

20 Nickels

1st Eb Alto Sax

SWINGER (♩ = 116-120)

by Doug Beach
& George Shutack

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first measure of music, starting with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third measure contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth measure contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The fifth measure contains a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The sixth measure contains a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2. The seventh measure contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The eighth measure contains a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. The ninth measure contains a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0. The tenth measure contains a quarter note F0, a quarter note E0, a quarter note D0, and a quarter note C0. The eleventh measure contains a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0. The twelfth measure contains a quarter note E0, a quarter note D0, a quarter note C0, and a quarter note B0. The thirteenth measure contains a quarter note A0, a quarter note G0, a quarter note F0, and a quarter note E0. The fourteenth measure contains a quarter note D0, a quarter note C0, a quarter note B0, and a quarter note A0. The fifteenth measure contains a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0. The sixteenth measure contains a quarter note C0, a quarter note B0, a quarter note A0, and a quarter note G0. The seventeenth measure contains a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0. The eighteenth measure contains a quarter note A0, a quarter note G0, a quarter note F0, and a quarter note E0. The nineteenth measure contains a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0. The twentieth measure contains a quarter note F0, a quarter note E0, a quarter note D0, and a quarter note C0.

5 "2" FEEL

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 5 through 12. Measure 5 starts with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 6 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 7 contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 8 contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 9 contains a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Measure 10 contains a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 11 contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 12 contains a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 9 through 12. Measure 9 starts with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 10 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 11 contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 12 contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 13 through 16. Measure 13 starts with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 15 contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 16 contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. A double bar line is present at the end of measure 16.

17 "4" FEEL

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 17 through 20. Measure 17 starts with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 18 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 19 contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 20 contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 21 through 24. Measure 21 starts with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 22 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 23 contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 24 contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 25 through 28. Measure 25 starts with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 26 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 27 contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 28 contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The piece ends with a fermata over the final note.

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39 *f*

Musical staff 39-40: Treble clef, key signature of one sharp (F#). Measure 39 starts with a quarter rest followed by a quarter note G4. Measure 40 contains a half note G4 with a slur over it, followed by a quarter note G4 with a slur over it, and a quarter note G4 with a slur over it.

41 42 43 44

Musical staff 41-44: Treble clef, key signature of one sharp (F#). Measure 41: quarter note G4, quarter note G4. Measure 42: quarter note G4, quarter note G4. Measure 43: quarter note G4, quarter note G4. Measure 44: quarter note G4, quarter note G4.

45 46 47 48

Musical staff 45-48: Treble clef, key signature of one sharp (F#). Measure 45: quarter note G4, quarter note G4. Measure 46: quarter note G4, quarter note G4. Measure 47: quarter note G4, quarter note G4. Measure 48: quarter note G4, quarter note G4.

41 OPEN FOR SOLOS - BACKGROUNDS ON CUE

49 50 51 52

Musical staff 49-52: Treble clef, key signature of one sharp (F#). Measure 49: quarter note G4, quarter note G4. Measure 50: quarter note G4, quarter note G4. Measure 51: quarter note G4, quarter note G4. Measure 52: quarter note G4, quarter note G4.

53 54 55 56

Musical staff 53-56: Treble clef, key signature of one sharp (F#). Measure 53: quarter note G4, quarter note G4. Measure 54: quarter note G4, quarter note G4. Measure 55: quarter note G4, quarter note G4. Measure 56: quarter note G4, quarter note G4.

57 58 59 60

Musical staff 57-60: Treble clef, key signature of one sharp (F#). Measure 57: quarter note G4, quarter note G4. Measure 58: quarter note G4, quarter note G4. Measure 59: quarter note G4, quarter note G4. Measure 60: quarter note G4, quarter note G4.

61 62 63 64

Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measure 61: quarter note G4, quarter note G4. Measure 62: quarter note G4, quarter note G4. Measure 63: quarter note G4, quarter note G4. Measure 64: quarter note G4, quarter note G4.

65 66 67 68

Musical staff 65-68: Treble clef, key signature of one sharp (F#). Measure 65: quarter note G4, quarter note G4. Measure 66: quarter note G4, quarter note G4. Measure 67: quarter note G4, quarter note G4. Measure 68: quarter note G4, quarter note G4.

