

OLD CAPE COD

Arranged by
JOHNNY WARRINGTON

Words and Music by
CLAIRE ROTHROCK, MILT YAKUS, ALLAN JEFFREY

Piano

Slowly

f *mf* *Solo* *8va* *8va*

A

mf
If you're fond of sand dunes and salt-y air, - Quaint lit-tle vil-lag - es

here and there; - You're sure to fall in love with OLD CAPE COD.

If you like the taste of a lob-ster stew, - Served by a win-dow with an

o -cean view; - You're sure to fall in love with OLD CAPE COD.

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2
Piano

B

Wind-ing roads that seem to beck-on you, Miles of green be-neath the

skies of blue; Church bells chim-ing on a Sun-day morn; Re-

C

mind you of the town where you were born. - If you spend an eve-ning, you'll want to stay, -

Watch-ing the moon-light on Cape Cod Bay; - You're sure to fall in love with OLD CAPE

1. *8va.* *8va.* 2.

COD. COD. *f*

3
Piano

Opt. Intro. To Girl Vocal

D

mf

E

mp

mf

mf

mf

4
Piano

E

mf

Musical notation for the second system, continuing the melody and accompaniment from the first system.

G

G

Musical notation for the fourth system, continuing the melody and accompaniment.

mf *f*

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Bass

Slowly



A



B



C

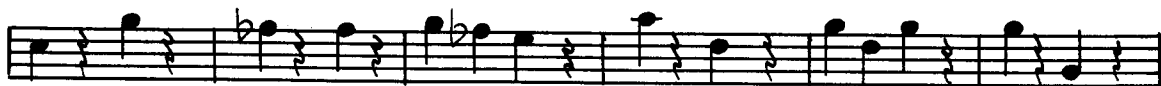


D

Opt. Intro. to Girl Vocal



E



F



G



mf — f

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Guitar

Slowly

The chart consists of several systems of guitar staves. The first system is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It contains four measures of chords: Bbm7, Eb7(-9), Cm7, Db9, C9, F7(+9/5), and Bb9. Dynamics are marked as *f* and *mf*. The second system is in bass clef and contains four measures: Eb, Bbm7, Eb9, Ab, and Db9, with a *mf* dynamic. The third system is in bass clef with four measures: Eb, Bbm7, c7, c7(+9/5), F9, Fm7, Fm7, B9, and Bb9. The fourth system is in bass clef with four measures: Eb, Bbm7, Eb9, Ab, and Db9. The fifth system is in bass clef with four measures: Eb, Bbm7, c7, e7(+9/5), F9, Bb9, Bb7(-9), Eb, Bbm7, Eb7, Bbm7, and Eb7(-9). The sixth system is in bass clef with four measures: Ab, Bb9, Eb, Edim, Fm7, Bb7(-9), Gm7, and Eb9. The seventh system is in bass clef with four measures: Ab, D7, Eb, Bbm6, c9, Fm7, F9, Bb7, and Bb7(+9/5). The eighth system is in bass clef with four measures: Eb, Bbm7, Eb9, Ab, Db9, Eb, Bbm7, c7, and c7(+9/5). The ninth system is in bass clef with two measures: F9, Bb9, Bb7(-9), Eb, c7(+9/5), F7(+9/5), Bb9, Eb, Cm7, Gb7, and F7. A *f* dynamic is marked at the end of the second measure of this system. The piece concludes with a double bar line and a key signature change to one flat (Bb).

