

From the M-G-M Picture "THE HARVEY GIRLS"

# On The Atchison, Topeka And The Santa Fe

Arranged and Recorded by  
Richard Malby

JOHNNY MERCER  
HARRY WARREN

## 1st Eb Alto Sax

Medium rock (M.M. ♩ = 160)

The musical score for the 1st Eb Alto Sax part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as "Medium rock (M.M. ♩ = 160)". The score begins with a dynamic marking of *f* (forte). The first staff contains a series of chords with a "Bend" instruction above them. Below this staff is a circled letter "A" and a large number "8", indicating an 8-measure rest. The second staff, marked with a circled letter "B", continues the chordal sequence with a "Bend" instruction and ends with a *tutti* marking. The third staff, marked with a circled letter "C", features a melodic line with a triplet of eighth notes. The fourth staff, marked with a circled letter "D", continues the melodic line with a *soli* marking and a "wail!" instruction. The final staff concludes the piece with a melodic line.

1st Eb Alto Sax

**E** **B**

*Bend* *p* *ffz*

**F** *f*

**G** *Soli* *wail!* *ffz*

**H** *ff*

*Soli* *start softly*

**I** *f* *ffz*

Detailed description: This is a musical score for the 1st Eb Alto Saxophone. It consists of eight staves of music. The first staff begins with a circled 'E' and a 'B' above it. It features a melodic line with accents and dynamics *p* and *ffz*. A 'Bend' instruction is placed above the first few notes. The second staff starts with a circled 'F' and a dynamic of *f*. The third staff has a circled 'G' and includes the performance directions 'Soli' and 'wail!' above a note, with a dynamic of *ffz*. The fourth staff continues the melodic line. The fifth staff has a circled 'H' and a dynamic of *ff*. The sixth staff continues the melodic line. The seventh staff has a circled 'I' and includes the performance directions 'Soli' and 'start softly' above the notes. The eighth staff continues the melodic line with dynamics *f* and *ffz*.

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1st B $\flat$  Tenor Sax

Medium rock (M.M.  $\text{♩} = 160$ )

*Bend*

*f*

(A)

8

(B)

*Bend*

*f*

*tutti*

(C)

(D)

*Soli wail!*

1st Bb Tenor Sax

Staff 1: Musical notation with notes and slurs. Dynamic markings *p* and *fz*. A circled **E** and the number **8** are present.

Staff 2: Musical notation with notes and slurs. Dynamic marking *f*. A circled **F** and the word *Bend* are present.

Staff 3: Musical notation with notes and slurs. Dynamic marking *f*. A circled **G**, the word *Soli*, and the word *wail!* are present.

Staff 4: Musical notation with notes and slurs.

Staff 5: Musical notation with notes and slurs. Dynamic marking *ff*. A circled **H** is present.

Staff 6: Musical notation with notes and slurs.

Staff 7: Musical notation with notes and slurs. Dynamic marking *ffz*. A circled **I** and the word *Soli* are present.

Staff 8: Musical notation with notes and slurs. Dynamic markings *f* and *ff*. A circled **I** and the word *start softly* are present.

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2nd E $\flat$  Alto Sax

Medium rock (M.M.  $\text{♩} = 160$ )

The musical score is written for a 2nd E $\flat$  Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as "Medium rock" with a metronome marking of 160 beats per minute. The score is divided into four main sections: A, B, C, and D. Section A is a single measure marked with a circled 'A' and a large '8' above it. Section B is marked with a circled 'B' and includes a "Bend" instruction and a dynamic marking of "f". Section C is marked with a circled 'C' and includes a triplet of eighth notes. Section D is marked with a circled 'D' and includes a "Soli wail!" instruction and a triplet of eighth notes. The score concludes with a final melodic line.

2nd Eb Alto Sax

⑤ 8

*p* *ffz*

*Bend*

*f*

⑥ *Soli* *wail!*

*ff*

⑦ *Soli* *start softly*

⑧ *f* *ff* *ffz*

Detailed description: This musical score is for the 2nd Eb Alto Saxophone. It consists of eight staves of music. The first staff begins with a circled '5' and a '8' above it, indicating a measure rest. The music features various dynamics including piano (*p*), fortissimo (*ff*), fortissimo-zittrig (*ffz*), and fortissimo (*f*). Performance instructions include 'Bend', 'Soli', and 'wail!'. The score includes articulation marks such as accents and slurs, and dynamic markings like *start softly*. The key signature has one sharp (F#) and the time signature is 4/4. The staves are numbered 5 through 8 in circled letters.