69 70 71 72

Musical staff 69-72: Treble clef, key signature of one sharp (F#). Measure 69: quarter note G4, quarter note G4. Measure 70: quarter note G4, quarter note G4. Measure 71: quarter note G4, quarter note G4. Measure 72: quarter note G4, quarter note G4.

CODA

Musical staff for CODA: Treble clef, key signature of one sharp (F#). Measure 73: quarter note G4, quarter note G4. Measure 74: quarter note G4, quarter note G4.

TO CODA

D.S. AL

20 Nickels

2nd Eb Alto Sax

by Doug Beach
& George Shustack

SWING (♩ = 116-120)

1 2 3 4

5 "2" FEEL

5 6 7 8

9 10 11 12

13 14 15-16

17 "4" FEEL

17 18 19 20

21 22 23 24

25 26 27 28

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29 5:

TO CODA

41 OPEN FOR SOLOS - BACKGROUNDS ON CUE

41

45

49

53

53

57

61

D.S. AL

CODA

65

20 Nickels

E♭ Baritone Sax

by Doug Beach
& George Shutack

SWING (♩ = 116-120)

The musical score is written for E♭ Baritone Sax in 4/4 time with a key signature of one sharp (F#). It consists of five systems of staves. The first system (measures 1-4) starts with a treble clef and a dynamic marking of *f*. The second system (measures 5-12) begins with a circled '5' and the instruction '"2" FEEL', with a dynamic marking of *mf*. The third system (measures 13-16) ends with a double bar line and a fermata, with a '2' above the staff. The fourth system (measures 17-24) begins with a circled '17' and the instruction '"4" FEEL'. The fifth system (measures 25-28) ends with a double bar line and a fermata, with a '2' above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

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29 5. **f**

41 OPEN FOR SOLOS - BACKGROUNDS ON CUE

G⁹ **C⁹** **G⁹**

C⁹ **G⁹** **E7(b9)**

A_{mi}⁷ **D⁷** **G⁹** **D⁹**

53 **p**

65 CODA **mf**

20 Nickels

Bass

by Doug Beach
& George Shutack

SWING (♩ = 116-120)

Handwritten chord progression: Bb^7 Eb^7 Ab^7 G^7 Cm^7 Eb^7 E^7 F^7

5 "2" FEEL
AS IS

Handwritten chord progression: Bb $G^7(b9)$ Cm^7 $F^7(b9)$

17 "4" FEEL

Handwritten chord progression: Bb^9 Eb^9 Bb^9 Eb^9

Handwritten chord progression: Eb^9 Bb^9 $G^7(b9)$

Handwritten chord progression: Cm^7 $F^9 sus$

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29 *S.* $Bb7$ $Eb7$ $E07$ $Bb9$ $Eb9$

30 31 32

33 $Eb9$ $Bb9$ $G+7$ *AS IS*

34 35 36

37 *TO CODA*

41 *OPEN FOR SOLOS*

$Bb9$ $Eb9$ $Bb9$

42 43 44

mf $Eb9$ $Bb9$ $G+7(b9)$

45 46 47 48

$Cmi7$ $F+7$ $Bb9$ $F9$

49 50 51 52

DECRESC. - LAST TIME

53 *AS IS*

p

54 55 56

57 58 59 *mp* 60

61 *f* 62 *λ* *D.S. AL*

63-64 $Bb7(\#9)$

CODA

65 *mf* 66

20 Nickels

1st Trombone

by Doug Beach
& George Shutack

SWING (♩ = 116-120)

5 "2" FEEL

17 "4" FEEL

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29 **5.** *f* \hat{e} $\hat{b}\hat{e}$ $\hat{b}\hat{e}$ \hat{e} $\hat{h}\hat{e}$ $\hat{h}\hat{e}$ \hat{e} $\hat{b}\hat{e}$ \hat{e}

32 \hat{e} $\hat{b}\hat{e}$ \hat{e} $\hat{b}\hat{e}$ $\hat{h}\hat{e}$ \hat{e} $\hat{b}\hat{e}$ \hat{e}

37 \hat{e} $\hat{b}\hat{e}$ \hat{e} $\hat{b}\hat{e}$ $\hat{h}\hat{e}$ \hat{e} $\hat{b}\hat{e}$ \hat{e}

41 OPEN FOR SOLOS - BACKGROUNDS ON CUE *mf* \hat{e} $\hat{b}\hat{e}$ \hat{e} $\hat{b}\hat{e}$ $\hat{h}\hat{e}$ \hat{e} $\hat{b}\hat{e}$ \hat{e}

