

# A Nightingale Sang in Berkeley Square

Lyric by ERIC MASCHWITZ  
 Music by MANNING SHERWIN  
 Arranged by MIKE TOMARO

STRAIGHT 8TH BALLAD

ALTO SAX 1

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0750057

Handwritten musical notation on a staff, measures 88-91. Includes dynamic markings *mf* and *rit.* and a circled measure number 88.

Handwritten musical notation on a staff, measures 92-95. Includes dynamic marking *ff* and a circled measure number 92.

Handwritten musical notation on a staff, measures 96-99. Includes dynamic marking *f* and a circled measure number 96. The text "STRAIGHT BRN BALLAD" is written below the staff.

Handwritten musical notation on a staff, measures 100-103. Includes circled measure numbers 100 and 102.

Handwritten musical notation on a staff, measures 104-107. Includes circled measure numbers 104 and 106.

Handwritten musical notation on a staff, measures 108-111. Includes circled measure numbers 108 and 110.

Handwritten musical notation on a staff, measures 112-115. Includes circled measure numbers 112 and 114. The text "Solo" is written below the staff.

Handwritten musical notation on a staff, measures 116-119. Includes circled measure numbers 116 and 118. The text "PLAY" is written below the staff.

Handwritten musical notation on a staff, measures 120-123. Includes circled measure numbers 120 and 122.

Handwritten musical notation on a staff, measures 124-127. Includes circled measure numbers 124 and 126.

Handwritten musical notation on a staff, measures 128-131. Includes circled measure numbers 128 and 130. The text "PLAY 2ND TIME ONLY" is written below the staff.

# A Nightingale Sang in Berkeley Square

Lyric by ERIC MASCHWITZ  
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STRAIGHT BTH GALLAO

ALTO SAX 2

Handwritten musical score for Alto Sax 2, measures 1 through 41. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'STRAIGHT BTH GALLAO'. The score includes various musical notations such as notes, rests, dynamics (mf, f, fsw), articulation (accents), and performance instructions like 'ATTEMPO' and 'GENTE'. Measure numbers 1, 2, 3, 4, 5, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, and 41 are indicated. The score is divided into systems by double bar lines. There are several handwritten annotations and corrections throughout the score, including a circled '5' and a circled '41'.

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Handwritten musical score for Alto Sax 2, featuring ten staves of music. The score includes various annotations and markings:

- Staff 1:** Starts with a whole rest, followed by a melodic line. Annotations include *rit.* and *mf*. Measure numbers 48, 49, 50, 51, 52 are visible.
- Staff 2:** Contains a large handwritten *S* and a circled measure number **53**. Measure numbers 53, 54, 55 are visible.
- Staff 3:** Features a circled measure number **54** and the instruction *STRAIGHT BTH DALLAD*. Measure numbers 54, 55, 56, 57, 58 are visible.
- Staff 4:** Includes a circled measure number **55**. Measure numbers 55, 56, 57, 58, 59 are visible.
- Staff 5:** Includes a circled measure number **56**. Measure numbers 56, 57, 58, 59, 60 are visible.
- Staff 6:** Includes a circled measure number **57**. Measure numbers 57, 58, 59, 60, 61 are visible.
- Staff 7:** Includes a circled measure number **58**. Measure numbers 58, 59, 60, 61, 62 are visible.
- Staff 8:** Includes a circled measure number **59**. Measure numbers 59, 60, 61, 62, 63 are visible.
- Staff 9:** Includes a circled measure number **60**. Measure numbers 60, 61, 62, 63, 64 are visible.
- Staff 10:** Includes a circled measure number **61**. Measure numbers 61, 62, 63, 64, 65 are visible.

PLAY 2ND TIME ONLY

# A Nightingale Sang in Berkeley Square

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STRAIGHT 8TH GALLAD

The musical score consists of ten staves of music for Tenor Sax 1. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance markings include accents, slurs, and breath marks. Measure numbers are indicated throughout the score, ranging from 1 to 35. There are several boxed measure numbers: 5, 15, 25, 35, and 41. A section starting at measure 35 is marked "GENTLE BOSSA NOVA". The score concludes with a double bar line at measure 35.

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TENOR SAX 1

Handwritten musical score for Tenor Sax 1, consisting of ten staves of music. The score includes various musical notations such as notes, rests, and slurs, along with performance instructions and dynamics.

- Staff 1:** Starts with a whole note G4, followed by a melodic line. Includes the instruction "Rit." and a circled measure number "68".
- Staff 2:** Features a double bar line with "CB-88" above it, followed by a melodic line. Includes the instruction "f" and a circled measure number "78".
- Staff 3:** Includes a double bar line with a fermata above it, followed by a melodic line. Includes the instruction "f" and a circled measure number "79". Below the staff, the text "STRAIGHT BTH GALLOP" is written.
- Staff 4:** Continues the melodic line with various notes and rests.
- Staff 5:** Continues the melodic line with various notes and rests. Includes a circled measure number "72".
- Staff 6:** Continues the melodic line with various notes and rests.
- Staff 7:** Continues the melodic line with various notes and rests. Includes a circled measure number "69" and a circled measure number "50".
- Staff 8:** Starts with a double bar line and a fermata above it, followed by a melodic line. Includes the instruction "Play" and a circled measure number "51".
- Staff 9:** Continues the melodic line with various notes and rests. Includes a circled measure number "53".
- Staff 10:** Continues the melodic line with various notes and rests. Includes the instruction "mf" and a circled measure number "45". Below the staff, the text "PLAY 2ND TIME ONLY" is written.

