

# O - BA - LA - LA 360A

b/w: THE CARIBBEAN BUCCANEER

1st Alt - Sax E<sup>b</sup>  
(For Orchestral Version)

Bert PAIGE  
(Sabam)

Moderato (4 Bars in 6 sec.)

The musical score is written for the 1st Alto Saxophone in E-flat major, 4/4 time. It consists of 16 staves of music. The tempo is Moderato, with a 4-bar phrase lasting 6 seconds. The score includes various dynamics such as *mf*, *f*, and *ad lib.*, and features sections marked SOLI and A, B, C, and D. Chord changes are indicated below the staff for the 2nd Tenor Saxophone part, including G m7/9, A<sup>b</sup>9<sub>5</sub>, B<sup>b</sup>M7, G m7/9, A-9, D, E m7, A9, D m9/7, D m6, C m6, and C<sup>b</sup>9<sub>5</sub>. The piece concludes with a 'Repeat ad lib. (Fade out)' instruction.

# O - BA - LA - LA

# 360A

b/w: THE CARIBBEAN BUCCANEER

3<sup>rd</sup> Alt - Sax

Bert PAIGE  
(Sabam)

Moderato (4 Bars in 6 sec.)

The musical score is written for a 3<sup>rd</sup> Alt Saxophone. It begins in G major and 4/4 time. The tempo is Moderato (4 Bars in 6 sec.). The score consists of 16 staves of music. The first staff starts with a *mf* dynamic. The second staff has a *SOLI* marking and a circled 'A' above it. The fifth staff has a circled 'B' above it. The eighth staff has a circled 'C' above it, with a '4' above the staff indicating a four-measure rest. The ninth staff has a circled 'D' above it. The tenth staff has a circled '3' above it, with the instruction 'Small notes if no 2nd Trpt.' and a *p* dynamic. The eleventh staff has a *SOLI* marking and *mf* dynamics. The twelfth staff has a *f* dynamic. The thirteenth staff has a *mf* dynamic. The fourteenth staff has a *f* dynamic. The fifteenth staff has a *mf* dynamic. The sixteenth staff has a *f* dynamic and the instruction 'Repeat ad lib. (Fade out)'. The score ends with a double bar line.

# O - BA - LA - LA

# 360A

b/w: THE CARIBBEAN BUCCANEER

2<sup>nd</sup> Tenor - Sax

Bert PAIGE  
(Sabam)

Moderato (4 Bars In 6 sec.)

*mf*

*mf* (A)

Small notes if no 3rd Alt-Sax

(B)

(C)

*mf*

SOLO ad lib.

*F m7/9* *D<sup>b</sup>9<sub>-5</sub>* *E<sup>b</sup> M7*

(8va ad lib.)

*C m9/7* *D-9* *G* *A m7* *D9* *G m9/7* *G m6* *F m6 / F<sup>b</sup>9<sub>-5</sub>*

(D) NO SOLO

*mf* *f* *mf* *f*

SOLI

*mf* *mf*

*f*

3rd Alt-Sax

Repeat ad lib. (Fade out)

A/4/1

cut

# O - BA - LA - LA

360A

b/w: THE CARIBBEAN BUCCANEER

4<sup>th</sup> Tenor - Sax

Bert PAIGE  
(Sabam)

Moderato (4 Bars in 6 sec.)

Small notes if no Bar. Sax.

A/459/1



# O - BA - LA - LA 360A

b/w: THE CARIBBEAN BUCCANEER

Baritone - Sax

Bert PAIGE  
(Sabam)

Moderato (4 Bars in 6 sec.)

b/w: THE CARIBBEAN BUCCANEER

360A

Bert PAIGE  
(Sabam)

1<sup>st</sup> Trombone

O - BA - LA - LA

Moderato (4 Bars in 6 sec.)

The musical score for the 1st Trombone part consists of 12 staves of music. The key signature is B-flat major (two flats). The tempo is Moderato, with a note that 4 bars equal 6 seconds. The score includes various dynamics such as *mf*, *mp*, *p*, and *f*. There are several articulations, including slurs, accents, and breath marks. The score is divided into sections labeled A, B, C, and D. Section A is a 1-measure rest followed by an 8-measure rest. Section B is a 3-measure rest followed by an 8-measure rest. Section C is a 4-measure rest followed by an 8-measure rest. Section D is a 3-measure rest followed by an 8-measure rest. The score concludes with a double bar line and a repeat sign.

