

Please include the title of this work on the Performing Right Society's returns whenever it is publicly performed

60
Arranged by
TONY KING

PATRICIA

60
PEREZ PRADO

1st SAX E♭ ALTO 60

Medium Swing Cha-cha

A

p *fz*

fz

B

mf *fz*

M *Brass*

C

to Coda ⊕

D

fz

mp

E

p

SOLI

60

1st SAX Eb ALTO

60

60

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

D.C. al Coda

Musical staff with notes and slurs.

Musical staff with notes and slurs.

cresc poco a poco

Musical staff with notes and slurs.

5/2

Handwritten notes and markings on the right side of the page, including a large '60' and some illegible scribbles.

SOLI

MP

f

Arranged by
JOHN KING

60

PATRICIA

60

PEREZ PRADO

3rd SAX. E♭ ALTO

A Medium Swing Cha-cha

The musical score is written for a 3rd Saxophone E-flat Alto. It consists of the following sections:

- Section A:** Medium Swing Cha-cha. Starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic marking.
- Section B:** Features dynamics of *fz* and *mf*.
- Section C:** Starts with a piano (*p*) dynamic and includes a first ending bracket.
- Section D:** Starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket.
- Section E:** Starts with a mezzo-piano (*mp*) dynamic and includes a first ending bracket.
- Section F:** Starts with a piano (*p*) dynamic and includes a first ending bracket.
- Section G:** Labeled "No Vib." and starts with a mezzo-forte (*mf*) dynamic.
- Section H:** Ends with the instruction "D.C. al Coda".
- CODA:** Starts with a mezzo-piano (*mp*) dynamic and includes a first ending bracket.

PATRICIA 60

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TONY KING

PEREZ PRADO

2nd SAX. B \flat TENOR

A
Medium Swing Cha-cha

Musical notation for section A, measures 1-12. The notation is on a single staff with a treble clef and a 4/4 time signature. It includes dynamics such as *p*, *f*, and *mf*. There are also performance markings like "smooth" and "to Coda" with a circled cross symbol. A handwritten "FULL" is written above the staff in measure 7.

Musical notation for sections D, E, and F, measures 13-24. Section D (measures 13-16) starts with *mf*. Section E (measures 17-20) starts with *mp*. Section F (measures 21-24) starts with *p*. A handwritten "WATCH" is written above the staff in measure 22. There are also accents (^) and first endings (1) indicated.

Musical notation for section G, measures 25-28. It starts with the marking "No Vib." and a dynamic of *mf*. There is a first ending (1) indicated in measure 26.

Musical notation for section H and CODA, measures 29-36. Section H (measures 29-32) includes accents (^) and first endings (1). The CODA (measures 33-36) is marked with a circled cross symbol. A handwritten "D.C. al Coda" is written below the staff in measure 32.

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PEREZ PRADO

S.A.

4th SAX. B \flat TENOR

Medium Swing Cha-cha

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PATRICIA GO

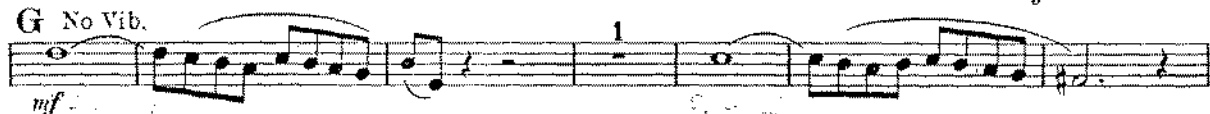
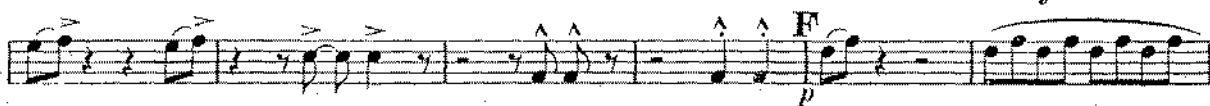
PEREZ PRADO

BARITONE SAX.