# On The Atchison, Topeka And The Santa Fe

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HARRY WARREN

## 1st Trumpet

Medium rock (M.M. ♩=160)

The musical score for the 1st Trumpet part is divided into five systems, each starting with a circled letter (A through E).  
- **System A:** Starts with a circled 'A'. The first measure has a '1' above it. Performance instructions include 'In Hat' and 'Open soli unis.'. Dynamics are marked 'fz' and 'mf'.  
- **System B:** Starts with a circled 'B'. Performance instructions include 'In Hat' and 'Open. soli'. Dynamics are marked 'fz' and 'f'.  
- **System C:** Starts with a circled 'C'.  
- **System D:** Starts with a circled 'D'. It features a triplet of eighth notes.  
- **System E:** Starts with a circled 'E'. It features a triplet of eighth notes and the instruction 'Soli unis.'. Dynamics are marked 'mf'.

1st Trumpet



Ⓕ



Ⓖ



Ⓘ





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## 2nd Trumpet

Medium rock (M.M. ♩=160)

The musical score for the 2nd Trumpet part is written in treble clef with a common time signature. It consists of five systems of music, each starting with a circled letter (A, B, C, D, E) in the left margin. The score includes various performance instructions and dynamics:

- System 1:** Starts with a first-measure rest, followed by a quarter note G4. Performance instructions include "In Hat" (with an accent), "Open", and "soli unis." (with an accent). Dynamics include *fz* and *mf*.
- System 2:** Continues the melodic line with eighth and sixteenth notes, featuring slurs and accents.
- System 3:** Similar to System 2, with a first-measure rest and performance instructions "In Hat", "Open", and "soli". Dynamics include *fz* and *f*.
- System 4:** Continues the melodic line with slurs and accents.
- System 5:** Features a first-measure rest, followed by a quarter note G4, and then a whole rest. A circled "3" is placed above the staff.
- System 6:** Continues the melodic line with slurs and accents. Performance instructions include "soli unis." and a circled "E". Dynamics include *mf*.

2nd Trumpet



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## 1st Trombone

Medium rock (M.M. ♩=160)

The musical score for the 1st Trombone part consists of six staves of music. The first staff begins with a dynamic marking of *f* and features a series of eighth notes with accents. The second staff starts with a circled letter 'A' and a dynamic marking of *mf*, showing a melodic line with slurs and accents. The third staff continues the melodic line, ending with a dynamic marking of *f*. The fourth staff begins with a circled letter 'B' and returns to a rhythmic pattern of eighth notes with accents. The fifth staff starts with a circled letter 'C' and a dynamic marking of *f*, featuring a melodic line with slurs and accents. The sixth staff begins with a circled letter 'D' and contains triplet markings (1, 2, 3) over a melodic line, ending with a dynamic marking of *mf*.

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1st Trombone

⑤



⑥



⑦ *strong!*



⑧ *Ens.* *ff*



⑨ *ff*



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Piano

Medium rock (M.M. ♩=160)

The musical score is written for piano and includes parts for saxophones (Sxs.) and trumpets (Trpts.). It is divided into four systems of music. The first system starts with a piano dynamic (f) and includes a saxophone part with a 'Trpts.' marking. The second system is marked with a circled 'A' and a mezzo-forte (mf) dynamic. The third system includes a trumpet part marked 'Trpts.' with an accent (^). The fourth system is marked with a circled 'B' and a piano (f) dynamic, and includes an ensemble (ENS.) marking. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

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Piano 2

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Piano 3

First system of musical notation, consisting of two staves. The top staff features a melodic line with a long slur over the first two measures. The bottom staff contains a bass line with chords and single notes.

Second system of musical notation, consisting of two staves. The top staff continues the melodic line with slurs. The bottom staff includes a section labeled "Trbs." with an upward-pointing arrow, indicating a trumpet part.

Third system of musical notation, consisting of two staves. The top staff is marked with a circled "F" and "Sxs.", and contains complex rhythmic patterns. The bottom staff has a dynamic marking "f" and continues the bass line.

Fourth system of musical notation, consisting of two staves. The top staff is marked with a circled "G" and "lo v", and features a long slur. The bottom staff contains a complex bass line with many notes.

Fifth system of musical notation, consisting of two staves. The top staff continues the melodic line with slurs. The bottom staff contains a complex bass line with many notes.

Piano 4

Ensemble (Ens.) section, marked with a circled H. The system consists of two staves. The upper staff features a melodic line with a long slur over the first two measures, followed by a dynamic marking of *ff*. The lower staff provides harmonic accompaniment with chords and moving lines.

