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PARAMAMBO

266

Arr. by DENNIS WILSON

NORRIE PARAMOR

1st SAX Eb ALTO

Mambo Moderato

The musical score is written for a 1st Saxophone in Eb Alto. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Mambo Moderato'. The score is divided into several sections labeled A through E. Section A starts with a dynamic of *mf*. Section B is marked 'SOLI' and includes first and second endings. Section C is marked 'TO CLAR' and 'Brass', with instructions for 'Alto pitch cue', 'small notes Alto pitch', and dynamics of *mp* and *mf*. Section D is marked 'TO ALTO' and 'D ALTO', with a dynamic of *f*. Section E is marked 'UNIS' and 'SOLI', with dynamics of *mp*, *p*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

See over for "SWAY"

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PARAMAMBO

266

Arr. by DENNIS WILSON

NORRIE PARAMOR

3rd SAX Eb ALTO

Mambo Moderato

The musical score is written for a 3rd Saxophone in Eb Alto. It consists of several systems of music, each starting with a lettered section marker (A, B, C, D, E). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Section A begins with a *mf* dynamic. Section B is marked *SOLI* and *mf*. Section C is marked *f marcato*. Section D includes dynamics *mf*, *mp*, and *f*. Section E includes dynamics *mp*, *p*, and *f*. The score also features numerical markings (1, 2, 3) and various articulation marks like accents (^) and slurs.

See over for "SWAY"

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PARAMAMBO 266

Arr. by DENNIS WILSON

NORRIE PARAMOR

2nd SAX B \flat TENOR

Mambo Moderato

The musical score is written for a 2nd Saxophone B-flat Tenor. It begins with a treble clef and a key signature of one flat (B-flat major). The tempo is marked *Mambo Moderato*. The score is divided into sections A through E, with various musical notations including slurs, accents, and dynamic markings.

- Section A:** Starts with a dynamic marking of *mf*. It features a series of eighth notes with accents, followed by a measure with a fermata and a second ending marked with a '2'.
- Section B:** Labeled 'B SOLI', it begins with a dynamic of *mf* and includes a triplet of eighth notes. It features a first ending marked with a '1' and a second ending marked with a '2'.
- Section C:** Labeled 'C', it starts with a dynamic of *mf marcato*. It includes a triplet of eighth notes and a dynamic change to *f*. The notation includes slurs and accents.
- Section D:** Labeled 'D', it begins with a dynamic of *mf* and includes a dynamic change to *mp*. It features a series of eighth notes with accents and a dynamic change to *f*.
- Section E:** Labeled 'E', it starts with a dynamic of *mp* and includes a dynamic change to *p*. It features a series of eighth notes with accents and a dynamic change to *f*. A note is marked with a '3' and a 'p'.

Additional markings include 'SOLI' and 'Play if no Trom'.

See over for "SWAY"

PARAMAMBO

266

Arr. by DENNIS WILSON

NORRIE PARAMOR

4th SAX B \flat TENOR

Mambo Moderato

The musical score is written for a 4th Saxophone in B-flat Tenor. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Mambo Moderato'. The score is divided into several sections:

- Section A:** Starts with a dynamic of *mf*. It features a series of eighth notes with accents, followed by a measure with a fermata and a '2' above it.
- Section B:** Labeled 'SOLI' with a dynamic of *mf*. It contains eighth notes with accents and a measure with a fermata and a '3' above it.
- Section C:** Labeled 'SOLI' with a dynamic of *f marcato*. It features eighth notes with accents and a measure with a fermata and a '3' above it.
- Section D:** Features eighth notes with accents and a measure with a fermata and a '3' above it.
- Section E:** Labeled 'Play if no Trom' with a dynamic of *mp*. It features eighth notes with accents and a measure with a fermata and a '3' above it.

Throughout the score, there are various dynamic markings (*mf*, *f*, *mp*, *p*) and articulations (accents, slurs, fermatas). The score concludes with a dynamic of *mf*.

