

ALTO SAX SOLO (SUB FOR TRUMPET)

PARTING

AS RECORDED BY DON ELLIS ON "HAIKU" COMPOSED BY DON ELLIS ARRANGED BY RON DAVIS

Slowly, the bee comes from deep within peonies with such reluctance!

♩ = 68

LAZY BLUES 12 [A] SOLO LAID BACK/ BLUESY 4

16

20

24 [B] 7 WITH SARI [C]

34

38

42 [D] C-7 F7 [E] ON CUE 11 SOLO!

VAMP FOR SOLO TIL CUE (PIANO SOLO) ff

PARTING/ SOLO ALTO SAX

56 **F**

59

62 **G**

65

68

72 **H** **C-7** **F7** **VAMP TIL CUE** **I** **ON CUE**

AD-LIB SOLO FILLS

76

79 **FREELY** **MOLTO RIT.**

82

Note: This is an optional part as a substitute for a trumpet soloist.

ALTO SAX 1

PARTING

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♩ = 68 LAZY BLUES

8



(A) SOLO TRUMPET ENTERS

12



16



20

2



(B)

25



29



(C)

33



PARTING/ ALTO 1

W/ TRUMPET

37

41

ON CUE

VAMP FOR TRUMPET SOLO TIL CUE

46

50

54

64

67

73

VAMP TIL CUE

ON CUE


77

PARTING/ ALTO 2

39 

42  **D** 2 VAMP FOR TRUMPET SOLO TIL CUE

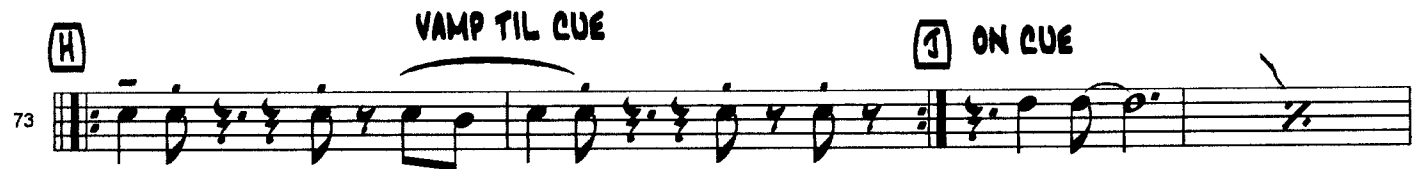
44  **E** ON CUE

48 

52 

56  **F** 8 **G**

67  3

73  **H** VAMP TIL CUE **I** ON CUE

77  6

TENOR SAX 1

PARTING

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♩ = 68

LAZY BLUES

2

mf

6

(A) SOLO TRUMPET ENTERS

12

18

(8)

22

26

30

mf

PARTING/ TENOR 1

34

38

42

47

51

55

66

70

75

TENOR SAX 2

PARTING

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LAZY BLUES 8

Musical staff 1: Tenor saxophone part, measures 1-8. Includes a key signature change to B-flat major and a 2-measure rest.

SOLO TRUMPET ENTERS

A

12

Musical staff 2: Solo trumpet part, measures 9-11. Includes a 2-measure rest.

16

Musical staff 3: Solo trumpet part, measures 12-14.

20

Musical staff 4: Solo trumpet part, measures 15-17. Includes a 2-measure rest and a repeat sign.

B

25

Musical staff 5: Solo trumpet part, measures 18-24.

29

Musical staff 6: Solo trumpet part, measures 25-28.

C

33

Musical staff 7: Solo trumpet part, measures 29-32. Includes a mezzo-forte (mf) dynamic marking.

BARI SAX

PARTING

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♩ = 68

LAZY BLUES

2

6

(A) SOLO TRUMPET ENTERS

12

18

23

27

31

PARTING/ SARI

35

39

VAMP FOR TRUMPET SOLO TIL CUE

44

48

52

63

67

71

75

BONE 1

PARTING

AS RECORDED BY DON ELLIS ON "HAIKU" COMPOSED BY DON ELLIS ARRANGED BY RON DAVIS

Slowly, the bee comes from deep within peonies with such reluctance!