2
Guitar

Opt. Intro. to Girl Vocal

D B^b G⁷(-9) C^{m7} F⁷(+⁹/₅) B^b G⁷(-9) C^{m7} F⁷(-9)

mf

E B^b F^{m7} B^{b9} E^b A^{b9}

mp

B^b A^b G⁷ C⁹ C^{m7} C^{m7} G^{b9} F⁹

B^b F^{m7} B^{b9} E^b A^{b9}

B^b A^b G⁷ C⁹ F⁷(-9) B^b F^{m7} B^{b9} B^{b7}(+⁹/₅)

F E^b F⁷ B^b B^{dim.} C^{m7} F⁷(-9) D^{m7} B^{b9}

mf

E^b A⁷ B^b F^{m6} G⁷ C^{m7} C⁹ C^{m7} B⁹

G B^b F^{m7} B^{b9} E^b A^{b9} B^b G⁷

C⁷ C^{m7} F⁷(-9) B^b E^{b9} C^{m7} B^{maj7} B^b B^{maj7}

mf f

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Drums

Stowly

The musical score for drums is written on a grand staff with a bass clef on the left and a treble clef on the right. The time signature is 4/4. The score is divided into sections A through G. Section A starts with a bass line marked *f* and a treble line marked *mf*. Section B is marked *mf*. Section C has a first ending marked 1. Section D is marked *f* and *mf*, with a note 'Opt. Intro. to Girl Vocal To Brushes'. Section E is marked *mp* and 'Brushes'. Section F is marked *mf* and 'To Sticks'. Section G is marked *mf* and *f*, with a note 'Cym.'. Rehearsal marks A, B, C, D, E, and F are placed at the beginning of their respective sections. Measure numbers 4 and 8 are indicated above the staff lines.

A

mf

B

C

1.

2.

Cym Ring

D *Opt. Intro. to Girl Vocal To Brushes*

f *mf*

E *Brushes*

mp

F *To Sticks*

mf

G *Sticks*

mf *f* *Cym.*

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Violins

Slowly Piano

The musical score is written for Violins and includes an Oboe part. It begins with a tempo marking of 'Slowly' and a dynamic of 'f'. The key signature has one flat (B-flat). The score is divided into systems. The first system contains the initial instrumental introduction. The second system begins with a vocal line (marked 'mf') and includes lyrics: 'If you're fond of sand dunes and salt-y air, - Quaint lit-tle vil-lag-es here and there; -'. The third system continues the vocal line with lyrics: 'You're sure to fall in love with OLD CAPE COD. If you like the taste of a'. The fourth system concludes the vocal line with lyrics: 'lob-ster stew, - served by a win-dow with an o - cean view; -'. The Oboe part (labeled 'Obbl.') provides accompaniment throughout. The score includes various musical notations such as slurs, ties, and dynamic markings.

A
(A-B)

C

Obbl.

mf

If you're fond of sand dunes and salt-y air, - Quaint lit-tle vil-lag-es here and there; -

You're sure to fall in love with OLD CAPE COD. If you like the taste of a

lob-ster stew, - served by a win-dow with an o - cean view; -

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2
Violins

The musical score is written for Violins 2 and consists of four systems of music. Each system contains three staves: a vocal line with lyrics, a violin line, and a piano accompaniment line. The lyrics are: "You're sure to fall in love with OLD CAPE COD. Wind-ing roads that seem to beck-on you,- Miles of green be-neath the skies of blue; Church bells chim-ing on a Sun-day morn', Re-mind you of the town where you were born.- If you spend an eve-ning, you'll want to stay,- Watch-ing the moon-light on Cape Cod Bay;". A section marker 'B' is located at the top of the first system, and a section marker 'C' is located at the top of the fourth system. The piano accompaniment includes a triplet in the second system and various chordal textures throughout.

You're sure to fall in love with OLD CAPE COD. Wind-ing roads that seem to
beck-on you,- Miles of green be-neath the skies of blue;
Church bells chim-ing on a Sun-day morn', Re-mind you of the town where you were born.-
If you spend an eve-ning, you'll want to stay,- Watch-ing the moon-light on Cape Cod Bay;-

3
Violins

1. You're sure to fall in love with OLD CAPE COD.

Violin 1 and Violin 2 staves with vocal line and accompaniment. Includes a first ending bracket.

2. OPT. INTRO TO GIRL VOCAL Brass muted

mf *f* *mf* Saxes

Violin 1 and Violin 2 staves with dynamic markings and performance instructions.