Repeat ad lib. (Fade out)

WJE

# O - BA - LA - LA

# 360A

b/w: THE CARIBBEAN BUCCANEER

Bert PAIGE  
(Sabam)

## 2<sup>nd</sup> Trombone

Moderato (4 Bars in 6 sec.)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a circled letter 'A' above a measure with a first ending bracket labeled '1' and a second ending bracket labeled '8'. The third staff has a dynamic marking of *mp*. The fourth staff features a circled letter 'B' above a measure and a dynamic marking of *mp*. The fifth staff has a dynamic marking of *mp*. The sixth staff includes a circled letter 'C' above a measure, a dynamic marking of *mf*, and first and second ending brackets labeled '4' and '8' respectively. The seventh staff has a circled letter 'D' above a measure, dynamic markings of *p* and *f*, and a first ending bracket labeled '3'. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *mf* that transitions to *f*. The tenth staff has a dynamic marking of *mf*. The eleventh staff has a dynamic marking of *mf*. The twelfth staff concludes with the instruction 'Repeat ad lib. (Fade out)' and a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and first/second ending brackets.

A. 459/1

WE

# O - BA - LA - LA

# 360A

b/w: THE CARIBBEAN BUCCANEER

## 3<sup>rd</sup> Trombone

Bert PAIGE  
(Sabam)

Moderato (4 Bars in 6 sec.)

Repeat ad lib. (Fade out)



III Trombone

O-BA-LA-LA

360A

Moderato

add arr MINIM ARR<sup>GTS</sup> c 1986

WLF

# O - BA - LA - LA

360A

b/w: THE CARIBBEAN BUCCANEER

1st Trumpet B $\flat$

2 Min 10 Secs

Bert PAIGE  
(Sabam)

Moderato (4 Bars in 6 sec.)

The musical score is written for a 1st Trumpet in B-flat. It consists of 12 staves of music. The tempo is marked 'Moderato (4 Bars in 6 sec.)'. The key signature has two flats (B-flat major or D minor). The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** The beginning of the piece, marked 'Moderato (4 Bars in 6 sec.)'.
- Staff 2:** Continuation of the melody, featuring a first ending marked with a circled 'A' and a repeat sign.
- Staff 3:** Labeled '1st Trbone' (1st Trombone), showing a lower part of the music with a dynamic marking of *mp*.
- Staff 4:** Labeled '1st Trb.' (1st Trumpet), continuing the melody with a dynamic marking of *mp*.
- Staff 5:** Features a section marked with a circled 'C' and 'SOLI', with a dynamic marking of *mf*.
- Staff 6:** Continuation of the melody with a dynamic marking of *p*.
- Staff 7:** Labeled with a circled 'D', showing a more active melodic line.
- Staff 8:** Continuation of the melody with a dynamic marking of *mf*.
- Staff 9:** Continuation of the melody with dynamic markings of *mf* and *f*.
- Staff 10:** Continuation of the melody with a dynamic marking of *mf*.
- Staff 11:** Continuation of the melody with a dynamic marking of *mf*.
- Staff 12:** Ends with a first ending marked with a circled '1' and a repeat sign, followed by the instruction 'Repeat ad lib. (Fade out) 1st Trb.'.

002

# O - BA - LA - LA

# 360A

b/w: THE CARIBBEAN BUCCANEER

Bert PAIGE  
(Sabam)

## 2<sup>nd</sup> Trumpet

Moderato (4 Bars in 6 sec.)

Repeat ad lib. (Fade out)

WJE

# O - BA - LA - LA

# 360A

b/w: THE CARIBBEAN BUCCANEER

## 3<sup>rd</sup> Trumpet

Bert PAIGE  
(Sabam)

Moderato (4 Bars in 6 sec.)