♩ = 68

LAZY BLUES

2

mf

6

10

(8)

A SOLO TRUMPET ENTERS

14

18

(8)

mf

22

(8)

f

26

PARTING/ SONE 1

30

(TRUMPET SOLO)

33

mp

38

ON CUE

42

VAMP FOR TRUMPET SOLO TIL CUE

49

56

VAMP TIL CUE

69

ON CUE

75

BONE 2

PARTING

AS RECORDED BY DON ELLIS ON "HAIKU" COMPOSED BY DON ELLIS ARRANGED BY RON DAVIS

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♩ = 68

LAZY BLUES

2

mf

6

A SOLO TRUMPET ENTERS

12

18

23

27

31

PARTING/ SONG 2

35

39

VAMP FOR TRUMPET SOLO TIL CUE

44

ON CUE

52

64

68

73

VAMP TIL CUE

ON CUE

77

BONE 3

PARTING

AS RECORDED BY DON ELLIS ON "HAIKU" COMPOSED BY DON ELLIS ARRANGED BY RON DAVIS

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♩ = 68

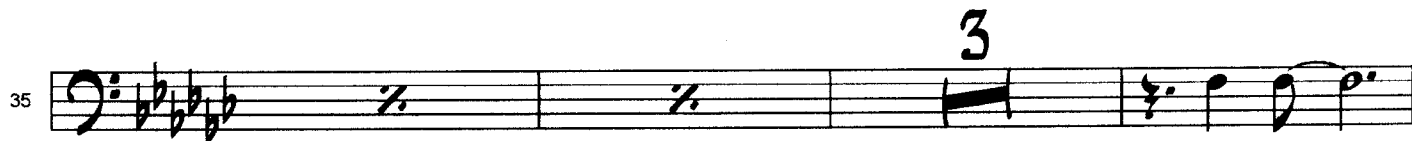
LAZY BLUES

2

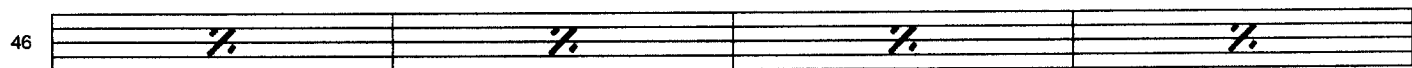
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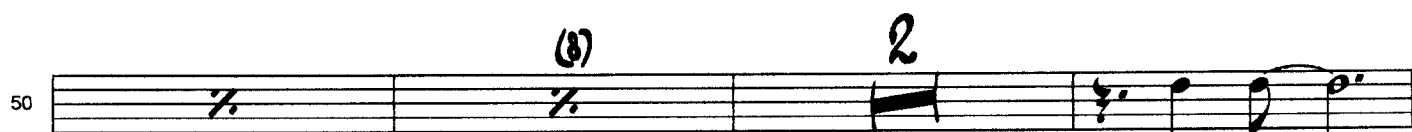
(A) SOLO TRUMPET ENTERS


PARTING/ SONE 5

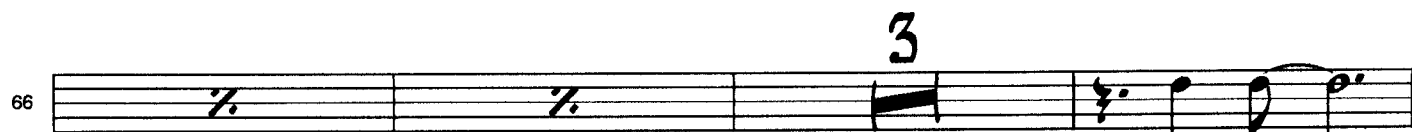
35 

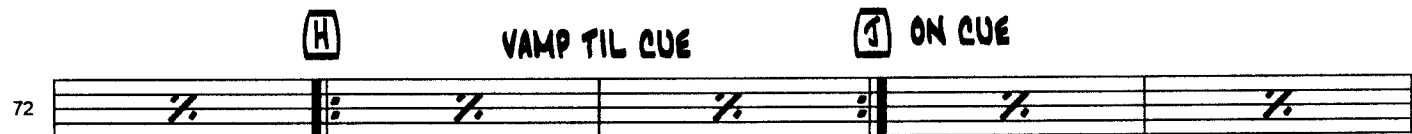
41 

46 

50 

55 

66 

72 

77 

BASS BONE 4

PARTING

AS RECORDED BY DON ELLIS ON "HAIKU" COMPOSED BY DON ELLIS ARRANGED BY RON DAVIS

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♩ = 68

LAZY BLUES

2

me

(8)

6

(A) SOLO TRUMPET ENTERS

12

(8)

2

18

(B)

