

One

(From "A Chorus Line")

PIANO

Music by MARVIN HAMLISCH
Lyric by EDWARD KLEBAN
Arranged by ROGER HOLMES

Swing $\text{♩} = \text{♩}^{\flat}$

The piano score for "One" is written in 4/4 time with a key signature of two flats (Bb and Eb). The score is divided into five systems, each with a treble and bass clef staff. The first system (measures 1-3) features a piano introduction with a forte (f) dynamic. The second system (measures 4-7) continues with a mezzo-forte (mf) dynamic. The third system (measures 8-11) includes a fortissimo (ff) dynamic and a circled measure number '9'. The fourth system (measures 12-15) features a mezzo-piano (mp) dynamic. The fifth system (measures 16-19) concludes the piece. Chord symbols are placed above the treble staff, and measure numbers are placed below the bass staff.

20 *G*^b*Mi*⁶ *A*^b*Mi*⁷ *D*⁹ *D*^b⁷ *G*^b*Mi*⁶ *D*^b/*F* *A*⁷/*E*

24 *A*⁷/*E* *A*⁷ *B**Mi*⁷ *A*⁷ *C*[#] (16) *E*^b*MA*⁹ *E*^b*MA*⁷ *E*^b*MA*⁷ *A*⁷ *E**Mi*⁷ *A*⁷

mf

28 *A*⁷ *A*^b*MA*⁷ *A**Mi*⁷ (*b5*) *D*⁷ *G**Mi*⁶ *G*⁷

32 *G*⁷ *D*^b*MA*⁷ *C*⁹ (17) *G*^b*9* (*#5*) *F*¹³ *B*^b⁷ (*#5*) *G**Mi*⁷ *C*⁷/*B*

36 *C*⁷/*B* *C*⁷ (*b9*) *C*⁷ *F*⁹ *B*^b⁹ *B*^b⁹ (*#5*) *E**MA*⁷

40 *E**MA*⁷ *B*^b*Mi*¹¹/*Eb* *B*^b*Mi*⁷ *E*^b⁹ *A**MA*⁷ *A*^b (18) *A*^b*MA*⁷ *TRAVE SALO*

mp

44 A^bMA7 $D7$ A^bMA7

48 A^bMA7 $C^{\#}i7(b5)$ $F7$ $D^{\#}i7(b5)$ $G7$

52 $G7$ $C^{\#}i$ $G7/D$ $C^{\#}i$ $C^{\#}i7$

56 $F^{\#}7$ $B^{\#}i$ $F^{\#}7/A^{\#}$ $D7/A$ $D7$ $G^{\#}i7$ $C7$ $F^{\#}7$

60 $F^{\#}7$ $B7$ $F^{\#}i7B7$ B^bMA7

64 $B^{\#}i7(b5)$ $E7$ $A^{\#}iG$ $A9(b5)$ $A7$ E^b9 $D9$ $C^{\#}9$ $D9$ G^b

Piano

68 $G^{\flat}9$ $F^{\sharp}9$ $G^{\flat}9$ C^9 $A_{mi}7$ $G^{\sharp}mi7$ $A_{mi}7$ $D^{\flat}9$ $C^{\sharp}9$ D^7 $G_{mi}7$

71 $G_{mi}7$ $C^{\flat}9$ $G_{mi}7$

74 $C^{\flat}9$ $G_{mi}7$ C^9 $C^9(\sharp 5)$

77 $G^{\flat}MA7$ $A^{\flat}mi7/D^{\flat}$ $G^{\flat}MA7$

80 $G^{\flat}MA7$ $A^{\flat}mi7/D^{\flat}$ $FMA7$ $G_{mi}7/C$

DECLEC.

83 $FMA7$ $F^{\flat}9(\sharp 11)$

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(From "A Chorus Line")

Music by MARVIN HAMLISCH
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BASS

Swing $\text{♩} = \text{♩} \frac{4}{4}$

The bass line for 'One' is written in 4/4 time with a swing feel. The key signature has two flats (Bb and Eb). The piece is divided into measures 1 through 39. The notation includes various chords such as EbMA7, Fmi7, Bb7, E7, EbMA7, Fmi7, Bb9(b5), Bb9, Bb7, Fmi7, E7, EbMA7, Fmi7, Bb9, Bb7, Bb7, Bb7(#5), EbMA7, A7, A7, Emi6/B, A7/C#, EbMA7, WALK, Gmi7(b5), Db7, C7, Ami7(b5), D7, Gmi6, F#0, Gmi6, Abmi7, D9, Db7, Gbmi6, Db7/F, A7/E, A7/E, A7, Bmi7, A7/C#, EbMA9, EbMA7, EbMA7, A7, Emi7, A7, AbMA7, Ami7(b5), D7, Gmi6, G7, DbMA7, C9, Gb9(#5), F7, Bb7(#5), Gmi7, C7b, C7b, C7(b13), F9, Bb9, Bb9(#5), EmA7. There are also dynamic markings like mf and sfz, and performance instructions like 'WALK' and circled numbers 9, 12, 15, 29, 32, 35.