The musical score is written for a 3rd Trumpet part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato' with a note '(4 Bars in 6 sec.)'. The first staff starts with a dynamic marking of *mf*. The score consists of 11 staves of music. The first staff contains 8 measures. The second staff contains 8 measures, with a circled 'A' above the 7th measure. The third staff is labeled '3rd Trb.' and contains 8 measures, with a circled 'B' below the first measure and a dynamic marking of *mp*. The fourth staff contains 6 measures, with a circled 'C' above the 5th measure and a dynamic marking of *mf*. The fifth staff contains 4 measures, with a circled 'C' above the 3rd measure and a dynamic marking of *mf*. The sixth staff contains 3 measures, with a circled 'C' above the 2nd measure and a dynamic marking of *mf*. The seventh staff contains 3 measures, with a circled 'D' above the 2nd measure and a dynamic marking of *f*. The eighth staff contains 3 measures, with a dynamic marking of *p*. The ninth staff contains 3 measures, with a dynamic marking of *p*. The tenth staff contains 3 measures, with a dynamic marking of *p*. The eleventh staff contains 3 measures, with a dynamic marking of *p*. The score concludes with a double bar line and a repeat sign. The text 'Repeat ad lib. (Fade out)' is written above the final staff. The number '1' is written above the first measure of the final staff.

A.1459/1

LOW TRUMPET

O - BA - LA - LA

mf

mf

mf

mf

p

f

mf

mf f f

1 2 Rpt ad lib + facile

adlarr Minim A22 93 c 1986

# O - BA - LA - LA 360A

b/w: THE CARIBBEAN BUCCANEER

They « sound » always VERY SPECIAL : ARRANGEMENTS in the MODERN way  
SOLOIST - MODERN BEAT - GUITAR - GROUP

SMALL COMBO	BIG BAND
Piano-Organ Lead-sheet in C Solo-Guitar, acc.) Lead-sheet in Bb (1st. Trumpet-part)	5 Saxes 3 Trumpets 3 Trombones Piano-Organ Bass Guitar Drums

« Orthophonic » arrangements THEY « SOUND » ALWAYS !  
ALL COMBINATIONS POSSIBLE ! if necessary : Ask for suppl. parts.

## Piano - Organ

Bert PAIGE  
(Sabam)

Moderato (4 Bars in 6 sec.)

The musical score is written for Piano and Organ. It consists of four systems of music, each with a treble and bass clef staff. The first system is marked 'ENS.' and 'SOLO' and includes chords  $B^b M9/6$ ,  $A^9_{5+}$ ,  $A^b9/6$ ,  $G9/6$ , and  $G^9_{5+}$ . The second system is marked 'Alt 1-3' and includes chords  $Gm9/7$ ,  $C9/6$ ,  $G^b9_{5+}$ ,  $F9/6$ , and  $mp B^b$ . The third system includes chords  $B^b$ ,  $A^7_{5+}$ ,  $A^7$ , and  $B^b$ . The fourth system includes chords  $Dm7$ ,  $G9$ ,  $Cm7$ ,  $A^b9_{5-}$ , and  $E^b M7$ . Dynamics include  $mf$  and  $mp$ . The score is marked with 'ENS.' and 'SOLO' at the beginning and end of the first system.

First system of music. Treble clef, bass clef. Chords: G m7, A-9, D, E m9/7, A9/6, D m, A7, F7.

Second system of music, marked with a circled B. Treble clef, bass clef. Chords: Bb, A7 5+, A7, Bb. Dynamic: mp.

Third system of music. Treble clef, bass clef. Chords: Bb, D m7, D m7 G9, C m7, Ab9/5.

Fourth system of music. Treble clef, bass clef. Chords: Bb, C9, D m7, Db m7, C m7, Bb. Includes the instruction "Drs ad lib.".

Fifth system of music, marked with a circled C. Treble clef, bass clef. Chords: Db M9/7, Db6. Includes the instruction "Trpts" and dynamic "mf".

Sixth system of music. Treble clef, bass clef. Chords: C7 (+9), C7 (+9) C-9, Db M9/7, (Db6), F m9/7.

Tenor Sax ad lib.

