

Introduced by the Andrews Sisters in the Universal picture "Give Out Sisters"

# PENNSYLVANIA POLKA

Arr. by VIC SCHOEN  
Drums

FOX-TROT

By LESTER LEE, Ascap  
and ZEKE MANNERS

*Bright Polka tempo*

The drum score consists of 14 staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a cymbal (cym) marking and a series of eighth notes.
- Section A (Staff 2-4):** Features a complex rhythmic pattern with accents and a 'cresc.' (crescendo) marking.
- Section B (Staff 5-6):** Includes a 'cym. crash' marking and a 'cresc.' marking.
- Section C (Staff 7-8):** Features a 'cym.' marking and a 'cym. crash' marking.
- Section D (Staff 9-10):** Labeled 'High Hat cym.', showing a steady eighth-note pattern.
- Section E (Staff 11-12):** Includes a 'cym.' marking and a 'cym. crash' marking.
- Section F (Staff 13-14):** Features a 'cym.' marking and a 'cym. crash' marking.

Measure numbers 1 through 14 are indicated at the end of their respective staves.

DOUG HICKS

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Introduced by the Andrews Sisters in the Universal picture "Give Out Sit

# PENNSYLVANIA POLKA

Arr. by VIC SCHOEN  
Guitar *Bright Polka tempo*

FOX-TROT

By LESTER LEE, Ascap  
and ZEKE MANNERS

F B<sup>b</sup> C<sup>7</sup>

**A** F F F

STRIKE UP THE MU-SIC, THE BAND HAS BE-GUN THE PENN-SYL-

F Cdim C<sup>7</sup> C<sup>9</sup> Gm C<sup>7</sup>

VA - NIA POL - KA PICK OUT YOUR PART - NER AND JOIN IN THE FUN

C<sup>7</sup> C<sup>7</sup> C<sup>7</sup> C<sup>7</sup> F

THE PENN-SYL - VA - NIA POLKA IT START - ED IN

F F F F<sup>7</sup>

SCRANTON, IT'S NOW NUMBER ONE IT'S BOUND TO EN - TER -

F<sup>7</sup> B<sup>b</sup> B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>dim B<sup>b</sup> B<sup>7</sup> C<sup>7</sup> B<sup>b</sup> F

TAIN YA EV - 'RY - BO - DY HAS A MA - NIA

F C<sup>7</sup> F F F<sup>7</sup>

TO DO THE POL - KA FROM PENN - SYL - VA - NIA!

**B** B<sup>b</sup> B<sup>b</sup> F<sup>7</sup> **C** B<sup>b</sup>

WHILE THEY'RE

B<sup>b</sup> maj<sup>7</sup> B<sup>b</sup> Cm Ab

DAN - CING EV - 'RY - BO - DY'S CARES ARE QUICK - LY

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PENN. POLKA

-2-  
Guitar

F7 Eb F7 Eb F9 Eb F7 B<sup>b</sup>dim

GONE SWEET RO - MAN - CING, THIS GOES ON AND

B<sup>b</sup> B<sup>b</sup> maj7 B<sup>b</sup>

ON UNTIL THE DAWN THEY'RE SO CARE - FREE GAY WITH

B<sup>b</sup> B<sup>b</sup>7 Eb Eb Eb dim Eb Eb m

LAUGH - TER, HAPPY AS CAN BE THEY STOP TO HAVE A BEER, THEN THE

B<sup>b</sup> B<sup>b</sup> dim B<sup>b</sup> B<sup>b</sup> dim F7 B<sup>b</sup> dim F7 Eb dim Eb F7

CROWD BEGINS TO CHEER THEY KISS AND THEN THEY START TO DANCE A -

B<sup>b</sup> A<sup>b</sup>7 **D** A<sup>b</sup> **E** A<sup>b</sup>

GAIN:

A<sup>b</sup> A<sup>b</sup> Eb dim Eb7 4 7

E<sup>b</sup>7 A<sup>b</sup> 4 7 A<sup>b</sup>7

G<sup>b</sup> D<sup>b</sup> D<sup>b</sup> D<sup>b</sup> dim D<sup>b</sup> D<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup> Eb7

