

Orange Colored Sky

ALTO SAX 1

Words and Music by
MILTON DeLUGG and WILLIE STEIN
Arranged by **ROGER HOLMES**

MEDIUM SWING (♩ = $\sqrt[3]{\text{♩}}$)

Musical score for Alto Sax 1, 'Orange Colored Sky'. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is 'MEDIUM SWING' with a note value of $\sqrt[3]{\text{♩}}$. The score consists of 32 measures, divided into eight systems of four measures each. The first system starts with a dynamic marking of *mp*. The second system starts with a boxed measure number '9' and a dynamic marking of *mf*. The third system starts with a boxed measure number '17' and a dynamic marking of *f*. The fourth system starts with a boxed measure number '25' and a dynamic marking of *f*. The fifth system starts with a boxed measure number '29' and a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. The final measure (32) is marked with *CRESC.* and *f*.

07500015

Alto Sax 1

33

Musical staff 1: Measures 33-36. Key signature: two sharps (F# and C#). Measure 33 starts with a dynamic marking of *f*. Measure 36 ends with a fermata.

Musical staff 2: Measures 37-42. Measure 41 is boxed. Measure 42 ends with a fermata.

Musical staff 3: Measures 43-46. Measure 46 ends with a fermata.

Musical staff 4: Measures 47-50. Measure 49 is boxed. Measure 50 ends with a fermata.

Musical staff 5: Measures 51-54. Measure 53 has a dynamic marking of *mp*. Measure 54 has a dynamic marking of *CRESC.*

Musical staff 6: Measures 55-58. Measure 57 is boxed. Measure 58 has a dynamic marking of *CRESC.*

Musical staff 7: Measures 59-62. Measure 62 ends with a fermata.

Musical staff 8: Measures 63-66. Measure 63 has a dynamic marking of *mf*. Measure 66 ends with a fermata.

Musical staff 9: Measures 67-70. Measure 67 is boxed. Measure 70 ends with a fermata.

Musical staff 10: Measures 71-74. Measure 74 has a dynamic marking of *sfz*.

Orange Colored Sky

ALTO SAX 2

Words and Music by
MILTON DeLUGG and WILLIE STEIN
Arranged by ROGER HOLMES

MEDIUM SWING (♩ = $\sqrt[3]{\text{♩}}$)

Musical score for Alto Sax 2, 'Orange Colored Sky'. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is 'MEDIUM SWING' with a note value of 1/4 equal to the cube root of a quarter note. The score consists of 32 measures, divided into systems of five staves each. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are boxed. Dynamics include mp, mf, f, and cresc. (crescendo). There are various musical notations such as slurs, accents, and triplets.

07500015

Alto Sax 2

Handwritten musical score for Alto Sax 2, measures 33-74. The score is written on ten staves in the key of D major (two sharps). Measure numbers are written below the staves. Boxed measure numbers are 33, 41, 49, 57, and 67. Performance markings include dynamics (f, mp, p, sfz), accents (^), slurs, and breath marks. Measure 33 starts with a key signature change to D major and a dynamic of f. Measure 41 features a triplet. Measure 49 has a dynamic of p. Measure 57 has a dynamic of mp. Measure 67 has a dynamic of f. Measure 74 ends with a dynamic of sfz.

Orange Colored Sky

TENOR SAX 1

Words and Music by
MILTON DeLUGG and WILLIE STEIN
Arranged by ROGER HOLMES

MEDIUM SWING (♩ = $\frac{3}{4}$)

Musical score for Tenor Sax 1, 'Orange Colored Sky'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is 'MEDIUM SWING' with a quarter note equal to 3/4 of a minute. The score consists of 33 measures, with measure numbers 5, 9, 13, 17, 21, 25, and 33 boxed. The music features various dynamics including *mf*, *f*, and *CRESC.*, and includes articulation marks such as accents and slurs. A 'TEN 3' marking is present above measure 33.