\hat{e} $\hat{b}\hat{e}$ \hat{e} $\hat{b}\hat{e}$ $\hat{h}\hat{e}$ \hat{e} $\hat{b}\hat{e}$ \hat{e} $\hat{h}\hat{e}$ \hat{e}

\hat{e} $\hat{b}\hat{e}$ \hat{e} $\hat{b}\hat{e}$ $\hat{h}\hat{e}$ \hat{e} $\hat{b}\hat{e}$ \hat{e}

53 *p* \hat{e} $\hat{b}\hat{e}$ \hat{e} $\hat{b}\hat{e}$ $\hat{h}\hat{e}$ \hat{e} $\hat{b}\hat{e}$ \hat{e} *f*

\hat{e} $\hat{b}\hat{e}$ \hat{e} $\hat{b}\hat{e}$ $\hat{h}\hat{e}$ \hat{e} $\hat{b}\hat{e}$ \hat{e} *mp*

\hat{e} $\hat{b}\hat{e}$ \hat{e} $\hat{b}\hat{e}$ $\hat{h}\hat{e}$ \hat{e} $\hat{b}\hat{e}$ \hat{e} **2** **D.S. AL**

CODA \hat{e} $\hat{b}\hat{e}$ \hat{e} $\hat{b}\hat{e}$ $\hat{h}\hat{e}$ \hat{e} $\hat{b}\hat{e}$ \hat{e}

20 Nickels

2nd Trombone

SWING (♩ = 116-120)

by Doug Beach
& George Shutack

1 f

5 "2" FEEL

mf

11 12

13 14 15-16 2

17 "4" FEEL

17 18 19 20

21 22 23 24

25 26 27-28 2

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29

Musical staff 1: Measure 29-32. Includes dynamic marking *f*.

Musical staff 2: Measure 33-36.

TO CODA

Musical staff 3: Measure 37-40.

41 OPEN FOR SOLOS - BACKGROUNDS ON CUE

Musical staff 4: Measure 41-44. Includes dynamic marking *mf* and chord markings *Bb9*, *Eb9*.

Musical staff 5: Measure 45-48. Includes chord markings *Eb9*, *Bb9*, *F+7(b9)*.

Musical staff 6: Measure 49-52. Includes chord markings *Cmi?*, *F+7*, *Bb9*, *F9*.

53

Musical staff 7: Measure 53-56. Includes dynamic markings *p* and *f*.

Musical staff 8: Measure 57-60. Includes dynamic markings *p*, *f*, *mp*.

Musical staff 9: Measure 61-64. Includes dynamic marking *f* and instruction *2 D.S. AL*.

CODA

Musical staff 10: Measure 65-66.

20 Nickels

3rd Trombone

by Doug Beach
& George Shutack

SWING (♩ = 116-120)

1 2 3 4

5 "2" FEEL

5 6 7 8

9 10 11 12

13 14 15-16

17 "4" FEEL

17 18 19 20

21 22 23 24

25 26 27-28

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29

Handwritten musical notation on a staff, measures 29-32. Includes dynamic marking *f* and accents.

Handwritten musical notation on a staff, measures 33-36. Includes accents and slurs.

TO CODA

Handwritten musical notation on a staff, measures 37-40. Includes accents and slurs.

41 OPEN FOR SOLOS - BACKGROUNDS ON CUE

Handwritten musical notation on a staff, measures 41-44. Includes dynamic marking *mf* and accents. Chord symbols: *Bb9*, *Eb9*, *Bb9*.

Handwritten musical notation on a staff, measures 45-48. Includes accents and slurs. Chord symbols: *Eb9*, *Bb9*, *G7(b9)*.

Handwritten musical notation on a staff, measures 49-52. Includes accents and slurs. Chord symbols: *Cmi7*, *F+7*, *Bb9*, *F9*.

53

Handwritten musical notation on a staff, measures 53-56. Includes dynamic marking *p* and accents. Chord symbols: *f*.

Handwritten musical notation on a staff, measures 57-60. Includes dynamic markings *p*, *f*, *mp* and accents.

2 D.S. AL

Handwritten musical notation on a staff, measures 61-64. Includes dynamic marking *f* and accents. A thick line is drawn under measures 61-62.

CODA



Handwritten musical notation on a staff, measures 65-66. Includes accents and slurs.