TENOR SAX 1

# A Nightingale Sang in Berkeley Square

Lyric by ERIC MASCHWITZ  
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STRAIGHT 8TH GALLAD

TENOR SAX 2

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 07500570

16 17 18 19 20 21 22 23

mf

24 25 26 27 28 29 30 31 32

f

33 34 35 36 37 38 39 40 41 42

f

43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100 101 102

103 104 105 106 107 108 109 110 111 112

113 114 115 116 117 118 119 120 121 122

TENOR SAX 2

88

79

72

64

83

45

STRAIGHT BTH BALLAD

PLAY 2ND TIME ONLY

SOLO

PLAY



# A Nightingale Sang in Berkeley Square

Lyric by ERIC MASCHWITZ  
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 Arranged by MIKE TOMARO

STRAIGHT 8TH GALLAD

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 0150057

Musical staff 1: Treble clef, measures 87-91. Includes 'KIT.' marking and a circled measure number '88'.

Musical staff 2: Treble clef, measures 89-92. Includes a circled measure number '88' and a circled measure number '92'.

Musical staff 3: Treble clef, measures 78-80. Includes 'STRAIGHT BRN BALLAD' text and circled measure numbers '79' and '80'.

Musical staff 4: Treble clef, measures 74-78. Includes circled measure numbers '74', '75', '76', and '77'.

Musical staff 5: Treble clef, measures 70-73. Includes circled measure numbers '70', '71', '72', and '73'.

Musical staff 6: Treble clef, measures 66-69. Includes circled measure numbers '66', '67', '68', and '69'.

Musical staff 7: Treble clef, measures 62-65. Includes circled measure numbers '62', '63', '64', and '65', and the word 'SOLO'.

Musical staff 8: Treble clef, measures 58-60. Includes circled measure numbers '58', '59', and '60', and the word 'PLAY'.

Musical staff 9: Treble clef, measures 51-55. Includes circled measure numbers '51', '52', '53', '54', and '55'.

Musical staff 10: Treble clef, measures 49-53. Includes circled measure numbers '49', '50', '51', '52', and '53'.

Musical staff 11: Treble clef, measures 42-46. Includes circled measure numbers '42', '43', '44', '45', and '46', and the text 'PLAY 2ND TIME ONLY'.

BARITONE SAX

# A Nightingale Sang In Berkeley Square

TRUMPET 1

Lyric by ERIC MASCHWITZ  
 Music by MANNING SHERWIN  
 Arranged by MIKE TOMARO

STRAIGHT BTH BALLAD  
 IN STAND

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Handwritten musical notation on a single staff. Includes a common time signature 'C' and a circled measure number '88'. The text 'IN STAND' is written vertically on the right side of the staff.

Handwritten musical notation on a single staff. Includes a circled measure number '89' and a dynamic marking 'ff'.

Handwritten musical notation on a single staff. Includes a circled measure number '90', a dynamic marking 'f', and the text 'STRAIGHT BTH BALLAD' written vertically on the right side.

Handwritten musical notation on a single staff. Includes a circled measure number '91' and a dynamic marking 'mf'.

Handwritten musical notation on a single staff. Includes a circled measure number '92', a dynamic marking 'f', and a circled measure number '93'.

Handwritten musical notation on a single staff. Includes a circled measure number '94' and a dynamic marking 'mf'.

Handwritten musical notation on a single staff. Includes a circled measure number '95' and a dynamic marking 'f'.

Handwritten musical notation on a single staff. Includes a circled measure number '96' and a dynamic marking 'f'.

Handwritten musical notation on a single staff. Includes a circled measure number '97' and a dynamic marking 'f'.

Handwritten musical notation on a single staff. Includes a circled measure number '98' and a dynamic marking 'f'.

Handwritten musical notation on a single staff. Includes a circled measure number '99' and a dynamic marking 'f'.

# A Nightingale Sang In Berkeley Square

TRUMPET 2

Lyric by ERIC MASCHWITZ  
 Music by MANNING SHERWIN  
 Arranged by MIKE TOMARO

STRAIGHT BTH GALLARD

IN STAND

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a measure rest. The second staff contains a measure rest with a dynamic marking of *f*. The third staff features a melodic line starting with a dynamic marking of *ff*, followed by a slur and a dynamic marking of *f*. The fourth staff continues the melodic line with a dynamic marking of *mf*. The fifth staff has a measure rest with a dynamic marking of *f*. The sixth staff continues the melodic line with a dynamic marking of *mf*. The seventh staff has a measure rest with a dynamic marking of *mf*. The eighth staff continues the melodic line with a dynamic marking of *mf*. The ninth staff has a measure rest with a dynamic marking of *mf*. The tenth staff continues the melodic line with a dynamic marking of *mf*. The score includes various performance instructions such as "OPEN", "A TEMPO", and "IN STAND".

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88 IN STRAND *p*

89 *f*

90 STRAIGHT BTH BALLAD *f* *mf*

91 *f*

92 *mf*

93

94

95

96

97

98

# A Nightingale Sang in Berkeley Square

TRUMPET 3

Lyric by ERIC MASCHWITZ  
 Music by MANNING SHERWIN  
 Arranged by MIKE TOMARO

STRAIGHT BTH BALLAD

IN STRAND

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Handwritten musical notation on a staff, measures 81-88. Includes markings: *rit.*, *IN STRAUSS*, and circled measure numbers 81, 82, 83, 84, 85, 86, 87, 88.

Handwritten musical notation on a staff, measures 83-88. Includes markings: *f*, circled measure numbers 83-88, and a circled measure number 82.

Handwritten musical notation on a staff, measures 88-98. Includes markings: *f*, *mf*, *STRAUSS BRN GALLOP*, circled measure numbers 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98.

Handwritten musical notation on a staff, measures 93-98. Includes markings: circled measure numbers 93-98 and a circled measure number 92.

Handwritten musical notation on a staff, measures 98-105. Includes markings: *mf*, circled measure numbers 98, 99, 100, 101, 102, 103, 104, 105.