Brass Tenor

Brass and Tenor staves.

Brass

Brass staff.

F Saxes.

Saxes staff.

Saxes staff.

G Saxes.

Saxes staff.

Saxes staff.

Saxes staff.

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1st Trombone

Slowly

The score is written for a 1st Trombone in a key signature of two flats (Bb and Eb) and a 2/4 time signature. It begins with a *f* dynamic and a *Slowly* tempo marking. The first staff contains the main melody with notes like Bb, Eb, and Gb. A first ending bracket labeled 'A' spans the first two measures of the second system, with a *mf* dynamic and the instruction 'To Cup Mute'. The second system continues with a *sfz > p* dynamic marking. The third system features a *mf* dynamic and the instruction 'Instr. or Vocal Background'. The fourth system includes a *Soli* marking. The fifth system has a *mp* dynamic and the instruction 'ORBL.'. The score concludes with a *Soli* marking in the final system.

f *sfz > p* *mf*

A *mf* *To Cup Mute* *Instr. or Vocal Background*

Soli *mp* *ORBL.*

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1st Trombone

Two staves of musical notation. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests.

C *Soli*

mf

Section C is marked "Soli" and begins with a dynamic marking of *mf*. It features a melodic line on the top staff and a bass line on the bottom staff.

Section C concludes with a first ending bracket labeled "1." and a double bar line. The bottom staff continues with notes and rests.

D *Opt. Intro. to Girl Vocal*
To cup Mute 2

f *mf*

Section D is marked "Opt. Intro. to Girl Vocal" and "To cup Mute 2". It starts with a dynamic marking of *f* and ends with *mf*.

E *Background*

mf

Section E is marked "Background" and begins with a dynamic marking of *mf*. It features a melodic line on the top staff and a bass line on the bottom staff.

Section E continues with a second ending bracket labeled "2" and a double bar line.

F

mf

Section F begins with a dynamic marking of *mf* and features a melodic line on the top staff and a bass line on the bottom staff.

open 2 **G**

mf

Section G is marked "open 2" and begins with a dynamic marking of *mf*. It features a melodic line on the top staff and a bass line on the bottom staff.

f *mf* *f*

The final system includes triplets and dynamic markings of *f*, *mf*, and *f*.

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2nd Trombone

Slowly

The musical score for the 2nd Trombone part of "Old Cape Cod" is written on a single staff in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "Slowly". The score begins with a dynamic of *f* (forte) and includes a crescendo to *sfz* (sforzando) followed by a decrescendo to *p* (piano), and then a dynamic of *mf* (mezzo-forte). Section A, marked with a boxed 'A', starts with a dynamic of *mf* and includes the instruction "To Cup Mute". A section labeled "Instr. or Vocal Background" is indicated by a bracket. Section B, marked with a boxed 'B', begins with a dynamic of *Soli* and a *mp* (mezzo-piano) dynamic. The score features various musical notations including slurs, ties, and dynamic markings.

Handwritten musical notation for the first system, featuring a treble clef and a series of notes with slurs and accidentals.

C soli
mf

Handwritten musical notation for the second system, starting with a box labeled 'C' and 'soli', and a dynamic marking 'mf'.

Handwritten musical notation for the third system, showing a treble clef and notes with various slurs and dynamics.

D cup mute
f

Handwritten musical notation for the fourth system, starting with a box labeled 'D' and 'cup mute', and a dynamic marking 'f'.

E

Handwritten musical notation for the fifth system, starting with a box labeled 'E' and a dynamic marking 'mf'.

Handwritten musical notation for the sixth system, showing a treble clef and notes with slurs and dynamics.

F

Handwritten musical notation for the seventh system, starting with a box labeled 'F' and a dynamic marking 'mf'.

open
G
mf

Handwritten musical notation for the eighth system, starting with a box labeled 'G' and a dynamic marking 'mf'.

