

# Our Love Is Here To Stay

Medium Swing tempo

arranged by Gordon Cherry  
based on an Ella recording

in Bb

9 16 16 Solos D<sup>9</sup> D<sup>7</sup> G<sup>9</sup> C<sup>6</sup> F<sup>9</sup>

45 Em<sup>7</sup> A<sup>9</sup> D<sup>9</sup> Dm<sup>7</sup> G<sup>9</sup> B<sup>b</sup>9 A<sup>9</sup> D<sup>9</sup> E<sup>b</sup>dim Em<sup>7</sup> A<sup>9</sup>

51 Dm<sup>7</sup> G<sup>9</sup> C<sup>9</sup> Bm<sup>7</sup>(<sup>b</sup>5) E<sup>7</sup> Am<sup>7</sup> D<sup>9</sup> Dm<sup>7</sup>

57 G<sup>9</sup> D<sup>9</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>6</sup> F<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup>

63 Dm<sup>7</sup> G<sup>9</sup> B<sup>b</sup>9 A<sup>9</sup> D<sup>9</sup> E<sup>b</sup>dim Em<sup>7</sup> A<sup>9</sup> B<sup>b</sup>Dm<sup>7</sup> A<sup>9</sup>

69 Dm<sup>7</sup> E<sup>b</sup>dim Em<sup>7</sup> A<sup>9</sup> Dm<sup>7</sup> G<sup>9</sup> C<sup>6</sup> 1G<sup>9</sup> 2.-6.

75 16 11 1. 3 6

112 2

# Our Love Is Here To Stay

Medium Swing tempo

arranged by Gordon Cherry  
based on an Ella recording

in Eb

9 16 16 Solos A<sup>9</sup> A<sup>7</sup> D<sup>9</sup> G<sup>6</sup> C<sup>9</sup>

45 Bm<sup>7</sup> E<sup>9</sup> A<sup>9</sup> Am<sup>7</sup> D<sup>9</sup> F<sup>9</sup> E<sup>9</sup> A<sup>9</sup> B<sup>b</sup>dim Bm<sup>7</sup> E<sup>9</sup>

51 Am<sup>7</sup> D<sup>9</sup> G<sup>9</sup> F#m<sup>7</sup>(b5) B<sup>7</sup> Em<sup>7</sup> A<sup>9</sup> Am<sup>7</sup>

57 D<sup>9</sup> A<sup>9</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>6</sup> C<sup>9</sup> Bm<sup>7</sup> E<sup>9</sup> Bm<sup>7</sup> E<sup>9</sup>

63 Am<sup>7</sup> D<sup>9</sup> F<sup>9</sup> E<sup>9</sup> A<sup>9</sup> B<sup>b</sup>dim Bm<sup>7</sup> E<sup>9</sup> F<sup>9</sup>Am<sup>7</sup> D<sup>9</sup>

69 Am<sup>7</sup> B<sup>b</sup>dim Bm<sup>7</sup> E<sup>9</sup> Am<sup>7</sup> D<sup>9</sup> G<sup>6</sup> 1D<sup>9</sup> 2.-6.