Handwritten musical notation on a staff, measures 103-109. Includes markings: circled measure numbers 103, 104, 105, 106, 107, 108, 109.

Handwritten musical notation on a staff, measures 109-115. Includes markings: circled measure numbers 109, 110, 111, 112, 113, 114, 115.

Handwritten musical notation on a staff, measures 115-125. Includes markings: circled measure numbers 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125.

Handwritten musical notation on a staff, measures 125-135. Includes markings: circled measure numbers 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135.

Handwritten musical notation on a staff, measures 135-145. Includes markings: circled measure numbers 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145.

Handwritten musical notation on a staff, measures 145-155. Includes markings: circled measure numbers 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155.



# A Nightingale Sang In Berkeley Square

Lyric by ERIC MASCHWITZ  
Music by MANNING SHERWIN  
Arranged by MIKE TOMARO

STRAIGHT BTH GALLAD  
IN STAND

Musical staff with notes, rests, and dynamics. Includes a circled '5' and the instruction 'A TEMPO'.

Musical staff with notes, rests, and dynamics. Includes a circled '5' and the instruction 'A TEMPO'.

Musical staff with notes, rests, and dynamics. Includes a circled '5'.

Musical staff with notes, rests, and dynamics. Includes a circled '2'.

Musical staff with notes, rests, and dynamics. Includes a circled '2'.

Musical staff with notes, rests, and dynamics. Includes a circled '25'.

Musical staff with notes, rests, and dynamics. Includes a circled '33'.

Musical staff with notes, rests, and dynamics. Includes a circled '41'.

Musical staff with notes, rests, and dynamics. Includes a circled '41'.

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Handwritten musical notation on a staff, including notes, rests, and dynamic markings. Includes the handwritten text "IN STAND" and a circled number "88".

Handwritten musical notation on a staff, including notes and rests. Includes a circled number "89".

Handwritten musical notation on a staff, including notes, rests, and dynamic markings. Includes the handwritten text "STRAIGHT BTH BALLAD" and a circled number "79".

Handwritten musical notation on a staff, including notes and rests. Includes a circled number "72".

Handwritten musical notation on a staff, including notes, rests, and dynamic markings. Includes a circled number "64".

Handwritten musical notation on a staff, including notes and rests. Includes a circled number "69".

Handwritten musical notation on a staff, including notes, rests, and dynamic markings. Includes a circled number "53".

Handwritten musical notation on a staff, including notes and rests. Includes a circled number "55".

Handwritten musical notation on a staff, including notes and rests. Includes a circled number "52".

Handwritten musical notation on a staff, including notes and rests. Includes a circled number "46".

Handwritten musical notation on a staff, including notes and rests. Includes a circled number "45".

# A Nightingale Sang In Berkeley Square

TROMBONE 1

Lyric by ERIC MASCHWITZ  
 Music by MANNING SHERWIN  
 Arranged by MIKE TOMARO

STRAIGHT BTH BALLAD  
 IN STRAND

The musical score consists of ten staves of music for Trombone 1. The key signature is B-flat major (two flats). The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *rit.* (ritardando). Performance markings include *OPEN*, *ATTEMPO*, and *rit.*. The score is divided into measures with measure numbers ranging from 1 to 41. There are several repeat signs and first/second endings. The piece concludes with a final chord and a fermata.

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88 IN STAND

88 89 90 91 92 93 94 95 96 97 98

99

99 100 101 102 103 104 105 106 107 108

109 STRAIGHT BTH BALLAD

109 110 111 112 113 114 115 116 117 118 119

120

120 121 122 123 124 125 126 127 128 129

130

130 131 132 133 134 135 136 137 138 139

140

140 141 142 143 144 145 146 147 148 149

150

150 151 152 153 154 155 156 157 158 159



Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 60-68. Includes markings "A.T.", "IN STAFF", and a circled "68".

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 69-72. Includes markings "f", "ff", and a circled "70".

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 73-76. Includes markings "f", "ff", and a circled "72".

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 77-80. Includes markings "mf" and a circled "74".

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 81-84. Includes markings "f" and a circled "76".

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 85-88. Includes markings "f" and a circled "78".

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 89-92. Includes markings "f" and a circled "80".

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 93-96. Includes markings "f" and a circled "82".

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Measures 97-100. Includes markings "f" and a circled "84".

TROMBONE 2

# A Nightingale Sang in Berkeley Square

TROMBONE 3

Lyric by ERIC MASCHWITZ  
 Music by MANNING SHERWIN  
 Arranged by MIKE TOMARO

STRAIGHT BTM BALLAD

IN STAND

8

mf

f

A TEMPO

7

mf

f

6

f

5

f

4

mf

f

3

ff

f

2

mf

1

mf

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88 IN STAND

85-87

88

86 STRAIGHT BRN GALLOP

72

6

2

11

5

4

45



# A Nightingale Sang In Berkeley Square

TROMBONE 4

Lyric by ERIC MASCHWITZ  
 Music by MANNING SHERWIN  
 Arranged by MIKE TOMARO

STRAIGHT BTH BALLAD  
 IN STAND

1 2 3

8 A TEMPO

4 5 6 7

15

8 9 10 11

2

12 13 14 15

25

16 17 18 19

33

20 21 22 23

41

GENTLE BOSSA NOVA

24 25 26 27

49

28 29 30 31

51-53

32 33 34

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Musical staff 1: Includes notes with measure numbers 88 and 89. Handwritten text "RIT." and "IN STAND" is present.

Musical staff 2: Includes a measure with measure numbers 88-89.

Musical staff 3: Includes notes with measure numbers 89 and 90. Handwritten text "ff" and "5" is present.

Musical staff 4: Includes notes with measure numbers 90 and 91. Handwritten text "f" and "79" is present.