20 Nickels

4th Trombone

by Doug Beach
& George Shutack

SWING (♩ = 116-120)

1 2 3 4

5 "2" FEEL

5 6

9 10 11 12

13 14 15-16

17 "4" FEEL

17 18 19 20

21 22 23 24

25 26 27-28

29 *f*

Musical staff 1: Measures 29-32. Includes dynamics *f* and accents.

Musical staff 2: Measures 33-36. Includes accents and a fermata.

TO CODA

Musical staff 3: Measures 37-40. Includes accents and a fermata.

41 OPEN FOR SOLOS - BACKGROUNDS ON CUE

Musical staff 4: Measures 41-44. Includes dynamics *mf* and accents. Chords: Bb9, Eb9.

Musical staff 5: Measures 45-48. Includes accents and a fermata. Chords: Eb9, Bb9, G7(b9).

Musical staff 6: Measures 49-52. Includes accents and a fermata. Chords: Cm7, F+7, Bb9, F9.

53

Musical staff 7: Measures 53-56. Includes dynamics *p* and *f*, and accents.

Musical staff 8: Measures 57-60. Includes dynamics *p*, *f*, and *mp*, and accents.

2 D.S. AL

Musical staff 9: Measures 61-64. Includes dynamics *f* and accents. A double bar line is present between measures 63 and 64.

CODA



Musical staff 10: Coda section, measures 65-66. Includes dynamics *f* and accents.

20 Nickels

Drums

by Doug Beach
& George Shutack

SWING (♩ = 116-120)

STICKS

1 2 3 4

5 "2" FEEL

HAT

5 6 7 8

LIGHT FILL INTO "4"

9 10 11 12 13 14 15 16

17 "4" FEEL

RIDE

CROSSTICK

17 18 19 20 21 22 23 24

SOLO FILL

25 26 27 28

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29 *f*

41 OPEN FOR SOLOS - BACKGROUNDS ON CUE TIME *mf*

53 CLOSED HI-HAT TIME *p*

SOLO FILL - - - - - *f*

CODA

20 Nickels

Guitar

by Doug Beach
& George Shutack

SWING (♩ = 116-120)

Handwritten chords: $Bb7$, $Eb7$, $Ab7$, $G7$, $Cm7$, $Eb7$, $E07$, $F7$

5 AS WRITTEN
"2" FEEL

17 "4" FEEL
 $Bb9$

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29 *S.* Eb7 Eb7 Eb7 Eb7 Eb7 Eb7 Eb7 Eb7

30 31 32

33 34 35 36

37 38 39 40

f *N.C.*

TO CODA

41 OPEN FOR SOLOS

41 *mf* Eb9 Bb9

42 43 44

45 46 47 48

49 50 51 52

Cmi7 *F+7* *Bb9* *F9*

DECRESC. - LAST TIME

53 12 D.S. AL

53-64

CODA

65 66

mf Bb7(#9)

[Folder]

Color=0x0000ffff

20 Nickels

Piano

by Doug Beach
& George Shutack

SWING (♩ = 116-120)

5 "2" FEEL

17 "4" FEEL

42350

29 S.

Musical notation for measures 29-32. Chords: Bb7, Eb7, Eb7, Eo7, Bb9, Eb9.

Musical notation for measures 33-36. Chords: Eb9, Bb9, G+7.

TO CODA

Musical notation for measures 37-40. Solo line in the bass clef.

41 OPEN FOR SOLOS

Musical notation for measures 41-46. Chords: Bb9, Eb9, Bb9, Eb9. Includes a mezzo-forte (mf) dynamic marking.

Musical notation for measures 47-52. Chords: Bb9, G+7(b9), Cm7, F+7, Bb9, F9. Includes the instruction 'DECRESC. - LAST TIME'.

53

Musical notation for measures 53-56. Measure 53: Treble clef, whole rest; Bass clef, whole rest. Measure 54: Treble clef, whole rest; Bass clef, whole rest. Measure 55: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass clef, whole rest. Measure 56: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F4; Bass clef, whole rest.

D.S. AL \oplus

Musical notation for measures 57-62. Measure 57: Treble clef, whole rest; Bass clef, whole rest. Measure 58: Treble clef, whole rest; Bass clef, whole rest. Measure 59: Treble clef, whole rest; Bass clef, whole rest. Measure 60: Treble clef, whole rest; Bass clef, whole rest. Measure 61: Treble clef, whole rest; Bass clef, whole rest. Measure 62: Treble clef, whole rest; Bass clef, whole rest.

