

OFF-DUTY

166

E♭ BARITONE SAX

COMPOSED & ARRANGED BY
JOHN DANKWORTH

SLOW ROCK

PIANO 4

A D.S. (PLAY 2ND & 4TH TIMES ONLY.)

(PLAY REPEAT ON D.S.)

(OPTIONAL 12 BAR
SOLDS IN D BEFORE D.S.)

CODA

OFF-DUTY

166

2ND B♭ TENOR SAX

COMPOSED & ARRANGED BY
JOHN DANKWORTH

SLOW ROCK

PIANO 4

Musical staff with notes and dynamics. Dynamics include *f*, *sfp*, and *>*. A fermata is present over the final measure.

A (PLAY 2ND & 4TH TIMES ONLY (EVERY TIME IF NO TROMBONE 4))

Musical staff for section A, starting with a *mf* dynamic.

Musical staff with annotation "(PLAY EVERY TIME)" and a *f* dynamic.

(PLAY REPEAT ON D.S.)

Musical staff with section B marked in a box and a *mp* dynamic.

Musical staff with section B marked in a box and a *mp* dynamic.

Musical staff with section B marked in a box and a *mp* dynamic.

Musical staff with section B marked in a box and a *mp* dynamic.

Musical staff with section B marked in a box and a *mp* dynamic.

Musical staff with section B marked in a box and a *f* dynamic.

(OPTIONAL 12 BAR D.S. & SOLDS IN G BEFORE D.S.)

(CODA)

Musical staff for the coda.

Musical staff for the coda, ending with the word "FINE" and a *ff* dynamic.

OFF-DUTY

166

1ST B♭ TENOR SAX

COMPOSED & ARRANGED BY
JOHN DANKWORTH

SLOW ROCK

PIANO 4

Musical staff with notes and dynamics. Dynamics include *p*, *sfp*, and *f*. A circled cross symbol is present at the end of the staff.

A (PLAY 2ND & 4TH TIMES ONLY. (EVERYTIME IF NO TROMBONE III))

Musical staff with notes and dynamics. Dynamics include *mf*.

Musical staff with notes and dynamics. Dynamics include *f*. Includes the instruction "(PLAY EVERYTIME)".

Musical staff with notes and dynamics. Dynamics include *f*. Includes the instruction "(PLAY REPEAT ON D.S.)" and a circled cross symbol.

Musical staff with notes and dynamics. Dynamics include *ff*. Includes a circled cross symbol.

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *ff*. Includes a circled cross symbol.

Musical staff with notes and dynamics. Dynamics include *f*. Includes the instruction "(OPTIONAL 12 BAR D.S. SOLOS IN G BEFORE D.S.)" and a circled cross symbol.

CODA

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *f*. Ends with the word "FINE".

OFF-DUTY

166

2ND Eb ALTO SAX

COMPOSED & ARRANGED BY
JOHN DANKWORTH

SLOW ROCK

PIANO 4

Musical staff with notes and dynamics markings. Dynamics include *mf*, *f*, *sfp*, and *ff*. There are also accents and slurs.

A (PLAY 2ND & 4TH TIMES ONLY. (EVERYTIME IF NO TROMBONE II.))

Musical staff with notes and dynamics markings. Dynamics include *mf* and *f*. There are slurs and accents.

Musical staff with notes and dynamics markings. Dynamics include *f*. There are slurs and accents.

Musical staff with notes and dynamics markings. Dynamics include *f*. There are slurs and accents.

Musical staff with notes and dynamics markings. Dynamics include *ff*. There are slurs and accents.

Musical staff with notes and dynamics markings. Dynamics include *ff*. There are slurs and accents.

Musical staff with notes and dynamics markings. Dynamics include *f*. There are slurs and accents.

Musical staff with notes and dynamics markings. Dynamics include *f*. There are slurs and accents.

Musical staff with notes and dynamics markings. Dynamics include *f*. There are slurs and accents.

(OPTIONAL 12 BAR D.S. al f
SOLOS IN D BEFORE D.S.)

CODA

Musical staff with notes and dynamics markings. Dynamics include *f*. There are slurs and accents.

Musical staff with notes and dynamics markings. Dynamics include *ff*. There are slurs and accents.

OFF-DUTY

166

1st Eb ALTO SAX

COMPOSED & ARRANGED BY
JOHN DANKWORTH

SLOW ROCK

PIANO 4

Musical staff with notes and dynamics markings like p, sf, and accents.

A (PLAY 2ND & 4TH TIMES ONLY. (EVERYTIME IF NO TROMBONE I))

Musical staff for section A with notes and dynamics markings like mf.

(PLAY EVERY TIME)

Musical staff with notes and dynamics markings like f.

(PLAY REPEAT ON D.S.)

Musical staff with notes and dynamics markings like f.