Handwritten musical score for Bass, measures 40-84. The score includes a melody line and a bass line with various chords and dynamics.

Measures 40-43: Chords: E^bMA⁷, B^bMi¹¹/E^b, B^bMi⁷, E^b9 A^bMA⁷ A^bMA⁷ (6^b) A^bMA⁷ (TELE SOLO). Dynamics: mp.

Measures 44-47: Chords: A^bMA⁷, D⁷, A^bMA⁷. Dynamics: (b).

Measures 48-51: Chords: A^bMA⁷, C^bMi⁷(b5), F⁷, D^bMi⁷(b5). Measure 51 circled.

Measures 52-55: Chords: G⁷, C^bMi, G⁷/D, C^bMi, C[#]Mi⁷.

Measures 56-59: Chords: F[#]7, B^bMi, F[#]/A[#], D⁷/A, D⁷, G^bMi⁷, C⁷ (6^b), F[#]MA⁷. Dynamics: f, mf.

Measures 60-63: Chords: F[#]MA⁷, B⁷, F[#]Mi⁷, B⁷, B^bMA⁷.

Measures 64-67: Chords: B^bMi⁷(b5), E⁷, A^bMi⁶, A⁹(#5), A⁷, E^b9, D⁹ (6^b), C[#]9, D⁹, G⁷/D.

Measures 68-71: Chords: G¹³, F[#]13, G¹³, C⁹, A^bMi⁷, G[#]Mi⁷, A^bMi⁷, D⁹13, C[#]13, D⁷, G^bMi⁷.

Measures 72-75: Chords: C¹³, G^bMi⁷, C⁹, C⁹(#5), G^bMA⁷.

Measures 76-80: Chords: G^bMA⁷, A^bMi⁷/D^b, G^bMA⁷, A^bMi⁷/D^b. Dynamics: DECREASE.

Measures 81-84: Chords: F[#]MA⁷, G^bMi⁷/C, F[#]MA⁷, A^bF⁹(#11). Dynamics: mf.

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GUITAR

SWING

The guitar score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music, each with a measure number at the beginning. The notation includes various chords and melodic lines. Chords are often marked with a circled measure number and a circled chord number. The score includes dynamic markings such as *f*, *mf*, *sfz*, and *f*. A *SIMILE* marking is present between measures 11 and 12. The chords used include EbMA7, Fmi7, Bb9, Bb7, (Bb7), Bb7(#5), A7, A7/C#, EMI6, A7/C#, GMi7(b5), Db7, C7, AMi7(b5), GMi6, F#o, GMi6, AbMi7, D9, Db7, GbMi6, D7/F, A7/E, A7, Bmi7, A7/C#, EbMA9, EbMA7, A7, EMI7, A7, AbMA7, AMi7(b5), D7, GMi6, G7, G7, DMA7, C9, C9, Gb9(#5), F7, Bb7(#5), GMi7, C7(b), C7(b13), C7, F9, F9, Bb9, Bb9(#5), EbMA7, and Bmi7/Eb.

4 42 45 *mp* (TELE SOLO) 44

Chords: $B^{\flat}mi^{\flat}/E^{\flat}$, $B^{\flat}mi^{\flat}7$, $E^{\flat}9 A^{\flat}MA^{\flat}7 F^{\flat}MA^{\flat}7$ (60), $A^{\flat}MA^{\flat}7$

45 46 47 48

Chords: D^7 , $A^{\flat}MA^{\flat}7$

49 50 51 52

Chords: $Cmi^7(b5)$, F^7 , $Dmi^7(b5)$ (61), G^7

53 54 55 56

Chords: Cmi , G^7/D , Cmi , $C^{\sharp}mi^7$, $F^{\sharp}7$

57 58 59 60 *f* *mf*

Chords: Bmi , $F^{\sharp}7/A^{\sharp}$, D^7/A , D^7 , Gmi^7 , C^7 (62), FMA^7 , FMA^7