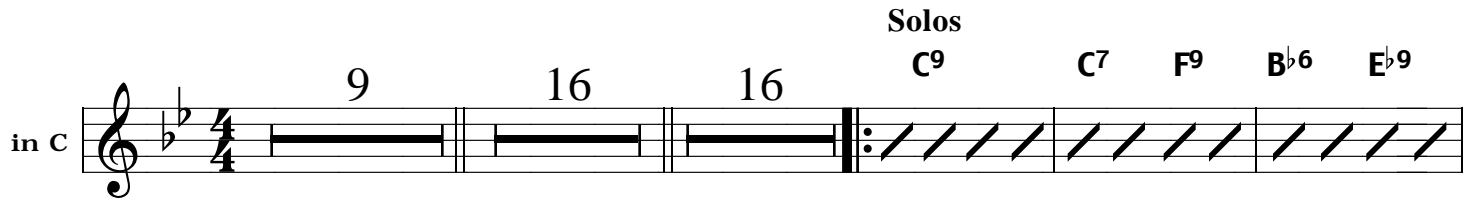
75 16 11 1. 3 6

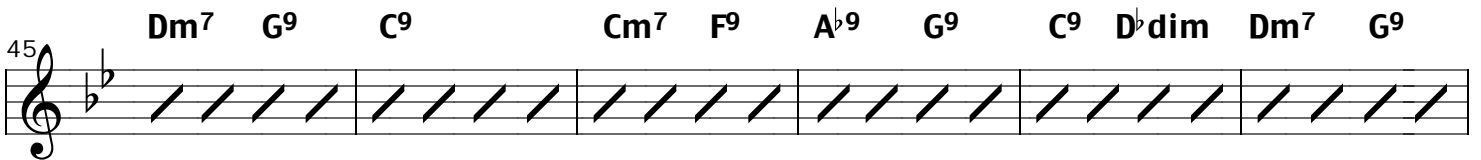
112 2

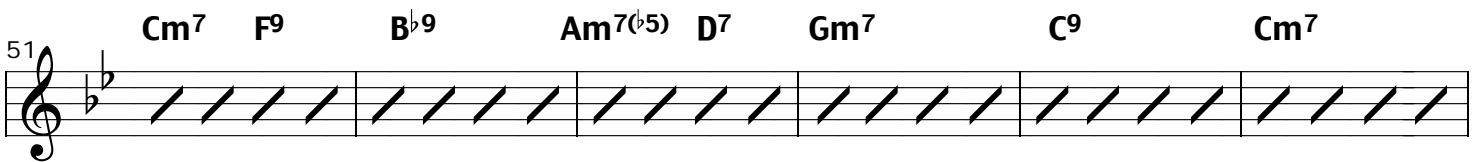
# Our Love Is Here To Stay

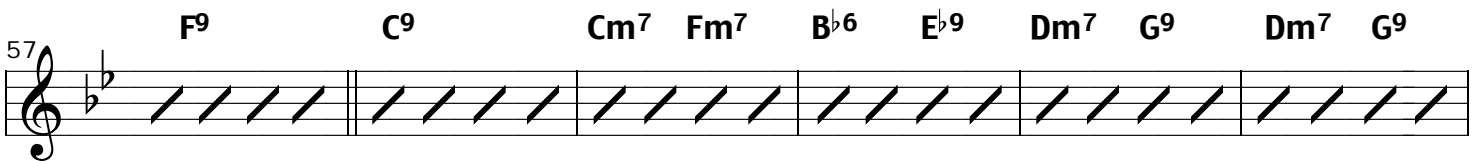
Medium Swing tempo

arranged by Gordon Cherry  
based on an Ella recording

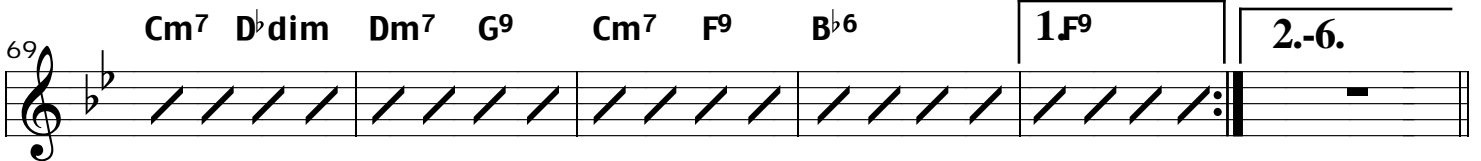
in C 

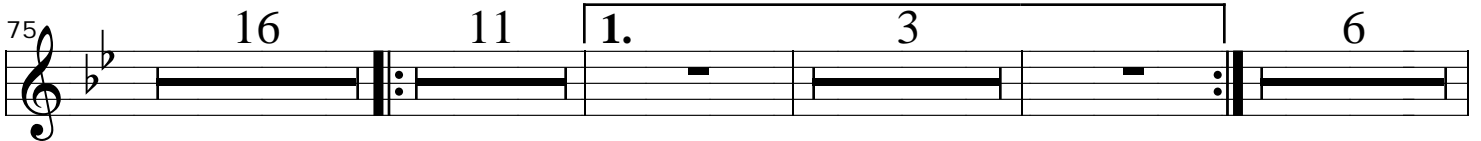
45 

51 

57 

63 

69 

75 

113 

# Our Love Is Here To Stay

Medium Swing tempo

arranged by Gordon Cherry  
based on an Ella recording

Piano

The musical score is written for piano in 4/4 time, featuring a medium swing tempo. It consists of six systems of music, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. Above the treble staff, chord symbols are provided for each measure, including C9, F9, Bb6, G7, C9, F7, Bb, Bb dim, Bb, C9, Cm7, F9, Bb6, Eb9, Dm, G9, C9, Cm7, F9, Ab9, G9, C9, Db dim, Dm7, G9, Cm, F9, Bb9, Am7(b5), D7, Gm7, C9, Cm7, C9, Cm7, F9, Bb6, Eb9, Dm7, G9, C9, Cm7, F9, Ab9, G9, C9, Db dim, Dm7, G9, Cm7, F9, Ab9, G7.

37 Cm7 D<sup>b</sup>dim Dm7 G<sup>9</sup> Cm7 F<sup>9</sup> B<sup>b</sup>6 C<sup>9</sup> Solos

43 C<sup>7</sup> F<sup>9</sup> B<sup>b</sup>6 E<sup>b</sup>9 Dm7 G<sup>9</sup> C<sup>9</sup> Cm7 F<sup>9</sup> A<sup>b</sup>9 G<sup>9</sup>

49 C<sup>9</sup> D<sup>b</sup>dim Dm7 G<sup>9</sup> Cm7 F<sup>9</sup> B<sup>b</sup>9 Am7(b5) D<sup>7</sup> Gm7

55 C<sup>9</sup> Cm7 F<sup>9</sup> C<sup>9</sup> Cm7 Fm7 B<sup>b</sup>6 E<sup>b</sup>9

61 Dm7 G<sup>9</sup> Dm7 G<sup>9</sup> Cm7 F<sup>9</sup> A<sup>b</sup>9 G<sup>9</sup> C<sup>9</sup> D<sup>b</sup>dim Dm7 G<sup>9</sup>

67 A<sup>b</sup>9Cm7 G<sup>9</sup> Cm7 D<sup>b</sup>dim Dm7 G<sup>9</sup> Cm7 F<sup>9</sup> B<sup>b</sup>6