LODA

\oplus

Musical notation for measures 65-66. Measure 65: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass clef, whole rest. Measure 66: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F4; Bass clef, whole rest. Chord symbols: Bb7(#9) above measure 65, and Bb7 above measure 66.

Dedicated to Clark Terry

20 Nickels

swing • difficulty level: easy • duration 3:00

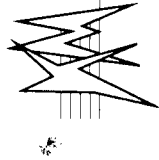
**by Doug Beach
& George Shuttack****INSTRUMENTATION**

Full Score
Solo Sheet
*1st Eb Alto Sax
*2nd Eb Alto Sax
*1st Bb Tenor Sax
*2nd Bb Tenor Sax
*Eb Baritone Sax
*1st Bb Trumpet
*2nd Bb Trumpet
*3rd Bb Trumpet
4th Bb Trumpet
*1st Trombone
*2nd Trombone
3rd Trombone
4th Trombone
*Piano
Guitar
*Bass
*Drums

EXTRA SCORES & PARTS AVAILABLE

**This chart playable by fewer than the standard number of instruments;
* above indicates essential parts.**

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The teaching of style and proper articulation should be the main focus in presenting this chart to your students. Following a short introduction, all horn players have the melody in unison at m. 5. Stress the importance of time so that everyone is locked on that groove. Also the use of articulations as marked is very important to the success of the melodic line.

M. 17 provides another look at the melody in harmony. Work here for a good balance among the sections. The full ensemble at m. 29 creates some independence among the sections. Encourage saxes to bring out their melodic line in the first few bars of this section.

The solo section at m. 41 may be opened up as desired. Cue all backgrounds as you wish. The ensemble chorus after the solos will provide an excellent spot to work on dynamics. Hard work here will create a professional performance. The D.S. takes the chart out strong.

Doug Beach has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as jazz band director; in the years since, his band has toured Europe often (twice at the invitation of the U.S. State Department) and has appeared with jazz greats Clark Terry, Diane Schuur, Louie Bellson, Bobby Shew and others. In great demand as a clinician and adjudicator throughout the U.S. and Canada, Doug has also been artist-in-residence on two different occasions for the Illinois Arts Council.

George Shuttack is widely regarded as one of the leading composers of jazz ensemble music for younger players. While he has written many more challenging works, he is best known for his charts at the grade 2-4 levels. A keyboard player living in the Chicago area, George has been writing for Doug Beach Music since 1978. In addition to being one of the core staff writers, he is also responsible for many of the decisions regarding the company's musical direction. With over 125 compositions to his credit, George is one of the most active writers in jazz education today.

20 Nickels

"A" FEEL

5

by Doug Beach
& George Shustack

difficulty level: easy
duration: 3:00

FULL SCORE

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. The key signature has one flat (Bb), and the time signature is 4/4. The piece is marked with an 'A' feel and a tempo of 116-120. The score is divided into two systems, with the first system ending at measure 32 and the second system ending at measure 48. The Drums part includes a drum set notation with a 'M.T.' (Mute Tom) section.

20 Nickels - 2

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums

Rehearsal marks are present in the saxophone and trumpet sections:

- Alto Sax 1: COL ALTO SAX 1
- Tenor Sax 1: COL TENOR SAX 1
- Baritone Sax: COL ALTO SAX 1
- Trumpet 1: COL TRUMPET 1
- Trumpet 2: COL TRUMPET 1
- Trumpet 3: COL TRUMPET 1
- Trumpet 4: COL TRUMPET 1
- Trombone 1: COL TROMBONE 1
- Trombone 2: COL TROMBONE 1
- Trombone 3: COL TROMBONE 1
- Trombone 4: COL TROMBONE 1

Additional markings include "Guitar" and "Piano" in the guitar and piano staves, and "LIGHT FILL INTO '4'" in the bass staff. Measure numbers 30, 31, 32, 33, 34, and 35 are indicated at the bottom of the page.

Flto Sax 1
 Flto Sax 2
 Cor Sax 1
 Cor Sax 2
 One Sax

Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4

Albhone 1
 Albhone 2
 Albhone 3
 Albhone 4

Guitar

Piano

Bass

Drums

CONRAD

20 Nickels - 4

29 5.

