

Recorded by THE POINTER SISTERS

# Neutron Dance

ALTO SAX 1

Words and Music by  
ALLEE WILLIS and DANNY SEMBELLO  
Arranged by JERRY NOWAK

*Moderately*  
*(2 alto x only)*

The musical score is written for Alto Sax 1 in G major and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Moderately'. The score includes various dynamics such as *mf*, *mp*, *f*, and *mf*. There are several first and second endings indicated by bracketed lines. Measure numbers are written below the notes, and some are circled in a box (10, 18, 26, 31, 35, 43, 55). The piece concludes with a double bar line at measure 55.

Alto Sax 1

56 57 58 59 60

61 62 63-64 65 mp 66

67 (1st & ONLY) 68 69 mf 70

71 72-73 74 75 76 pp 77

78 79 80 81 82 83

84 mf 85 86 87 88

89 90 91 92-93 94 mp

95 96 97 98 99

100 mp 101 102 mf 103 104 mp 105

106 mf 107 108 mp-mf 109 110

111 112 113 114 115

116 117 118 119 120

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# Neutron Dance

Words and Music by  
ALLEE WILLIS and DANNY SEMBELLO  
Arranged by JERRY NOWAK

TROMBONE 4

MODERATELY

(2ND X ONLY)

Musical score for Trombone 4, featuring measures 1 through 58. The score includes dynamic markings such as *mf* and *mp*, and includes first and second endings for measures 13-14 and 29-30. Measure numbers are circled in boxes at the start of several lines: 10, 18, 26, 31, 35, 43, and 55.

Trombone 3

59  
60  
61  
62  
63  
2  
03-64  
65  
mp  
66  
67  
68  
69  
70  
71  
76  
8  
71  
1st ONLY  
2  
3.  
2.  
84  
71  
12-13  
74  
75  
76-83  
84  
mf  
85  
86  
87  
88  
89  
90  
91  
92  
2  
92-93  
94  
mp  
95  
96  
97  
98  
99  
100  
2  
100-101  
102  
mf  
103  
104-105  
106  
mf  
107  
108  
108  
mf-mf  
109  
110  
111  
112  
113  
114  
115  
116  
117  
118  
119  
120

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Words and Music by  
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TROMBONE 3

MODERATELY  
(2nd x ONLY)

1. 2.

mf

2 3 4

5 6 7 8 9

10 18

7 7 b2.

11-17 18-24 25 mf

1. 2.

26 27 28 29 30

31 b2.

32 33 34 f

35 f

36 37 38 39-40 2

41 42 43 44

45 46 47-48 49 50

51 52 mf 53 54

55 56 57 58

Trombone 2

59 60 61 62

63 64 65 66

63-64

2

mp

67 68 69 70

71 72-73 74 75 76 77-83

1st & ONLY

2

1.

2.

8

84 85 86 87

mp

88 89 90 91

92 93 94 95 96

2

mp

97 98 99 100-101

100

2

102 103 104-105 106 107

mp

2

mp

108 109 110 111

mp-mp

112 113 114 115

1.

116 117 118 119 120

2.

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# Neutron Dance

TROMBONE 2

Words and Music by  
ALLEE WILLIS and DANNY SEMBELLO  
Arranged by JERRY NOWAK

**MODERATELY**  
(2ND X ONLY)

The musical score is written for Trombone 2 in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'MODERATELY'. The score consists of ten staves of music, with measure numbers 1 through 58 indicated below the notes. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are two first and second endings at measures 8-9 and 29-30. Rehearsal marks are indicated by circled numbers: 10, 18, 26, 31, 35, 43, and 55. Dynamic markings include *mf* and *mp*. The score concludes at measure 58.

Trombone I

59 60 61 62

63 2 63-64 65 mp 66

67 68 69 70

71 (1st x only) 72-73 74 75 76 76-83 8

84 84 mp 85 86 87

88 89 90 91

92 2 92-93 94 mp 95 96

97 98 99 100 2 100-101

102 103 104-105 106 mf 107

108 108 mp-mf 109 110 111

112 113 114 115

116 117 118 119 f 120



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# Neutron Dance

Words and Music by  
ALLEE WILLIS and DANNY SEMBELLO  
Arranged by JERRY NOWAK

## TROMBONE 1

**MODERATELY**  
(2 No x only)

The musical score is written for Trombone 1 in a 4/4 time signature. It begins with a dynamic marking of *mf*. The score consists of 11 staves of music, with measure numbers 1 through 58 indicated below the notes. There are several first and second endings marked with '1.' and '2.'. Rehearsal marks are circled in the original score at measures 10, 18, 26, 35, 43, and 55. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* and *f*. The key signature has one flat (B-flat).