SOLO-UNIS.

B mp

Musical staff for section B with notes and dynamics markings like sf.

Musical staff with notes and dynamics markings like sf.

Musical staff with notes and dynamics markings like sf.

C mp

Musical staff for section C with notes and dynamics markings like sf.

(OPTIONAL 12 BAR D.S. of
SOLOS IN D BEFORE D.S.)

Musical staff with notes and dynamics markings like sf.

CODA

Musical staff for the coda with notes and dynamics markings like f.

Musical staff with notes and dynamics markings like ff.

FIVE

OFF-DUTY

166

FLUTE (OPTIONAL)

COMPOSED & ARRANGED BY
JOHN DANKWORTH

SLOW ROCK

PIANO 4 A.S. TBNS. (OR SXS) 12 sfp

A (8VA OPT.)

(OPTIONAL 12 BAR SOLOS IN F BEFORE D.S.)

CODA

(8VA OPT.)

OFF-DUTY

166

TUBA

COMPOSED & ARRANGED BY
JOHN DANKWORTH

SLOW ROCK

3

PIANO

4

A *sf* (PLAY 2ND & 4TH TIME ONLY.)

sfp

(PLAY REPEAT ON D.S.)

cresc...

B

C

TBNS. UNISON

D.S. al

(OPTIONAL 12 BAR SOLOS IN F BEFORE D.S.)

(CODA)