61 62 63 64

Chords: B^7 , $F^{\sharp}mi^7 B^7$, $B^{\flat}MA^7$, $Bmi^7(b5)$, E^7

65 66 67 68

Chords: $A^{\flat}mi^6$, $A^9(\sharp 5)$, A^7 , $E^{\flat}9 D^9$ (63), $C^{\sharp}9$, D^9 , $G^{\flat}9$, $F^{\sharp}9^{\flat}$, $G^{\flat}9$, C^9 , $A^{\flat}mi^7$

69 70 71 72

Chords: $A^{\flat}mi^7$, $G^{\sharp}mi^7$, $A^{\flat}mi^7$, $D^{\flat}9$, $C^{\sharp}9$, D^7 , Gmi^7 , $C^{\flat}9$, Gmi^7

73 74 75

Chords: Gmi^7 , $C^{\flat}9$, Gmi^7 , C^9

76 77 78

Chords: C^9 , $C^9(\sharp 5)$, $G^{\flat}MA^7$ (71), $A^{\flat}mi^7/D^{\flat}$

79 80 81 *VOICES.*

Chords: FMA^7

82 83 84 *mf*

Chords: Gmi^7/C , FMA^7 , $F^{\flat}9(\sharp 11)$

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DRUMS

The drum score is written on ten staves of music. It begins with a 4/4 time signature and a key signature of one flat. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *f*, *sfz*, and *mp*. There are several circled numbers (9, 17, 25, 33) indicating specific measures. The word "RIDE" is written above the staff at measure 9, and "FILL" is written below the staff at measures 5 and 19. The score concludes at measure 39.

Drums

TRUMPET SOLO

40 41 42 43 mp

44 45 46 47

48 49 50 51

52 53 54 55

56 57 58 59 f mf

60 61 62 63

64 65 66

67 68 69

70 71 72

73 74 75 76

77 78 79 80 2 DECRESC.

81 82 83 84

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ALTO SAX 1

Swing $\text{♩} = \text{♩} \text{♩}$

The musical score for Alto Sax 1 consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Swing' with a note equal to a dotted quarter note. The score includes various dynamics such as *mf*, *f*, *sfz*, and *mfz*. There are several articulation marks, including accents and slurs. Performance markings include '2' (second ending), '14-15', '16', '17', '20', '22', '25', '26-27', and '28'. A circled '9' is present above the staff at measure 9, and a circled '15' is present above the staff at measure 25. The piece concludes with a 'UNIS.' marking at the end of the final staff.

Alto Sax 1

Musical score for Alto Sax 1, measures 32-84. The score is written on ten staves. Measure numbers are indicated below the staves: 32, 36, 40, 44, 48, 52, 56, 60, 64, 68, 72, 76, 80, 84. Dynamic markings include *f*, *mp*, and *mf*. Rehearsal marks are circled numbers: 33, 45, 51, 59, 67, 77. A double bar line with a '2' above it is at measure 61. A 'Vivace.' marking is at measure 81. The key signature has one sharp (F#) and the time signature is 4/4.

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ALTO SAX 2

Swing ♩ = ♩♩♩

The musical score for Alto Sax 2 consists of ten staves of music. The first staff begins with a **Swing** tempo marking and a metronome marking of ♩ = ♩♩♩. The music is written in 4/4 time and features a variety of dynamics including *f*, *mf*, *sfz*, and *f*. There are several first and second endings marked with circled numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14-15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26-27, 28, 29, 30, 31). A **UNIS.** (unison) marking appears at the beginning of the final staff. The score concludes with a *f* dynamic marking.

Alto Sax 2

Musical score for Alto Sax 2, measures 33-84. The score is written on ten staves. Measure numbers are indicated below the notes. Key signatures and dynamics are also present.

Measures 33-35: Measure 33 is circled. Measure 34 has a '3' below it. Measure 35 has a '4' below it.

Measures 36-39: Measure 36 has a '5' below it. Measure 37 has a '6' below it. Measure 38 has a '7' below it. Measure 39 has a '8' below it.

Measures 40-43: Measure 40 has a '9' below it. Measure 41 has a '10' below it. Measure 42 has a '11' below it. Measure 43 has a '12' below it.

Measures 44-46: Measure 44 has a '13' below it. Measure 45 has a '14' below it. Measure 46 has a '15' below it.

