

# PASADENA

## QUICK-STEP

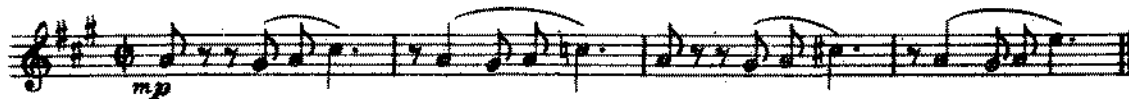
# 220

Arranged by  
BERNARD EBBINGHOUSE

CLARKE & LESLIE  
HARRY WARREN

### 1st SAX. Eb ALTO

#### Easy Quick-Step



#### (A) VOCAL CHORUS



2270

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1st SAX Eb. ALTO

First system of piano accompaniment. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Second system of piano accompaniment. It begins with a first ending bracket labeled '1' over the final two measures of the system.

Third system of piano accompaniment, continuing the melodic and harmonic development.

Trumpet part (labeled 'Trpta'). The first system features a melodic line with various articulations and dynamics. A circled 'C' is placed above the final measure of the system.

Second system of the trumpet part, showing a continuation of the melodic line with slurs and accents.

Third system of the trumpet part, featuring a first ending bracket labeled '1' over the final two measures.

Fourth system of the trumpet part, including a circled 'D' above the first measure and a first ending bracket labeled '1' at the end.

Fifth system of the trumpet part, with accents (^) placed above several notes in the final measures.

Sixth system of the trumpet part, labeled 'Tpt' at the beginning, showing a melodic line with slurs and dynamics.

Seventh system of the trumpet part, concluding the melodic phrase with various articulations.

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# PASADENA

QUICK-STEP

# 220

Arranged by  
BERNARD EBBINGHOUSE

CLARKE & LESLIE  
HARRY WARREN

2nd

3rd ~~SAX.~~ E♭ ALTO

Easy Quick-Step



**A** VOCAL CHORUS



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3rd SAX. Eb ALTO

The first system consists of two staves. The upper staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a melodic line with various note values and rests. The lower staff contains a bass line with a similar rhythmic pattern.

The second system continues the piece. It features a first ending bracket labeled '1' over the final two measures of the system. The notation includes slurs and accents.

The third system begins with a second ending bracket labeled '2' over the first two measures. The melodic line continues with eighth and sixteenth notes.

The fourth system includes a circled letter 'C' above a measure, indicating a section change. A dynamic marking of *fz* (forzando) is placed below the staff.

The fifth system features a first ending bracket labeled '1' over the final two measures. The notation includes slurs and accents.

The sixth system begins with a dynamic marking of *p* (piano) and includes a first ending bracket labeled '1' over the final two measures.

The seventh system includes a circled letter 'D' above a measure, indicating a section change. It features a first ending bracket labeled '1' over the final two measures.

The eighth system continues the melodic and bass lines with various note values and rests.

The ninth system features a first ending bracket labeled '1' over the final two measures. The notation includes slurs and accents.

The tenth system concludes the page with a final melodic and bass line, ending with a double bar line.

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# PASADENA

## QUICK-STEP

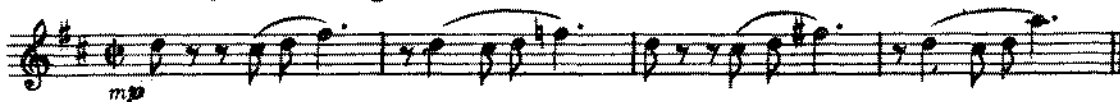
Arranged by  
BERNARD EBBINGHOUSE

CLARKE & LESLIE  
HARRY WARREN

127

### 2nd SAX. Bb TENOR

#### Easy Quick-Step



#### (A) VOCAL CHORUS



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2nd SAX. B $\flat$  TENOR

# PASADENA

## QUICK-STEP

220

Arranged by  
BERNARD EBBINGHOUSE

CLARKE & LESLIE  
HARRY WARREN

2<sup>ND</sup>

4th SAX. B $\flat$  TENOR

Easy Quick-Step



(A) VOCAL CHORUS



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4th SAX. B $\flat$  TENOR

The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with various note values and rests. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. It features a first ending bracket labeled '1' over the final two measures of the system. The notation includes both melodic and accompaniment parts.

The third system begins with a second ending bracket labeled '2' over the first two measures. The melodic line shows some rhythmic complexity with eighth and sixteenth notes.