Tenor Sax 1

Handwritten musical score for Tenor Sax 1, measures 34-74. The score is written on ten staves in the key of D major (two sharps) and 4/4 time. The notation includes various rhythmic values, dynamics (p, mp, f, sfz), articulation (accents, slurs), and performance instructions (PLAY, CRESC.). Measure numbers 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, and 74 are indicated below the notes. Boxed measure numbers 41, 49, and 67 are present. The score concludes with a double bar line at measure 74.

Orange Colored Sky

TENOR SAX 2

Words and Music by
MILTON DeLUGG and WILLIE STEIN
Arranged by ROGER HOLMES

MEDIUM SWING (♩ = $\frac{3}{4}$)

Musical score for Tenor Sax 2, 'Orange Colored Sky'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'MEDIUM SWING' with a note value of 3/4. The score consists of 32 measures, divided into eight systems of four staves each. The first system starts at measure 1 with a dynamic marking of *mp*. The second system starts at measure 5 with a dynamic marking of *mf*. The third system starts at measure 9 with a dynamic marking of *mp*. The fourth system starts at measure 13 with a dynamic marking of *f*. The fifth system starts at measure 17 with a dynamic marking of *mp*. The sixth system starts at measure 21 with a dynamic marking of *f*. The seventh system starts at measure 25 with a dynamic marking of *mp*. The eighth system starts at measure 29 with a dynamic marking of *f* and a 'Cresc.' marking. The score includes various musical notations such as slurs, accents, and dynamic markings. A box containing the number '9' is present at the beginning of the second system, and another box containing '25' is at the beginning of the sixth system. The number '01500015' is written at the bottom right of the page.

Tenor Sax 2

33

33-36

27 *f* > > 28

39 > 40 41 42

41

43 44 45 46

47 > 48 49 *p* 50

49

51 52 53 *mp* 54 *cresc.*

55 56 *f* 57 *mp* 58

57

59 60 61 *f* 62

63 *mf* 64 65 66

67 *f* 68 69 70

67

71 72 73 74 *sfz*

Orange Colored Sky

BARITONE SAX

Words and Music by
MILTON DeLUGG and WILLIE STEIN
Arranged by ROGER HOLMES

MEDIUM SWING (♩ = ♩♩)

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of 32 measures. The tempo is marked 'MEDIUM SWING' with a note equal to two eighth notes. The score includes various dynamics such as *mp*, *mf*, *f*, and *cresc.*, along with accents and slurs. Measure numbers 4, 5, 6, 7, 8, 9, 12, 13, 14, 15-16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are indicated. Some measure numbers (9, 17, 25) are enclosed in boxes. The score ends with a triplet of eighth notes in measure 32.

Baritone Sax

33 IBN 4

Orange Colored Sky

TRUMPET 1

Words and Music by
MILTON DeLUGG and WILLIE STEIN
Arranged by **ROGER HOLMES**

MEDIUM SWING (♩ = $\sqrt[3]{\text{♩}}$)
CUP MUTE

1 *mp*

5 *mf*

9 OPEN

9-12

13 *f*

14

15-16

17

17-20

21 *f*

22

23

24 *mf*

25 *mf*

26

27-30

31 *cresc.*

32 *f*

33

33-36

07500015

Trumpet 1

37 *f*

38

39

40

41

42

43

44

45

46

47

48

49

50-54

55 *mf*

56 *f*

57

58-60

61 *f*

62

63 *mf*

64

65-66

67 *f*

68

69

70

71

72

73

74

Orange Colored Sky

TRUMPET 2

Words and Music by
MILTON DeLUGG and WILLIE STEIN
Arranged by **ROGER HOLMES**

MEDIUM SWING (♩ = $\sqrt[3]{\text{♩}}$)

CUP MUTE
mf

4 *mf* 5 6 7

9 *OPEN* 9-12

13 *f* 14 *OPT. LOWER NOTE* 15-16

17

17-20

21 *f* 22 23 24 *mf*

25

25 26 27-30

31 *CRESC.* 32 *f* 33

33-36 01500015

Trumpet 2

37 *f*

40

43

46

49

52

55 *mf*

58 *f*

61 *mf*

64

67 *f*

70

71

72

73

74

Orange Colored Sky

TRUMPET 3

Words and Music by
MILTON DeLUGG and WILLIE STEIN
Arranged by ROGER HOLMES

MEDIUM SWING (♩ = ♩♩)

CUP MUTE

Handwritten musical notation for measures 1-3. Includes a handwritten *mp* dynamic marking and accents on notes.