Trumpet 4

59 60 61 62

63 2 63-64 65 mp 66

67 68 69 mp 70

71 (1st x ONLY) 2 74 75 76 8 16-83

84 85 86 87

88 89 90 91

92 2 92-93 94 mp 95 96

97 98 99 100 2 100-101

102 103 104-105 106 mf 107

108 mf 108 mp-mf 109 110 111

112 113 114 115 3.

116 2. 117 118 119 120

NEUTRON DANCE - 2

Recorded by THE POINTER SISTERS

# Neutron Dance

Words and Music by  
ALLEE WILLIS and DANNY SEMBELLO  
Arranged by JERRY NOWAK

TRUMPET 4

MODERATELY

(2ND X ONLY)

The musical score for Trumpet 4 consists of 12 staves of music. The tempo is marked 'MODERATELY'. The score includes various dynamics such as *mf*, *mp*, and *f*. There are several articulation marks, including accents and slurs. Fingering is indicated with numbers 2, 3, 4, 5, 6, 7, 8, and 9. Rehearsal marks are placed in boxes at measures 10, 18, 26, 31, 35, 43, and 55. The score is written in a single system with a key signature of one flat and a common time signature.

Trumpet 3

59 60 61 62

63 2

63-64 65 66

mp

67 68 69 70

71 (1st x only) 72-73 74 75 76-83

84 85 86 87

mf

88 89 90 91

92 2

92-93 94 95 96

mp

100 2

97 98 99 100-101

102 103 104-105 106 107

108 mf

108 mp-mf 109 110 111

112 113 114 115

116 117 118 119 120

Recorded by THE POINTER SISTERS

# Neutron Dance

Words and Music by  
ALLEE WILLIS and DANNY SEMBELLO  
Arranged by JERRY NOWAK

TRUMPET 3

MODERATELY

(2ND X ONLY)

The musical score for Trumpet 3 consists of 11 staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The tempo is marked 'MODERATELY' and the performance instruction '(2ND X ONLY)' is written above the staff. The first measure is marked with a dynamic of *mf*. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are several first and second endings marked with '1.' and '2.'. Measure numbers are indicated below the staves: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11-17, 18, 18-24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39-40, 41, 42, 43, 44, 45, 46, 47-48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58. There are also circled measure numbers: 10, 18, 26, 31, 35, 43, 55. Dynamics include *mf*, *f*, and *mp*. There are also some handwritten annotations like '2' and '3' above notes.

Trumpet 2

59 60 61 62

63 64 65 66

63-64 2

65 mp 66

67 68 69 70

71 72-73 74 75 76-83

71 1st x ONLY 2 1. 2. 76 8

84 85 86 87

84 mf 85 86 87

88 89 90 91

92 93 94 95 96

92-93 2 94 mp 95 96

97 98 99 100-101

97 98 99 100-101

102 103 104-105 106 107

102 103 104-105 106 107

108 109 110 111

108 mp-mf 109 110 111

112 113 114 115

116 117 118 119 120

116 117 118 119 120

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# Neutron Dance

Words and Music by  
ALLEE WILLIS and DANNY SEMBELLO  
Arranged by JERRY NOWAK

TRUMPET 2

MODERATELY

2ND X ONLY

Musical score for Trumpet 2, starting with a dynamic marking of *mf*. The score is written in treble clef and includes various musical notations such as slurs, accents, and dynamic markings. The score is divided into systems, with measure numbers and circled measure numbers (10, 18, 26, 31, 35, 43, 55) indicating specific points in the piece. The score concludes with a final measure marked with an accent.