The fourth system contains a measure with a circled 'C' above it, indicating a specific fingering or articulation. The lower staff has a dynamic marking of *ff* (fortissimo) under a long note.

The fifth system continues the melodic and accompaniment lines. A first ending bracket labeled '1' is present over the final two measures.

The sixth system features a first ending bracket labeled '1' over the first measure. The melodic line includes some grace notes and slurs.

The seventh system contains a circled 'D' above a measure, likely indicating a double or specific fingering. The system concludes with a first ending bracket labeled '1'.

The eighth system continues the piece with melodic and accompaniment parts. It includes various articulations and slurs.

The ninth system features a first ending bracket labeled '1' over the first measure. The melodic line is more active with eighth notes.

The tenth system concludes the page with a final melodic phrase and accompaniment. It includes various note values and rests.



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# PASADENA

## QUICK-STEP

Arranged by  
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CLARKE & LESLIE  
HARRY WARREN

### 5th SAX. Eb BARITONE

#### Easy Quick-Step



#### (A) VOCAL CHORUS



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5th SAX. E♭ BARITONE

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with chords and single notes.

Second system of musical notation, consisting of two staves. It includes a first ending bracket labeled '1' at the end of the system.

Third system of musical notation, consisting of two staves. It includes a second ending bracket labeled '2' at the beginning of the system.

Fourth system of musical notation, consisting of two staves. It features a circled 'C' above the staff and a dynamic marking of *fz* below the staff.

Fifth system of musical notation, consisting of two staves. It includes a first ending bracket labeled '1' above the staff.

Sixth system of musical notation, consisting of two staves. It includes a first ending bracket labeled '1' above the staff.

Seventh system of musical notation, consisting of two staves. It features a circled 'D' above the staff and a first ending bracket labeled '1' above the staff.

Eighth system of musical notation, consisting of two staves. It includes a first ending bracket labeled '1' above the staff.

Ninth system of musical notation, consisting of two staves. It includes a first ending bracket labeled '1' above the staff.

Tenth system of musical notation, consisting of two staves. It includes a first ending bracket labeled '2' above the staff.

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# PASADENA

## QUICK-STEP

Arranged by  
BERNARD EBBINGHOUSE

CLARKE & LESLIE  
HARRY WARREN

### 1st TROMBONE

#### Easy Quick-Step

Saxs *p* CUP

#### (A) VOCAL CHORUS

#### (B)

#### (C)

#### (D)

# PASADENA

## QUICK-STEP

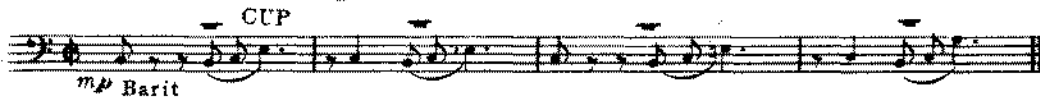
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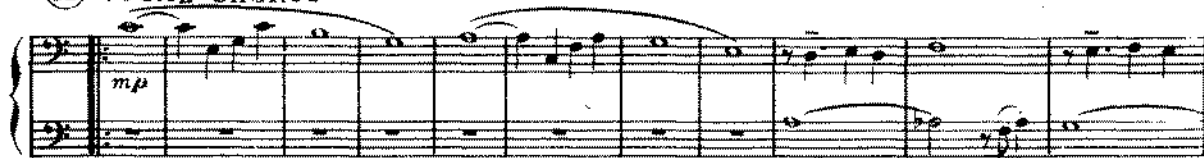
CLARKE & LESLIE  
HARRY WARREN

### 2nd TROMBONE

#### Easy Quick-Step



#### (A) VOCAL CHORUS



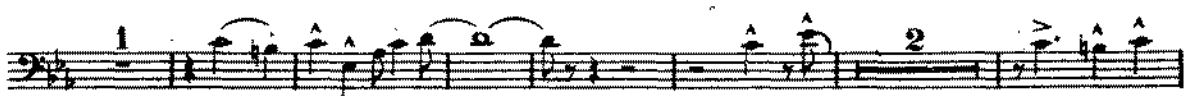
#### (B)



#### (C)



#### (D)



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3rd Trombone

PASADENA

220

Easy Q/S

4

A

Musical notation for the first system, starting with a treble clef and a common time signature. It features a melody line with quarter and eighth notes and a bass line with whole notes. A dynamic marking 'mp' is present.

Musical notation for the second system, continuing the melody and bass lines. It includes various note values and rests.

mp

B

Musical notation for the third system, featuring a key signature change to one flat and a dynamic marking 'mf'.