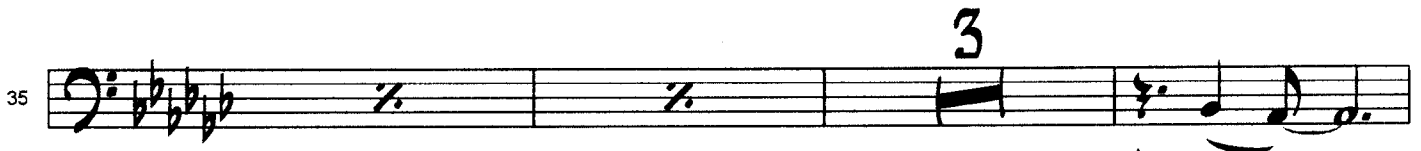
23

27

(C)

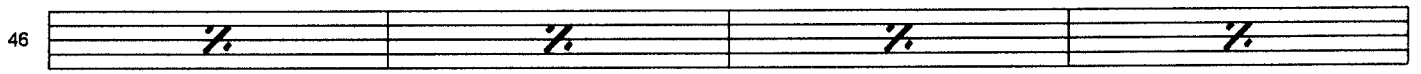
31

PARTING/ BASS SOLO 4

35 

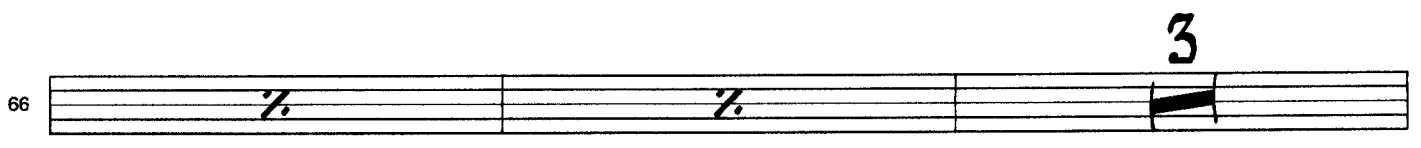
41 

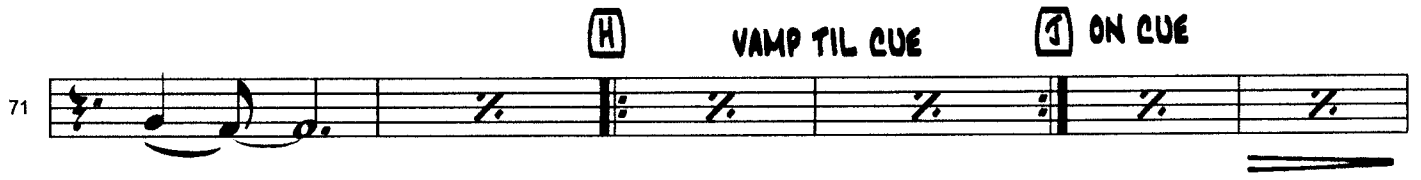
VAMP FOR TRUMPET SOLO TIL CUE

46 

50 

55 

66 

71 

VAMP TIL CUE

77 

TRUMPET 1 (SOLO)

PARTING

AS RECORDED BY DON ELLIS ON "HAIKU" COMPOSED BY DON ELLIS ARRANGED BY RON DAVIS

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LAZY BLUES 12 [A] SOLO LAID BACK/ BLUESY 4

16

20

24

[B] 7 WITH BARI [C]

34

38

42

[D] F-7 Bb [E] ON CUE 11 SOLO!

VAMP FOR SOLO TIL CUE

(PIANO SOLO)

ff

PARTING/ SOLO TRUMPET I

56 **F**

59 *mp*

62 **G**

65

68

72 **H** F-7 Bb7 VAMP TIL CUE **I** ON CUE

AD-LIB SOLO FILLS

76

79 FREELY MOLTO RIT.

82

TRUMPET 2

PARTING

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♩ = 68

LAZY BLUES

12

A

12

B

SOLO TRUMPET ENTERS

mp

ON CUE 10

VAMP FOR TRUMPET SOLO TIL CUE

VAMP TIL CUE

ON CUE

TRUMPET 3

PARTING

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♩ = 68

LAZY BLUES

12 (A) 12 (B)

SOLO TRUMPET ENTERS

27

31

35

41

VAMP FOR TRUMPET SOLO TIL CUE

46

50

SOLO TRUMPET ENDS

PARTING/ TRUMPET 5

56

F 8 G

Musical staff 56: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains an 8-measure phrase. It begins with a boxed letter 'F' above a whole note chord. This is followed by a boxed letter 'G' above a whole note chord. The phrase concludes with a repeat sign (two dots and two vertical lines) over a whole note chord.