Musical staff 5: Includes notes with measure numbers 91 and 92. Handwritten text "2" is present.

Musical staff 6: Includes notes with measure numbers 92 and 93. Handwritten text "mf" and "9" is present.

Musical staff 7: Includes notes with measure numbers 93 and 94. Handwritten text "2." is present.

Musical staff 8: Includes notes with measure numbers 94 and 95. Handwritten text "1." is present.

Musical staff 9: Includes notes with measure numbers 95 and 96. Handwritten text "53" is present.

Musical staff 10: Includes notes with measure numbers 96 and 97. Handwritten text "54" is present.

Musical staff 11: Includes notes with measure numbers 97 and 98. Handwritten text "45" is present.

# A Nightingale Sang in Berkeley Square

Lyric by ERIC MASCHWITZ  
 Music by MANNING SHERWIN  
 Arranged by MIKE TOMARO

BASS

STRAIGHT BTH GALLAD

Alco

5) **A TEMPO**  
 12z. Ebma9 Cm7  
 Cm7 (add 11)  
 G7(b9)  
 Abma9  
 Gm7  
 Bbm9 Eb9  
 Cm7 (add 11)  
 G7(b9)  
 Abm6/9  
 mf  
 rit. 3 2 1

11) **f**  
 10 11

15) **f**  
 12 13 14 15  
 Cm7 Ebma9 Cm7  
 Gm7 Bbm9 Eb9

17 18 19 20  
 Abma7 Dm7(b9) G7  
 Abm1 Db9  
 Cm7

22 23 24  
 21 22 23 24  
 Am9 D13(b9)  
 Gm9 Gb7  
 Am9 D3sus  
 D+7(#9)  
 Gma9 Em9

25) **f**  
 26 27 28 29 30  
 Gma9 Em9  
 Am9 D13(b9)  
 Gm9 Gb7  
 Am9 D3sus  
 D+7(#9)  
 Gma9 Em9

31 32 33 34  
 Am9 D13(b9)  
 Gm9 Cm9  
 Fm9 Bbm9  
 Ebma9 Cm7  
 Gm7

35 36 37 38 39  
 35 36 37 38 39  
 36 37 38 39  
 35 36 37 38 39  
 mf  
 ff

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Musical staff 1: Treble clef, 4/4 time signature. Measures 16-28. Includes a fermata over measure 16 and a circled measure number 28. Dynamics include 'p' and 'Alco'.

Musical staff 2: Treble clef, 4/4 time signature. Measures 29-41. Includes a circled measure number 41 and dynamic markings 'mf' and 'ff'.

Musical staff 3: Treble clef, 4/4 time signature. Measures 42-54. Includes circled measure numbers 42 and 54. Chord annotations include 'Gm1', 'Ebma9 Cm1', and 'STRAIGHT 8TH GALLAD #29'. A bracketed section covers measures 42-48.

Musical staff 4: Treble clef, 4/4 time signature. Measures 55-67. Includes circled measure numbers 55 and 67.

Musical staff 5: Treble clef, 4/4 time signature. Measures 68-80. Includes circled measure numbers 68 and 80.

Musical staff 6: Treble clef, 4/4 time signature. Measures 81-93. Includes circled measure numbers 81 and 93.

Musical staff 7: Treble clef, 4/4 time signature. Measures 94-106. Includes circled measure numbers 94 and 106. A first ending bracket covers measures 94-100.

Musical staff 8: Treble clef, 4/4 time signature. Measures 107-119. Includes circled measure numbers 107 and 119.

Musical staff 9: Treble clef, 4/4 time signature. Measures 120-132. Includes circled measure numbers 120 and 132.

Musical staff 10: Treble clef, 4/4 time signature. Measures 133-145. Includes circled measure numbers 133 and 145.

Musical staff 11: Bass clef, 4/4 time signature. Measures 146-158. Includes circled measure numbers 146 and 158. Title 'GENIE BOSSA NOVA' is written above the staff.

BASS

# A Nightingale Sang in Berkeley Square

Lyric by ERIC MASCHWITZ  
 Music by MANNING SHERWIN  
 Arranged by MIKE TOMARO

STRAIGHT SW BALLAD

The musical score for drums is written on a grand staff with two staves. It includes various rhythmic patterns and dynamic markings. Key elements include:

- Measures 10-11:** Mallets playing a steady eighth-note pattern. Dynamic: *mf*.
- Measures 12-13:** Mallets playing a steady eighth-note pattern. Dynamic: *mf*.
- Measures 14-15:** Mallets playing a steady eighth-note pattern. Dynamic: *mf*.
- Measures 16-17:** Mallets playing a steady eighth-note pattern. Dynamic: *mf*.
- Measures 18-19:** Mallets playing a steady eighth-note pattern. Dynamic: *mf*.
- Measures 20-21:** Mallets playing a steady eighth-note pattern. Dynamic: *mf*.
- Measures 22-23:** Mallets playing a steady eighth-note pattern. Dynamic: *mf*.
- Measures 24-25:** Mallets playing a steady eighth-note pattern. Dynamic: *mf*.
- Measures 26-27:** Mallets playing a steady eighth-note pattern. Dynamic: *mf*.
- Measures 28-29:** Mallets playing a steady eighth-note pattern. Dynamic: *mf*.
- Measures 30-31:** Mallets playing a steady eighth-note pattern. Dynamic: *mf*.
- Measures 32-33:** Mallets playing a steady eighth-note pattern. Dynamic: *mf*.

Additional markings include "MALLETS", "BRUSHES", "H-HAT", "STICKS", and "FILL".