Handwritten musical notation for measures 4-7. Includes a handwritten *mf* dynamic marking and accents on notes.

Handwritten musical notation for measures 8-12. Includes a circled **9** and the word *OPEN*. A bar line is present at measure 12.

Handwritten musical notation for measures 13-16. Includes a handwritten *f* dynamic marking and the text *OPT. LOWER NOTE*. A bar line is present at measure 16.

Handwritten musical notation for measures 17-20. Includes a circled **17** and a bar line at measure 20.

Handwritten musical notation for measures 21-24. Includes a handwritten *f* dynamic marking in measure 21 and a handwritten *mf* dynamic marking in measure 24. A bar line is present at measure 24.

Handwritten musical notation for measures 25-30. Includes a circled **25** and a bar line at measure 30.

Handwritten musical notation for measures 31-33. Includes a handwritten *CRESC.* marking in measure 31 and a circled **33** in measure 33. A bar line is present at measure 33.

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Trumpet 3

37 *f* 38 39 40

41 42 43 44

45 46 47

48 49 50 51

52 53 54 55 *mf* 56 57 58 59 60

61 62 63 *mf* 64

65 66 67 *f* 68

69 70 71

72 73 74

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TRUMPET 4

Words and Music by
MILTON DeLUGG and WILLIE STEIN
Arranged by ROGER HOLMES

MEDIUM SWING ($\text{♩} = \sqrt[3]{\text{♩}} \text{♩}$)
CUP MUTE
mp

4
5 mf
6
7
8
9 OPEN
9.12
13 f
14
15-16
17
17-20
21 f
22
23
24 mf
25
25
26
27-30
31
32 f
33
33-36

cresc.

07500015

Trumpet 4

Musical staff 1: Measures 37-40. Includes dynamic markings > and accents ^.

41

Musical staff 2: Measures 41-44. Includes dynamic markings > and accents ^.

Musical staff 3: Measures 45-47. Includes triplets (3) and dynamic markings >.

49

Musical staff 4: Measures 48-54. Includes dynamic markings > and accents ^.

57

Musical staff 5: Measures 55-60. Includes dynamic markings *mf*, *f*, and accents ^.

Musical staff 6: Measures 61-64. Includes dynamic markings *f*, *mf*, and accents ^.

67

Musical staff 7: Measures 65-68. Includes dynamic markings *f* and accents ^.

Musical staff 8: Measures 69-71. Includes dynamic markings > and accents ^.

Musical staff 9: Measures 72-74. Includes dynamic markings > and accents ^.

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TROMBONE 1

Words and Music by
MILTON DeLUGG and WILLIE STEIN
Arranged by ROGER HOLMES

MEDIUM SWING (♩ = $\frac{3}{4}$)

CUP MUTE

mp

mf

9 OPEN

13 f

15-16

17

11-20

21 f

24 mf

25

29 30 31 CRESC.

32 f

07500015

Trombone 1

33

Musical staff 1: Measures 33-36. Key signature: one sharp (F#). Measure 33 starts with a dynamic marking of *mf*. The staff contains eighth notes and quarter notes with various accidentals and slurs.

Musical staff 2: Measures 37-40. Measure 37 starts with a dynamic marking of *f*. The staff contains quarter notes and rests.

41

Musical staff 3: Measures 41-44. The staff contains eighth notes and quarter notes with various accidentals and slurs.