68

3

Musical staff 68: Treble clef, key signature of three flats. The staff contains an 8-measure phrase. It begins with a '3' above a triplet of eighth notes. This is followed by a series of eighth notes and quarter notes, with a slur under the final two measures.

73

H VAMP TIL CUE J ON CUE 8

Musical staff 73: Bass clef, key signature of three flats. The staff contains an 8-measure phrase. It begins with a boxed letter 'H' above a whole note chord. The phrase is marked 'VAMP TIL CUE' and continues with eighth notes and quarter notes, ending with a boxed letter 'J' above a whole note chord. The phrase concludes with a boxed letter '8' above a whole note chord.

TRUMPET 4

PARTING

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♩ = 68

LAZY BLUES

12 [A] 12 [B]

SOLO TRUMPET ENTERS

27

31 [C] 7

41 [D] 2 [E] ON CUE

VAMP FOR TRUMPET SOLO TIL CUE

46

50 [B] 2

55 [F] 8 [G]

PARTING/ TRUMPET 4

66 **3**

72 **H** **VAMP TIL CUE**

75 **1** **ON CUE** **8**

GI^TAR & PIANO

PARTING

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♩ = 68

LAZY BLUES

ACOUSTIC PIANO FILLS

5

9

2 Eb-7 Ab7

ADD QTR. / PIANO SIMILE AD-LIBS

(A) SOLO TRUMPET ENTERS

13

(8)

21

Ab-7 Db7 Eb-7 Ab7

(B) Ab-7 Db7 Gbmaj7 Bmaj7 F-7(b5) Bb7(b9) Eb-7

25

29

Ab-7 Db7 Gbmaj7 Bmaj7 F-7(b5) Bb7(b9)

(C) Eb-7 Ab7

33

PARTING/ QTR. & PIANO

37

Bmaj7 Db7 Bb-7 Bmaj7 F7(+9) Bb7(+9)

ACOUSTIC PIANO FILLS

40

ACOUSTIC PIANO FILLS

ⓓ Eb-7 Ab7

VAMP FOR TRUMPET SOLO TIL CUE

ON CUE

44

ⓔ Eb-7 Ab7 (8)

PIANO SOLO

52

Ab-7 Db7 Eb-7 Ab7

END SOLO ⓕ Ab-7 Db7

57

Gbmaj7 Bmaj7 F-7(b5) Bb7(b9) Eb-7 Ab-7 Db7

61

Gbmaj7 Bmaj7 F-7(b5) Bb7(b9) ⓖ Eb-7 Ab7

65

Bmaj7 Db7 Bb-7 Bmaj7 F7(+9) Bb7(+9)

ACOUSTIC PIANO FILLS

71

ACOUSTIC PIANO FILLS

ⓓ VAMP TIL CUE

PLAY AS WRITTEN, QTR. LIGHT FILLS

ON CUE

75

ⓑ B

QUIRAR & PIANO

PARTING

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♩ = 68

LAZY BLUES

ACOUSTIC PIANO FILLS

5

9

2 Eb-7 Ab7

ADD QTR. / PIANO SIMILE AD-LIBS

(A) SOLO TRUMPET ENTERS

13

(8)

21

Ab-7 Db7 Eb-7 Ab7

(B) Ab-7 Db7 Gbmaj7 Bmaj7 F-7(b5) Bb7(b9) Eb-7

25

Ab-7 Db7 Gbmaj7 Bmaj7 F-7(b5) Bb7(b9)