A<sup>b</sup> D<sup>b</sup>7 **F** G Am Bm C Bm Am G Am

G G7 G7 C C C dim C D<sup>b</sup>7 D<sup>b</sup>7

G G D7 1 G

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# PENNSYLVANIA POLKA

Arr. by VIC SCHOEN

FOX-TROT

By LESTER LEE, Ascap  
and ZEKE MANNERS

Bass

*Bright Polka tempo pizz*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a bass line style. The second staff is marked with a box 'A' and includes a 'cresc.' marking. The third staff also has a 'cresc.' marking. The fourth staff is marked with boxes 'B' and 'C'. The fifth staff has a '5' marking above it. The sixth staff has a '5' marking above it. The seventh staff has boxes 'D' and 'E' and a '5' marking at the end. The eighth staff has a '6' marking above it. The ninth staff has a '5' marking above it. The tenth staff has a box 'F' and a '1' marking above it. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# PENNSYLVANIA POLKA

Arr. by VIC SCHOEN

FOX-TROT

By LESTER LEE, Ascap  
and ZEKE MANNERS

Piano

*Bright Polka tempo*

The musical score is written for piano and includes a vocal line. The key signature is one flat (Bb) and the time signature is 2/4. The score is divided into several systems, each with a treble and bass staff. The vocal line is written in a single staff above the piano accompaniment. The lyrics are: "STRIKE UP THE MU-SIC, THE BAND HAS BEGUN - THE PENNSYL - YA - NIA POL - KA - PICK OUT YOUR PARTNER AND JOIN IN THE FUN THE PENNSYL - YA - NIA POLKA IT STARTED IN SCRANTON, IT'S NOW NUMBER ONE IT'S BOUND TO EN - TER - TAIN YA". The score includes various musical notations such as dynamics (F, F<sup>cresc.</sup>, F<sup>dim</sup>), articulation (accents), and performance instructions (A). Chord symbols (Bb, C7, G7, F7, Bb) are placed below the piano accompaniment.

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# PENN. POLKA

-2-  
Piano

EV- 'RY- BO DY HAS A MANIA TO DO THE

*Bb* *Bb* *Chdim* *Bb* *Bb7* *C7* *Bb* *F* *FF*

POL-KA FROM PENN-SYL- VA-NIA.

*C7* *C7* *F* *F* *F7* *Bb*

WHILE THEY'RE DAN -

*Bb* *Bb* *F7* *Bb* *Bb* *cresc.*

CING EV- 'RY- BO - DY'S CARES ARE QUICK-LY GONE

*Bb* *cresc* *Cm* *Ab* *F7*

SWEET RO - MAN - CING, THIS GOES ON AND

*F7* *Eb* *F7* *Eb* *F7* *Eb* *F7* *Edim*

ON UNTIL THE DAWN THEY'RE SO CARE - FREE

*Bb* *Bb* *Bb* *cresc*

# Penn. Polka

-4-  
Piano

The musical score is written on seven systems, each consisting of two staves. The notation includes notes, rests, and various musical symbols. Chord symbols are written below the staves. The score is marked with a piano dynamic and a page number of 4.

Chord symbols and other markings in the score include:

- System 1:  $A^b$ ,  $A^b7$ ,  $G^b D^b$ ,  $D^b$
- System 2:  $D^b D^b \dim D^b D^b7$ ,  $E^b7$ ,  $A^b$ ,  $A^b$ ,  $E^b7$
- System 3:  $E^b7$ ,  $A^b$ ,  $D^b7$ ,  $G$ ,  $A^m$ ,  $B^m$ ,  $C$
- System 4:  $B^m$ ,  $A^m$ ,  $G$ ,  $A^m$ ,  $G$ ,  $G7$ ,  $G7 C$
- System 5:  $C$ ,  $C \dim C D^b7$ ,  $D^b7$ ,  $G$ ,  $G$
- System 6:  $D7$ ,  $D7$ ,  $D7$ ,  $D7$ ,  $G$

# Penw. Polka

-3-  
Piano

Musical staff 1: Melody and accompaniment. Chords: Eb, Bb, Bb7, Eb, Eb, Eb, Eb/dim, Eb.

GAY WITH LAUGHTER, HAP- PY AS CAN BE THEY STOP TO HAVE A

Musical staff 2: Melody and accompaniment. Chords: Eb, Bb, Bb/dim, Bb, Bb/dim, F7, Bb/dim, F7, Eb/dim.

BEER, THEN THE CROWD BEGINS TO CHEER THEY KISS AND THEN THEY

Musical staff 3: Melody and accompaniment. Chords: Eb, F7, Bb, Ab7, Ab, Ab, Ab.