Alto Sax 1

Alto Sax 2 *SOLO ALTO SAX 1*

Tenor Sax 1

Tenor Sax 2 *SOLO TENOR SAX 1*

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar *Cmi⁷*

Piano

Bass

Drums *SOLO FILL*

20 Nickels - 5

10 LONA

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- 1. Sax 1 (Tenor Saxophone)
- 2. Sax 2 (Tenor Saxophone)
- 3. Sax 1 (Soprano Saxophone)
- 4. Sax 2 (Soprano Saxophone)
- 5. Sax 1 (Soprano Saxophone)
- 6. Trumpet 1
- 7. Trumpet 2
- 8. Trumpet 3
- 9. Trumpet 4
- 10. Trombone 1
- 11. Trombone 2
- 12. Trombone 3
- 13. Trombone 4
- 14. Guitar
- 15. Piano
- 16. Bass
- 17. Drums

The score includes various musical notations such as notes, rests, and articulation marks. Specific performance instructions are noted on the staves, including "LONL TENOR SAX 1" and "LONL TROMBONE 1". Chord symbols like "E69" and "Bb9" are present on the Guitar staff. The piece concludes with a double bar line and a key signature change to one flat.

20 Nickels - 6

41 OPEN FOR SOLO - BACKEDOWNS ON CUE

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Baritone 1
Baritone 2
Baritone 3
Baritone 4
Guitar
Piano
Bass
Drums

41 42 43 44 45 46 47 48 49 50

20 Nickels - 7

53

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Baritone 1
Baritone 2
Baritone 3
Baritone 4
Guitar
Piano
Bass
Drums

20 Nickels - 8

D.S. AL ϕ

ϕ LODA

Musical score for 20 Nickels - 8, featuring 14 staves. The instruments are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamics (mf, f, mp). A 'SOLO FILL' section is marked in the Bass and Drums staves. The piece concludes with a double bar line and repeat signs.

20 Nickels

by Doug Beach
& George Shutack

Solo Sheet

Bb Instruments



Musical notation for Bb Instruments, measures 41-52. The notation is written on a treble clef staff with a key signature of one flat (Bb). The notes are: 41: G4, A4, Bb4, C5 (quarter note); 42: Bb4, A4, G4, F4 (quarter note); 43: E4, D4, C4, Bb3 (quarter note); 44: A3, G3, F3, E3 (quarter note); 45: D3, C3, Bb2, A2 (quarter note); 46: G2, F2, E2, D2 (quarter note); 47: C2, Bb1, A1, G1 (quarter note); 48: F1, E1, D1, C1 (quarter note); 49: Bb1, A1, G1, F1 (quarter note); 50: E1, D1, C1, Bb0 (quarter note); 51: A0, G0, F0, E0 (quarter note); 52: D0, C0, Bb0, A0 (quarter note). Chord symbols above the staff are: C9 (41), F9 (42), C9 (43), A+7(b9) (48), Dmi7 (49), G+7 (50), C9 (51), G9 (52).

C Bass Instruments



Musical notation for C Bass Instruments, measures 41-52. The notation is written on a bass clef staff with a key signature of one flat (Bb). The notes are: 41: Bb2, A2, G2, F2 (quarter note); 42: E2, D2, C2, Bb1 (quarter note); 43: A1, G1, F1, E1 (quarter note); 44: D1, C1, Bb0, A0 (quarter note); 45: G0, F0, E0, D0 (quarter note); 46: C0, Bb0, A0, G0 (quarter note); 47: F0, E0, D0, C0 (quarter note); 48: Bb0, A0, G0, F0 (quarter note); 49: E0, D0, C0, Bb0 (quarter note); 50: A0, G0, F0, E0 (quarter note); 51: D0, C0, Bb0, A0 (quarter note); 52: G0, F0, E0, D0 (quarter note). Chord symbols above the staff are: Bb9 (41), Eb9 (45), Cmi7 (49), Eb9 (42), Bb9 (43), Bb9 (47), F+7 (50), Bb9 (51), F9 (52).

C Treble Instruments

Handwritten musical notation for C Treble Instruments, measures 41-53. The notation is on a single staff with a treble clef and a key signature of two flats (Bb and Eb). The music consists of eighth and quarter notes, with some slurs and accents. Chord symbols are written above the staff: Bb9 (41), Eb9 (42), Bb9 (43), Eb9 (45), Bb9 (47), G7(b9) (48), Cm7 (49), F+7 (50), Bb9 (51), and F9 (52). Measure 53 contains a triplet of eighth notes.