Fine

OFF-DUTY

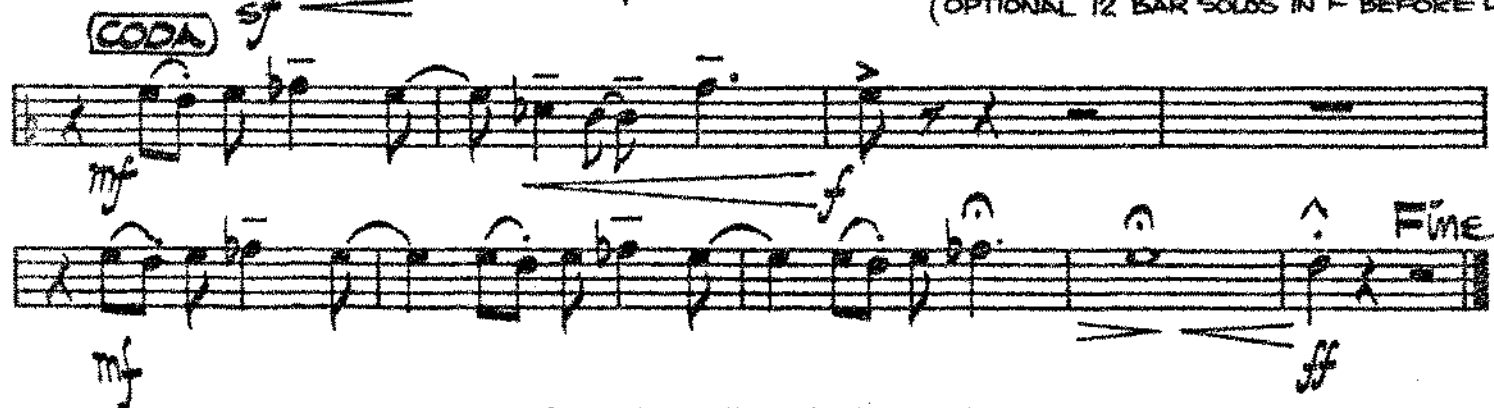
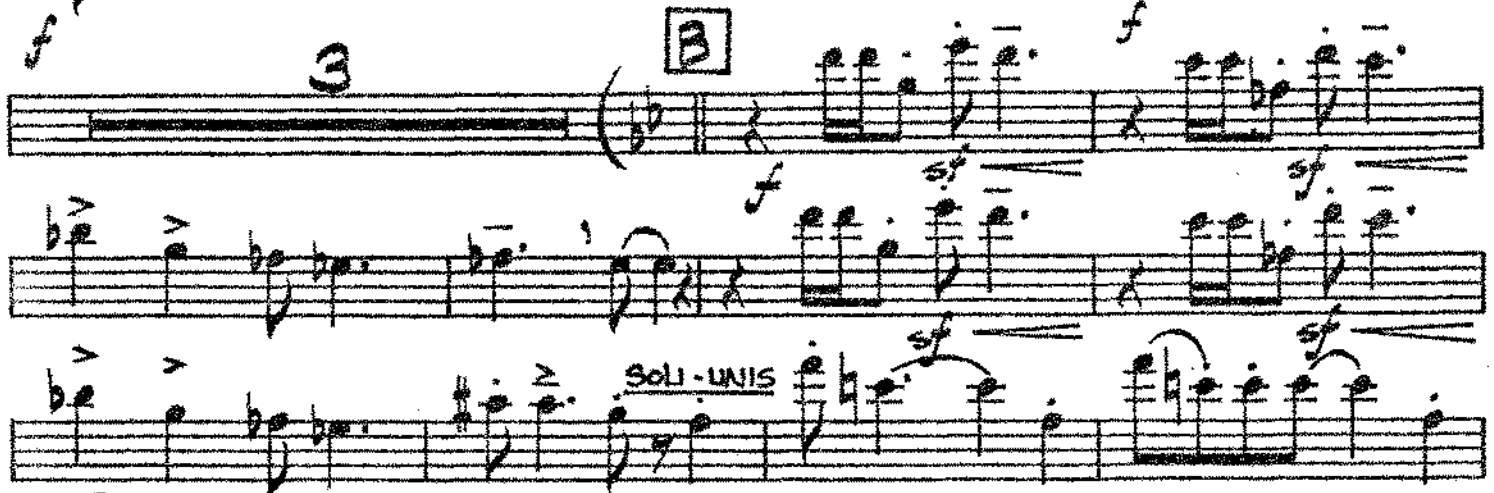
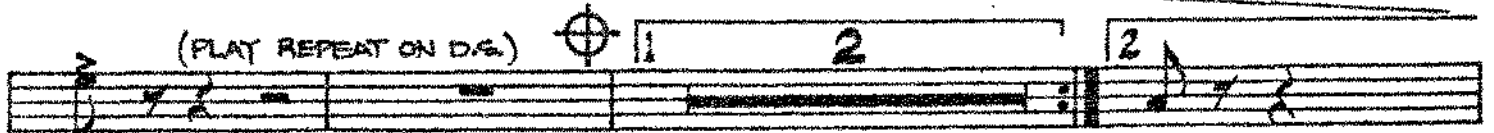
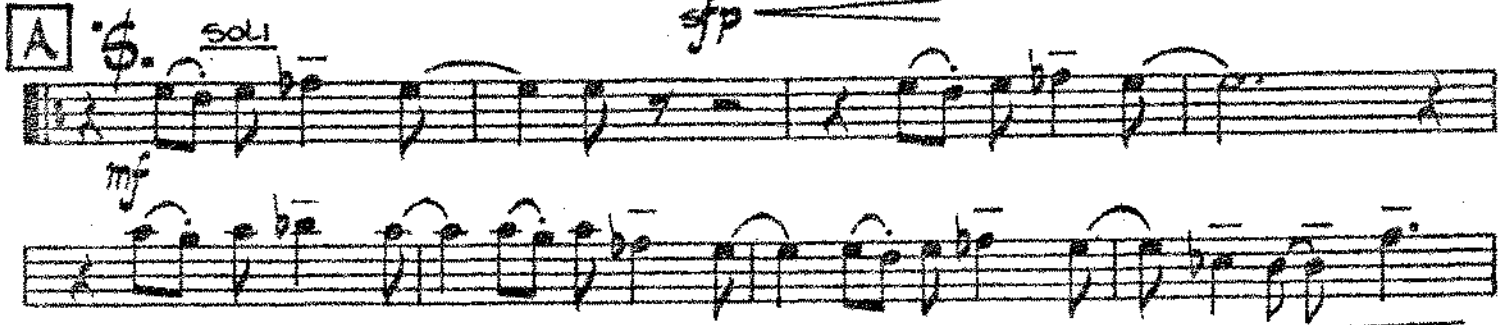
166

4TH TROMBONE

COMPOSED & ARRANGED BY
JOHN DANKWORTH

SLOW ROCK 3

PIANO 4



(OPTIONAL 12 BAR SOLDS IN F BEFORE D.S.)

OFF-DUTY

166

3RD TROMBONE

COMPOSED & ARRANGED BY
JOHN DANKWORTH

SLOW ROCK

PIANO

4

A

SOLI

Musical staff with notes and dynamics: *f*, *sfp*

Musical staff with notes and dynamics: *mf*

Musical staff with notes and dynamics: *mf*

8VA AD LIB (PLAY 2ND & 4TH TIMES ONLY) (PLAY REPEAT ON D.S.)

Musical staff with notes and dynamics: *f*, **2**

Musical staff with notes and dynamics: *f*, **3**, **B**

Musical staff with notes and dynamics: *f*, *sfp*

Musical staff with notes and dynamics: *sfp*, SOLI-LINIS

Musical staff with notes and dynamics: *mp*, **C**

Musical staff with notes and dynamics: *f*, *sfp*, D.S. al.

(OPTIONAL 12 BAR SOLOS IN F BEFORE D.S.)

CODA

Musical staff with notes and dynamics: *sfp*, 8VA AD LIB

Musical staff with notes and dynamics: *mf*, *f*, **Fine**

OFF-DUTY

166

2ND TROMBONE

COMPOSED & ARRANGED BY
JOHN DANKWORTH

SLOW ROCK

PIANO 4

Musical staff with notes and accents. The notes are quarter notes with accents and a fermata. The key signature has one flat (Bb).