Musical notation for the fourth system, continuing the piece with various rhythmic patterns.

Musical notation for the fifth system, including first and second endings and a dynamic marking 'mf'.

Musical notation for the sixth system, featuring a key signature change to two flats and a dynamic marking 'fz'.

Musical notation for the seventh system, continuing the melody and bass lines.

Musical notation for the eighth system, ending with a dynamic marking 'f'.

f

3rd Trombone

PASADENA

220

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure contains a whole note G2 with a first ending bracket above it. The second measure contains a quarter rest. The third measure contains a quarter note G2 with an accent (^) above it. The fourth measure contains a quarter note A2 with an accent (^) above it. The fifth measure contains a quarter note B2 with an accent (^) above it. The sixth measure contains a quarter note C3 with an accent (^) above it. The seventh measure contains a quarter note B2 with an accent (^) above it. The eighth measure contains a quarter note A2 with an accent (^) above it. The ninth measure contains a quarter note G2 with an accent (^) above it. The tenth measure contains a quarter note F2 with an accent (^) above it. The eleventh measure contains a quarter note E2 with an accent (^) above it. The twelfth measure contains a quarter note D2 with an accent (^) above it. The thirteenth measure contains a quarter note C2 with an accent (^) above it. The fourteenth measure contains a quarter note B1 with an accent (^) above it. The fifteenth measure contains a quarter note A1 with an accent (^) above it. The sixteenth measure contains a quarter note G1 with an accent (^) above it. The piece ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure contains a quarter note G2 with an accent (^) above it. The second measure contains a quarter note A2 with an accent (^) above it. The third measure contains a quarter note B2 with an accent (^) above it. The fourth measure contains a quarter note C3 with an accent (^) above it. The fifth measure contains a quarter note B2 with an accent (^) above it. The sixth measure contains a quarter note A2 with an accent (^) above it. The seventh measure contains a quarter note G2 with an accent (^) above it. The eighth measure contains a quarter note F2 with an accent (^) above it. The ninth measure contains a quarter note E2 with an accent (^) above it. The tenth measure contains a quarter note D2 with an accent (^) above it. The eleventh measure contains a quarter note C2 with an accent (^) above it. The twelfth measure contains a quarter note B1 with an accent (^) above it. The thirteenth measure contains a quarter note A1 with an accent (^) above it. The fourteenth measure contains a quarter note G1 with an accent (^) above it. The piece ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure contains a quarter note G2 with an accent (^) above it. The second measure contains a quarter note A2 with an accent (^) above it. The third measure contains a quarter note B2 with an accent (^) above it. The fourth measure contains a quarter note C3 with an accent (^) above it. The fifth measure contains a quarter note B2 with an accent (^) above it. The sixth measure contains a quarter note A2 with an accent (^) above it. The seventh measure contains a quarter note G2 with an accent (^) above it. The eighth measure contains a quarter note F2 with an accent (^) above it. The ninth measure contains a quarter note E2 with an accent (^) above it. The tenth measure contains a quarter note D2 with an accent (^) above it. The eleventh measure contains a quarter note C2 with an accent (^) above it. The piece ends with a double bar line.

Eight empty musical staves for notation.

# PASADENA

## QUICK-STEP

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CLARKE & LESLIE  
HARRY WARREN

Arranged by  
BERNARD EBBINGHOUSE

### 1st B $\flat$ TRUMPET

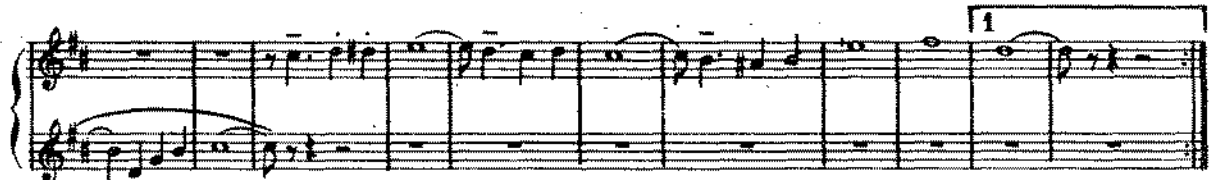
#### Easy Quick-Step



#### (A) VOCAL CHORUS



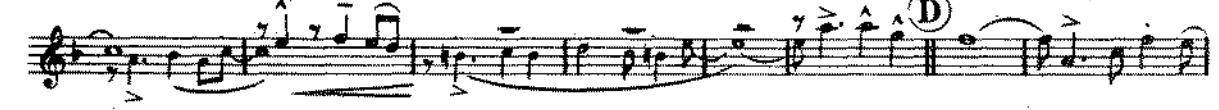
#### (B)



