

# FLUGELHORN 1

540

## ODE TO A NEW ENGLAND JELLYFISH

BILL CHASE

$\text{♩} = 160$

VAMP 3

(LEAD/SOLO)

A

ME

15

24

29

To CODA

(SOLO) REPEAT 4X

C $\Delta$  C $\#$  $\Delta$  C $\Delta$  C $\#$  $\Delta$  C $\Delta$  C $\#$  $\Delta$

34

40

JELLYFISH - FLUG 1

46

C<sup>A</sup>/B<sup>b</sup> C<sup>#</sup>A/B E F<sup>A</sup> F<sup>#</sup>A

47

F<sup>A</sup> E<sup>b</sup>A F<sup>A</sup> F<sup>#</sup>A F<sup>A</sup> G<sup>#</sup>

48

E C<sup>A</sup> C<sup>#</sup>A C<sup>A</sup> B<sup>b</sup>A C<sup>A</sup> C<sup>#</sup>A

49

C<sup>A</sup> B<sup>b</sup>A C<sup>A</sup>/B<sup>b</sup> C<sup>#</sup>A/B

50

REPEAT 4X D.S. AL CODA

51

88

# FLUGELHORN 2

## 540

### ODE TO A NEW ENGLAND JELLYFISH

BILL CHASE

VAMP

PLAY END X ONLY

9

15

STRAIGHT (LEAD)

21

27

33

TO CODA

REPEAT 4X  
PLAY 3 & 4 X

39

45

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54 *mf* F *mf*

60

66 G REPEAT 4X  
PLAY 3 & 4 X

72

78 D.S. AL CODA

82 C

88

# FLUGELHORN 3

# 540

## ODE TO A NEW ENGLAND JELLYFISH

BILL CHASE

VAMP **A** PLAY 2ND X ONLY

9

15 **STRAIGHT** **B** **S**

20

25 **C**

31 **D** To CODA

37 **E** REPEAT 4X PLAYS 3 & 4 X

43

TRANSCRIBED BY J. NAKAGAWA & D. GEISLER



# FLUGELHORN 4

540

## ODE TO A NEW ENGLAND JELLYFISH

BILL CHASE

VAMP

PLAY 2ND X ONLY

9

15

STRAIGHT

20

25

31

TO CODA

37

REPEAT 4X  
PLAY 3 & 4 X

43

TRANSCRIBED BY T. NAKAGAWA & D. GEISLER

JELLYFISH - FLUG. 4

49 **E** *mf*

53 **F**

64

70 **G** REPEAT 4X  
PLAYS 3 & 4 X

76 **D.S. AL CODA**

82

88



# ELECTRIC GUITAR

540

## ODE TO A NEW ENGLAND JELLYFISH

BILL CHASE

Handwritten guitar tablature for "Ode to a New England Jellyfish" by Bill Chase. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It consists of eight staves of music with various guitar-specific notations such as "VAMP", "PLAY 2ND X ONLY", "PLAY BOTH TIMES", "REPEAT 4X", and "TO CODA". Chord symbols are written above the staff lines, and rhythmic patterns are indicated by numbers (1-4) and flags. Measure numbers 9, 15, 20, 25, 31, 37, and 43 are marked at the beginning of their respective staves.

TRANSCRIBED BY J. NAKAGAWA & D. GEISLER

49  $B^{\Delta}/A$   $E$   $D^{\flat\Delta}$

54  $F^{\phi}$   $F B^{\Delta}$

59  $B^{\Delta}$   $B^{\Delta}$   $A^{\Delta}$   $B^{\Delta}$   $B^{\Delta}$   $B^{\Delta}$

65  $A^{\Delta}$   $B^{\Delta}/A^{\flat}$   $B^{\Delta}/A$   $G$  SOLO - REPEAT 4X  $B^{\Delta}$

71  $B^{\Delta}$   $B^{\Delta}$   $A^{\Delta}$   $B^{\Delta}$   $B^{\Delta}$   $B^{\Delta}$

77  $A^{\Delta}$   $B^{\Delta}/A^{\flat}$   $B^{\Delta}/A$  (D.S. AL CODA)

82  $B^{\Delta}/A$   $B^{\Delta}/A^{\flat}$   $B^{\Delta}/A$   $\text{A}$  //

88

# ELECTRIC BASS

# 540

## ODE TO A NEW ENGLAND JELLYFISH

BILL CHASE

VAMP

ME

6

11

17

25

29

To CODA

34

REPEAT 4X

B<sup>b</sup>Δ

A<sup>b</sup>Δ

B<sup>b</sup>Δ

B<sup>Δ</sup>

B<sup>b</sup>Δ

A<sup>b</sup>Δ

40

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PIANO

540

# ODE TO A NEW ENGLAND JELLYFISH

BILL CHASE

Handwritten musical score for piano, consisting of four systems of staves. The score includes various musical notations such as chords, accidentals, and performance instructions.