A *S.* *SOLI* *f*

Musical staff for section A, starting with a *f* dynamic and a *SOLI* marking. The notes are quarter notes with accents and a fermata.

mf

Musical staff for section A continuation, starting with a *mf* dynamic. The notes are quarter notes with accents and a fermata.

(PLAY REPEAT ON D.S.)

Musical staff with a repeat sign and a first ending bracket labeled '2'. The notes are quarter notes with accents and a fermata.

f

Musical staff for section B, starting with a *f* dynamic. The notes are quarter notes with accents and a fermata.

f *sf*

Musical staff for section B continuation, starting with a *f* dynamic and a *sf* marking. The notes are quarter notes with accents and a fermata.

SOLI - UNIS

Musical staff for section B continuation, starting with a *SOLI - UNIS* marking. The notes are quarter notes with accents and a fermata.

mp

Musical staff for section C, starting with a *mp* dynamic. The notes are quarter notes with accents and a fermata.

f *sf* *D.S.*

Musical staff for section C continuation, starting with a *f* dynamic, a *sf* marking, and a *D.S.* marking. The notes are quarter notes with accents and a fermata.

CODA *sf*

Musical staff for the CODA, starting with a *sf* marking. The notes are quarter notes with accents and a fermata.

mf *f* *FINE*

Musical staff for CODA continuation, starting with a *mf* dynamic, a *f* dynamic, and a *FINE* marking. The notes are quarter notes with accents and a fermata.

mf

Musical staff for CODA continuation, starting with a *mf* dynamic. The notes are quarter notes with accents and a fermata.

OFF-DUTY

166

1st TROMBONE

COMPOSED & ARRANGED BY
JOHN DANKWORTH

SLOW ROCK

2/4 C PIANO 4/4

A LEAD *f*

B

(PLAY REPEAT ON D.S.)

C

SOLI-UNIS

CODA

(OPTIONAL 12 BAR SOLDS IN F BEFORE D.S.)

mf *f* *ff* FINE

OFF-DUTY

166

F HORN

COMPOSED & ARRANGED BY
JOHN DANKWORTH

SLOW ROCK

PIANO 4/4

A $\text{\textcircled{C}}$. (PLAY 2ND & 4TH TIME ONLY; EVERY TIME IF NO TROMBONE I)

(PLAY EVERY TIME)

(PLAY REPEAT ON D.S.)

2 (WITH SX'S)

B

(WITH TRMBNS, TACET OPT.)

C

D.S. al $\text{\textcircled{C}}$

(OPTIONAL 12 BAR SOLOS IN C. BEFORE D.S.)

CODA

FINE

OFF-DUTY

166

5TH B♭ TRUMPET

COMPOSED & ARRANGED BY
JOHN DANKWORTH

SLOW ROCK

PIANO

A *S.* TROMBONES (OR SX'S) 12 *sfz*

A13

TROMB'S 4

C

D.S. al

(OPTIONAL 12 BAR SOLOS IN G BEFORE D.S.)