#### (C)



#### (D)



# PASADENA

## QUICK-STEP

Arranged by  
HERNARD EBBINGHOUSE

CLARKE & LESLIE  
HARRY WARREN

### 2nd B♭ TRUMPET

#### Easy Quick-Step

CUP

Saxs *mp*

#### A VOCAL CHORUS

*mp*

#### B

1

#### 2

4

*mf*

*fz*

#### C

1

2

*p*

#### D

3

*f*

*fz*

1

2

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# PASADENA

## QUICK-STEP

Arranged by  
BERNARD EBBINGHOUSE

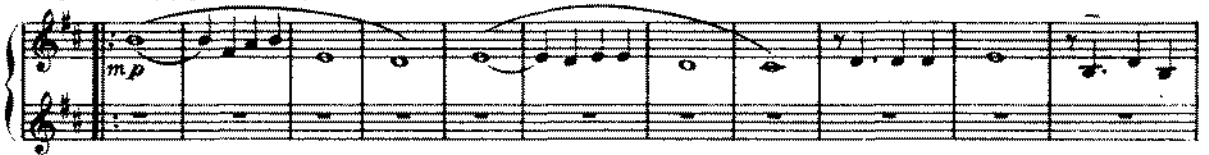
CLARKE & LESLIE  
HARRY WARREN

### 3rd B $\flat$ TRUMPET

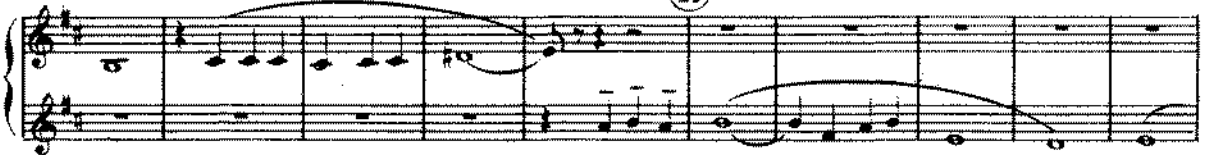
#### Easy Quick-Step



#### (A) VOCAL CHORUS



#### (B)



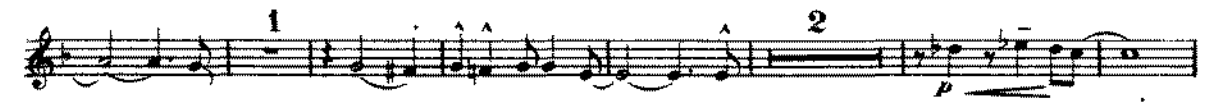
#### 1



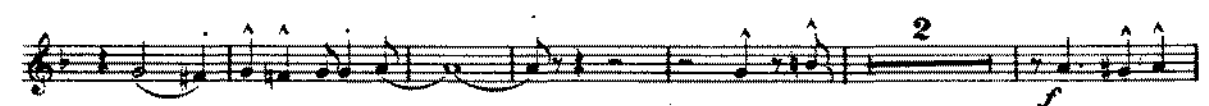
#### 2



#### (C)



#### (D)



4TH TRUMPET  
EASY QUICK STEP

PASADENA

220

4 CUP (A)

mp

(B)

1. 4 2. 4

(C)

1 2

3 (D)

4TH TRUMPET

PASADENA

220

Handwritten musical notation for the 4th Trumpet part of 'Pasadena'. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody features several accents (^) and a first ending bracket (1) over the first two measures. The second staff continues the melody with a second ending bracket (2) and a dynamic marking of 'f' (forte) under the first measure of the second ending. The third staff concludes the piece with a double bar line. The notation includes various note values, rests, and articulation marks.

arr S.P. PRICE c 1983

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# PASADENA

## QUICK-STEP

# 220

Arranged by  
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CLARKE & LESLIE  
HARRY WARREN

### PIANO CONDUCTOR & ACCORDION GUIDE

#### Easy Quick-Step

mp  
C6 F9 C6 Bb9

#### (A) VOCAL CHORUS

Home in Pas-a-de na, Home where grass is  
C6 Em7 C7 F6

green - er, Where hon-ey bees hum mel-o-dies,  
A9 Dm7 Fm6 C6 Dm7 C6 C6

#### (B)

And or-ange trees scent the breeze, I'm gon-na, be  
B7 B7+ B7 B7+ B7 E6 G7 D9 G7 C6