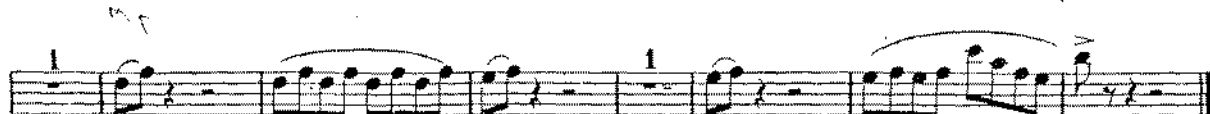
A
Medium Swing Cha-cha



to Coda



D.C. al Coda
(to top)



40

60

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PEREZ PRADO

1st B \flat TRUMPET

Medium Swing Cha-cha

60

Handwritten initials/signature

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Arranged by
TONY KING

PEREZ PRADO

D/C

2nd B \flat TRUMPET

Medium Swing Cha-cha

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (B \flat). The tempo and style are indicated as 'Medium Swing Cha-cha'. The score is divided into sections labeled A, B, C, D, E, and CODA. Section A consists of two measures with a 3-measure rest, followed by two measures. Section B consists of two measures. Section C is a 3-measure rest. Section D consists of two measures. Section E is marked 'Hat unis.' and consists of two measures. The CODA section consists of two measures. Dynamics include *fz*, *mf*, *mp*, *f*, and *p*. Performance instructions include 'Loco', 'no Vib.', and 'D.C. al Coda'. There are also handwritten annotations: 'D/C' at the top left, '3' above the first measure of section A, '3' above the first measure of section C, '1' above the first measure of section E, and '1 2 3' above the first measure of the CODA. A large handwritten '1' is present above the first measure of section D. A large handwritten '4' is present above the fourth measure of section E. A large handwritten '5' is present above the fifth measure of the CODA. A large handwritten '1' is present above the first measure of the second staff. A large handwritten '1' is present above the first measure of the third staff. A large handwritten '1' is present above the first measure of the fourth staff. A large handwritten '1' is present above the first measure of the fifth staff. A large handwritten '1' is present above the first measure of the sixth staff. A large handwritten '1' is present above the first measure of the seventh staff. A large handwritten '1' is present above the first measure of the eighth staff. A large handwritten '1' is present above the first measure of the ninth staff. A large handwritten '1' is present above the first measure of the tenth staff.

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TONY KING

PEREZ PRADO

3rd B \flat TRUMPET

Medium Swing Cha-cha

Musical score for 3rd B \flat Trumpet. The score is written on 11 staves. It includes dynamic markings such as *f*, *mf*, *mp*, and *p*. Performance instructions include *loco*, *to Coda*, *Hat unis.*, and *DC. al Coda*. Rehearsal marks A, B, C, and CODA are present. A large bracket on the right side of the page groups the first seven staves.

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NY KING

PEREZ PRADO

1st TROMBONE

Medium Swing Cha-cha

DC. al Coda

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Arranged by
TONY KING

PATRICIA

PEREZ PRADO

2nd TROMBONE

Medium Swing Cha-cha

A 3 *fz* *mf* *fz*

B 2 *fz*

C

to Coda Φ

D 2 *fz* *mp* 1

E 2 *f* **F** 2

G 3 *p* Hat **H** 4 *p*

CODA Φ 1 *p* 3 *p*

D.C. al Coda

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PATRICIA

PEREZ PRADO

60

PIANO CONDUCTOR

N.B. If Tambourine available it should be played in the same rhythm as the right hand of Piano

A Medium Swing Cha-cha

Musical notation for the first system, piano part. It consists of a grand staff with a treble clef on the right and a bass clef on the left. The music is in 4/4 time and features a steady eighth-note accompaniment in the bass and a melody in the treble. Chord symbols are placed below the staff.

Db

Ab7

Ab9+

Brass

B

Musical notation for the second system, piano and brass parts. The piano part continues with the same accompaniment and melody. The brass part is written above the piano staff, featuring a melodic line with some grace notes. Chord symbols are placed below the piano staff.

Ab7

Db

Dbmaj7

Ab9+

Db

Musical notation for the third system, piano part. The piano part continues with the same accompaniment and melody. Chord symbols are placed below the staff.

Ab7

Ab9+

Ab7

Tpts.

Sax's

SOLO

Musical notation for the fourth system, piano and solo parts. The piano part continues. A section labeled 'SOLO' is indicated for the saxophone and trumpet parts, which are written above the piano staff. Chord symbols are placed below the piano staff.

Db

Db

Ab9

to Coda

Musical notation for the fifth system, piano part. The piano part continues with the same accompaniment and melody. Chord symbols are placed below the staff.

Db6

PIANO CONDUCTOR

60 ²/₃

D

Db Ab7 Ab9+ Ab7

E Brass

Db Ab9+ Db

Sax's

Ebm7 Ab9+ Ab7 Db Ab9+

F

Db Ab7 Ab9+

G Sax's

Ab7 Db9 Db

Brass

Sax's

Ebm7 Ab7 Ab9+ Ab7

PIANO CONDUCTOR

60 3/3

H Brass

+ Sax's

Musical staff for H Brass and Sax's, measures 1-4. Includes handwritten circled notes and a "Sax's" annotation.

