. = 
♩. = 66

The musical score for the bass line of 'Nemesis' is written in 3/4 time with a key signature of two flats (Bb and Eb). The piece is composed of several sections:

- Section 1:** Starts with a *mp* dynamic. The first measure contains a triplet of eighth notes (Bb, Eb, Gb) followed by a quarter note (Bb). The next two measures are repeat signs. The fourth measure contains a triplet of eighth notes (Bb, Eb, Gb) followed by a quarter note (Bb). The fifth measure is a repeat sign.
- Section 2:** Starts with a *mf* dynamic and a *crescendo* marking. The first measure contains a triplet of eighth notes (Bb, Eb, Gb) followed by a quarter note (Bb). The next two measures are repeat signs. The fifth measure contains a triplet of eighth notes (Bb, Eb, Gb) followed by a quarter note (Bb). The sixth measure is a repeat sign.
- Section 3:** Starts with a *f* dynamic. The first measure contains a triplet of eighth notes (Bb, Eb, Gb) followed by a quarter note (Bb). The next two measures are repeat signs. The fifth measure contains a triplet of eighth notes (Bb, Eb, Gb) followed by a quarter note (Bb). The sixth measure is a repeat sign.
- Section 4:** Starts with a *mf* dynamic. The first measure contains a triplet of eighth notes (Bb, Eb, Gb) followed by a quarter note (Bb). The next two measures are repeat signs. The fifth measure contains a triplet of eighth notes (Bb, Eb, Gb) followed by a quarter note (Bb). The sixth measure is a repeat sign.
- Section 5:** Starts with a *mf* dynamic. The first measure contains a triplet of eighth notes (Bb, Eb, Gb) followed by a quarter note (Bb). The next two measures are repeat signs. The fifth measure contains a triplet of eighth notes (Bb, Eb, Gb) followed by a quarter note (Bb). The sixth measure is a repeat sign.
- Section 6:** Starts with a *f* dynamic. The first measure contains a triplet of eighth notes (Bb, Eb, Gb) followed by a quarter note (Bb). The next two measures are repeat signs. The fifth measure contains a triplet of eighth notes (Bb, Eb, Gb) followed by a quarter note (Bb). The sixth measure is a repeat sign.
- Section 7:** Starts with a *f* dynamic. The first measure contains a triplet of eighth notes (Bb, Eb, Gb) followed by a quarter note (Bb). The next two measures are repeat signs. The fifth measure contains a triplet of eighth notes (Bb, Eb, Gb) followed by a quarter note (Bb). The sixth measure is a repeat sign.
- Section 8:** Starts with a *f* dynamic. The first measure contains a triplet of eighth notes (Bb, Eb, Gb) followed by a quarter note (Bb). The next two measures are repeat signs. The fifth measure contains a triplet of eighth notes (Bb, Eb, Gb) followed by a quarter note (Bb). The sixth measure is a repeat sign.
- Section 9:** Starts with a *f* dynamic. The first measure contains a triplet of eighth notes (Bb, Eb, Gb) followed by a quarter note (Bb). The next two measures are repeat signs. The fifth measure contains a triplet of eighth notes (Bb, Eb, Gb) followed by a quarter note (Bb). The sixth measure is a repeat sign.
- Section 10:** Starts with a *mf* dynamic and a *crescendo* marking. The first measure contains a triplet of eighth notes (Bb, Eb, Gb) followed by a quarter note (Bb). The next two measures are repeat signs. The fifth measure contains a triplet of eighth notes (Bb, Eb, Gb) followed by a quarter note (Bb). The sixth measure is a repeat sign.

Musical staff with notes and dynamics. Dynamics include *f* and *f*. A boxed letter **E** is positioned above the staff.

Musical staff with notes and dynamics. Dynamics include *f*. A boxed letter **FG** is positioned to the left of the staff. The text "(TENOR SOLO)" is written above the staff.

Musical staff with notes and dynamics. Dynamics include *f*. Chord markings **Gmi** and **Cmi** are present above the staff.

Musical staff with notes and dynamics. Dynamics include *f*. Chord markings **Gmi** and **E^b7** are present above the staff.

Musical staff with notes and dynamics. Dynamics include *f*. Chord markings **D⁷** and **Gmi** are present above the staff.