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# PIANO CONDUCTOR & ACCORDION GUIDE

a Home Sweet Home er, There I'll set-tle down

E m7 C7 F6 E7

be - neath the palms In some-ones arms in Pas - a -

E7+ E6 F6 F#° B7 F#° Cmaj7 B7 Bb7 A9 A7 Ab7 A7

- de - na Town

D7 G7 C6 C° G7 C6 F9

C6 Bb9 Eb6 Gm7 Fm7

Bb7 Eb6 Gm7 Eb9 Ab6 G6

PIANO CONDUCTOR  
& ACCORDION GUIDE

Musical staff 1: Treble and bass clefs. Chords: Ab6, C9, Fm7, A7m6.

Musical staff 2: Treble and bass clefs. Chords: Eb6, D7, D7+ D7, D7+ D7, G6.

Musical staff 3: Treble and bass clefs. Chords: Bb7, F9, Bb7, Eb6, Gm7, Eb9. Includes a circled 'D' above the staff.

Musical staff 4: Treble and bass clefs. Chords: Ab6, G6, Ab6, G7, Ab6.

Musical staff 5: Treble and bass clefs. Chords: A°, Ebmaj7, Bbm6, C7, B7, C7, F7.

Musical staff 6: Treble and bass clefs. Chords: Bb13, Eb6, Fm7, F1°, Fm9, E79+, Eb6.

# PASADENA

## QUICK-STEP

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CLARKE & LESLIE  
HARRY WARREN

### GUITAR

#### Easy Quick-Step

#### (A) VOCAL CHORUS

The guitar chart consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat major). The notes are represented by vertical lines on the staff, and the chords are indicated by letters and numbers above the staff. The first staff is marked *mp*. The second staff is marked *mf*. The third staff is marked *f*. The fourth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff is marked *mf*. The sixth staff is marked *f*. The seventh staff is marked *f*. The eighth staff is marked *f*. The ninth staff is marked *f*. The tenth staff is marked *f*.

Chords and notes for each staff:

- Staff 1: C6, F9, C6, Bb9, C6, Em7, C7
- Staff 2: F6, A9, Dm7, Fm6, C6, Dm7 C6, B7, B7+ B7
- Staff 3: B7+ B7, E6, G7, D9 G7, C6, Em7, C7, F6
- Staff 4: E7, E7+ E6, F6, F#° (A), B7 F#° (A), Cmaj7 B7 Bb7 (9b), A9 A7 Ab7 A7, D7
- Staff 5: G7, C6 (1), C° G7, C6 (2), F9, C6, Bb9
- Staff 6: Eb6, Gm7, Fm7, Bb7, Eb6, Gm7, Eb9
- Staff 7: Ab6, G6, Ab6, C9, Fm7, Abm6, Eb6
- Staff 8: D7, D7+D7, D7+D7, G6, Bb7, F9 Bb7 (A), Eb6, Gm7, Eb9
- Staff 9: Ab6, G6, Ab6, G7, Ab6, A° (A), Ebmaj7 Bbm6, C7, B7, C7
- Staff 10: F7, Bb9 (6), Eb6, Fm7, F#° (A), Fm9, E7 (9), Eb6

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# PASADENA

## QUICK-STEP

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CLARKE & LESLIE  
HARRY WARREN

### BASS

Easy Quick-Step

(A) VOCAL CHORUS

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff is marked *mp* and includes the label (A) VOCAL CHORUS. The second staff is marked *mf*. The third staff is marked *mp*. The fourth staff includes first and second endings, marked 1 and 2. The fifth staff is marked *mf*. The sixth staff is marked *mp*. The seventh staff is marked *f* and includes the label (D). The eighth, ninth, and tenth staves continue the bass line with various dynamics and articulation marks.

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CLARKE & LESLIE  
HARRY WARREN

### DRUMS

#### Easy Quick-Step

#### (A) VOCAL CHORUS

The drum notation is written on a single bass clef staff in 4/4 time. It consists of several measures of music with various dynamics and articulations. Measure 1 starts with a *mp* dynamic. Measure 4 has a *mf* dynamic. Measure 8 has a *p* dynamic, and measure 11 has a *f* dynamic. There are also measures with first and second endings. The notation includes quarter notes, eighth notes, and rests, with some notes marked with accents (^) and slurs.