Musical staff 4: Measures 45-48. The staff contains quarter notes and rests with various accidentals and slurs.

49

Musical staff 5: Measures 49-52. Measure 49 has a triplet of eighth notes. Measure 52 has a dynamic marking of *mf*. The staff contains quarter notes and rests.

Musical staff 6: Measures 53-56. Measure 54 has a dynamic marking of *cresc.*. Measure 56 has a dynamic marking of *f*. The staff contains quarter notes and eighth notes with various accidentals and slurs.

57

Musical staff 7: Measures 57-60. Measure 57 has a dynamic marking of *f*. The staff contains quarter notes and rests.

Musical staff 8: Measures 61-64. Measure 61 has a dynamic marking of *mf*. Measure 64 has a dynamic marking of *mf*. The staff contains quarter notes and rests.

67

Musical staff 9: Measures 67-70. Measure 67 has a dynamic marking of *f*. The staff contains quarter notes and rests.

Musical staff 10: Measures 71-74. Measure 74 has a dynamic marking of *sfz*. The staff contains quarter notes and eighth notes with various accidentals and slurs.

Trombone 2

33

Musical staff 1: Measures 33-36. Key signature: one sharp (F#). Measure 33 starts with a *mf* dynamic. The staff contains eighth and quarter notes with various articulations like accents and slurs.

Musical staff 2: Measures 37-40. Measure 37 starts with a *f* dynamic. The staff contains quarter notes and rests with accents and slurs.

41

Musical staff 3: Measures 41-44. The staff contains quarter notes and eighth notes with accents and slurs.

Musical staff 4: Measures 45-48. The staff contains quarter notes and eighth notes with accents and slurs.

49

Musical staff 5: Measures 49-52. Measure 49-51 is a triplet of quarter notes. Measure 52 has a *mp* dynamic. The staff contains quarter notes and rests.

Musical staff 6: Measures 53-56. Measure 54 is marked *crise.* Measure 56 has a *f* dynamic. The staff contains quarter notes and eighth notes with accents and slurs.

57

Musical staff 7: Measures 57-60. Measure 57-60 is a triplet of quarter notes. Measure 61 has a *f* dynamic. The staff contains quarter notes and rests.

Musical staff 8: Measures 61-66. Measure 61 has a *mf* dynamic. Measure 65-66 is a triplet of quarter notes. The staff contains quarter notes and rests.

67

Musical staff 9: Measures 67-70. Measure 67 has a *f* dynamic. The staff contains quarter notes and eighth notes with accents and slurs.

Musical staff 10: Measures 71-74. Measure 74 has a *sfz* dynamic. The staff contains quarter notes and eighth notes with accents and slurs.

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TROMBONE 3

Words and Music by
MILTON DeLUGG and WILLIE STEIN
Arranged by **ROGER HOLMES**

MEDIUM SWING (♩ = $\frac{3}{4}$)
CUP MUTE

1 *mp*

2

3

4

5 *mf*

6

7

8

9 OPEN

9-12

13 *f*

14

15-16

17

17-20

21 *f*

22

23

24 *mf*

25

26

27

28

29

30

31 *cresc.*

32 *f*

07500015

Trombone 3

33

Musical staff 1: Measures 33-36. Key signature: one sharp (F#). The staff contains eighth and quarter notes with various articulations like accents and slurs.

Musical staff 2: Measures 37-40. Measure 37 starts with a dynamic marking of *f*. Measures 38 and 39 have accents over notes.

41

Musical staff 3: Measures 41-44. Measures 41 and 42 have accents over notes. Measure 44 has a slur over a group of notes.

Musical staff 4: Measures 45-48. Measures 45 and 46 have accents over notes. Measure 48 has a slur over a group of notes.

49

Musical staff 5: Measures 49-52. Measure 49-51 is a triplet of notes. Measure 52 has a dynamic marking of *mf*.

Musical staff 6: Measures 53-56. Measure 54 has a dynamic marking of *CRESC.*. Measure 56 has a dynamic marking of *f*.