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PARAMAMBO

266

Arr. by DENNIS WILSON

NORRIE PARAMO

E \flat BARITONE SAX

Mambo Moderato

The musical score is written for E \flat Baritone Saxophone in 4/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked *Mambo Moderato*. The score consists of ten staves of music. The first staff starts with a dynamic marking of *mf*. The second staff includes a first ending bracket labeled '2' and a section marker 'A'. The third staff has a first ending bracket labeled '1' and a section marker 'B'. The fourth staff includes a section marker '6' and a section marker 'C', with a dynamic marking of *mf marcato*. The fifth staff has dynamic markings of *f*, *mp*, and *mf*. The sixth staff has a section marker 'D' and a dynamic marking of *f*. The seventh staff has a section marker '3', a triplet marking '3', and a section marker '1 E'. The eighth staff includes the instruction 'Play if no Trom' and a dynamic marking of *p*. The ninth and tenth staves continue the melodic line with various dynamics and articulations.

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PARAMAMBO

266

Arr. by DENNIS WILSON

NORRIE PARAMOR

Mambo Moderato
ST MUTE

1st TROMBONE

The musical score is written for a 1st Trombone and consists of several systems of staves. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Mambo Moderato'. The score includes various performance instructions such as 'ST MUTE', 'H.O.B.', 'OPEN H.O.B.', 'CUP MUTE', and 'OPEN'. Dynamics range from *mp* to *ff*. The score is divided into sections labeled A, B, C, D, and E. Section A starts with a *f* dynamic and includes a first ending. Section B includes a *mp* dynamic and a first ending. Section C features a *mf* dynamic and a first ending. Section D includes a *fz* dynamic and a first ending. Section E starts with a *mf* dynamic and includes a first ending. The score concludes with a double bar line and a *ff* dynamic marking.

See over for "SWAY"

2ND TROMBONE
ST. NOTE >

PARAMARIBO

Handwritten musical score for 2nd Trombone, titled "PARAMARIBO". The score consists of 11 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *mp*, *mf*, and *fz*. Performance instructions include "H.O.B.", "OPEN", and "ST. NOTE". Section markers A, B, C, D, and E are present. A "CORANTE 4" marking is located at the end of the 10th staff. The score is heavily annotated with accents (>) and other performance cues.

2nd Trombone

PARAMAMBO (2)

3rd Trombone
ST. NOTE

PARAMAMBO

The score is written on ten staves. It begins with a treble clef and a key signature of one flat (Bb). The music consists of staccato notes with various dynamics and articulations. Performance instructions include "OPEN" and "H.O.B." (Half Note Only). Rehearsal marks A, B, C, D, and E are placed at the start of specific measures. The score concludes with a double bar line.

3rd Trombone

PARAMANBO (2)

4th TROMBONE
ST. MUTE

PARAMAMBO

Handwritten musical score for 4th Trombone, St. Mute, Paramambo. The score consists of 11 staves of music with various annotations including dynamics (f, mp, ff, mf), articulation (>, ^), and performance instructions (open, H.O.B., ST. MUTE). Rehearsal marks A, B, C, D, and E are present. The key signature changes from one flat to two flats, and the time signature is 4/4.

4th TROMBONE

PARAMAMBO (2)

Handwritten musical notation for 4th Trombone part of Paramambo (2). The notation is on a single staff with a key signature of two flats (Bb, Eb) and a common time signature (C). It consists of three lines of music. The first line has notes with accents (>) and slurs. The second line has notes with accents and slurs, and some notes are beamed together. The third line has notes with accents and slurs, and ends with a double bar line and a fermata. A dynamic marking 'ff' is written below the third line.

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PARAMAMBO

266

Arr. by DENNIS WILSON

NORRIE PARAMOR

1st B \flat TRUMPET

Mambo Moderato

ST MUTE

The musical score for the 1st B \flat Trumpet part consists of the following sections:

- Staff A:** Starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It begins with a dynamic of *f* and includes first and second endings. A first ending bracket covers measures 1-4, and a second ending bracket covers measures 5-8.
- Staff B:** Continues the melody with a dynamic of *mf*. It includes first and second endings. A first ending bracket covers measures 1-4, and a second ending bracket covers measures 5-8.
- Staff C:** Features a dynamic of *ff* and includes first and second endings. A first ending bracket covers measures 1-4, and a second ending bracket covers measures 5-8. The instruction "4 OPEN" is written at the end of the staff.
- Staff D:** Starts with a dynamic of *mf* and includes first and second endings. A first ending bracket covers measures 1-4, and a second ending bracket covers measures 5-8. The instruction "Play if no Trom" is written above the staff.
- Staff E:** Features a dynamic of *ff* and includes first and second endings. A first ending bracket covers measures 1-4, and a second ending bracket covers measures 5-8. The instruction "5 OPEN" is written above the staff.
- Staff F:** Starts with a dynamic of *mf* and includes first and second endings. A first ending bracket covers measures 1-4, and a second ending bracket covers measures 5-8.
- Staff G:** Continues the melody with a dynamic of *ff* and includes first and second endings. A first ending bracket covers measures 1-4, and a second ending bracket covers measures 5-8.