73 **1**F<sup>9</sup> 2.-6. C<sup>9</sup> C<sup>7</sup> F<sup>9</sup> B<sup>b</sup>6 E<sup>b</sup>9 Dm<sup>7</sup> G<sup>9</sup>

Musical notation for measures 73-78. Measure 73 has a first ending bracket. Measures 74-78 contain various chords and melodic lines in both staves.

79 C<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> A<sup>b</sup>9 G<sup>9</sup> C<sup>9</sup> D<sup>b</sup>dim Dm<sup>7</sup> G<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup>

Musical notation for measures 79-84. Measures 79-84 contain various chords and melodic lines in both staves.

85 B<sup>b</sup>9 Am<sup>7</sup>(b5) D<sup>7</sup> Gm<sup>7</sup> C<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup>

Musical notation for measures 85-90. Measures 85-90 contain various chords and melodic lines in both staves.

91 C<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> B<sup>b</sup>6 E<sup>b</sup>9 Dm<sup>7</sup> G<sup>9</sup> C<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup>

Musical notation for measures 91-96. Measures 91-96 contain various chords and melodic lines in both staves.

97  $A^{\flat 9}$   $G^9$   $C^9$   $D^{\flat}dim$   $Dm^7$   $G^9$   $Cm^7$   $F^9$   $A^{\flat 9}$   $G^9$  1.  $C^9$   $D^{\flat}dim$

102  $Dm^7$   $G^9$   $Cm^7$   $F^9$   $B^{\flat 9}$   $A^9$   $A^{\flat 9}$   $G^9$  2.  $C^9$   $D^{\flat}dim$

108  $ff$  2 2

# Our Love Is Here To Stay

Medium Swing tempo

arranged by Gordon Cherry  
based on an Ella recording

Electric Bass

*mf*

6

*p* *mf* cue vocal

12

19

*f*

26

*mf*

34

41

Solos C<sup>9</sup> C<sup>7</sup> F<sup>9</sup> B<sup>b</sup>6 E<sup>b</sup>9 Dm<sup>7</sup> G<sup>9</sup> C<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup>