Trumpet 1

59 60 61 62

63

2

63-64 65 mp 66

67 68 69 70

71 1st X ONLY 72-73 74 75 76 76-83

84 85 86 87

88 89 90 91

92

2

92-93 94 mp 95 96

97 98 99 100 100-101

102 103 104-105 106 mf 107

108 109 110 111

112 113 114 115

116 117 118 119 120



Recorded by THE POINTER SISTERS

# Neutron Dance

Words and Music by  
ALLEE WILLIS and DANNY SEMBELLO  
Arranged by JERRY NOWAK

TRUMPET 1

MODERATELY

(2ND X ONLY)

Musical score for Trumpet 1, featuring measures 1 through 58. The score includes various musical notations such as notes, rests, and dynamics (mf, f). It also contains performance instructions like 'MODERATELY' and '(2ND X ONLY)', and includes circled measure numbers (10, 18, 26, 31, 35, 43, 55) and first/second endings.

55

Tenor Sax 1

Musical staff 55-59. Measures 55, 56, 57, 58, 59. Includes dynamic markings *mp* and *mf*.

Musical staff 60-65. Measures 60, 61, 62, 63-64, 65. Includes dynamic marking *mp* and a circled measure number 63.

Musical staff 66-70. Measures 66, 67, 68, 69, 70. Includes dynamic marking *mf*.

Musical staff 71-77. Measures 71, 72-73, 74, 75, 76, 77. Includes dynamic markings *pp* and *mf*, and circled measure numbers 71 and 76. A first ending bracket covers measures 72-75.

Musical staff 78-83. Measures 78, 79, 80, 81, 82, 83. Includes dynamic marking *pp*.

Musical staff 84-88. Measures 84, 85, 86, 87, 88. Includes dynamic marking *mf* and a circled measure number 84.

Musical staff 89-94. Measures 89, 90, 91, 92-93, 94. Includes dynamic marking *mp* and a circled measure number 92.

Musical staff 95-99. Measures 95, 96, 97, 98, 99. Includes dynamic marking *mf*.

Musical staff 100-105. Measures 100, 101, 102, 103, 104, 105. Includes dynamic markings *mp* and *mf*, and a circled measure number 100.

Musical staff 106-110. Measures 106, 107, 108, 109, 110. Includes dynamic markings *mf* and *mp-mf*, and a circled measure number 108.

Musical staff 111-115. Measures 111, 112, 113, 114, 115. Includes dynamic marking *mf* and a first ending bracket.

Musical staff 116-120. Measures 116, 117, 118, 119, 120. Includes dynamic marking *mf* and a second ending bracket.

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# Neutron Dance

TENOR SAX 1

Words and Music by  
ALLEE WILLIS and DANNY SEMBELLO  
Arranged by JERRY NOWAK

MODERATELY

(2ND X ONLY)

Musical score for Tenor Sax 1, featuring ten staves of music. The score includes various annotations such as dynamics (mf, mp), articulation (accents), and fingering (1., 2.). Measure numbers 1 through 54 are indicated along the staves. The score is arranged for Tenor Sax 1 and is marked "MODERATELY".

Piano/Vocal Solo

108

*Bb13* *F7(#9)/A* *Bb13*

I'M SO HAP- PY DO-IN' THE NEU- TRON DANCE.

*mp-mf*

107 108 109

*Bb13* *Eb7(#9)/G* *Bb13* *F7(#9)* *Bb13*

I'M JUST BURN- IN'

110 111 112

*Bb13* *Eb7(#9)* *Bb13* *F7(#9, #5)* *Bb13* *F7(#9)*

DO-IN' THE NEU- TRON DANCE! I'M SO HAP- I'M SO HAP-

113 114 115 116

*Bb13* *F7(#9)* *Bb13*

- PY. DO-IN' THE NEU- TRON DANCE!

117 118 119 120

Piano/Vocal Solo

E $\flat$ 9

92 B $\flat$ 13

OH, I'M JUST BURN-IN' DO-IN' THE NEU-TRON DANCE.

Piano accompaniment for the first system, including treble and bass clefs with chords and rhythmic notation.

91 92 93 94

B $\flat$ 13 F7(#9) / B $\flat$  B $\flat$ 13

E $\flat$ 7(#9) / G

I'M JUST BURN-IN' DO-IN' THE NEU-TRON DANCE!

Piano accompaniment for the second system, including treble and bass clefs with chords and rhythmic notation.

95 96 97 98

B $\flat$ 13 F7(#9) (100) B $\flat$ 13

I KNOW THERE'S A POT OF GOLD FOR ME

Piano accompaniment for the third system, including treble and bass clefs with chords and rhythmic notation.