57

Musical staff 7: Measures 57-62. Measure 57-60 is a triplet of notes. Measure 61 has a dynamic marking of *f*.

Musical staff 8: Measures 63-66. Measure 63 has a dynamic marking of *mf*. Measure 65-66 is a triplet of notes.

67

Musical staff 9: Measures 67-70. Measure 67 has a dynamic marking of *f*. Measure 70 has a slur over a group of notes.

Musical staff 10: Measures 71-74. Measure 74 has a dynamic marking of *sfz*.

Orange Colored Sky

TROMBONE 4

Words and Music by
MILTON DeLUGG and WILLIE STEIN
Arranged by ROGER HOLMES

MEDIUM SWING (♩ = $\frac{5}{4}$)

CUP MUTE

Musical staff 1: Measures 1-3. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: mp. Includes a triplet of eighth notes in measure 1.

Musical staff 2: Measures 4-7. Dynamics: mf. Includes slurs and accents.

Musical staff 3: Measures 8-12. Measure 9 is boxed and labeled "OPEN". Measure 12 has a dynamic marking of 9.12.

Musical staff 4: Measures 13-16. Measure 13 has a dynamic marking of f. Measure 16 has a dynamic marking of 15-16.

Musical staff 5: Measures 17-20. Measure 17 is boxed and labeled "17". Measure 20 has a dynamic marking of 17-20.

Musical staff 6: Measures 21-24. Measure 21 has a dynamic marking of f. Measure 24 has a dynamic marking of mf.

Musical staff 7: Measures 25-28. Measure 25 is boxed and labeled "25".

Musical staff 8: Measures 29-32. Measure 31 has a dynamic marking of CRESC. Measure 32 has a dynamic marking of f. Includes a triplet of eighth notes in measure 32.

07500015

Trombone 4

33

Musical staff 1: Measures 33-36. Key signature: one sharp (F#). Measure 33 starts with a *mf* dynamic. Notes include quarter notes and eighth notes with slurs and accents.

Musical staff 2: Measures 37-40. Measure 37 starts with a *f* dynamic. Notes include quarter notes and eighth notes with slurs and accents.

41

Musical staff 3: Measures 41-44. Notes include quarter notes and eighth notes with slurs and accents.

Musical staff 4: Measures 45-48. Notes include quarter notes and eighth notes with slurs and accents.

49

Musical staff 5: Measures 49-52. Measure 49-51 contains a triplet of eighth notes. Measure 52 has a *mp* dynamic. Notes include quarter notes and eighth notes with slurs and accents.

Musical staff 6: Measures 53-56. Measure 53-54 contains a triplet of eighth notes. Measure 55 has a *f* dynamic. Notes include quarter notes and eighth notes with slurs and accents.

57

Musical staff 7: Measures 57-62. Measure 57-60 contains a triplet of eighth notes. Measure 61 has a *f* dynamic. Notes include quarter notes and eighth notes with slurs and accents.

Musical staff 8: Measures 63-66. Measure 63 starts with a *mf* dynamic. Measure 65-66 contains a triplet of eighth notes. Notes include quarter notes and eighth notes with slurs and accents.

67

Musical staff 9: Measures 67-70. Measure 67 starts with a *f* dynamic. Notes include quarter notes and eighth notes with slurs and accents.

Musical staff 10: Measures 71-74. Measure 71 starts with a *fz* dynamic. Notes include quarter notes and eighth notes with slurs and accents.

Orange Colored Sky

BASS

Words and Music by
MILTON DeLUGG and WILLIE STEIN
Arranged by ROGER HOLMES

MEDIUM SWING (♩ = ♩³ ♩)

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music, each with a measure number in a box at the beginning. The notes are accompanied by various chords and dynamics. The first staff starts at measure 1 with a *mp* dynamic. The second staff starts at measure 5 with a *mf* dynamic. The third staff starts at measure 9. The fourth staff starts at measure 13. The fifth staff starts at measure 17. The sixth staff starts at measure 21. The seventh staff starts at measure 25. The score ends at measure 32 with a *mf* dynamic. There are some handwritten annotations like 'CRESC.' and 'f' near the end.