CODA

OFF-DUTY

166

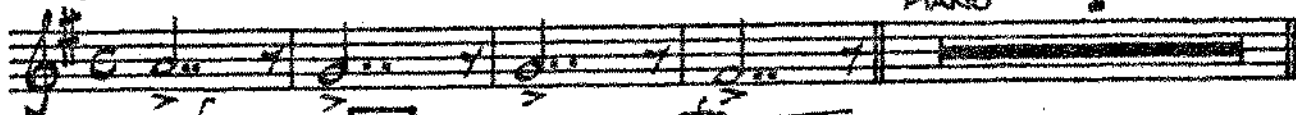
4 TH B♭ TRUMPET

COMPOSED & ARRANGED BY
JOHN DANKWORTH

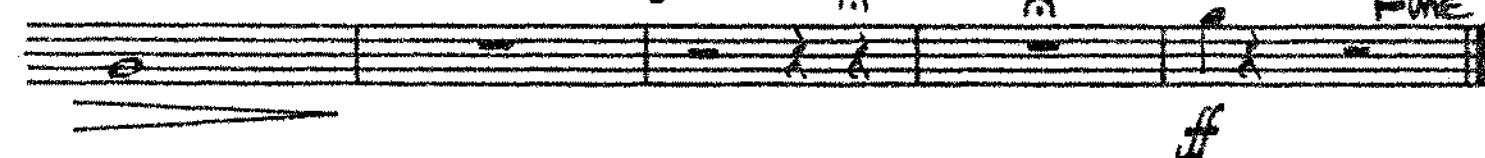
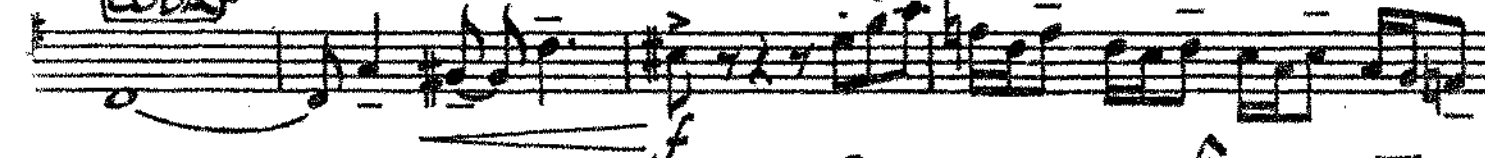
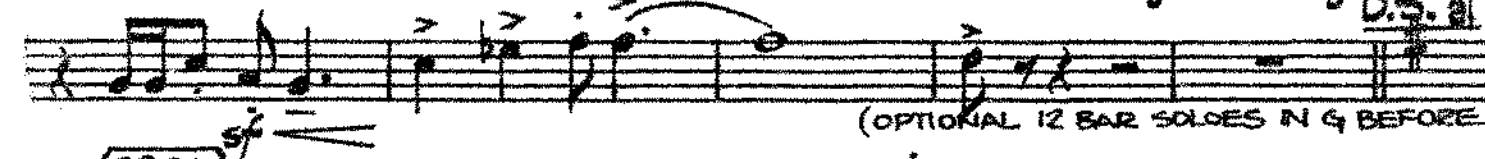
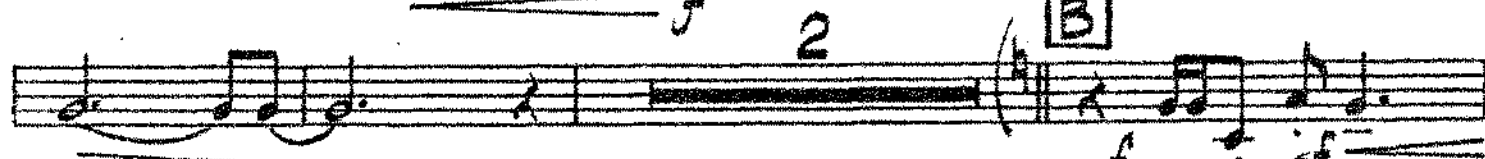
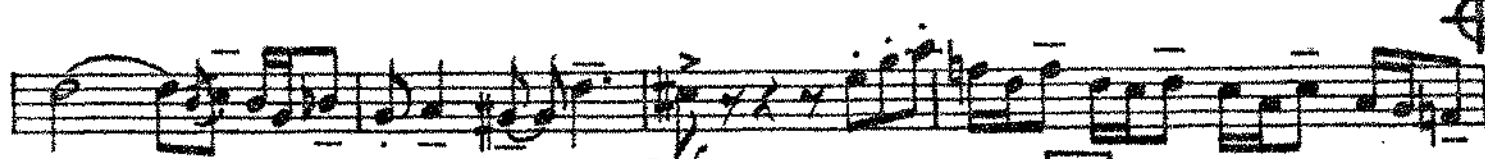
SLOW ROCK

PIANO

4



A. S. TRUMPS. 12 (OR SAXES) A13



OFF-DUTY

166

3rd B♭ TRUMPET

COMPOSED & ARRANGED BY
JOHN DANKWORTH

SLOW ROCK

PIANO 4

Musical staff with notes and dynamics. Dynamics include *f* and *sf*. There are accents (>) over several notes.

A *f* TROMBONE 12 (OR SAXES) **A13** *sf*

Musical staff for Trombone 12 (or Saxes). Includes dynamic markings *f* and *sf*, and section markers **A** and **A13**.

Musical staff with notes and dynamics. Dynamics include *mf* and *f*.

Musical staff with notes and dynamics. Dynamics include *f*.

2 **B** *f* *sf*

Musical staff with notes and dynamics. Dynamics include *f* and *sf*. Section marker **B** is present.

Musical staff with notes and dynamics. Dynamics include *sf*.

TRBN CUE - LINS. **C** (PLAY) *f* *sf*

Musical staff with notes and dynamics. Dynamics include *sf*. Section marker **C** is present.

Musical staff with notes and dynamics. Dynamics include *f* and *sf*.

(OPTIONAL 12 BAR SOLDS IN G BEFORE D.S.) **CODA** *sf*

Musical staff with notes and dynamics. Dynamics include *sf*. Section marker **CODA** is present.

Musical staff with notes and dynamics. Dynamics include *f*.

FINE *f*

Musical staff with notes and dynamics. Dynamics include *f*. Section marker **FINE** is present.