Measures 47-50: Measure 47 has a '16' below it. Measure 48 has a '17' below it. Measure 49 has a '18' below it. Measure 50 has a '19' below it.

Measures 51-54: Measure 51 is circled. Measure 51 has 'mp' below it. Measure 52 has a '20' below it. Measure 53 has a '21' below it. Measure 54 has a '22' below it.

Measures 55-58: Measure 55 has a '23' below it. Measure 56 has a '24' below it. Measure 57 has a '25' below it. Measure 58 has a '26' below it.

Measures 59-63: Measure 59 has a '27' below it. Measure 60-61 has a '28' below it. Measure 62 has 'mf' below it. Measure 63 has a '29' below it.

Measures 64-67: Measure 64 has a '30' below it. Measure 65 has a '31' below it. Measure 66 has a '32' below it. Measure 67 is circled.

Measures 68-71: Measure 68 has a '33' below it. Measure 69 has a '34' below it. Measure 70 has a '35' below it. Measure 71 has a '36' below it.

Measures 72-75: Measure 72 has a '37' below it. Measure 73 has a '38' below it. Measure 74 has a '39' below it. Measure 75 has a '40' below it.

Measures 76-79: Measure 76 is circled. Measure 77 has a '41' below it. Measure 78 has a '42' below it. Measure 79 has a '43' below it.

Measures 80-84: Measure 80 has a '44' below it. Measure 81 has 'Poco' below it. Measure 82 has a '45' below it. Measure 83 has 'mf' below it. Measure 84 has a '46' below it.

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TENOR SAX 1

Swing $\text{♩} = \text{♩}$

The score consists of ten staves of music. The first staff begins with a *Swing* tempo marking and a metronome-like notation $\text{♩} = \text{♩}$. The music is written in a key with one flat and a 4/4 time signature. Dynamics include *f*, *mf*, *sfz*, and *fz*. Performance markings include *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14-15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26-27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, and *38*. There are several circled numbers (9, 12, 17, 25, 32) and a circled '2' at the beginning of the 26-27 measure range. The score concludes with a double bar line at measure 38.

Handwritten musical score for Tenor Sax 1, measures 39-84. The score includes various musical notations such as notes, rests, and dynamic markings, along with handwritten annotations like "SOLO", "ASSURTEU OR AD LIB.", and "END SOLO". Chord symbols are written above the staff lines.

Measures 39-42: SOLO! B^bMA^7 E^7

Measures 43-46: B^bMA^7 ASSURTEU OR AD LIB. 44 $Dmi^7(b5)$

Measures 47-50: $E^7(b5)$ A^7 Dmi A^7/E Dmi

Measures 51-54: $E^7(b5)$ A^7 Dmi A^7/E Dmi

Measures 55-58: GMA^7 END SOLO 2 E^7 A^7 Dmi A^7/E Dmi

Measures 59-63: mf $60-61$ 62 63

Measures 64-67: 64 65 66 67

Measures 68-71: 68 69 70 71

Measures 72-75: 72 73 74 75

Measures 76-79: 76 77 78 79

Measures 80-84: 80 81 82 83 84 mf

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TENOR SAX 2

Swing ♩ = ♩ ♩

The musical score for Tenor Sax 2 consists of ten staves of music. The first staff begins with a tempo marking of *Swing* and a note value of ♩ = ♩ ♩. The music is written in 4/4 time and features a variety of dynamics including *f*, *mf*, *sfz*, and *fz*. Performance markings such as *sol* and *uniso* are present. The score includes measure numbers from 1 to 38, with some measures circled (9, 19, 25, 28). There are also some handwritten annotations, such as a '2' above measure 16 and a '2' above measure 26. The piece concludes with a final measure at measure 38.

Tenor Sax 2

Musical score for Tenor Sax 2, measures 39-84. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated below the staves. Some measure numbers are circled in black. A circled '2' above measure 60-61 indicates a second ending. The score concludes with a double bar line at measure 84.

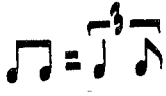
39 40 41 42 43 44-50 51 *mp* 52 53 54 55 56 57 58 59 *f* 60-61 2 62 *mf* 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 *mf* 84

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BARITONE SAX

Swing 



5 *mf*

9 *mf*

10-12 *sfz*

13 *f*

14-15 *sfz*

16 *mf*

17 *f*

18

19

20

21

22

23

24

25 *f*

26-29

30 *mf*

31

32 *f*

33

34 *f*

35

36

37 *ff*

38

39

40

41

42

43 2

44-45 46 47 48-50

51 52-56 57 mf

58 59 60-61 2

62 mf 63 64

65 66 67

68 69 70

71 72 73

74 75 76

77 78

79 80 81

82 83 mf 84

ONE — 2

One

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TROMBONE 1

Swing $\text{♩} = \text{♩} \text{♩}$

The musical score for Trombone 1 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Swing' with a note equal to a quarter note. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). There are several measures with circled numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31) indicating specific measures. The word 'UNISON' is written above the staff at measure 26. The score ends at measure 33.