Chords and dynamics shown in the score include: *mp*, *mf*, *CRESC.*, *f*, *mf*. Chords include: Gma7, E7/G#, Ami7, F#7/A#, Bmi7, Cma7, A7/C#, Ami7/D, Gma9, E7(#9), Ami7, D13, Bmi7, Bb7, Ami7, Ab7, G6, Gb9, D9/A, D13, G6, E7/G#, Ami7, F#7/A#, Bmi7, E7, Bmi7, E9, C6, C#6, G6/D, E7, Ami7, D13, G6, Ami9, D13, G6, E7/G#, Ami7, F#7/A#, G6/B, G6, Bmi7, E9, C6, C#6, G6/D, E7, Ami7, D13, G6, Ab6, G6, Bb7, C6, F#7, F#mi7, B7, Emi, Bb7, Emi, Bb7/D#, Emi, Emi/D, Emi/C#, Cma7, Emi/B, D7, Ami7, D7, F9, Eb13, D13.

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Bass

33 G6 E7/G# Am7 F#7/A# Bm7 > Bm7 E9

Am7 Bb07 G6/B E7 Am9 D13 G6 Am7 D7

41 G6 E7/G# Am7 F#7/A# GMA7 G6 D7 D#9 E9

Am7 Bb07 G6/B G6/B E7 Am7 Am7/D N.C. G13

49 C6 F#7 F#7(m7bs) B7 Em7

Emi C/E Emi6 C/E Emi D7/A Am7 S2 D7 F9 Eb13 D13

57 G6 E7/G# Am7 F#7/A# Bm7 E9 C6 Am9

G6 E7 CMA7 AbMA9 GMA9 FMA7 E+7 Bb13

67 Am7 N.C. Am7/D N.C.

G6 F13 E7 EbMA7 AbMA7 Am7 Bb13 C9 EbMA7 G6/9

Orange Colored Sky

GUITAR

Words and Music by
MILTON DeLUGG and WILLIE STEIN
Arranged by ROGER HOLMES

MEDIUM SWING (♩ = $\sqrt[3]{\text{♩}}$)

Chord chart for GUITAR, MEDIUM SWING (♩ = $\sqrt[3]{\text{♩}}$). The key signature is one sharp (F#).

Measures 1-4: GMA7, E7/G#, Ami7, F#7/A#, Bmi7, CMA7, A7/C#, Ami7/D

Measures 5-8: GMA9, E7(#9), Ami7, D13, Bmi7, Bb7(#11), Ami7, Ab7(#11), G6, Gb9(#11), D9/A, D13(b9)

Measures 9-13: G6, E7/G#, Ami7, F#7/A#, Bmi7, E7, Bmi7, E9, C6, C#o7

Measures 14-18: G6/D, E7(#9), Ami7, D13, G6, Ami9, D13, G6, E7/G#, Ami7, F#7/A#

Measures 19-22: G6/B, G6, Bmi7, E9, C6, C#o7, G6/D, E7(#9)

Measures 23-26: Ami7, D13, G6, Ab6, G6, B7, C6, F#7

Measures 27-30: F#mi7(b5), B7, Emi, B7, Emi, B7/D#, Emi, Emi/D, Emi/G#, CMA7, Emi/G

Measures 31-34: D7, Ami7, D7, F9(#11), Eb13, D13, G6, E7/G#, Ami7, F#7/A#

Dynamics: mf (measures 1, 5, 33), f (measures 32), CRESC. (measure 31)

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Guitar

Handwritten guitar chord chart with 10 staves of music notation. The notation includes chord names, fret numbers, and musical symbols such as accents and slurs. The staves are numbered 35 through 74. The key signature is one sharp (F#).