OFF-DUTY

166

2nd B♭ TRUMPET

COMPOSED & ARRANGED BY
JOHN DANKWORTH

SLOW ROCK

PIANO 4

Musical staff with notes and dynamics. Dynamics include *f* and *sf*. A fermata is present over the first measure.

A *f*
TROMBONE 12 (OR SAXES)

A/B

Musical staff with notes and dynamics. Dynamics include *mf* and *sf*. A fermata is present at the end of the staff.

Musical staff with notes and dynamics. Dynamics include *mf* and *f*. A fermata is present at the end of the staff.

Musical staff with notes and dynamics. Dynamics include *f* and *sf*. A fermata is present at the end of the staff.

B

Musical staff with notes and dynamics. Dynamics include *pp*, *f*, and *sf*. A fermata is present at the end of the staff.

Musical staff with notes and dynamics. Dynamics include *sf* and *sf*. A fermata is present at the end of the staff.

Musical staff with notes and dynamics. Dynamics include *sf* and *sf*. A fermata is present at the end of the staff.

TREN. CUE - UNIS.

C (PLAY)

Musical staff with notes and dynamics. Dynamics include *f* and *sf*. A fermata is present at the end of the staff.

Musical staff with notes and dynamics. Dynamics include *sf* and *sf*. A fermata is present at the end of the staff.

(OPTIONAL 12 BAR SOLOS IN G BEFORE D.S.)

CODA

Musical staff with notes and dynamics. Dynamics include *f* and *f*. A fermata is present at the end of the staff.

FINE

Musical staff with notes and dynamics. Dynamics include *f* and *f*. A fermata is present at the end of the staff.

OFF-DUTY

166

1st B♭ TRUMPET

SLOW ROCK

COMPOSED & ARRANGED BY
JOHN DANKWORTH

PIANO 4

A. S. TROMBONES 12 (OR SAXES) A/B

mf

f

B

pp

f

sf

sf

TROMBONE CUE - UNIS.

C (PLAY)

f

sf

D.S. al

(OPTIONAL 12 BAR SOLOS IN 4 BEFORE D.S.)

CODA

f

FINE

OFF-DUTY

166

CONDUCTOR'S GUIDE

COMPOSED & ARRANGED BY
JOHN DANKWORTH

SLOW JAZZ-ROCK $\text{♩} = 104$
(APPROX. 26 BARS PER MINUTE)

TUTTI *f* *sfz* **RHYTHM** *mf* **TPTS. (2X)** *mf* **1. SAXS. (PLAY REPEAT ON D.S.)** *sfz* **2. (TPTS.)** *dim.* **3. (TPTS.)** *sfz* **D. QUIT. PIANO** **D.S. AL ♩** (OPTIONAL 12 BAR SOLOS IN F) BEFORE D.S.

CODA

OFF-DUTY

166

PIANO

COMPOSED & ARRANGED BY
JOHN DANKWORTH

SLOW ROCK

Introduction with rhythmic notation above the staff: $\text{♩} \text{♩} \text{♩} \text{♩}$ (quarter notes), $\text{♩} \text{♩} \text{♩} \text{♩}$ (quarter notes), $\text{♩} \text{♩} \text{♩} \text{♩}$ (quarter notes).

Piano - slow - flow

mf

First system of piano accompaniment, featuring a bass line and chords. Includes the instruction "BVA BASSO".

A.S.

Second system of piano accompaniment, continuing the bass line and chords. Includes the instruction "BVA BASSO".

Third system of piano accompaniment, continuing the bass line and chords.

(PLAY REPEAT ON D.S.)

Fourth system of piano accompaniment, including a repeat sign and the instruction "(PLAY REPEAT ON D.S.)".

2

B

Fifth system of piano accompaniment, including a second ending bracket labeled "2" and a key signature change to B-flat major.

Ab6 Bb6 Ab6 Gb Ab Db Gb7 C9b F13 Bb Eb Bb

Ab6 Bb6 Ab6 Gb Ab Db Gb7 F7+ Bb A7

C7 Gb7 F9 C Bb Eb Bb

Ab Bb Ab Gb7 C9+ F+(gb)

(OPTIONAL 12 BAR SOLOS IN F BEFORE D.S.)

CODA

BVA BASSO

OFF-DUTY

166

GUITAR

COMPOSED & ARRANGED BY
JOHN DANKWORTH

SLOW ROCK

Chords: F9, C7+, F9, F9, C7+, F9, Bb9, E7+, Bb9, C7+, F9, C7+, F9, Ebb9, D9, F#0, F9, C7+, F9, f, F9, C7+, F9, C7+, C7+, F9, Bb, Eb, Bb, Ab6, Bb6, Ab6, Gb, Ab, Db, Gb7, C9b, F13, Bb, Eb, Bb, Ab6, Bb6, Ab6, Gb, Ab, Db, Gb7, F7+, Bb, A7, Dm (maj9), Em7 (b5), G6, G7, C7, Gb7, F9, Bb, Eb, Bb, Ab6, Bb6, Ab6.