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TROMBONE 2

Swing 



1 *f* 2 3
4 *mf* 5 6
7 8 *sfz* 9 *sfz*
10-11 12 *mf* 13
14 15 16
17-19 20 *f* 21
22 23 *mf* 24
25 *f* 26 *mf* 27 UNISON
28 29 30 31 32 33 34

Trombone 2

Musical score for Trombone 2, measures 34-84. The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte), *f* (forte), and *Decresc.* (decrescendo). Performance instructions include *UNISON* and *Decresc.*. Measure numbers 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48-49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, and 84 are indicated. Circled measure numbers 43, 51, 59, and 67 are present. A circled '2' is above measure 48-49, and a circled '6' is above measure 52. A circled 'UNISON' is above measure 60. A circled 'Decresc.' is above measure 80.

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TROMBONE 3

Swing 



1 *f* 2 3

4 *mf* 5 6 9

7 8 *fp* 9 *sfz*

10-11 12 *mf* 13

14 15 16

17-19 20 *f* 21

22 23 *mf* 24

25 *f* 26 *UNISON* 27 *mf*

28 29 30 33

34 35 36 37

38 39 40 41

42 43 44 45 46 *mp* 47

48-49 50 51 52-56 5

57 *mf* 58 59 *f* 60 *mf* UNISON

61 62 63 64 67

65 66 *f* 67 68

69 70 71 72

73 74 75

76 77 78

79 80 *Decresc.* 81

82 83 84 *mf*

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TROMBONE 4

Swing $\text{♩} = \text{♩} \text{♩}$

The musical score for Trombone 4 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece is in a swing tempo. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). There are also articulation marks like accents and slurs. Measure numbers are indicated at the beginning of each staff: 1, 4, 7, 10-11, 14, 17-19, 22-23, 25, 28, and 31. Some measures contain circled numbers: 9, 17, 25, and 33. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

Trombone 4

Musical score for Trombone 4, measures 34-84. The score is written on ten staves in a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings. Measure numbers are indicated below the staff lines. Circled numbers (39, 48, 51, 59, 61, 71) likely indicate specific fingering or articulation points. The score concludes with a double bar line at measure 84.

34 35 36 37
38 39 40 41
42 43-45 46 *mp* 47
48-49 50 51 52-56
57 *mf* 58 59 60
61 *mf* 62 63 64
65 66 *f* 67 68
69 70 71 72
73 74 75
76 77 78
79 80 *rit.* 81
82 83 84 *mf*

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TRUMPET 1

Swing ♩ = ♩ ♩

4-8

9-13

UNISON

17-19

UNISON

29-50

31 32 *f* 33 34 35 36 *ff* 37 38 39 40 41 42 48-50 51-57 58 *mf* 59 *f* 60 *mf* 61 62 63-64 65 66 *f* 67 68 69 70 71-72 73 74 75 76 77 78-83 84 *mf*

33

48

51

59

77

8

7

2

6

UNISON

TO HARMON

HARMON

One

(From "A Chorus Line")

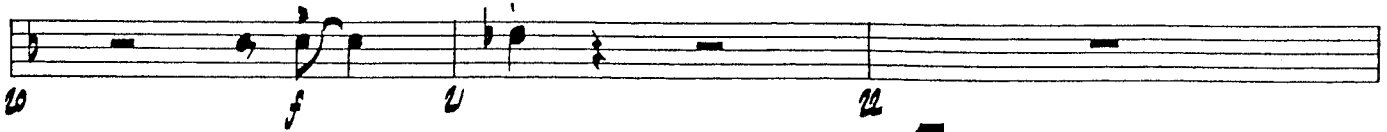
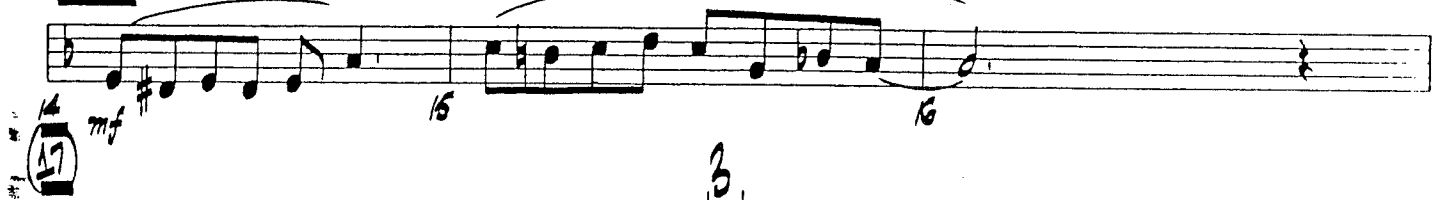
Music by MARVIN HAMLISCH
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Arranged by ROGER HOLMES