DRUMS

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MALLETS

TIME

STRAIGHT BTH BALLAD

GENTLE BOSSA NOVA

DRUMS

41

42

43

44

45

46

47

48

49

50

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# A Nightingale Sang in Berkeley Square

Lyric by ERIC MASCHWITZ  
Music by MANNING SHERWIN

Arranged by MIKE TOMARO

STRAIGHT BTH BALLAD

GUITAR

Measures 1-14: Musical notation with chords: Ebm9, Fm9, Gb13(#11), Dbm9, Ebm9, Fm9, Gb13(#11). Dynamics: *mf*, *rit.*, *mf*. Includes a first ending bracket (S) and a repeat sign (8).

Measures 15-20: Musical notation with chords: Ebm9, Cm7, Ebm9/bb, Abm9/bb, Ebm9/bb, Abm9, Db7. Dynamics: *mf*.

Measures 21-27: Musical notation with chords: Ebm9, Fm9, Gb7(b9), Eb add9, Gm9, A7(#9) D7(b9) [25], Gm9, Em9, D13(b9). Dynamics: *mf*, *mp*.

Measures 28-35: Musical notation with chords: Gb7, Am9, D13sus D7(#9), Gm9, Gm9, Fm9, Gb13sus Gb7(#9). Dynamics: *mf*.

Measures 36-38: Musical notation with chords: Ebm9, Ebm9. Dynamics: *f*.

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07500057

16 21 26 31 36 41 46 51 56 61 66 71 76 81 86 91 96

88

87-88

82

8 13 18 23 28 33 38 43 48 53 58 63 68 73 78

79

75-76 77 81 85-90

72 6

63 68 73 78 83 88 93

64 2

89 94 99 104 109 114 119 124 129 134 139 144 149 154 159 164 169 174 179 184 189 194 199 204 209 214 219 224 229 234 239 244 249 254 259 264 269 274 279 284 289 294 299 304 309 314 319 324 329 334 339 344 349 354 359 364 369 374 379 384 389 394 399 404 409 414 419 424 429 434 439 444 449 454 459 464 469 474 479 484 489 494 499 504 509 514 519 524 529 534 539 544 549 554 559 564 569 574 579 584 589 594 599 604 609 614 619 624 629 634 639 644 649 654 659 664 669 674 679 684 689 694 699 704 709 714 719 724 729 734 739 744 749 754 759 764 769 774 779 784 789 794 799 804 809 814 819 824 829 834 839 844 849 854 859 864 869 874 879 884 889 894 899 904 909 914 919 924 929 934 939 944 949 954 959 964 969 974 979 984 989 994 999

11

95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355 360 365 370 375 380 385 390 395 400 405 410 415 420 425 430 435 440 445 450 455 460 465 470 475 480 485 490 495 500 505 510 515 520 525 530 535 540 545 550 555 560 565 570 575 580 585 590 595 600 605 610 615 620 625 630 635 640 645 650 655 660 665 670 675 680 685 690 695 700 705 710 715 720 725 730 735 740 745 750 755 760 765 770 775 780 785 790 795 800 805 810 815 820 825 830 835 840 845 850 855 860 865 870 875 880 885 890 895 900 905 910 915 920 925 930 935 940 945 950 955 960 965 970 975 980 985 990 995

53

22 27 32 37 42 47 52 57 62 67 72 77 82 87 92 97 102 107 112 117 122 127 132 137 142 147 152 157 162 167 172 177 182 187 192 197 202 207 212 217 222 227 232 237 242 247 252 257 262 267 272 277 282 287 292 297 302 307 312 317 322 327 332 337 342 347 352 357 362 367 372 377 382 387 392 397 402 407 412 417 422 427 432 437 442 447 452 457 462 467 472 477 482 487 492 497 502 507 512 517 522 527 532 537 542 547 552 557 562 567 572 577 582 587 592 597 602 607 612 617 622 627 632 637 642 647 652 657 662 667 672 677 682 687 692 697 702 707 712 717 722 727 732 737 742 747 752 757 762 767 772 777 782 787 792 797 802 807 812 817 822 827 832 837 842 847 852 857 862 867 872 877 882 887 892 897 902 907 912 917 922 927 932 937 942 947 952 957 962 967 972 977 982 987 992 997

54

85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355 360 365 370 375 380 385 390 395 400 405 410 415 420 425 430 435 440 445 450 455 460 465 470 475 480 485 490 495 500 505 510 515 520 525 530 535 540 545 550 555 560 565 570 575 580 585 590 595 600 605 610 615 620 625 630 635 640 645 650 655 660 665 670 675 680 685 690 695 700 705 710 715 720 725 730 735 740 745 750 755 760 765 770 775 780 785 790 795 800 805 810 815 820 825 830 835 840 845 850 855 860 865 870 875 880 885 890 895 900 905 910 915 920 925 930 935 940 945 950 955 960 965 970 975 980 985 990 995

55

22 27 32 37 42 47 52 57 62 67 72 77 82 87 92 97 102 107 112 117 122 127 132 137 142 147 152 157 162 167 172 177 182 187 192 197 202 207 212 217 222 227 232 237 242 247 252 257 262 267 272 277 282 287 292 297 302 307 312 317 322 327 332 337 342 347 352 357 362 367 372 377 382 387 392 397 402 407 412 417 422 427 432 437 442 447 452 457 462 467 472 477 482 487 492 497 502 507 512 517 522 527 532 537 542 547 552 557 562 567 572 577 582 587 592 597 602 607 612 617 622 627 632 637 642 647 652 657 662 667 672 677 682 687 692 697 702 707 712 717 722 727 732 737 742 747 752 757 762 767 772 777 782 787 792 797 802 807 812 817 822 827 832 837 842 847 852 857 862 867 872 877 882 887 892 897 902 907 912 917 922 927 932 937 942 947 952 957 962 967 972 977 982 987 992 997