See over for "SWAY"

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PARAMAMBO 266

Arr. by DENNIS WILSON

NORRIE PARAMOR

2nd B \flat TRUMPET

Mambo Moderato

ST MUTE

The musical score is written for a 2nd B \flat Trumpet. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Mambo Moderato'. The score is divided into several sections: Section A (measures 1-12) starts with a dynamic of *f* and includes a first ending bracket. Section B (measures 13-24) starts with a dynamic of *f* and includes a second ending bracket. Section C (measures 25-36) is marked 'Broadly' and starts with a dynamic of *mf*, with dynamics changing to *f* and *sfz*. Section D (measures 37-48) starts with a dynamic of *ff* and includes a first ending bracket. Section E (measures 49-60) starts with a dynamic of *mf* and includes a first ending bracket. The score concludes with a dynamic of *ff*. Performance instructions include 'ST MUTE' at the beginning, 'OPEN' at the end of Section B, 'CUP MUTE' at the end of Section D, and 'Play if no Trom' above the staff in Section C. Various accents and slurs are used throughout the piece.

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PARAMAMBO 266

Arr. by DENNIS WILSON

NORRIE PARAMOR

3rd B \flat TRUMPET

Mambo Moderato

ST MUTE

The musical score is written for a 3rd B-flat Trumpet. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Mambo Moderato'. The score is divided into several sections:

- Section A:** Starts with a dynamic of *mf*. It features a melodic line with accents and slurs. A first ending bracket is shown above the staff.
- Section B:** Labeled 'B 1' and '2', it continues the melodic development with accents and slurs.
- Section C:** Labeled 'C Broadly', it features a slower, more spacious melodic line. Dynamics range from *mf* to *ff*. A note is marked 'Play if no Trom'. It ends with a '4 OPEN' instruction.
- Section D:** Labeled 'D', it returns to a more rhythmic feel. Dynamics include *f* and *ff*. It ends with a '4 CUP MUTE' instruction.
- Section E:** Labeled 'E 5 OPEN', it features a melodic line with accents and slurs, ending with a dynamic of *mf*.

The score concludes with a final melodic phrase marked *ff*.

See over for "SWAY"

4th TRUMPET
ST. NOTE

PARAMAMBO

Handwritten musical score for 4th Trumpet, Paramambo. The score consists of 11 staves of music in G major, 4/4 time. It includes various musical notations such as dynamics (f, mf, ff), articulation (accents, slurs), and performance instructions like "open" and "cup note". Rehearsal marks A, B, D, and E are present. The score concludes with a "CUP NOTE" instruction and the number 4.

4th TRUMPET

PARAMARIBO (2)

Handwritten musical notation for 4th Trumpet, Paramaribo (2). The first staff contains a melody with notes, rests, and dynamics. The second staff continues the melody with slurs and accents. The third staff concludes the piece with a double bar line and a fermata. The remaining staves are empty.

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PARAMAMBO

266

NORRIE PARAMOR

Arr. by DENNIS WILSON

PIANO CONDUCTOR & ACCORDION GUIDE

Mambo-Moderato

The musical score is divided into four systems, each with a piano part (left hand) and a conductor/accordion part (right hand).
System 1: Labeled 'Mambo-Moderato'. The piano part has a treble clef and a bass clef. The conductor part has a treble clef. Chords: C6, F, C6, Dm7, G7, C6.
System 2: Labeled 'SOLO' and 'A Brass'. The piano part has a treble clef and a bass clef. The conductor part has a treble clef. Chords: Dm7, C6, C6, C6.
System 3: The piano part has a treble clef and a bass clef. The conductor part has a treble clef. Chords: G7, G9, G9, G9, C6.
System 4: Labeled 'B Saxes'. The piano part has a treble clef and a bass clef. The conductor part has a treble clef. Chords: F6, C6, Fm6, C6, F6, C6.