Continuation of the musical score. The upper staff continues the melodic line with slurs and accents. The lower staff continues the accompaniment. The system concludes with a final chord in the upper staff.

Section marked with a circled S. The system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff continues the accompaniment. The system concludes with a final chord in the upper staff.

Section marked with a circled I. The system consists of two staves. The upper staff has a melodic line with slurs and accents, marked with *Ens.*. The lower staff continues the accompaniment. The system concludes with a final chord in the upper staff.



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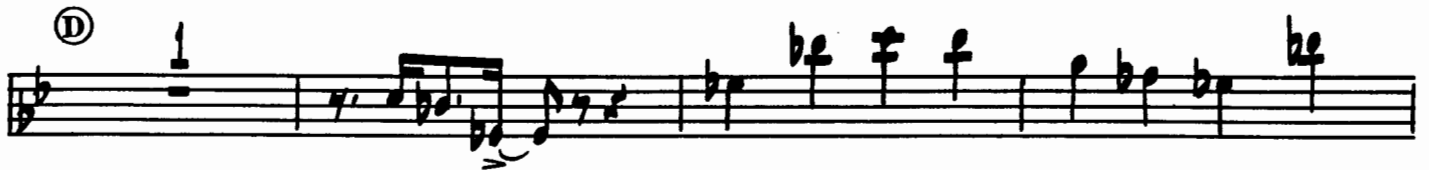
# On The Atchison, Topeka And The Santa Fe

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## Bass

Medium rock (M.M. ♩=160)



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Bass

Musical staff 1: Bass line starting with a key signature of two flats (B-flat, E-flat). It begins with a series of chords: B-flat major (B-flat, D-flat, F), E-flat major (E-flat, G-flat, B-flat), and F major (F, A-flat, C). The notes then move to a melodic line: B-flat, A-flat, G-flat, F, E-flat, D-flat, C, B-flat, A-flat, G-flat, F. A circled 'E' is placed above the staff. The dynamic marking *mf* is written below the staff. The text "(cue notes optional)" is written below the first few notes.

Musical staff 2: Continuation of the melodic line from staff 1: F, E-flat, D-flat, C, B-flat, A-flat, G-flat, F, E-flat, D-flat, C, B-flat, A-flat, G-flat, F.

Musical staff 3: Continuation of the melodic line: F, E-flat, D-flat, C, B-flat, A-flat, G-flat, F, E-flat, D-flat, C, B-flat, A-flat, G-flat, F. A circled 'F' is placed above the staff. The dynamic marking *f* is written below the staff.

Musical staff 4: Continuation of the melodic line: F, E-flat, D-flat, C, B-flat, A-flat, G-flat, F, E-flat, D-flat, C, B-flat, A-flat, G-flat, F. A circled 'G' is placed above the staff. The notes are: F, E-flat, D-flat, C, B-flat, A-flat, G-flat, F, E-flat, D-flat, C, B-flat, A-flat, G-flat, F.

Musical staff 5: Continuation of the melodic line: F, E-flat, D-flat, C, B-flat, A-flat, G-flat, F, E-flat, D-flat, C, B-flat, A-flat, G-flat, F. The notes are: F, E-flat, D-flat, C, B-flat, A-flat, G-flat, F, E-flat, D-flat, C, B-flat, A-flat, G-flat, F.

Musical staff 6: Continuation of the melodic line: F, E-flat, D-flat, C, B-flat, A-flat, G-flat, F, E-flat, D-flat, C, B-flat, A-flat, G-flat, F. The notes are: F, E-flat, D-flat, C, B-flat, A-flat, G-flat, F, E-flat, D-flat, C, B-flat, A-flat, G-flat, F. The dynamic marking *ff* is written below the staff.

Musical staff 7: Continuation of the melodic line: F, E-flat, D-flat, C, B-flat, A-flat, G-flat, F, E-flat, D-flat, C, B-flat, A-flat, G-flat, F. A circled 'H' is placed above the staff. The notes are: F, E-flat, D-flat, C, B-flat, A-flat, G-flat, F, E-flat, D-flat, C, B-flat, A-flat, G-flat, F.

Musical staff 8: Continuation of the melodic line: F, E-flat, D-flat, C, B-flat, A-flat, G-flat, F, E-flat, D-flat, C, B-flat, A-flat, G-flat, F. The notes are: F, E-flat, D-flat, C, B-flat, A-flat, G-flat, F, E-flat, D-flat, C, B-flat, A-flat, G-flat, F.