Chords:  $B^b9$ ,  $E^b m9/7$ ,  $C^b9/5$ ,  $D^b M7$ ,  $E^b m7$ ,  $C-9$ ,  $F M9/6$

Brass

Chords:  $G m9/7$ ,  $C9$ ,  $F m9/7$ ,  $F m6$ ,  $E^b m6$ ,  $D9$ ,  $D^b M7$

Chords:  $G m7/5$ ,  $C-9$ ,  $D^b M7$ ,  $F m7$

Sax

Brass

Chords:  $B^b9$ ,  $E^b m7$ ,  $C^b9/5$ ,  $D^b$ ,  $E^b9/5$

Chords:  $F m7$ ,  $F^b9$ ,  $E^b m9/7$ ,  $A^b9$ ,  $F m7$ ,  $F^b9$ ,  $E^b m9/7$ ,  $A^b9$

Alt I-3

Repeat ad lib. (Fade out)

Chords:  $F m7$ ,  $F^b9$ ,  $E^b m9/7$ ,  $D^b$ ,  $E^b m7$



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## Rhythm - Guitar

Bert PAIGE  
(Sabam)

Moderato (4 Bars in 6 sec.)

The musical score is written for Rhythm-Guitar in a 6/8 time signature. It consists of 16 staves of music. The key signature is one flat (B-flat). The score includes various chords and melodic lines. Chords are indicated by letters and numbers above the staff, such as B<sup>b</sup>M7, A<sup>9</sup>/<sub>5+</sub>, A<sup>b</sup>9/6, G9/6, G<sup>9</sup>/<sub>5+</sub>, Gm9/7, C9/6, G<sup>b</sup>9/<sub>5+</sub>, F9/6, A, B<sup>b</sup>, A<sup>7</sup>/<sub>5+</sub>, A7/5, B<sup>b</sup>, Dm7, G9, G9, Cm7, A<sup>b</sup>9/<sub>5</sub>, B<sup>b</sup>M7, Gm7, A-9, D, Em9/7, A9/6, Dm, A7, F7, F6, A, F7, B, B<sup>b</sup>, A<sup>7</sup>/<sub>5+</sub>, A7/5, B<sup>b</sup>, Dm7, G9, Cm7, A<sup>b</sup>9/<sub>5</sub>, B<sup>b</sup>, C9, Dm7, D<sup>b</sup>m7, Cm7, B<sup>b</sup>, 4, C, D<sup>b</sup>M9/7, D<sup>b</sup>M9/7, D<sup>b</sup>6, C<sup>7</sup>/<sub>9</sub>, C-9, D<sup>b</sup>M9/7, D<sup>b</sup>6, Fm9/7, B<sup>b</sup>9, E<sup>b</sup>m9/7, C<sup>b</sup>9/<sub>5</sub>, D<sup>b</sup>M9/7, B<sup>b</sup>m7, C-9, FM9/6, Gm9/7, C9, Fm9/7, Fm6, E<sup>b</sup>m6, D9, D<sup>b</sup>M7, G<sup>m7</sup>/<sub>5</sub>, C-9, D<sup>b</sup>M7, Fm7, B<sup>b</sup>9, E<sup>b</sup>m7, C<sup>b</sup>9/<sub>5</sub>, D<sup>b</sup>, E<sup>b</sup>9, Fm7, F<sup>b</sup>9, E<sup>b</sup>m9/7, A<sup>b</sup>9, 2, Fm7, F<sup>b</sup>9, E<sup>b</sup>m9/7, 1, Repeat ad lib. (Fade out), D<sup>b</sup>6, E<sup>b</sup>m7.

# O - BA - LA - LA

360A

Bass or  
Bass - Guitar

b/w: THE CARIBBEAN BUCCANEER

Bert PAIGE  
(Sabam)

Moderato (4 Bars in 6 sec.)

*pizz.*  
*mf*

1 (A)

(B)

4 (C)

(D)

1 Repeat ad lib. (Fade out)  
*mf*

A 459

# O - BA - LA - LA

# 360A

b/w: THE CARIBBEAN BUCCANEER

## Drums

Bert PAIGE  
(Sabam)

Moderato (4 Bars In 6 sec.)

CLOSED  
H. H.

(A)

(B)

Solo ad lib.

(C)

(D)

Repeat ad lib. (Fade out)