Musical staff with notes and dynamics. Dynamics include *ff* and *mf*. A boxed letter **H** is positioned above the staff. The text "(TRPT. SOLO)" and **Gmi** are written above the staff.

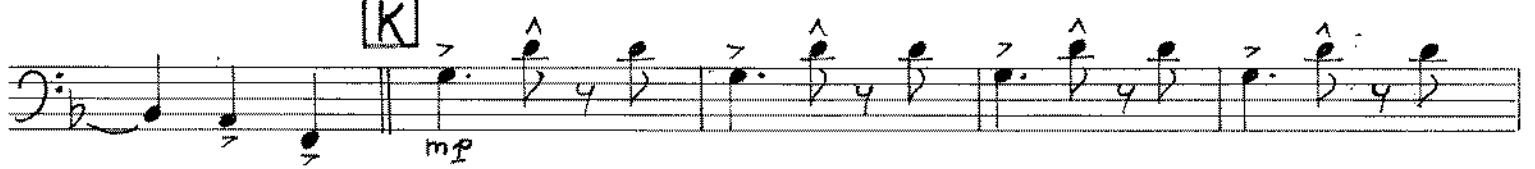
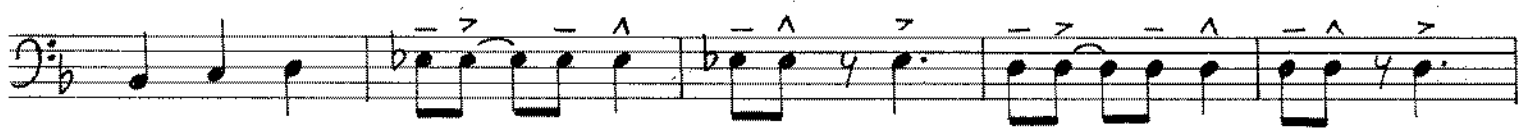
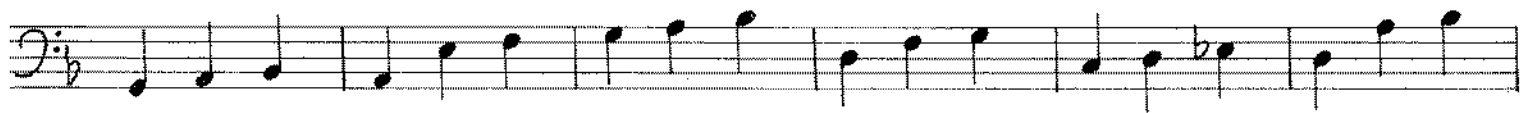
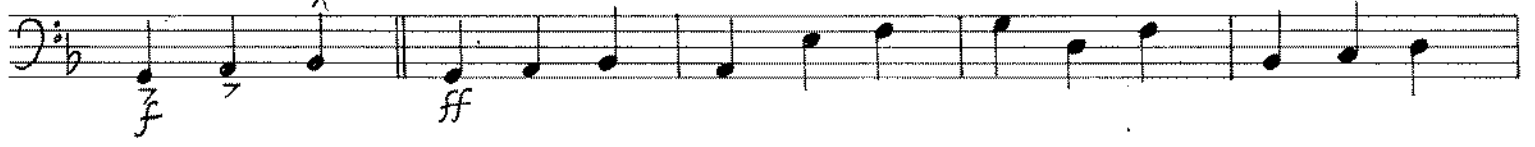
Musical staff with notes and dynamics. Dynamics include *ff*. Chord markings **Gmi** and **Cmi** are present above the staff.

Musical staff with notes and dynamics. Dynamics include *ff*. Chord markings **Gmi** and **E^b7** are present above the staff.

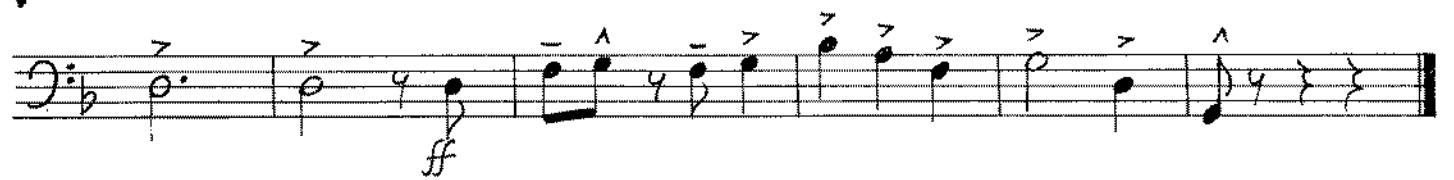
Musical staff with notes and dynamics. Dynamics include *ff*. Chord markings **D⁷** and **Gmi** are present above the staff.