S

Handwritten musical notation for the ninth system, starting with a box labeled 'S' and a dynamic marking 'f'.

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1st B \flat Trumpet

Words and Music by
CLAIRE ROTHROCK, MILT YAKUS, ALLAN JEFFREY

Slowly

f *sf* *p* *mf*

A

mf

To Cup Miste
If you're fond of sand dunes and salty air

Quaint little villages here and there
Inst: or Vocal Background

You're sure to fall in love with Old Cape Cod.

If you like the taste of a lobster stew served by a window with sea views

You're sure to fall in love with Old Cape Cod

B

winding roads that seem to beckon you miles of green beneath the hills of blue

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2
1st B \flat Trumpet

church bells chiming on a Sunday morn, Re-mind you of the town where you were born

C

mf
If you spend an evening, you will want to stay watching the moonlight on Cape Cod Bay Background

you're sure to fall in love with, Old Cape open

2.

mf *f* *mf*
Opt. Intro. to Girl Vocal To Cup Mute

mf
Background

F

mf
open 2

G Solo

mf

f *mf* *f*

OLD CAPE COD

Arranged by
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2nd B \flat Trumpet

Words and Music by
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Slowly

A

mf To Cup Mute

Instr. or Vocal Background

B

Soli

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2
2nd B \flat Trumpet

Musical staff with notes and rests.

C *Soli*
mf *Background*

Musical staff with notes and rests, including a 'Soli' section.

Open 1.

Musical staff with notes and rests, including an 'Open' section.

D *Opt. Intro. to Girl Vocal*
Tocup Mute 2
mf *f* *mf*

Musical staff with notes and rests, including an 'Opt. Intro. to Girl Vocal' section.

E *Background* 1 *mf* 2

Musical staff with notes and rests, including a 'Background' section.

1 2

Musical staff with notes and rests.

F 3

Musical staff with notes and rests.

Open 2 **G** 3

Musical staff with notes and rests, including an 'Open' section.

f *mf* *f*

Musical staff with notes and rests, including dynamic markings.

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3rd B \flat Trumpet

Slowly

f *sfz > p* *mf*

A

mf
To Cup Mute

Instr. or Vocal Background

B

Soli

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2
3rd B \flat Trumpet

Musical staff with notes and rests.

C *Soli*

Musical staff with notes, rests, and dynamics. *mf* is written at the beginning. *Background* is written in the middle of the staff.

Musical staff with notes, rests, and first ending bracket labeled "1."

Musical staff with notes, rests, and dynamics. *mf*, *f*, and *mf* are written below the staff. **D** is written above the staff. *Opt. Intro. to Girl Vocal* and *To Cup Mute* are written above the staff.

Musical staff with notes, rests, and dynamics. *mf* is written below the staff. **E** is written above the staff. *Background* is written above the staff.

Musical staff with notes, rests, and first ending bracket labeled "1."

Musical staff with notes, rests, and second ending bracket labeled "2."

Musical staff with notes, rests, and dynamics. *Open* is written above the staff. **G** is written above the staff.

Musical staff with notes, rests, and dynamics. *f*, *mf*, and *f* are written below the staff.

OLD CAPE COD

Arranged by
JOHNNY WARRINGTON
1st Sax. E \flat Alto

Words and Music by
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Slowly

f *Solo* *mf*

A *Inst. or Vocal Background*

mf *Soli*

mf *Tenor.* *Background Softly*

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2
1st Sax. E \flat Alto

Musical notation for the first system, consisting of two staves. The top staff contains a melodic line with eighth and sixteenth notes, while the bottom staff provides a harmonic accompaniment with quarter and eighth notes.

C Background

Musical notation for section C, featuring a 'mf Soli' marking. It consists of two staves with a melodic line and accompaniment.

Musical notation for the second system, including a first ending bracket labeled '1.'. It consists of two staves with a melodic line and accompaniment.