START TO DANCE A - GAIN:

Musical staff 4: Melody and accompaniment. Chords: Ab, Ab, Ab, Ab.

Musical staff 5: Melody and accompaniment. Chords: Ab, Eb/dim, Eb7, Eb7, Eb7.

Musical staff 6: Melody and accompaniment. Chords: Eb7, Eb, Ab, Ab, Ab.



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# PENNSYLVANIA POLKA

Arr. by VIC SCHOEN  
1st Bb Trumpet

FOX-TROT

By LESTER LEE, Ascap  
and ZEKE MANNERS

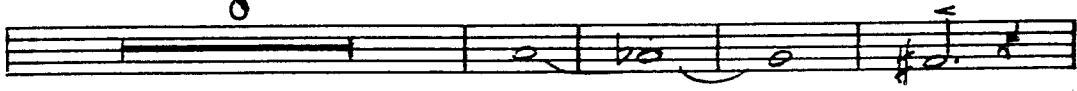
*Bright Polka tempo*

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as "Bright Polka tempo". The score includes various musical notations such as slurs, accents, and dynamic markings like "cresc.". There are three distinct sections marked with letters in boxes: Section A (first staff), Section B (eighth staff), and Section C (ninth staff). Section C is labeled "Soli Melody". Rehearsal marks 2 and 3 are placed above the staves. The piece concludes with a final cadence on the tenth staff.

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1st <sup>-2-</sup>B♭ Trumpet

8



St. Mute



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# PENNSYLVANIA POLKA

Arr. by VIC SCHOEN

FOX-TROT

By LESTER LEE, Ascap  
and ZEKE MANNERS

2nd Bb Trumpet

*Bright Polka tempo*

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 'Bright Polka tempo'. The score includes several dynamic markings such as 'cresc.' and 'Soli'. There are also numerical markings: 'A' in a box above the second staff, '2' above the fifth staff, '3' above the sixth staff, 'B' in a box above the seventh staff, '2' above the eighth staff, and '8' above the tenth staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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2<sup>nd</sup> Trumpet

**D**

3<sup>rd</sup> St. Mute



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# PENNSYLVANIA POLKA

Arr. by VIC SCHOEN  
3rd Bb Trumpet

FOX-TROT

By LESTER LEE, *Ascap*  
and ZEKE MANNERS

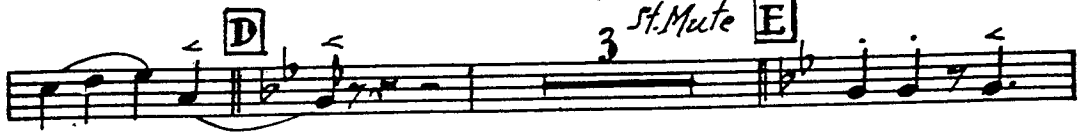
*Bright Polka tempo*

The musical score is written on ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as "Bright Polka tempo". The score includes various musical notations such as slurs, accents, and dynamic markings like "cresc.". There are three distinct sections labeled with letters in boxes: Section A (measures 1-8), Section B (measures 9-12), and Section C (measures 13-16). Section C is marked "Soli". Measure numbers 3, 2, 8, and 1 are placed below the staves to indicate specific points in the piece. The piece concludes with a final measure marked with a "1".