Musical staff 9: Continuation of the melodic line: F, E-flat, D-flat, C, B-flat, A-flat, G-flat, F, E-flat, D-flat, C, B-flat, A-flat, G-flat, F. A circled 'I' is placed above the staff. The notes are: F, E-flat, D-flat, C, B-flat, A-flat, G-flat, F, E-flat, D-flat, C, B-flat, A-flat, G-flat, F.

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## Guitar

Medium rock (M.M. ♩=160)

The sheet music is written for guitar in the key of B-flat major (two flats) and 4/4 time. It consists of several systems of staves, each with a circled letter (A, B, C, D) indicating a section. The music is primarily composed of rhythmic patterns (diagonal slashes) with some melodic lines. Chord symbols are placed above the staves to indicate the harmonic structure. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. The tempo is marked as 'Medium rock' with a metronome marking of ♩=160.

**Section A:** Starts with a *f* dynamic. Chords: B $\flat$ 6/9, B $\flat$ 6/9. Chord progression: B $\flat$  F7 B $\flat$  | E $\flat$ m Dm7 Gm6 | B $\flat$  F $\sharp$ dim Gm7 | B $\flat$  Adim B $\flat$  F7.

**Section B:** Starts with a *f* dynamic. Chords: B $\flat$ 6/9, B $\flat$ 6/9. Chord progression: B $\flat$  F7 B $\flat$  | E $\flat$ m Dm7 Gdim | B $\flat$  F $\sharp$ dim Gm7 | F7 Cdim B $\flat$ .

**Section C:** Chord progression: B $\flat$  F7 B $\flat$  | E $\flat$ m Dm7 Gm6 | B $\flat$  F $\sharp$ dim Gm7 | B $\flat$  Adim B $\flat$  F7.

**Section D:** Chord progression: G $\flat$ 6 | G $\flat$ 6/9 | G $\flat$ 6/9 Fm6 G $\flat$ 6 | G $\flat$ 6 Fm6 G $\flat$ 6 Fm7 G $\flat$ 6 | G $\flat$ 6/9 | G $\flat$ 6/9 Fm6 G $\flat$ 6.

Guitar

1

**E**

F7-5

Bb F7 Bb Ebm Dm7 Gm6

*mf*

Bb F#dim Gm7 Bb Adim Bb F7 Bb F7 Bb Ebm Dm7 Gdim

**F**

Bb F#dim Gm7 F7 Cdim Bb Bb6/9

*f*

**G**

Bb6/9 Bb6/9

2

Gb6 Gb6 Gb6

Gb6 Gb6

2

**H**

Db Cdim Bbm Bbm7 Bbm7 Cdim Db6 Bbm7 Cdim Db6 Gb6 Db Cdim Db Ab7+5

*ff*

Db6 Cb6 C6 Db6 Db6 Adim Bbm7 1 Ab7 D9 Db6

**I**

3 Ab7-9 Db

*ff*

# On The Atchison, Topeka And The Santa Fe

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## Drums

Medium rock (M.M. ♩=160)  
(Trbs.)

The musical score for drums is written on ten systems, each with two staves. The notation includes various rhythmic patterns, rests, and dynamic markings. Key elements include:

- System A:** Starts with a bass drum (Trbs.) pattern. Dynamics range from *f* to *mf*. Includes a circled 'A' and a '2' time signature.
- System B:** Features a snare drum (Trbs.) pattern. Dynamics include *f* and *mf*. Includes a circled 'B' and a '2' time signature.
- System C:** Continues the drum patterns with various rests and accents. Includes a circled 'C' and a '4' time signature.
- System D:** Introduces a saxophone (Sxs.) part and a brass (Br.) part. Includes a circled 'D' and a '7' time signature.
- System E:** Continues the saxophone and brass parts. Dynamics include *mf* and *f*. Includes a circled 'E' and a '4' time signature.
- System F:** Features a snare drum (Trbs.) pattern. Dynamics include *f*. Includes a circled 'F' and a '3' time signature.
- System G:** Includes cymbal (Cym.), snare drum (Sn. Dr.), and ensemble (Ens.) parts. Dynamics include *f*. Includes a circled 'G' and a '4' time signature.
- System H:** Continues the ensemble and solo parts. Dynamics include *ff* and *Solo*. Includes a circled 'H' and a '4' time signature.
- System I:** Features cymbal (Cym.), snare drum (Sn. Dr.), and ensemble (Ens.) parts. Dynamics include *p*, *f*, and *ff*. Includes a circled 'I' and a '4' time signature.