D Opt. Intro. To Girl Vocal

Musical notation for section D, including a 'mf Soli' marking and a 'Softly' marking. It consists of two staves with a melodic line and accompaniment.

E Subtone

Musical notation for section E, including a '3' marking. It consists of two staves with a melodic line and accompaniment.

F Soli

Musical notation for section F, including a 'mf' marking. It consists of two staves with a melodic line and accompaniment.

G Background

Musical notation for section G, including a 'Soli' marking and a 'f' marking. It consists of two staves with a melodic line and accompaniment.

Musical notation for the final system, including a 'mf = f' marking. It consists of two staves with a melodic line and accompaniment.

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JOHNNY WARRINGTON
2nd Sax. B \flat Tenor

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Slowly

f

sfz > p *mf*

Inst: or Vocal Background

A

mf

Soli

mf

Background Softly

B

Soli

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2
2nd Sax. B \flat Tenor

C *Background*

mf
Solo

1.

D *Opt. Intro. to Girl Vocal* *Softly*

2. *f* *mf* *Solo* *Softly*

E *Solo*

mf *Solo*

1.

F *Solo*

mf *Solo*

Background

G *Solo*

mf *f* *Solo*

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3rd Sax. Eb Alto

Slowly

f *sfz > p* *mf*

A Instr. or Vocal Background

mf
Soli

B Soli

mf *Background*
Soli

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2
3rd Sax. Eb Alto

C Background

2. D Opt. Intro. to Girl Vocal Soli Softly

E Subtone

F Soli

G Background Soli

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4th Sax. B \flat Tenor

Slowly

f sfz > p mf

A Instr. or Vocal Background

mf Soli

B Soli

mf Background Softly

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4th Sax. B \flat Tenor

Two staves of musical notation. The top staff contains a melodic line with eighth and quarter notes, some beamed together. The bottom staff contains a bass line with quarter and eighth notes, including a triplet of eighth notes.

C Background

Two staves of musical notation. The top staff has a melodic line with eighth notes and rests. The bottom staff has a bass line with eighth notes. Dynamics include *mf* and *Soli*.

Two staves of musical notation. The top staff has a melodic line with eighth notes. The bottom staff has a bass line with quarter notes. A first ending bracket is present at the end of the system.

One staff of musical notation. Dynamics include *f*, *mf*, and *Softly*. The instruction *Opt. Intro. to Girl Vocal* is written above the staff. A *Soli* marking is also present.

One staff of musical notation. Dynamics include *Subtone*. A triplet of eighth notes is marked with a '3' above it.

One staff of musical notation. Dynamics include *mf* and *Soli*. A first ending bracket is present at the end of the system.

One staff of musical notation. Features a melodic line with eighth notes and rests, including some slurs and accents.

One staff of musical notation. Dynamics include *f* and *Soli*.

One staff of musical notation. Dynamics include *mf* and *f*.

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5th Sax. Eb Baritone

Slowly

The musical score is written for Eb Baritone saxophone. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Slowly'. The first staff contains the main melody, starting with a dynamic of *f* and ending with *sfz > p* and *mf*. A section marked 'A' follows, labeled 'Insti. or Vocal Background', with a dynamic of *mf* and the instruction 'Soli'. This section consists of four systems of two staves each, featuring intricate rhythmic patterns and triplets. The final system is marked 'B' and 'Soli', with the instruction 'Background Softly'.

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2
5th Sax. Eb Baritone

Musical staff with notes and rests.

C Background

Musical staff with notes and rests, including *mf* and *Soli* markings.

Musical staff with notes and rests, including a triplet and first ending bracket.

Musical staff with notes and rests, including *2.*, *f*, and *Opt. Intro. to Girl Vocal* markings.

Musical staff with notes and rests, including **E**, 16, and **F Soli** markings.

Musical staff with notes and rests.

Musical staff with notes and rests, including *Background* and **G** markings.

Musical staff with notes and rests, including **A** and *Soli* markings.

Musical staff with notes and rests, including *mf* and *f* markings.