Musical staff with notes and dynamics. Dynamics include *mf*. A boxed letter **I** is positioned to the left of the staff.

Musical staff with notes and dynamics. Dynamics include *mf*.




♠ CODA



NEMESIS

Drums

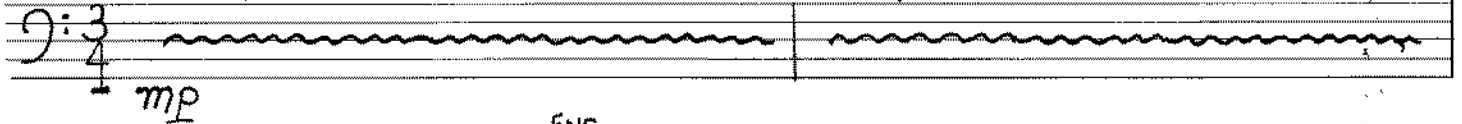
JAZZ 

$\text{♩} = 66$

Composed and Arranged by
PAUL CLARK

PIANO-BASS
PLAY 4 BARS

TROMBONES-SAXES
PLAY 4 BARS

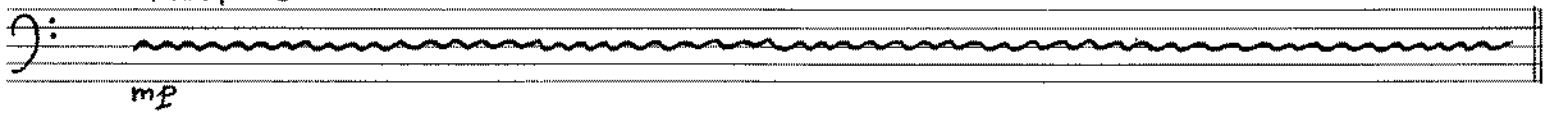


+ TRPTS.
PLAY 8 BARS

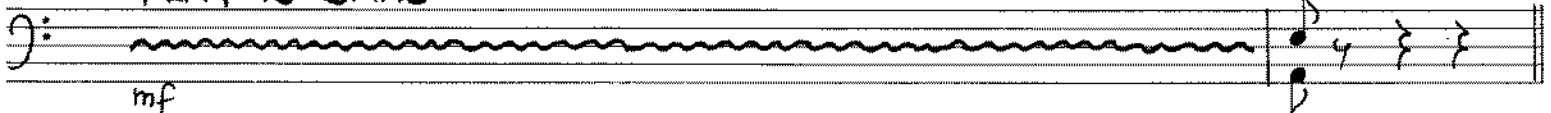
ENS.



A  PLAY 16 BARS



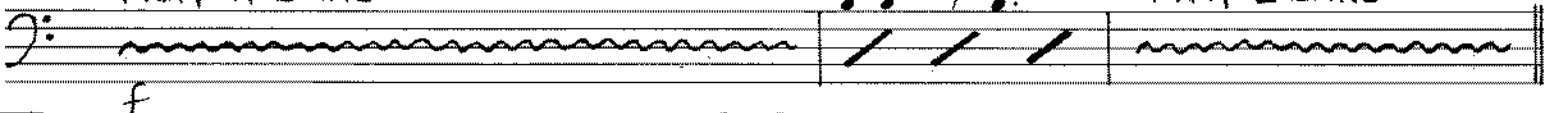
B PLAY 15 BARS



C PLAY 11 BARS

TRPTS.
TRBS.