56

27-32 37-42 47-52 57-62 67-72 77-82 87-92 97-102 107-112 117-122 127-132 137-142 147-152 157-162 167-172 177-182 187-192 197-202 207-212 217-222 227-232 237-242 247-252 257-262 267-272 277-282 287-292 297-302 307-312 317-322 327-332 337-342 347-352 357-362 367-372 377-382 387-392 397-402 407-412 417-422 427-432 437-442 447-452 457-462 467-472 477-482 487-492 497-502 507-512 517-522 527-532 537-542 547-552 557-562 567-572 577-582 587-592 597-602 607-612 617-622 627-632 637-642 647-652 657-662 667-672 677-682 687-692 697-702 707-712 717-722 727-732 737-742 747-752 757-762 767-772 777-782 787-792 797-802 807-812 817-822 827-832 837-842 847-852 857-862 867-872 877-882 887-892 897-902 907-912 917-922 927-932 937-942 947-952 957-962 967-972 977-982 987-992 997

57



# A Nightingale Sang in Berkeley Square

PIANO/VOCAL

Lytic by ERIC MASCHWITZ  
 Music by MANNING SHERWIN  
 Arranged by MIKE TOMARO

STRAIGHT BTH BALLAD

THAT

5 A TEMPO

CEER-TAIN NIGHT, THE NIGHT WE MET, THERE WAS  
 MAG-IC A-BROAD IN THE

AIR, THERE WERE AN-GELS DIN-ING  
 AT THE KITZ, AND A

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07500057

20 21 22 23

NIGHT-IN-GALE SANG IN  
 GER - KILEY  
 SQUARE.

Ebma9 Fmi9 Gmi9 C+7(#9) C7(b9)  
 Ebma9 Fmi9 Gmi9 C+7(#9) C7(b9)  
 Ebma9 Fmi9 Gmi9 C+7(#9) C7(b9)  
 Ebma9 Fmi9 Gmi9 C+7(#9) C7(b9)

19 20 21 22

SWEAR THAT  
 WHEN YOU TURNED AND SMILED AT ME A

Cm7 Cm11 Abmi9 Db9  
 Ebma7/bb Fmi7/bb  
 Ebma9/bb Abmi9 Db7

15 16 17 18

MAY BE RIGHT, I MAY BE WRONG, BUT I'M PERFECTLY WILL-ING TO

Ebma9 Fmi9 Gmi9 C+7(#9) C7(b9)  
 Ebma9 Fmi9 Gmi9 C+7(#9) C7(b9)  
 Ebma9 Fmi9 Gmi9 C+7(#9) C7(b9)

12 13 14 15

NIGHT-IN-GALE SANG IN  
 GER - KILEY  
 SQUARE.

Ebma9 Fmi9 Gmi9 C+7(#9) C7(b9)  
 Ebma9 Fmi9 Gmi9 C+7(#9) C7(b9)  
 Ebma9 Fmi9 Gmi9 C+7(#9) C7(b9)

Handwritten musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The lyrics are: "AS WE KISSED AND SAID 'GOOD-NIGHT' A NIGHT IN GALE SAWS IN GER - KLEY". Chords include EbMA7/bb, Fm7/bb, EbMA7/bb, Am9, Db9, EbMA7/bb, Fm9, Gm9, C+7(#9), C7(b9), Fm9, Gb9sus, and Gb7(b9).

Handwritten musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. The lyrics are: "STREETS OF TOWN WERE PAVED WITH STARS, IT WAS SUCH A ROMANTIC AF - FAIR, AND". Chords include EbMA9, Cm7, Gm7, Gbm7, Eb9sus A+7(b9)AbMA7, Fm9, AbMA7/Eb, Dm7(b9)/G, Dm7(b9), Eb9, Abm7/b9, and Abm7/b9.

Handwritten musical score for measures 41-44. The system includes a vocal line and a piano accompaniment. The lyrics are: "HOW COULD HE KNOW WE TWO WERE SO IN LOVE - THE WHOLE DARK WORLD SEEMED UP-SIDE DOWN. THE". Chords include GMA9, Em9, Am9, D13(b9), Gm9, Cm9, and Fm9 Gb3sus Gb7(#9).

Handwritten musical score for measures 45-48. The system includes a vocal line and a piano accompaniment. The lyrics are: "THE MOON THAT LINGERED O-VER LON-DON TOWN - POOR PAZ-ZLED MOON, HE WORE A FROWN". Chords include GMA9, Em9, Am9, D13(b9), Gm9, Gb7, and Am9 D13sus D7(#9).

Handwritten musical notation for system 41. It consists of two staves with notes and chords. The chords are labeled as Ebma9, D7(b9), D6(b9), Ebma9, D7(b9), D6(b9), G7sus, Cm9, Abm9, F9, Cm9, and Gma9. There are also some handwritten notes like 'G7sus Cm9' and 'G7sus Cm9'.

Handwritten musical notation for system 42. It consists of two staves with notes and chords. The chords are labeled as D7(b9), Ebma9, D6(b9), Abm9, Dm7(b9), Ab13sus, G7(b9), Cm9, and Abma9.

Handwritten musical notation for system 43. It consists of two staves with notes and chords. The chords are labeled as Ebma9, D6(b9), Cm9, Gm7, Fm11, Eb13(#11), and Eb13(b9).

Handwritten musical notation for system 44. It consists of two staves with notes and chords. The chords are labeled as Ebma9, D7(b9), Fm11, and Gb7(#9). There is a 'SQUARE.' annotation with a bracket over the notes.

41 GENTLE BOSSA ABVA

Handwritten musical score for piano/vocal, measures 70-72. The system includes a vocal line and a piano accompaniment. The lyrics are: "HOW COULD HE KNOW WE TWO WERE SO IN LOVE, THE". Chords include Gm9, Em9, Gb13(#11) Am9, Ebm7(b9) D13(b9), and D+7(#9).