29

(C) Eb-7 Ab7

33

PARTING/ QTR. & PIANO

37 **B_{MA7} D_{b7} B_{b-7} B_{MA7} F₇₍₊₉₎ B_{b7(+9)}**

ACOUSTIC PIANO FILLS

40 **Ⓚ E_{b-7} A_{b7}**
VAMP FOR TRUMPET SOLO TIL CUE

ON CUE

44 **ⓔ E_{b-7} A_{b7}** **(8)**

PIANO SOLO

52 **A_{b-7} D_{b7} E_{b-7} A_{b7} END SOLO ⓕ A_{b-7} D_{b7}**

57 **G_{bMA7} B_{MA7} F-7(b5) B_{b7(b9)} E_{b-7} A_{b-7} D_{b7}**

61 **G_{bMA7} B_{MA7} F-7(b5) B_{b7(b9)} ⓖ E_{b-7} A_{b7}**

65 **B_{MA7} D_{b7} B_{b-7} B_{MA7} F₇₍₊₉₎ B_{b7(+9)}**

ACOUSTIC PIANO FILLS

71 **ⓓ** **2 VAMP TIL CUE**
PLAY AS WRITTEN, QTR. LIGHT FILLS

ON CUE

8

75

BASS

PARTING

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♩ = 68

LAZY BLUES SOLO

3

A SOLO TRUMPET ENTERS

13

21

24

27

30

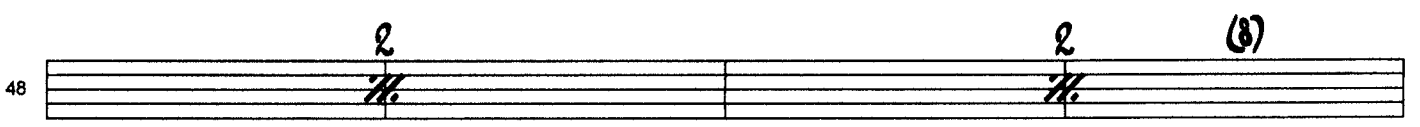
33 

35 

39 

42 

44 

48 

52 

55 

58

61

64

68

71

73

77

81

DRUMS

PARTING

AS RECORDED BY DON ELLIS ON "HAIKU" COMPOSED BY DON ELLIS ARRANGED BY RON DAVIS

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♩ = 68 LAZY BLUES

3 **LIGHT FILLS** **TIME / RIDE CYMBAL**

7

(A) SOLO TRUMPET ENTERS **HORNS**

10 BARS TIME SIMILE

13

(B) BRIDGE / BELL OF RIDE

24

28

(C)

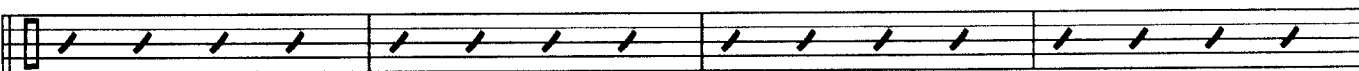
33


HORNS **(D) VAMP FOR TRUMPET SOLO TIL CUE**

40

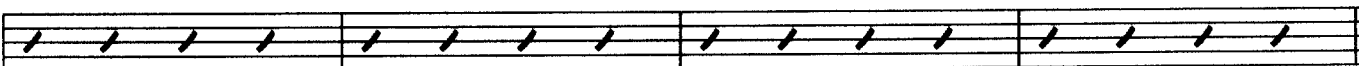
PARTING/ DRUMS

E ON CUE PIANO SOLO

44 

48 

DOUBLE TIME FEEL FOR 4 BARS >>>>>>

52 

F STRAIGHT TIME

56 

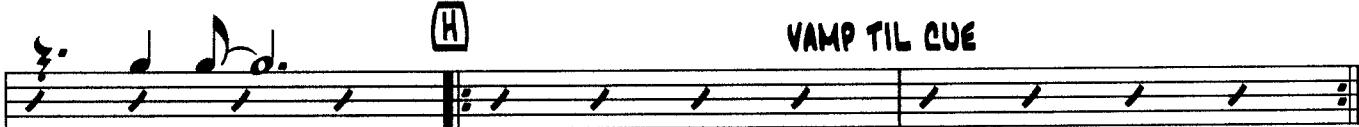
HORNS

64 

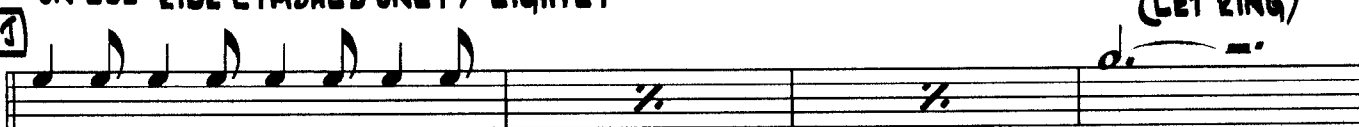
68 

H

VAMP TIL CUE

72 

ON CUE RIDE CYMBALS ONLY / LIGHTLY

75 

4

79 