48

A<sup>b</sup>9 G<sup>9</sup> C<sup>9</sup> D<sup>b</sup>dim Dm<sup>7</sup> G<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> B<sup>b</sup>9 Am<sup>7</sup>(b5) D<sup>7</sup> Gm<sup>7</sup>

55

C<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> C<sup>9</sup> Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>6 E<sup>b</sup>9

61

Dm<sup>7</sup> G<sup>9</sup> Dm<sup>7</sup> G<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> A<sup>b</sup>9 G<sup>9</sup> C<sup>9</sup> D<sup>b</sup>dim Dm<sup>7</sup> G<sup>9</sup>

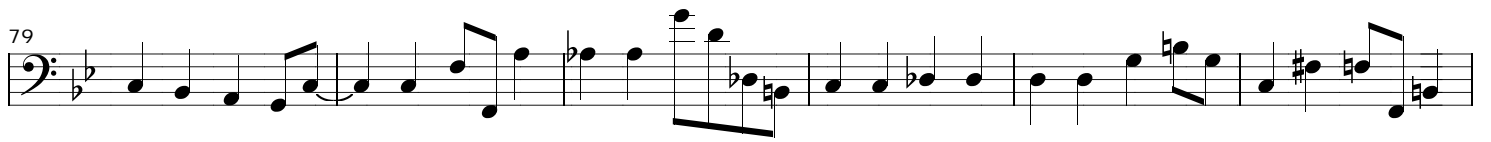
67

Cm<sup>7</sup> F<sup>9</sup>G<sup>7</sup> Cm<sup>7</sup> D<sup>b</sup>dim Dm<sup>7</sup> G<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> B<sup>b</sup>6

73

1. F<sup>9</sup> 2.-6.





# Our Love Is Here To Stay

Medium Swing tempo

arranged by Gordon Cherry  
based on an Ella recording

Vocal

IT'S VE- RY CLEAR OUR LOVE IS HERE TO STA

NOT FOR A YEAR BUT EV- ER AND A DAY THE RA - DI -

O AND THE TEL- E-PHONE AND THE MOV- IES THAT WE KNOW MAY JUST BE PASS- ING FAN- CIES, AND IN TIME MAY

GO BUT, OH MY DEAR, OUR LOVE IS HERE TO STAY TO- GETH - ER

WE'RE GO- INGA LONG, LONGWAY IN TIME THE ROCK- IES MAY CRUMBLE, GIB- RAL- TAR MAY TUMBLE,

THE'RE ON- LY MADE OF CLAY, BUT OUR LOVE IS HERE TO STAY

Solos

C<sup>9</sup> C<sup>7</sup> F<sup>9</sup> B<sup>b</sup>6 E<sup>b</sup>9 Dm<sup>7</sup> G<sup>9</sup> C<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup>

48 **A<sup>b</sup>9 G<sup>9</sup> C<sup>9</sup> D<sup>b</sup>dim Dm<sup>7</sup> G<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> B<sup>b</sup>9 Am<sup>7</sup>(<sup>b</sup>5) D<sup>7</sup>**

54 **Gm<sup>7</sup> C<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> C<sup>9</sup> Cm<sup>7</sup> Fm<sup>7</sup>**

60 **B<sup>b</sup>6 E<sup>b</sup>9 Dm<sup>7</sup> G<sup>9</sup> Dm<sup>7</sup> G<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> A<sup>b</sup>9 G<sup>9</sup> C<sup>9</sup> D<sup>b</sup>dim**

66 **Dm<sup>7</sup> G<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> A<sup>b</sup>9 G<sup>7</sup> Cm<sup>7</sup> D<sup>b</sup>dim Dm<sup>7</sup> G<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup>**

72 **B<sup>b</sup>6** 1F<sup>9</sup> 2.-6.

78 IT'S VE RY - CLEAR OUR LOVE IS HERE TO STAY

84 NOT FOR A YEAR BUT EV-ER AND A DAY THE RA - DI - O AND THE

TEL-E-PHONEAND THE MOV-IES THATWE KNOW. MAY JUST BE PASS-INGFAN-CIES, AND IN TIME MAY GO

90

BUT, OH MY DEAR, OUR LOVE IS HERE TO STAY TO-GETH-ER WE'RE

96

GO - ING A LONG, LONG WAY IN TIME THE

99

ROCK - IES MAY CRUM - BLE, GIB - RAL - TAR MAY TUM - BLE, THE'RE ON - LY MADE OF

103

1.