Handwritten musical score for piano/vocal, measures 73-75. The system includes a vocal line and a piano accompaniment. The lyrics are: "A2 - 2LED MOON, HE WORE A FROWN, D+7(#9)". Chords include Gm11, Gb9, Gb13(#11) Am9, Eb+7(#9) Dsus, and D+7(#9).

Handwritten musical score for piano/vocal, measures 76-78. The system includes a vocal line and a piano accompaniment. The lyrics are: "THE MOON THAT LIN - GEED O - VER LON - DON TOWN - POOR". Chords include Gm9, Em9, Gb13(#11) Am9, Ebm7(b9) D13(b9), and D+7(#9). A note: "(64) OPT. TACET TILL (79) W/SAXES".

Handwritten musical score for piano/vocal, measures 79-81. The system includes a vocal line and a piano accompaniment. The lyrics are: "OPT. TACET TILL (79) W/SAXES". Chords include (Fm9) Gb7(b9) D13, Gm9, C+7(#9) Gm9, Gb+7(#9), (Fm9) Gb7(b9) Eb9, Ebm9, Am7(b9) D+7(#9), and G3. A repeat sign is present at the end of the system.

Handwritten musical notation for the first system, including a treble clef, a key signature of two flats, and a common time signature. The notation features a melody line with notes and rests, and a piano accompaniment line with chords and bass notes. Chords are labeled with letters and accidentals, such as Eb, Eb7, Eb9, and Eb11. A circled number '88' is located at the bottom right of the system.

Handwritten musical notation for the second system, continuing the melody and piano accompaniment. The lyrics "SAID 'GOOD-NIGHT', A NIGHT-IN-GALE SAUCE IN GEE - KLEY SAUARE." are written below the notes. Chords are labeled with letters and accidentals, including Eb, Eb7, Eb9, and Eb11. A circled number '89' is located at the bottom right of the system.

Handwritten musical notation for the third system, featuring a more complex piano accompaniment with triplets and sixteenth notes. The lyrics "PAVED WITH STARS, IT WAS SUCH A RO-MAN-TIC AF - FAIK, AND AS WE KISSED AND" are written below the notes. Chords are labeled with letters and accidentals, including Eb, Eb7, Eb9, and Eb11. A circled number '90' is located at the bottom right of the system.

Handwritten musical notation for the fourth system, including a treble clef and a key signature of two flats. The lyrics "WHOLE DARN WORLD SEEMED NO-SIDE DOWN THE STREETS OF TOWN WERE" are written below the notes. Chords are labeled with letters and accidentals, including Eb, Eb7, Eb9, and Eb11. A circled number '91' is located at the bottom right of the system.

STRAIGHT BTH BALLAD [SING 79]

# A Nightingale Sang In Berkeley Square

Lyric by ERIC MASCHWITZ  
Music by MANNING SHERWIN  
Arranged by MIKE TOMARO

VOCAL SOLO

STRAIGHT BTH GALLAD

3 RIT. mf (5) A TEMPO

THAT CER-TAIN NIGHT, THE

NIGHT WE MET, THERE WAS MAG-IC A-BROAD IN THE AIR, THERE WERE

AN-GELS DIN-ING AT THE RITZ, AND A NIGHT-IN-GALE SANG IN

BER-K'LEY SQUARE. I MAY BE RIGHT, I

MAY BE WRONG, BUT I'M PER-FECT-LY WILL-ING TO SWEAR THAT

WHEN YOU TURNED AND SMILED AT ME A NIGHT-IN-GALE SANG IN

BER-K'LEY SQUARE. THE MOON THAT LIN-GERED O-VER

LON-DON TOWN, — POOR PUZ-ZLED MOON, HE WORE A FROWN;

HOW COULD HE KNOW WE TWO WERE SO IN LOVE, — THE WHOLE DARN WORLD SEEMED





# A Nightingale Sang In Berkeley Square

5 A Tempo

Lyric by ERIC MASCHWITZ  
Music by MANNING SHERWIN  
Arranged by MIKE TOMARO

THAT LEE-TAN NIGHT THE NIGHT WE MET THESE WAS MAG-IC A-BEAD IN THE AIR. THESE WIGGS

Hand Solo

Vocal Sax 1

Vocal Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Drums

07500258-A.1  
A NIGHTINGALE SANG IN BERKELEY SQUARE

The score is arranged for a large ensemble. The vocal line is written in a single staff at the top right. The instrumental parts are arranged in staves from top to bottom: Vocal Sax 1, Vocal Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Bass, and Drums. The music is in 4/4 time and features a variety of dynamics (p, mp, mf, f) and articulations (acc, marc). The guitar part includes a section marked 'Solo' and 'Mallets'. The bass part includes a section marked 'Bassists'. The drum part includes a section marked 'Hi-Hat'. The score is numbered 1 through 8.

AW - GELS DIV - ING AT THE RITE, AND A NIGHT-IN-BALL SAUCE IN BED - KLEY SAUAE. I MAY BE RITE, I MAY BE WRECK, BUT I'M

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

D350058 - 02  
A NIKERIBAL SAUCE IN SEAUER SAUAE

9 10 11 12 13 14 15 16

The musical score is a handwritten arrangement for a jazz ensemble. It consists of 14 staves, each representing a different instrument. The instruments are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes complex chord progressions with many accidentals and dynamic markings such as *mf* and *mfz*. The lyrics are written above the saxophone staves: "AW - GELS DIV - ING AT THE RITE, AND A NIGHT-IN-BALL SAUCE IN BED - KLEY SAUAE. I MAY BE RITE, I MAY BE WRECK, BUT I'M". The score is numbered 9 through 16 at the bottom, corresponding to the measures. The notation includes various rhythmic values, ties, and articulation marks.