See over for "SWAY"

Tutti

D9

Db7

C6

G7

Saxs

G9

G9

G7

B6

C6

G7 b9

C6

White note plus

C

Reeds

G7 b9

C6

Db7

C6

Db7

C6

Reeds

Trpts.

Saxs

Eb

Gb

A

Bb7

Bb7

Eb6

Trpts.

Saxs

Eb6

Gdim Bb7

Eb9

D6 Eb6

Saxs

Brass

mp

Eb6 Bb7

Saxs

E SOLO IN OCTAVES

Bb7 Bb9 Eb6 Ab6 Eb6 Db9

Saxs

Eb6 Ab6 Eb6 F#9 E7#9 Eb6

Tutti

Eb6 Edim Bb7 Bb9 Bb7 Gdim Bb7

Saxs

D6 Eb6 Abm6 Eb Bb7 E7 Eb6

Saxs

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PARAMAMBO

by DENNIS WILSON

NORR PA Am

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GUITAR

Mambo-Moderato

The sheet music consists of ten staves of music in treble clef. Chord symbols are placed above the notes. The key signature has one flat (Bb). The music includes various chord types such as triads, dyads, and extended chords (7, 9, 11, dim). There are several repeat signs (slashes with dots) and dynamic markings like accents (>) and slurs. The piece concludes with a double bar line and a final chord.

Chord symbols include: C6, F6, Dm7, G7, A, G9, Bb, B, F6, D9, Db7, G7, Gdim, B6, C6, G6, G7, Db7, Eb, Gb, A, Eb7, Bb7, Eb6, Ebdim, Gdim, Bb7, Bb9, Gdim, B9, Edim, Eb9, D6, Ebdim, Ab6, Eb6, Db9, Ab6, Eb6, F9, F7, Eb6, Edim, Bb7, Bb9, Bb7, Gdim, Eb7, D6, Eb6, Abm6, Eb6, Bb7, E7, Eb6.

See over for "SWAY"

PARAMAMBO

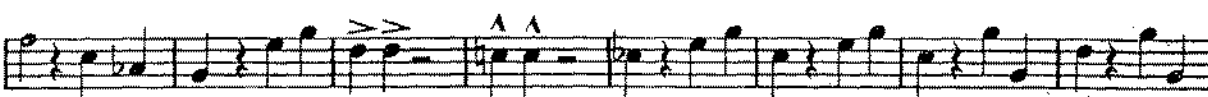
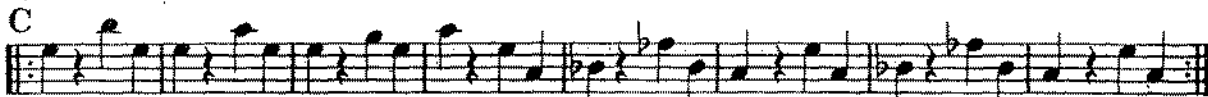
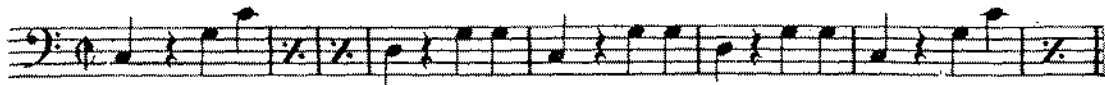
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Arr. by DENNIS WILSON

NORRIE PARAMO.

BASS

Mambo - Moderato



See over for "SWAY"

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PARAMAMBO

266

Arr. by DENNIS WILSON

NORRIE PARAMOR

DRUMS

Mambo - Moderato

Tom-Tom or Cow Bell

The drum score is written on a single staff in bass clef with a 4/4 time signature. It consists of several measures of music, including rests and rhythmic patterns. The score is divided into sections labeled A, B, C, D, and E. Section A starts with a 2-measure rest, followed by eighth notes. Section B has a 2-measure rest. Section C includes a 'SOLO' section with a wavy line above the notes. Section D has a 2-measure rest. Section E includes a 'mp' (mezzo-piano) dynamic marking. The score ends with a double bar line and a wavy line above the final notes.

See over for "SWAY"