CLAY, BUT OUR LOVE IS HERE TO STAY

10

2.

BUT, OH MY CLAY, BUT OUR LOVE OUR LOVE

111

OUR LOVE OUR LOVE IS HERE TO STAY

# Our Love Is Here To Stay

Medium Swing tempo

arranged by Gordon Cherry  
based on an Ella recording

Vocal

Piano

Electric Bass

*mf* *p*

*mf* *p*

*mf* *p*

9

IT'S VE-RY CLEAR OUR LOVE IS HERE TO STAY NOT FOR A YEAR OR TWO EV-ER FOR A DAY

*mf*

17

THE DREAMS TO ANOTHER TEL-E-PHONE AND THE BOY-IES THAT WE ANYWAY JUST BE PASSING FAN-CIES, AND INTIMMAY

*mf*

25

BUT, OH MY DEAR, OUR LOVE IS HERE TO STAY TOGETHER WE'RE GOING A LONG, LONG WAY

*f* *mf*

33

C<sup>9</sup> IN D<sup>dim</sup> THE RICHES MAY GUMBLE, GIB-CH<sup>7</sup> TARMAY TIFLE, A<sup>b</sup>E REON-LYME OF C<sup>7</sup> D<sup>dim</sup> Dm<sup>7</sup> D<sup>9</sup> IS C<sup>7</sup> F<sup>9</sup> B<sup>b</sup>AY

41

C<sup>9</sup> Solos C<sup>7</sup> F<sup>9</sup> B<sup>b</sup>6 E<sup>b</sup>9 Dm<sup>7</sup> G<sup>9</sup> C<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> A<sup>b</sup>9 G<sup>9</sup>

49

C<sup>9</sup> D<sup>b</sup>dim Dm<sup>7</sup> G<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> B<sup>b</sup>9 Am<sup>7</sup>(65) D<sup>7</sup> Gm<sup>7</sup> C<sup>9</sup> Cm<sup>7</sup>

57

F<sup>9</sup> C<sup>9</sup> Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>6 E<sup>b</sup>9 Dm<sup>7</sup> G<sup>9</sup> Dm<sup>7</sup> G<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> A<sup>b</sup>9 G<sup>9</sup>

65

C<sup>9</sup> D<sup>b</sup>dim Dm<sup>7</sup> G<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> A<sup>b</sup>9 G<sup>7</sup> Cm<sup>7</sup> D<sup>b</sup>dim Dm<sup>7</sup> G<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> B<sup>b</sup>6

73

1 F<sup>9</sup> 2.-6.

IT'S VE RY CLEAR OUR LOVE IS HERE TO STAY B<sup>b</sup>6 E<sup>b</sup>9 Dm<sup>7</sup> F<sup>9</sup> A<sup>b</sup>9 Cm<sup>7</sup> F<sup>9</sup> A<sup>b</sup>9

81

G<sup>9</sup> C<sup>9</sup> D<sup>b</sup>dim DI - Dm<sup>7</sup> A<sup>b</sup>9 THE Cm<sup>7</sup> PHONE RING THE B<sup>b</sup>6 WHIST THAT WE A<sup>b</sup>9 MAY D<sup>b</sup> BE P<sup>b</sup>ING FAN-CIES, C<sup>9</sup> IN TIME MAY

89

Cm<sup>7</sup> F<sup>9</sup> BUT, OH MY DEAR, Cm<sup>7</sup> OUR LOVE IS HERE TO STAY E<sup>b</sup>9 Dm<sup>7</sup> TOGETH- ER WERE Cm<sup>7</sup> IN GALORE, LONG WA

97

IN TIME THE ROCKIES MAY CRUMBLE, GIBRALTAR MAY TUMBLE, THE RIONLY MADE OF CLAY, BUT OUR LOVE IS HERE TO

1.

105

STAY BUT, OH MY CLAY, BUT OUR LOVE OUR LOVE OUR LOVE OUR LOVE

*f* *ff*

113

IS HERE TO STAY