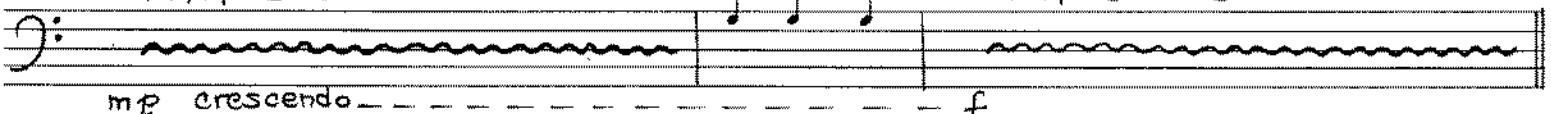
PLAY 4 BARS



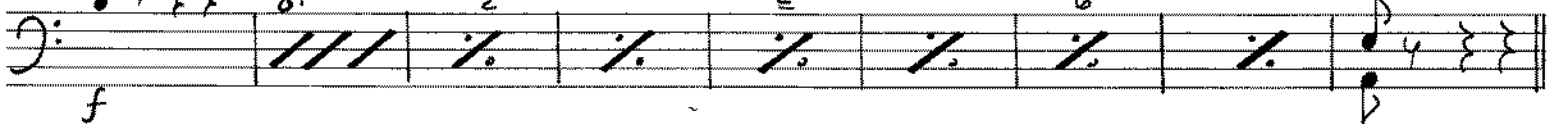
D PLAY 3 BARS

TRPTS.
TRBS.

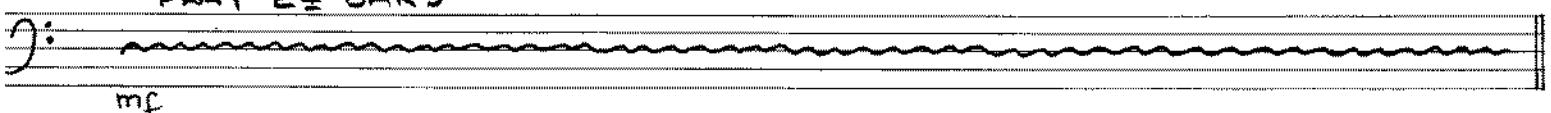
PLAY 3 BARS



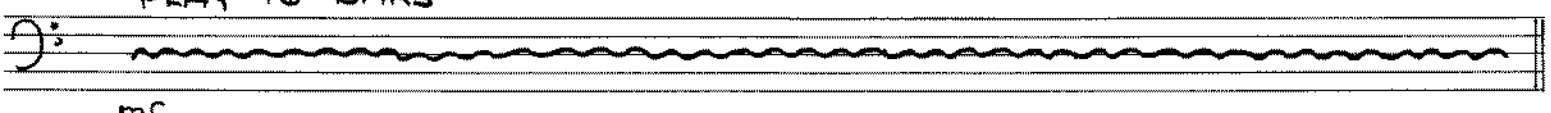
E



F TENOR SOLO
PLAY 24 BARS



G + TRPTS. - TRBS.
PLAY 16 BARS



ENS.

Musical staff for section H. It features a bass clef and a series of notes with accents and slurs. The dynamics are marked as *f*, *fp*, and *ff*. There are two measures of diagonal hatching (drum fills) in the middle of the staff.

H TRPT. SOLO
PLAY 24 BARS

Musical staff for section H showing a wavy line representing a trumpet solo. The dynamic is marked as *mf*.

I + BACKGROUND
PLAY 16 BARS

Musical staff for section I showing a wavy line representing background music. The dynamic is marked as *mf*.

BRASS
mf

Musical staff for section I with notes and accents. The dynamics are marked as *f*, *fp*, *f*, *mp*, *crescendo*, and *f*. There are two measures of diagonal hatching (drum fills) in the middle of the staff.

J PLAY 16 BARS

Musical staff for section J showing a wavy line representing background music. The dynamic is marked as *ff*.

BRASS
ff

Musical staff for section J with notes and accents. The dynamic is marked as *ff*. The section ends with a measure of diagonal hatching (drum fill) and the label "ENS.".

Musical staff for section J with notes and accents. A measure is marked "(Fill —)". The section ends with a measure of diagonal hatching (drum fill).

K PLAY 7 BARS

Musical staff for section K with notes and accents. The dynamic is marked as *mp*. The section ends with a measure of diagonal hatching (drum fill) and the label "D.S. al Coda".

D.S. al Coda

◆ CODA

Musical staff for section K with notes and accents. The dynamic is marked as *ff*. The section ends with a measure of diagonal hatching (drum fill) and the label "FILL —".