Section A: [A] \$.

Section B: [B]

Section C: [C]

Performance Instructions: (PLAY REPEAT ON D.S.)

G^b7 C9+ F+(b9) B^b D.S. al \oplus

(OPTIONAL 12 BAR SOLOS IN F BEFORE D.S.)

(CODA) F9 C7+ F9 E^b9 D9 F#^o

F9 C7+ F9 C7+ F9^f C7+ F9

mf *mf* *ff* **FINE**

OFF-DUTY

166

ELECTRIC BASS
(OR STRING BASS)

COMPOSED & ARRANGED BY
JOHN DANKWORTH

SLOW ROCK 3

Musical staff 1: Bass clef, 3/4 time signature, first measure with a bar line, followed by a melodic line.

Musical staff 2: Melodic line with a boxed 'A' and a '\$' symbol above it.

Musical staff 3: Melodic line.

Musical staff 4: Melodic line with a 'f' dynamic marking and a circled 'D.S.' instruction.

Musical staff 5: Melodic line with a repeat sign.

Musical staff 6: Melodic line with a boxed 'B' and a 'f' dynamic marking.

Musical staff 7: Melodic line with 'v' and 'vi' markings.

Musical staff 8: Melodic line with a boxed 'C'.

Musical staff 9: Melodic line with 'mp' and 'mf' dynamic markings, and a circled 'D.S. al.' instruction.

CODA

(OPTIONAL 12 BAR SOLDS IN F BEFORE D.S.)

Musical staff 10: Melodic line with 'mf' and 'f' dynamic markings.

Musical staff 11: Melodic line with 'mf' dynamic marking and a 'FINE' instruction.

OFF-DUTY

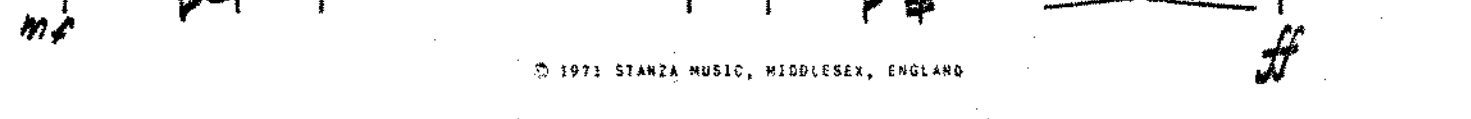
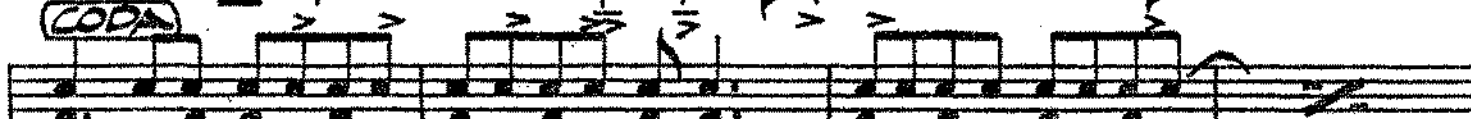
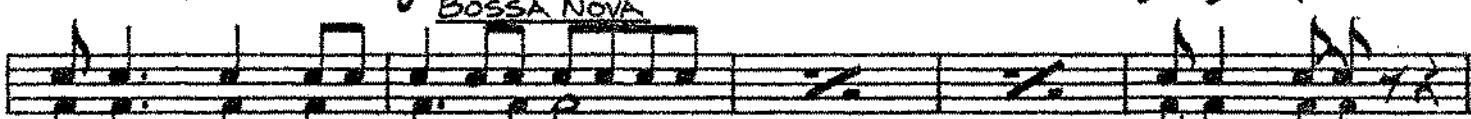
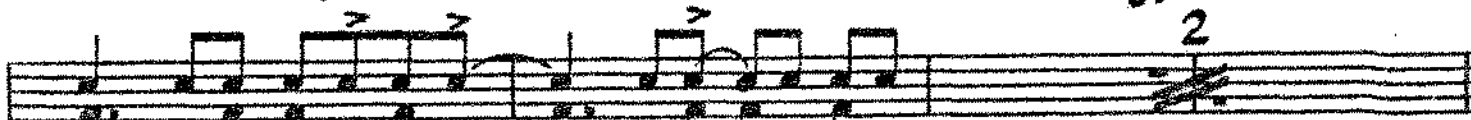
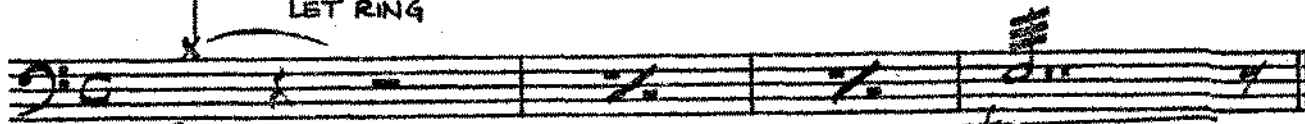
166