TRUMPET 2

Swirl 



UNISON



UNISON



Trumpet 2

33

31 32 *f* 33

34 35 36

37 38 39

40 41 42

43 8 44 7 45-51 58 *mf*

59 *f* 60 UNISON 61

62 63-64 65 66 *f*

67 68 69

70 71-72 73

74 75 76

77 TO HARMON 6 HARMON 84 *mf*

One

(From "A Chorus Line")

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TRUMPET 3

Swing ♩ = ♩♩

The musical score for Trumpet 3 consists of ten staves. The first staff contains the main melody in 4/4 time, starting with a treble clef and a key signature of one flat. The tempo is marked 'Swing' with a note equal to two eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The second and third staves are empty, with a circled '9' and a '5' indicating fingerings. The fourth staff begins with a 'UNISON' marking and contains measures 14-16. The fifth staff is empty with a circled '17' and a '3' indicating fingerings. The sixth staff contains measures 20-22. The seventh staff contains measures 23-25, with a circled '25' and a '2' indicating fingerings. The eighth staff contains measures 26-28. The ninth and tenth staves are empty, with a '2' indicating fingerings. Measure numbers 1, 2, 3, 4-8, 9, 14, 15, 16, 17-19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29-30 are indicated throughout the score.

Trumpet 3

31 f 32 33 34 35 36 ff 37 38 39 40 41 42 43 44-45 46 47 48 49 50 51-57 52 53 54 55 56 57 58 mf 59 f 60 mf 61 62 63-64 65 66 67 68 69 70 71-72 73 74 75 76 77 78-83 79 80 81 82 83 84 mf

Annotations: UNISON, TO HARMON, HARMON

Rehearsal marks: 8, 7, 2

One

(From "A Chorus Line")

Music by MARVIN HAMLISCH
Lyric by EDWARD KLEBAN
Arranged by ROGER HOLMES

TRUMPET 4

Swing 



4-8

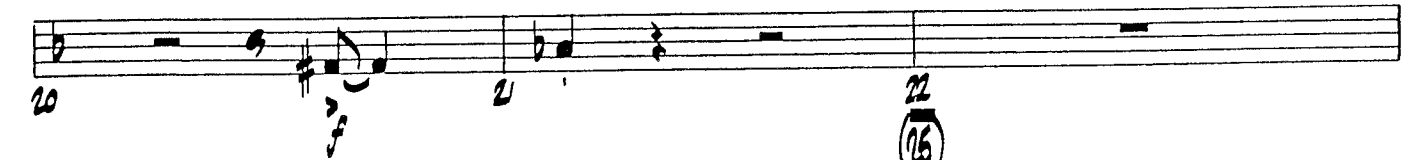


9-16

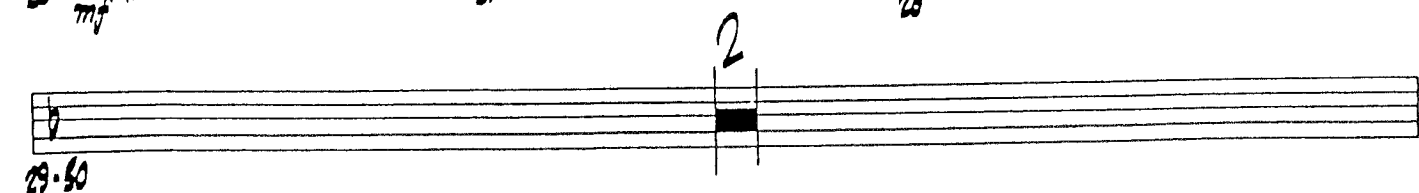
UNISON



17-19



UNISON



29-30