**System 1:** Treble and bass clefs, common time signature. Chords: A, A, A, A. Performance instruction: "VAMP". A double bar line with repeat dots is followed by a circled "A" and the instruction "PLAY 2ND X ONLY".

**System 2:** Treble and bass clefs, common time signature. Chords: B<sup>b</sup>A, B<sup>b</sup>A, B<sup>b</sup>A, A<sup>b</sup>A, B<sup>b</sup>A/A<sup>b</sup>. Performance instruction: "PLAY BOTH TIMES".

**System 3:** Treble and bass clefs, common time signature. Measure 14 is marked. Chords: B<sup>b</sup>A/A<sup>b</sup>, B<sup>b</sup>A/A, B, E<sup>b</sup>A. A circled "B" is written above the final chord.

**System 4:** Treble and bass clefs, common time signature. Measure 19 is marked. Chords: E<sup>b</sup>A, E<sup>b</sup>A, D<sup>b</sup>A, E<sup>b</sup>A, E<sup>b</sup>A.

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JELLYFISH - PIANO

Handwritten musical notation for measures 24-28. Chords: E<sup>b</sup>Δ, F<sup>9</sup>, B<sup>b</sup>Δ, B<sup>Δ</sup>, B<sup>b</sup>Δ. Measure 24 includes a treble clef and a bass clef with a few notes.

Handwritten musical notation for measures 29-33. Chords: A<sup>b</sup>Δ, B<sup>b</sup>Δ, B<sup>Δ</sup>, B<sup>b</sup>Δ, A<sup>b</sup>Δ. Measure 29 includes a treble clef and a bass clef with a few notes.

Handwritten musical notation for measures 34-38. Chords: B<sup>b</sup>Δ/A<sup>b</sup>, TO CODA (with a circle containing a diamond), B<sup>Δ</sup>/A, REPEAT 4X B<sup>b</sup>Δ. Measure 34 includes a treble clef and a bass clef with notes.

Handwritten musical notation for measures 39-43. Chords: B<sup>Δ</sup>, B<sup>b</sup>Δ, A<sup>b</sup>Δ, B<sup>b</sup>Δ, B<sup>Δ</sup>. Measure 39 includes a treble clef and a bass clef with a few notes.

Handwritten musical notation for measures 44-48. Chords: B<sup>b</sup>Δ, A<sup>b</sup>Δ, B<sup>b</sup>Δ/A<sup>b</sup>, B<sup>Δ</sup>/A. Measure 44 includes a treble clef and a bass clef with notes.

49

B<sup>♯</sup>/A    [E] E<sup>b</sup>Δ    E<sup>Δ</sup>    E<sup>b</sup>Δ    D<sup>b</sup>Δ

54

E<sup>b</sup>Δ    E<sup>Δ</sup>    E<sup>b</sup>Δ    F∅    [F] B<sup>b</sup>Δ

59

B<sup>Δ</sup>    B<sup>b</sup>Δ    A<sup>b</sup>Δ    B<sup>b</sup>Δ    B<sup>Δ</sup>

64

B<sup>b</sup>Δ    A<sup>b</sup>Δ    B<sup>b</sup>Δ/A<sup>b</sup>    B<sup>Δ</sup>/A

69

B<sup>Δ</sup>/A    [G] B<sup>b</sup>Δ    B<sup>Δ</sup>    B<sup>b</sup>Δ    A<sup>b</sup>Δ

REPEAT 4X (GUITAR SOLO)

74

$B^{\flat\Delta}$   $B^{\Delta}$   $B^{\flat\Delta}$   $A^{\flat\Delta}$   $B^{\flat\Delta}/A^{\flat}$

79

$B^{\flat\Delta}/A^{\flat}$   $B^{\Delta}/A$  (D.S. AL CODA)

82

$B^{\Delta}/A$   $B^{\flat\Delta}/A^{\flat}$   $B^{\Delta}/A$

87

$B^{\Delta}/A$  //



540

B. CHASE

# ODE TO A NEW ENGLAND JEWRY POST

VAMP

A musical staff with a treble clef and a 4-measure vamp section. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

A Play TIME 2XD ONLY - LIGHT LATIN SYNCHRONIZED

A musical staff with a treble clef and a 4-measure section. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

PLAY BOTH X

A musical staff with a treble clef and a 4-measure section. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

1. 2. B 8.

A musical staff with a treble clef and a 4-measure section. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

A musical staff with a treble clef and a 4-measure section. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

(CUM) C TIME

A musical staff with a treble clef and a 4-measure section. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

TO GO

A musical staff with a treble clef and a 4-measure section. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

D PLAY TIME - REPEAT 4x 8 BARS

A musical staff with a treble clef and a 4-measure section. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

E TIME 8 BARS E PLAY TIME 8 BARS

A musical staff with a treble clef and a 4-measure section. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

A musical staff with a treble clef and a 4-measure section. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

An empty musical staff with a treble clef.

**G** Play Time - REPEAT 4x

8 BARS

DS AL CODA

CODA

FINE