Eb Instruments

Handwritten musical notation for Eb Instruments, measures 41-53. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes, with some slurs and accents. Chord symbols are written above the staff: G9 (41), C9 (42), G9 (43), C9 (45), G9 (47), E+7(b9) (48), Ami7 (49), D+7 (50), G9 (51), and D9 (52). Measure 53 contains a triplet of eighth notes.

20 Nickels

1st Bb Tenor Sax

SWING (♩ = 116-120)

by Doug Beach
& George Shutack

5 "2" FEEL

17 "4" FEEL

42350

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39 5.

Musical staff 1: Measures 29-32. Includes slurs and accents.

Musical staff 2: Measures 33-36. Includes slurs and accents.

Musical staff 3: Measures 37-40. Includes slurs and accents.

TO CODA

41 OPEN FOR SOLOS - BACKGROUNDS ON CUE

Musical staff 4: Measures 41-44. Includes dynamics (mf) and chord symbols (C9, F9).

Musical staff 5: Measures 45-48. Includes dynamics (mf) and chord symbols (F9, C9, A7(b9)).

Musical staff 6: Measures 49-52. Includes dynamics (mf) and chord symbols (Dm1, G+7, C9, G9).

Musical staff 7: Measures 53-56. Includes dynamics (p, f) and chord symbols (C9).

Musical staff 8: Measures 57-60. Includes dynamics (p, f, mp) and chord symbols (C9).

D.S. AL

Musical staff 9: Measures 61-64. Includes dynamics (f) and chord symbols (C9).

CODA



Musical staff 10: Measures 65-66. Includes dynamics (mf).

20 Nickels

2nd Bb Tenor Sax

by Doug Beach
& George Shutack

SWING (♩ = 116-120)

5 "2" FEEL

17 "4" FEEL

29 S.

Musical staff 1: Measures 29-32. Includes slurs and accents.

Musical staff 2: Measures 33-36. Includes slurs and accents.

Musical staff 3: Measures 37-40. Includes slurs and accents.

TO CODA

41 OPEN FOR SOLOS - BACKGROUNDS ON CUE

Musical staff 4: Measures 41-44. Includes dynamic marking 'mf' and chord symbols 'C9' and 'F9'.

Musical staff 5: Measures 45-48. Includes dynamic marking 'mf' and chord symbols 'F9', 'C9', and 'A7(b9)'.

Musical staff 6: Measures 49-52. Includes dynamic marking 'mf' and chord symbols 'Dm1?', 'G+', 'C9', and 'G9'.

Musical staff 7: Measures 53-56. Includes dynamic marking 'p' and 'f'.

Musical staff 8: Measures 57-60. Includes dynamic markings 'p', 'f', and 'mp'.

Musical staff 9: Measures 61-64. Includes dynamic markings 'f' and 'mp'. Ends with a double bar line.

D.S. AL

CODA

Coda musical staff: Measures 65-66. Includes a double bar line.

20 Nickels

1st Bb Trumpet

by Doug Beach
& George Shutack

SWING (♩ = 116-120)

5 "2" FEEL

17 "4" FEEL

42350

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1ST B^b TRUMPET - PG. 2

20 NICKELS

29

5.

29 30 31 32

33 34 35 36

37 38 39 40

To CODA

41 OPEN FOR SOLOS - BACKGROUNDS ON CUE

C9 F9 C9

41 42 43 44

F9 C9 A7(b9)

45 46 47 48

Dmi7 G7 C9 G9

49 50 51 52

53

p f

53 54 55 56

f mp

57 58 59 60

f 2 D.S. AL

61 62 63-64

CODA

20 Nickels

2nd Bb Trumpet

by Doug Beach
& George Shutack

SWING (♩ = 116-120)

5 "2" FEEL

17 "4" FEEL

42350

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2ND B \flat TRUMPET - Pt. 2

20 NICKELS

29 f

Musical staff 29-32: Measures 29-32. Measure 29 starts with a dynamic marking of f . The staff contains quarter notes with accents and slurs.

Musical staff 33-36: Measures 33-36. Measure 35 features a key signature change to one sharp (F#).

Musical staff 37-40: Measures 37-40. Measure 40 ends with a double bar line and the instruction "TO CODA" with a Coda symbol.

41 OPEN FOR SOLOS - BACKGROUNDS ON CUE

41 mf

Musical staff 41-44: Measures 41-44. Measure 41 starts with a dynamic marking of mf . Chord markings $\text{C}9$ and $\text{F}9$ are present above the staff.