F7 F9b F7 Ebm7

Musical staff for piano accompaniment, measures 1-4. Includes handwritten circled notes and a "D.C. al Coda" annotation.

Ebm6 Eb9

Ab7

Db

(A) D. C. al Coda

Musical staff for Brass and Sax's, measures 5-8. Includes a "CODA" annotation and a circled "C".

CODA

Db

Ab7

Ab9+

Musical staff for piano accompaniment, measures 5-8. Includes a circled "C".

Ab7

Ab7

Db

Dbmaj7

Musical staff for Brass and Sax's, measures 9-12. Includes a "Sax's" annotation.

Brass

Sax's

Ab9+

Db

bb9

Ab9

As7

Musical staff for piano accompaniment, measures 9-12. Includes handwritten circled notes.

20

60

60

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PATRICIA

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Y KING

PEREZ PRADO

GUITAR

Medium Swing Cha-cha

Chord symbols: A Db, Ab7, Ab9+, Ab7, Ab7, Db, Dbmaj7, Ab9+, B Db, Ab7, Ab9+, Ab9+, Ab7, Db, C Db, Ab9, Ab7, Db6, to Coda, D Db, Ab7, Ab9+, Ab7, Db, Ab9+, Db, E Db, Ebm7, Ab9+, Ab7, Db, Ab9+, F Db, Ab7, Ab7, Ab9+, Ab7, F7, F9b, F7, H Ebm7, Db, Ebm6, Eb9, Ab7, Db, To Start, CODA Db, Ab7, Ab9+, Ab7, Ab7, Ab7, Ab7, Ab9+, Db, Dbmaj7, Ab9+, Db, Bb9, Ab9, Ab7, Db6

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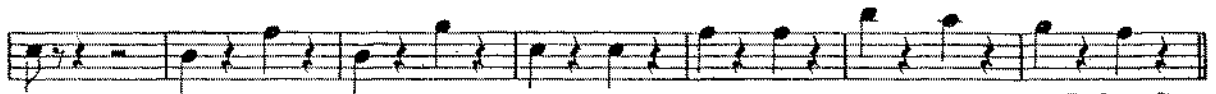
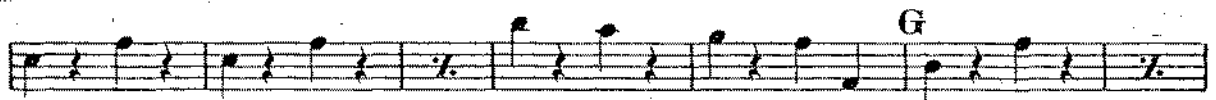
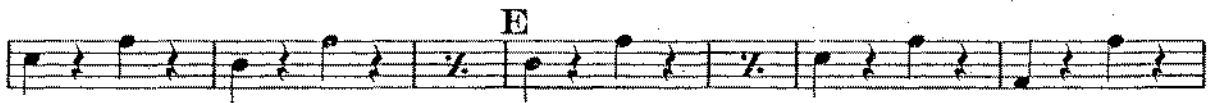
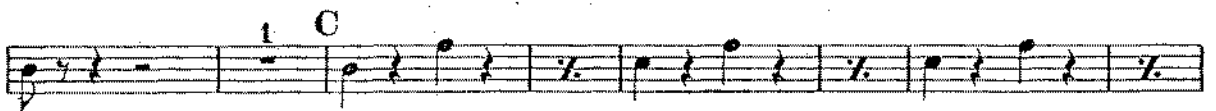
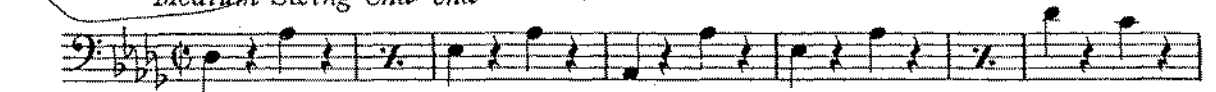
PEREZ PRADO

BASS

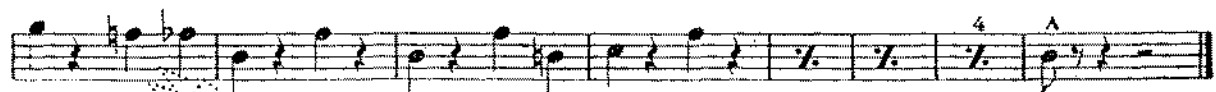
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DC A

Medium Swing Cha-cha



D.C. al Coda



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PATRICIA

PEREZ PRADO

DRUMS

60

A
Medium Swing Cha-cha

Brushes