99 100 101 102

B $\flat$ 13 F7(#9) / B $\flat$  B $\flat$ 13

E $\flat$ 7(#9) / G

ALL I'VE GOT TO DO IS JUST BE-LIEVE.

Piano accompaniment for the fourth system, including treble and bass clefs with chords and rhythmic notation.

103 104 105 106

Piano/Vocal Solo

76

MP I'M ON FI- RE, YEAH,

75 76 77 78

Bb13 F7(#9)

mf WELL I'M ON FI- RE, YEAH,

79 80 81 82

Bb13 Eb7(#9) Bb13

84 AND IT'S HARD TO SAY JUST HOW SOME THINGS NEVER CHANGE...

83 84 85 86

Eb9 Eb9 Eb9 Eb9

87 AND IT'S HARD TO FIND ANY STRENGTH TO DRAW THE LINE...

87 88 89 90

Eb9 Eb9 Eb9 Eb9

Piano/Vocal Solo

Handwritten musical notation for the first system. It includes a vocal line with lyrics "AND IT'S HARD TO FIND ANY STRENGTH TO DRAW THE LINE..." and piano accompaniment. Chords Eb9, Eb7, and Eb9 are written above the vocal line. Measure numbers 58, 59, 60, and 61 are indicated below the piano part.

Handwritten musical notation for the second system. It includes a vocal line with lyrics "HOH, I'M JUST BURN-IN' DO-IN' THE NEU-TRON DANCE!" and piano accompaniment. Chords Eb9 and Bb13 are written above the vocal line. A circled measure number 63 is present. Measure numbers 62, 63, 64, and 65 are indicated below the piano part.

Handwritten musical notation for the third system. It includes a vocal line with lyrics "I'M JUST BURN-IN' DO-IN' THE NEU-TRON DANCE!" and piano accompaniment. Chords F7(49)/Bb, Bb13, and Eb7(#9) are written above the vocal line. Measure numbers 66, 67, 68, and 69 are indicated below the piano part.

Handwritten musical notation for the fourth system. It includes a vocal line with lyrics "WHOO - OOH..." and piano accompaniment. Chords Bb13, F7(#9), and Bb13 are written above the vocal line. A circled measure number 71 is present. Measure numbers 70, 71, 72-73, and 74 are indicated below the piano part.

Piano/Vocal Solo

Bb13

F7(#9 #6)

43

Bb13

SOME-ONE STOLE MY BRAND-NEW CHEV-RO-LET, HEY!

42

F7(#9 #6)

45

Bb13

44

45

Eb7(#9)

AND THE RENT IS DUE, I'VE GOT NO PLACE TO STAY.

46

47

48

49

Bb13

F7(#9 #6)

Bb13

WHOO-DOOH

50

51

52

53

55

Eb9

Eb9

Eb9

Eb9

Eb9

AND IT'S HARD TO SAY JUST HOW SOME THINGS NEV-ER CHANGE.

54

55

56

57



Piano/Vocal Solo

1.

26  $Bb^{13}$  000H WHOO-

$F7(\#9)$

2  $Bb^{13}$  31  $Bb7(\#9)$

$F7(\#9)$  35  $Bb^{13}$

THERE'S NO MON- EY FALL - IN' FROM THE SKY —

$F7(\#9)$   $Bb^{13}$

'CAUSE A MAN — TOOK MY HEART — AND ROBBED ME BLIND. —

Piano/Vocal Solo

10

Bb<sup>13</sup>

F7(#9)  
/Bb

I DON'T WAN-NA TAKE IT AN-Y MORE.

Bb<sup>7</sup>

F7(#9)  
/Bb

I'LL JUST STAY HERE LOCKED BE-HIND THE DOOR.

18

Bb<sup>7</sup>

F7(#9)  
/Bb

JUST NO TIME TO STOP AND GET A-WAY

'CAUSE I

Bb<sup>7</sup>

Eb7(#9)  
/G

Bb<sup>7</sup>/6

F7(#9)  
/Bb

WORK SO HARD TO MAKE IT EV-'RY DAY.