Staff 1: 35 Bmi7, 36 Bmi7 E9, 37 Ami7, 38 Bb7 G6/B E7(#9)

Staff 2: 39 Ami9 D13, 40 G6, 41 Ami7 D7 **41** G6 E7/G#, 42 Ami7 F#7/A#

Staff 3: 43 Gma7 G6 D7 D7#9 E9, 44 Ami7 Bb7 G6/B G6/B E7(#9)

Staff 4: 47 Ami7, 48 Ami7/D N/C G13 **49** C6, 50 F#7

Staff 5: 51 F#mi7(b5) B B7, 52 Emi7, 53 Emi C/E, 54 Emi6 C/E Emi *CRES.*

Staff 6: 55 D7/A, 56 Ami7, 57 D7 F9(#11) F#13 D13 **57** G6, 58 E7/G#, 59 Ami7, 60 F#7/A#

Staff 7: 59 Bmi7, 60 E9, 61 C6, 62 Abma9(#11) G6 E7(#9)

Staff 8: 63 Cma7, 64 Abma9, 65 Gma9 Fma7, 66 E+7(#9) Bb13

Staff 9: 67 **67** Ami11, 68 N.C., 69 Ami7/D

Staff 10: 71 G6 F13 E7(#9), 72 Ebma7, 73 Abma7, 74 Ami7 Bb13 C9 C/D Ebma7 G6/9

Orange Colored Sky

DRUMS

Words and Music by
MILTON DeLUGG and WILLIE STEIN
Arranged by ROGER HOLMES

MEDIUM SWING (♩ + ♩.♩ = ♩³ ♩)

Handwritten drum notation for 'Orange Colored Sky'. The score is written on six staves, numbered 1 through 32. The notation includes various drum parts: RIDE, LIGHT RIM, FILL, SNARE, and CRASH. Dynamics include mp (SOCK), mf, f, and CRESC. (Crescendo). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. Specific techniques like 'SOCK' and 'CRASH' are indicated with arrows and symbols. The piece concludes with a 'mf' dynamic and a triplet of eighth notes.

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Drums

Handwritten drum notation for a piece, featuring various rhythmic patterns and dynamic markings. The notation is organized into measures, with some measures boxed to indicate specific sections.

Measures 33-40: (Rim) and (SNARE) markings. Includes a 3-measure fill.

Measures 41-48: Includes a 3-measure fill and a boxed measure 49 labeled "Rim".

Measures 49-56: Includes "SNARE", "RIM", "mf", "CRASH", and "CRESC." markings. A boxed measure 57 is labeled "Rim".

Measures 57-63: Includes "RIDE", "mf", and "(SNARE)" markings. A 3-measure fill is present.

Measures 64-71: Includes a boxed measure 67 and a 3-measure fill.

Measures 72-74: Includes a 3-measure fill and a 3-measure fill.

Orange Colored Sky

PIANO/VOCAL

Words and Music by
MILTON DeLUGG and WILLIE STEIN
Arranged by ROGER HOLMES

MEDIUM SWING (♩ = $\frac{3}{4}$)

Chords: mD, Gma7, E7/G#, Ami?, F#7/A#, Bmi?, Cma7, A7/C#, Am7/D

mf I WAS

Chords: mf Gma9, E7(G#), Ami?, D13, Bmi?, B7(b9), Ami?, Ab7(b9), G6, Gb9(b9), D9/A, D13(b9)

WALK-IN' A-LONG MIND-IN' MY BUSI-NESS WHEN OUT OF AN O-RANGE CO-LORED

SOLD FILLS AD LIB

Chords: G6, E7/G#, Ami?, F#7/A#, Bmi?, E

07500015

f

SKY FLASH! BAM! A-LA-KA-ZAM! WON-DER-FUL YOU CAME BY

12 13 14 15

mf 17

I WAS HUM-MIN' A TUNE DEINK-IN' IN SUN-SHINE

16 17 18

f

3 WHEN OUT OF THAT O-RANGE CO-LORED VIEW FLASH! BAM!

19 20 21

A-LA-KA-ZAM! I GOT A LOOK AT YOU.