Musical staff 45-48: Measures 45-48. Chord markings $\text{F}9$, $\text{C}9$, and $\text{A}7(\text{b}9)$ are present above the staff.

Musical staff 49-52: Measures 49-52. Chord markings $\text{Dm}1^7$, G^+7 , $\text{C}9$, and $\text{G}9$ are present above the staff.

53 p

Musical staff 53-56: Measures 53-56. Measure 53 starts with a dynamic marking of p . Measure 56 ends with a dynamic marking of f .

Musical staff 57-60: Measures 57-60. Measure 59 starts with a dynamic marking of f . Measure 60 starts with a dynamic marking of mp .

Musical staff 61-64: Measures 61-64. Measure 62 starts with a dynamic marking of f . Measure 63-64 is a double bar line with a fermata. Above the staff is a "2" and the instruction "D.S. AL" with a Coda symbol.

CODA

Musical staff 65: Measure 65. Starts with a Coda symbol and contains musical notation for the final measure.

20 Nickels

3rd Bb Trumpet

SWING (♩ = 116-120)

1 2 3 4

5 "2" FEEL

5 6 7 8

9 10 11 12

13 14 15-16

17 "4" FEEL

17 18 19 20

21 22 23 24

25 26 27-28

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3RD B \flat TRUMPET - PG. 2

20 NICKELS

29 *f*

33

36

39

40

To CODA

41 OPEN FOR SOLOS - BACKGROUNDS ON CUE

C \flat 9 *F \flat 9* *C \flat 9*

41 *mf*

42

43

44

45 *F \flat 9*

46

47

48 *A \flat 7(b \flat 9)*

49 *Dmi \flat 7*

50 *G \flat 7*

51 *C \flat 9*

52 *G \flat 9*

53 *p*

54

55

56 *f*

57

58

59 *f*

60 *mp*

61

62 *f*

63-64

2 D.S. AL

CODA

20 Nickels

4th Bb Trumpet

by Doug Beach
& George Shutack

SWING (♩ = 116-120)

The musical score is written for a 4th Bb Trumpet in 4/4 time. It consists of five staves of music. The first staff begins with a treble clef and a 4/4 time signature. The second staff starts with a circled '5' and the instruction '"2" FEEL' above it, and a dynamic marking of 'mf' below it. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16, with a '2' above the final measure. The fifth staff starts with a circled '17' and the instruction '"4" FEEL' above it. The sixth staff contains measures 17 through 20. The seventh staff contains measures 21 through 24. The eighth staff contains measures 25 through 28, with a '2' above the final measure. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like 'f' and 'mf', and articulation marks like accents (^) and slurs.

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39 *f*

Musical staff 39-40. Measure 39 starts with a dynamic marking of *f*. The staff contains notes with accents and slurs. Measure 40 continues the melodic line.

Musical staff 33-34. Measure 33 begins with a note and a slur. Measure 34 continues with notes and slurs.

Musical staff 37-40. Measure 37 starts with a note and a slur. Measure 38 continues. Measure 39 has a slur. Measure 40 ends with a note and a slur.

To CODA

41 OPEN FOR SOLOS - BACKGROUNDS ON CUE

41 *mf*

Musical staff 41-44. Measure 41 starts with a dynamic marking of *mf*. Measure 42 continues. Measure 43 has a slur. Measure 44 ends with a note and a slur.

45 *F9*

Musical staff 45-48. Measure 45 starts with a dynamic marking of *F9*. Measure 46 continues. Measure 47 has a slur. Measure 48 ends with a note and a slur.

49 *Dm7*

Musical staff 49-52. Measure 49 starts with a dynamic marking of *Dm7*. Measure 50 continues. Measure 51 has a slur. Measure 52 ends with a double bar line and repeat sign.

53 *p*

Musical staff 53-56. Measure 53 starts with a dynamic marking of *p*. Measure 54 continues. Measure 55 has a slur. Measure 56 ends with a note and a slur.

Musical staff 57-60. Measure 57 continues. Measure 58 continues. Measure 59 has a dynamic marking of *f*. Measure 60 ends with a note and a slur.

Musical staff 61-64. Measure 61 continues. Measure 62 has a dynamic marking of *f*. Measure 63-64 ends with a double bar line and repeat sign.

D.S. AL

CODA

Musical staff 65-66. Measure 65 starts with a note and a slur. Measure 66 continues with notes and slurs.