DRUMS

COMPOSED & ARRANGED BY
JOHN DANKWORTH

SLOW ROCK

LET RING



OFF-DUTY

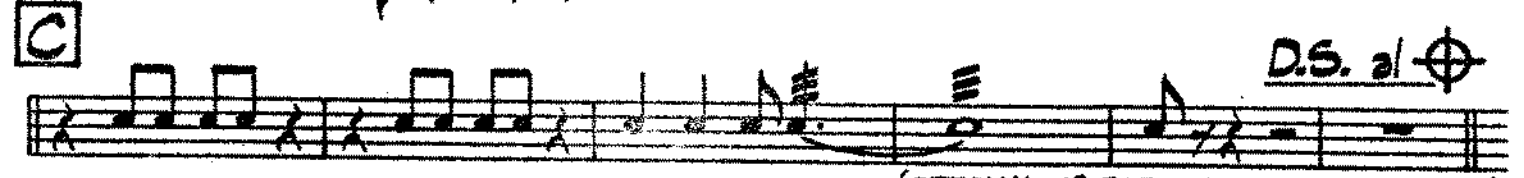
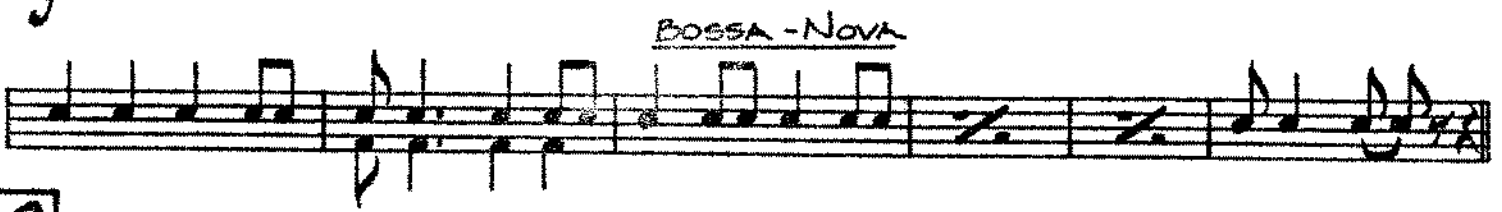
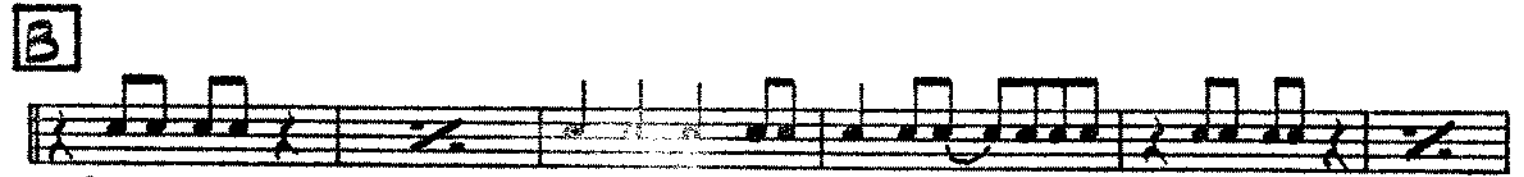
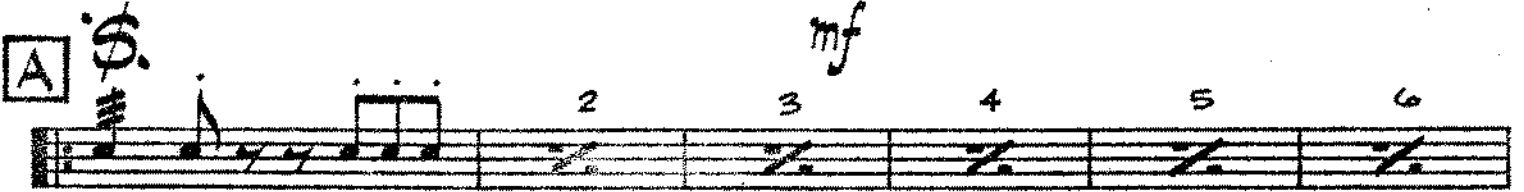
166

PERCUSSION (OPTIONAL)

COMPOSED & ARRANGED BY
JOHN DANKWORTH

SLOW ROCK

GUIRO (RESO-RESO)



(OPTIONAL 12 BAR SOLOS BEFORE D.S.)