WHOO-

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# Neutron Dance

PIANO/VOCAL SOLO

Words and Music by  
ALLEE WILLIS and DANNY SEMBELLO  
Arranged by JERRY NOWAK

MODERATELY

Bb13

(2ND X ONLY)

mf

Bb13

Bb13

F7(11,9)  
(b)

Guitar

Handwritten guitar tablature for the song "Neutron Dance". The score is written on ten staves, each representing a line of music. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a mix of eighth and quarter notes, often beamed together. Chord diagrams are indicated by circled numbers (55, 63, 71, 76, 84, 92, 100, 108) and text labels above the staff. The labels include chords such as Bb13, Eb9, E07, Eb9, Bb13, F7(#9), Eb7(#9), and Bb13. Some labels include slash notation like /G or /A. The piece concludes with a double bar line and a '2' indicating a second ending for measures 119-120.

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# Neutron Dance

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Arranged by JERRY NOWAK

GUITAR

**MODERATELY**  
(2ND X ONLY)  
Bb13

The guitar score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of 'MODERATELY' and a dynamic of 'mf'. The score includes various chords such as Bb13, F7(#9)(#5), and Eb7(#9). There are two first and second endings. Measure numbers 1 through 51 are indicated at the bottom of each staff. Boxed measure numbers 10, 18, 26, 31, 35, 43, and 51 are present. The score ends with a double bar line and repeat dots.



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# Neutron Dance

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Arranged by JERRY NOWAK

## DRUMS

MODERATELY

CLOSED H.H.

The drum notation is written on a single staff in 4/4 time. It consists of 52 measures, with measure numbers 5 through 52 indicated below the staff. The notation includes quarter notes, eighth notes, and rests. There are several repeat signs (double bar lines with dots) and first/second endings. Handwritten annotations include 'mf' above measure 5, circled measure numbers 10, 18, 26, 31, 35, and 43, and circled measure numbers 8 and 4 above the final two measures. The piece concludes with a double bar line at the end of measure 52.

Baritone Sax

55

Musical staff 1: Measures 53-57. Includes notes, rests, and dynamic markings.

Musical staff 2: Measures 58-62. Includes notes, rests, and dynamic markings.

Musical staff 3: Measures 63-68. Includes notes, rests, and dynamic markings.

Musical staff 4: Measures 69-74. Includes notes, rests, and dynamic markings.

Musical staff 5: Measures 75-83. Includes notes, rests, and dynamic markings.

Musical staff 6: Measures 84-88. Includes notes, rests, and dynamic markings.

Musical staff 7: Measures 89-94. Includes notes, rests, and dynamic markings.

Musical staff 8: Measures 95-99. Includes notes, rests, and dynamic markings.

Musical staff 9: Measures 100-105. Includes notes, rests, and dynamic markings.

Musical staff 10: Measures 106-110. Includes notes, rests, and dynamic markings.

Musical staff 11: Measures 111-115. Includes notes, rests, and dynamic markings.

Musical staff 12: Measures 116-120. Includes notes, rests, and dynamic markings.



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# Neutron Dance

BARITONE SAX

Words and Music by  
ALLEE WILLIS and DANNY SEMBELLO  
Arranged by JERRY NOWAK

MODERATELY

(2ND X ONLY)

The musical score is written for Baritone Saxophone in 4/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef and a dynamic marking of *mf*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mp*. The fourth staff has a dynamic marking of *mp*. The fifth staff has a dynamic marking of *mp*. The sixth staff has a dynamic marking of *mp*. The seventh staff has a dynamic marking of *mp*. The eighth staff has a dynamic marking of *mp*. The ninth staff has a dynamic marking of *mp*. The tenth staff has a dynamic marking of *mp*. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also handwritten annotations: "2ND X ONLY" in the first staff, and circled numbers 10, 18, 26, 31, 35, 43, and 48 scattered throughout the score. Some of these numbers are placed above or below specific notes or rests. There are also some handwritten numbers like 12, 13, 14-15, 16, 17, 18-19, 20, 21, 22-23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39-40, 41, 42, 43, 44, 45, 46, 47-48, 49, 50, 51, 52. There are also some handwritten numbers like 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14-15, 16, 17, 18-19, 20, 21, 22-23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39-40, 41, 42, 43, 44, 45, 46, 47-48, 49, 50, 51, 52. There are also some handwritten numbers like 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14-15, 16, 17, 18-19, 20, 21, 22-23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39-40, 41, 42, 43, 44, 45, 46, 47-48, 49, 50, 51, 52.