22 23 24

PIANO/VOCAL

25

mf

ONE LOOK AND I YELLED "TIM-BEE! WATCH OUT FOR FLYING GLASS!"

Chords: C6, F#7, F#m7(b5), B7

'CAUSE THE CEILING FELL IN, AND THE BOT-TOM FELL OUT, I WENT

Chords: Em1, B+7, Em1, B+7/D#, Em1, Em1/D

IN-TO A BAN, AND I START-ED TO SHOUT, "I'VE BEEN HIT! THIS IS IT! THIS IS

Chords: Em1/C#, Cma7, Em1/B, D7 CRESC., Am7

33

mf

IT! I WAS WALK-IN' A LONG MIND-IN' MY BUSI-NESS

Chords: D7, F#m7, Eb7, D13, D13, G6, E7/G#, Am7, F#7/A#

PIANOVOCAL

WHEN LOVE CAME... AND HIT ME IN THE EYE. FLASH! Bam!

Bm7 Bm7 E9 Am7 Bb7

A-LA-KA-ZAM! OUT OF AN O-RANGE COLORED SKY.

G6/B E7(#9) Am9 D13 G6 Am7 D7

41

G6 E7/G# Am7 F#7/A# Gm7 G6 D7 Eb9 E9

mf WELL,

Am7 Bb7 G6/B G6/B E7(#9) Am7 Am7/D m/c G13

49

ONE LOOK AND I YELL "I'm-BEE! WATCH OUT FOR FLYING GLASS

mf C6 F#7 F#m7(b9)/B B7

49 50 51

'CAUSE THE CEILING FELL IN, AND THE BOT-TOM FELL OUT, I WENT

Em7 Em1 C/E

52 53

IN-TO A SPIN, AND I START-ED TO SHOUT, "I'VE BEEN HIT! THIS IS IT! THIS IS

Em16 cresc. C/E Em1 D7/A Am7

54 55

IT!" I WAS WALK IN' A-LONG MIND-IN' MY BUSI- NESS

f F9(#11) Eb13 D13 mf G6 E7/G# Am7 F#7/A#

56 57 58

WHEN LOVE CAME AND HIT ME IN THE EYE. FLASH! BAM!

Handwritten musical notation for the first system. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "WHEN LOVE CAME AND HIT ME IN THE EYE. FLASH! BAM!". The piano accompaniment is in bass clef. Chords are written as Emi?, E9, G6, and AbMA9(#11). There is a triplet of eighth notes in the vocal line and a triplet of eighth notes in the piano line. A dynamic marking 'f' is present.

A-LA-KA-ZAM! OUT OF AN ORANGE COLORED PUR-PLE STRIPED

Handwritten musical notation for the second system. The vocal line is in treble clef. The lyrics are "A-LA-KA-ZAM! OUT OF AN ORANGE COLORED PUR-PLE STRIPED". The piano accompaniment is in bass clef. Chords are written as G6, E7(#9), CMA7, and AbMA9. There are triplet markings over the vocal line and the piano line.

PRET-TY GREEN POLKA DOT SKY. FLASH! BAM! A-LA-KA-ZAM

Handwritten musical notation for the third system. The vocal line is in treble clef. The lyrics are "PRET-TY GREEN POLKA DOT SKY. FLASH! BAM! A-LA-KA-ZAM". The piano accompaniment is in bass clef. Chords are written as GMA9, FMA7, E7(#9), Bb13, Am11, Nic, and Am7/D. There are triplet markings and a circled '67' above the vocal line.

AND GOOD-BYE!

Handwritten musical notation for the fourth system. The vocal line is in treble clef. The lyrics are "AND GOOD-BYE!". The piano accompaniment is in bass clef. Chords are written as Nic, G6, F13, E7(#9), EbMA7, AbMA7, Am7 Bb13, C6, D EbMA7, and G69. The system ends with a double bar line.