

Nicole

1st Eb ALTO SAXOPHONE

By SAMMY NESTICO

BALLAD

Handwritten annotations in the score include circled measure numbers 3, 8, 11, 19, and 21. A circled '3' is written above measure 7. The word 'BALLAD' is written above the first staff. Dynamics include *mf* and *ff*. The score concludes with a double bar line at measure 36.

Nicole

2nd Eb ALTO SAXOPHONE

By SAMMY NESTICO

BALLAD

11 12 13 14 15 16 17 18 19 *mf* 20 21 22 23 24 25 26 27 *ff* 28 29 30 31 *p* 32-35 36

Nicole

1st B♭ TENOR SAXOPHONE

By SAMMY NESTICO

BALLAD

(SOLO)

(3)

(11)

(19)

(21)

W/SAXES

(SOLO)

(19)

(b)

Nicole

E♭ BARITONE SAXOPHONE

By SAMMY NESTICO

BALLAD

11 *mf* 12 13 14 15 16 17 18 19 *mf* 20 21 22 23 24 25 26 27 *ff* 28 29 30 31 *mf* 32 *p* 33-35 36

(4TH TBN.)

Nicole

1st Bb TRUMPET

By SAMMY NESTICO

BALLAD

3

4 5 6 7 11-17

19

20 21

22 23-25 26

27 28 29 30

31 32 33-35 36

PLAY INTO STAND

PLAY INTO STAND

Nicole

2nd B♭ TRUMPET

By SAMMY NESTICO

BALLAD

18 19 20 21 22 23-25 26 27 28 29 30 31 32 33-35 36

mf *ff* *p*

PLAY INTO STAND

Nicole

3rd B♭ TRUMPET

By SAMMY NESTICO

BALLAD

Musical score for 3rd B♭ Trumpet, featuring dynamics (mf, ff, p, pp), articulations (accents, slurs), and performance instructions like "PLAY INTO STAND". Rehearsal marks 3, 7, 11, 19, 21, and 27 are present.

Nicole

4th B♭ TRUMPET (optional)

By SAMMY NESTICO

BALLAD

Musical score for 4th B♭ TRUMPET (optional) for the song "Nicole". The score is in 4/4 time and consists of 36 measures. It features a ballad tempo and includes dynamic markings such as *mf*, *ff*, *p*, and *pp*. The score is divided into systems of staves. Measure numbers 3, 7, 11, 19, 23-25, 27, 31, and 36 are circled. There are also circled numbers 3, 11, and 19. The score includes various musical notations like slurs, ties, and accents. The final measure (36) is marked *pp* and has a double bar line.

Nicole

1st TROMBONE

By SAMMY NESTICO

BALLAD

Handwritten annotations and markings on the score include:

- Staff 1:** *BALLAD*, *mf*, *3* (circled), *3-10*
- Staff 2:** *11* (circled), *12*, *13*, *14*
- Staff 3:** *15*, *16*, *17*, *18*
- Staff 4:** *19* (circled), *19*, *20*, *21*, *22*
- Staff 5:** *23*, *24*, *25*, *26*
- Staff 6:** *27* (circled), *27*, *28*, *29*, *30*
- Staff 7:** *3*, *HAND OVER BELL*, *33-35*, *36*, *pp*

Nicole

2nd TROMBONE

By SAMMY NESTICO

BALLAD

11 *mf* 12 13 14

15 16 17 18

19 *mf* 20 21 22

23 24 25 26

21 *ff* 28 29 30

31 32 *p* 33-35 36 *pp*

3 HAND OVER BELL 2

Nicole

By SAMMY NESTICO

3rd TROMBONE (optional)

BALLAD

11 *mf* 12 13 14

15 16 17 18

19 *mf* 20 21 22

23 24 25 26

27 *ff* 28 29 30

31 *mf* 32 *p* 33-35 36 *pp*

3 HAND OVER BELL

Nicole

4th TROMBONE (bass)

By SAMMY NESTICO

BALLAD

Handwritten annotations in the score include circled numbers 11, 19, 27, and 3. The word "BALLAD" is written above the first staff. Dynamics include *ff*, *mp*, *mf*, and *pp*. A section from measure 33 to 35 is marked "HAND OVER BELL". A circled "3" appears above measure 3, and "3-10" is written below measure 10. The score ends with a double bar line and a fermata.

Nicole

ELECTRIC PIANO

By SAMMY NESTICO

BALLAD

3

mf

f

11

13

14

15

16

Piano

19

Bb_m9 Bb_m/Ab Cm/A D7(#9)

17 18 19 20

Fm7 Fm/Eb Fm/D G7(b9) Cm9 Cm/Bb Cm/A D7(b9)

21 22 23 24

21

Cm Cm/Bb Cm/A D7(#9)

25 26 27 28

Gm Gm/F Eb(b9) E7(b9) Fm/G G7(b9) Cm7(b5) Ebm/Gb Ebm/F

29 30 31 32

SOLO

Bb_{MA}9

33 34 35 36

Nicole

ELECTRIC BASS

By SAMMY NESTICO

BALLAD

2

3

LET RING

Nicole

DRUMS

By SAMMY NESTICO

BALLAD

3 TEN. SOLO

mf

mp

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

SXS

19 ENS.

ff

TEN. SOLO

TRPTS

L

Nicole

AUXILIARY PERCUSSION (optional)

By SAMMY NESTICO

BALLAD - SLOWLY (STRAIGHT BTHS)

VIBES

3

11

19

27

2

6

7-10

11

12

13

14

15

16

17-18

19

20

21

22

23

24

25

26

27

28

29

30

31-32

33

34

35

36