Bass

52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67 68

69 70 71 72-73 74

75 76-83 84 85

86 87 88 89 90 91

92 93 94 95

96 97 98 99 100

101 102 103 104 105

106 107 108 109 110

111 112 113 114 115

116 117 118 119 120

Chord symbols: Eb9, Bb13, Eb7(#9), F7(#9), Eb7(#9)/G, Bb13, F7(#9)/A, Bb13, F7(#9), Bb13, F7(#9), Bb13.

Measure numbers: 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72-73, 74, 75, 76-83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120.

Boxed measure numbers: 55, 63, 71, 76, 84, 92, 100, 108.

Dynamic markings: mp, mf, p.

Repeat signs and first/second endings are present in measures 72-73 and 114-115.

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# Neutron Dance

BASS

Words and Music by  
ALLEE WILLIS and DANNY SEMBELLO  
Arranged by JERRY NOWAK

MODERATELY

(SOLO 1st X)  
Bb13

The bass line for 'Neutron Dance' is written in 4/4 time with a key signature of two flats (Bb). The tempo is marked 'MODERATELY'. The piece begins with a first solo section in Bb13, marked 'mf' and '(SOLO 1st X)'. The melody consists of eighth and quarter notes. The first system (measures 1-8) includes a first ending (1.) and a second ending (2.) leading to a Bb13 chord. The second system (measures 9-15) features a Bb chord and a 4-measure rest. The third system (measures 16-20) includes a Bb chord, a Bb7 chord, and a 4-measure rest. The fourth system (measures 21-25) features a Bb7 chord, an Eb7(#9) chord, a Bb7/6 chord, and an F7(#9) chord. The fifth system (measures 26-30) includes a Bb13 chord, a first ending (1.) leading to an F7(#9) chord, and a second ending (2.) leading to a Bb13 chord. The sixth system (measures 31-35) features a Bb7(#9) chord and an F7(#9) chord. The seventh system (measures 36-40) includes a Bb13 chord, an 'mf' marking, and a 4-measure rest. The eighth system (measures 41-45) features a Bb13 chord, an F7(#9) chord, and a Bb13 chord. The ninth system (measures 46-51) includes a Bb13 chord, an Eb7(#9) chord, a Bb13 chord, an F7(#9) chord, and a Bb13 chord.

Alto Sax 2

55

56

57

58

59

60

61

62

63-64

65

mp

66

67

68

69

70

71

1st X ONLY

72-73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

92-93

94

mp

95

96

97

98

99

100

100

mp

101

102

103

104

mp

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

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# Neutron Dance

Words and Music by  
ALLEE WILLIS and DANNY SEMBELLO  
Arranged by JERRY NOWAK

ALTO SAX 2

*MODERATELY*  
*2ND X ONLY*

The musical score is written for Alto Sax 2 in G major and 4/4 time. It consists of 54 measures across 10 staves. The tempo is marked 'MODERATELY' and the arrangement is for the '2ND X ONLY'. The score includes various dynamics such as *mf* and *mp*, and features several first and second endings. Measure numbers 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14-16, 16, 17, 18-19, 20, 21, 22-23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39-40, 41, 42, 43, 44, 45, 46, 47-48, 49, 50, 51, 52, 53, and 54 are indicated. Circled measure numbers 10, 18, 26, 31, 35, 43, and 52 are also present. The score includes first and second endings at measures 9-10, 29-30, and 47-48.



2nd tenor sax

# Neutron Dance

2nd X only

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-4. Dynamics: *mf*.

Musical staff 2: Treble clef, 2/4 time signature. Measures 5-8. First ending bracket over measures 7-8.

Musical staff 3: Treble clef, 2/4 time signature. Measures 9-14. Second ending bracket over measures 9-10. Dynamics: *mp*.

Musical staff 4: Treble clef, 2/4 time signature. Measures 15-20.

Musical staff 5: Treble clef, 2/4 time signature. Measures 21-25.

Musical staff 6: Treble clef, 2/4 time signature. Measures 26-30. First and second ending brackets over measures 29-30.

Musical staff 7: Treble clef, 2/4 time signature. Measures 31-35. Dynamics: *mp*.

Musical staff 8: Treble clef, 2/4 time signature. Measures 36-41.

Musical staff 9: Treble clef, 2/4 time signature. Measures 42-46. Measure 43 is marked.

Musical staff 10: Treble clef, 2/4 time signature. Measures 47-52.

Musical staff 11: Treble clef, 2/4 time signature. Measures 53-58.