PER - REG-LY WILLING TO SWEAR THAT WHEN YOU TURNED AND SMILED AT ME A NIGHT-IN-GALE SANG IN BER - W'LEY SQUARE.

Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4  
 Guitar  
 Piano  
 Bass  
 Drums

THE MAN THAT LINGERED O-VER LOW - ON TOWN FOR RAZ - ZED MOON, HE WORE A HOUND; HOW COULD HE KNOW WE TUD WERE SO IN LOVE, THE

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

0750058.P4  
A NIGHTMARE SANG IN BECKLEY SQUARE

25

26

27

28

29

30

VIOLE DREW WORLD SEEMED UP - SIDE DOWN. THE STREETS OF TOWN WERE PAID WITH STARS, RO - MAN - TIC AF - FAIR, AND  
 AND

Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4  
 Guitar  
 Piano  
 Bass  
 Drums

AS WE KISSED AND SAID "GOOD-NIGHT" A NIGHT-WHILE SAUCE ENI BEE - KLEY

41) GANTU BOSSA NOVA (J = 126)  
SAUCE

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

0750058-R6  
A NIGHT-WHILE SAUCE ENI BEE KLEY

The musical score is arranged in a standard orchestral format with the vocal line at the top. The instruments are listed on the left side of the page. The score includes a key signature of one flat (Bb) and a 4/4 time signature. The vocal line begins with the lyrics "AS WE KISSED AND SAID 'GOOD-NIGHT' A NIGHT-WHILE SAUCE ENI BEE - KLEY" and includes a handwritten annotation "41) GANTU BOSSA NOVA (J = 126) SAUCE" with a bracketed measure. The instrumental parts for the saxophones, trumpets, trombones, guitar, piano, and bass are all marked with a mezzo-forte (mf) dynamic. The guitar part includes specific chord voicings such as Ebm7/Bb, Fm7/Bb, Ebm7/Bb, Am9, Dm9, Ebm9, Fm9, Gm9, Cm9, Fm9, Bb9sus, Bb7(b9), Ebm9, Cm9, Fm9, Fm11, and Bb9sus. The piano part features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The bass line provides a steady accompaniment with a mix of eighth and quarter notes. The drum part is indicated by a series of 'x' marks on a staff, representing a specific drum pattern.

45

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

RAY 2ND TIME ONLY

Musical score for five saxophone parts (Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax). The score includes a 'RAY 2ND TIME ONLY' instruction and various musical notations such as notes, rests, and dynamics (mf).

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

Musical score for four trumpet parts. The notation includes notes, rests, and dynamic markings.

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

Musical score for four trombone parts. The notation includes notes, rests, and dynamic markings.

GUITAR

PIANO

CHORDS: EbMA9, D11(b9) Cm7, Gm7, Fm11, Eb11(b9), Abm9, Dm1(b9) Ab13(b9) G1(b9) Cm7, Abm9, Dm11(b9)

Musical score for guitar and piano. The guitar part includes chord diagrams and notes. The piano part includes notes and rests. Chord symbols are written above the piano staff.

BASS

DRUMS

Musical score for bass and drums. The bass part includes notes and rests. The drums part includes rhythmic notation and a '2' measure marker.

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax

Musical score for saxophones (Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax). The score shows complex melodic lines with many slurs and ties across measures 53 to 60. A 'PUSH' marking is present at the end of the section.

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Musical score for trumpets (Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4). The score features rhythmic patterns and melodic lines with slurs, spanning measures 53 to 60.

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4

Musical score for trombones (Trombone 1, Trombone 2, Trombone 3, Trombone 4). The score includes rhythmic accompaniment and melodic lines with slurs, covering measures 53 to 60.

Guitar  
Piano  
Bass  
Drums

Musical score for guitar, piano, bass, and drums. The guitar part includes chord diagrams and melodic lines. The piano part features complex textures with many slurs. The bass and drums parts provide the rhythmic foundation. Measures 53 to 60 are shown.

07501058 - RB  
A VIERTRÄGIGE SAULE IN BÄBERLUTZ SAUWAG

Musical score for percussion, including measures 53, 54, 55, 56, 57, 58, 59, and 60. The score shows rhythmic patterns for various percussion instruments.



64 OPT. TAKE 2 TILL 79 (W/SAKES)

THE MOON THAT LIT - GEEED O - VER  
 LOW - DON TOWN -  
 POOR - 2LED - MOON -

SOLI

Guitar: D7(9#11) Gm9

Piano: Eb7(b9) Eb9 Ebm9 Ebm7(9#11) D7(9#11) D3(9#11) Am9 Ebm9(9#11) D3(9#11) D7(9#11) Gm11

Bass

Drums

HE WOULD A RAVING —  
 HOW COULD HE KNOW — WE TALK — WE'RE SO —  
 IN LOVE, — THE

Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax

Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4

Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4

Guitar  
 Piano

(Bb)01 | (Bb)3||11 | Am 9 | Em7(9) | Dsus | D2(9) | Gm9 | Em9 | (Bb)3||11 | Am 9 | Em7(9) | D2(9) |

Bass  
 Drums

69 70 71 72 73 74 75

0750058 - A. 10  
 A VIRTUOUS GAME IN LEASLEY SQUARES



Said "Good-Night" A Night-in-Gale Said in Bed - Kiev Souade.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

0750058 - 0 12  
A ULLRITIKHÄLE SAUV SU GSAULEN SAUADE

Guitar Chords: Eb7(b9) Ab m9 Db9 Ebm7(b9) Eb9 Fm9 Fm7(b9) Eb7(b9)

sl. strand

sl. strand

MAUITS

Aduo

Art. Eb7(b9) Eb7(b9)

91