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3<sup>rd</sup> Trumpet

St. Mute



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# PENNSYLVANIA POLKA

Arr. by VIC SCHOEN  
1st Trombone

FOX-TROT

By LESTER LEE, Ascap  
and ZEKE MANNERS

*Bright Polka tempo*

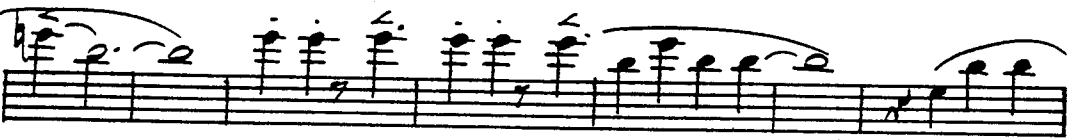
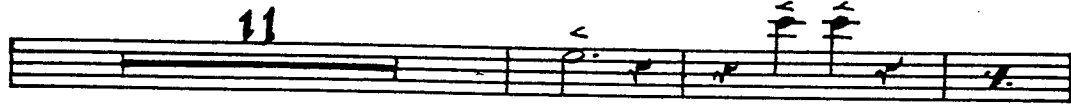
The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 'Bright Polka tempo'. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1: Initial melodic line with a slur and an accent.
- Staff 2: Continuation of the melody, featuring a boxed section labeled 'A'.
- Staff 3: Melody with a slur and a 'cresc.' (crescendo) marking.
- Staff 4: Melody with a slur and a 'cresc.' marking.
- Staff 5: Melody with a slur, a '3' (triple) marking, and a 'cresc.' marking.
- Staff 6: Melody with a slur and a '2' (second ending) marking.
- Staff 7: Melody with a slur, a boxed section labeled 'B', a '2' marking, a boxed section labeled 'C', and the word 'Soli'.
- Staff 8: Melody with a slur and a 'cresc.' marking.
- Staff 9: Melody with a slur and a '10' marking.

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# PENN. POLKA

<sup>-2-</sup>  
1<sup>st</sup> Trombone





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# PENNSYLVANIA POLKA

Arr. by VIC SCHOEN

FOX-TROT

By LESTER LEE, Ascap  
and ZEKE MANNERS

2nd Trombone

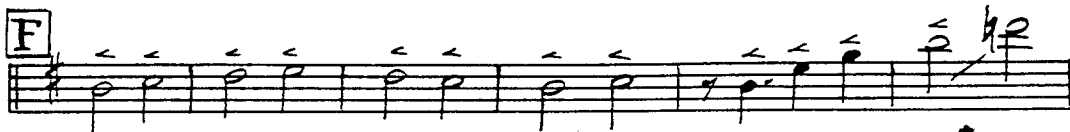
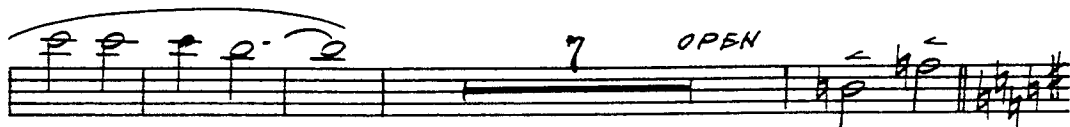
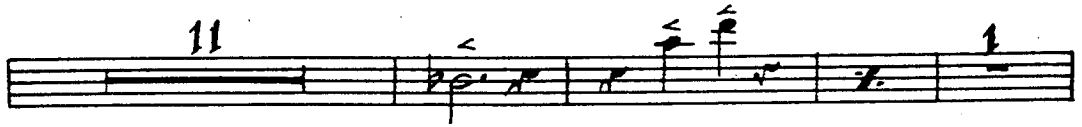
*Bright Polka tempo*

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 'Bright Polka tempo'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'cresc.'. There are two boxed sections labeled 'A' and 'B'. Section 'A' appears in the second staff. Section 'B' appears in the eighth staff, followed by a '2' and a boxed 'C' with the word 'Soli' written above it. There are also numerical markings '3' and '2' above some staves, likely indicating repeat counts or measures. The score concludes with a final measure marked with a '2'.

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# Penal Polka

-2-  
2<sup>d</sup> Trombone



Introduced by the Andrews Sisters in the Universal picture "Give Out Sisters"

# PENNSYLVANIA POLKA

Arr. by VIC SCHOEN  
1st Sax. Eb Alto

FOX-TROT

By LESTER LEE, Ascap  
and ZEKE MANNERS

*Bright Polka tempo*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Bright Polka tempo". The score includes several dynamic markings: "cresc." (crescendo) on the second and third staves, "dim." (diminuendo) on the sixth staff, and "Soft" on the seventh staff. There are also markings for "solli" (soliloquy) on the eighth staff. The score is divided into sections labeled A, B, C, and D. Section A is marked with a box 'A' and a double bar line. Section B is marked with a box 'B' and a double bar line. Section C is marked with a box 'C' and a double bar line. Section D is marked with a box 'D' and a double bar line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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-2-  
1st Sax.

*Softer* **E** *Soft*

*dim.*

*Soft*

*Soli*

*gliss* **F**

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# PENNSYLVANIA POLKA

Arr. by VIC SCHOEN

FOX-TROT

By LESTER LEE, Acap  
and ZEKE MANNERS

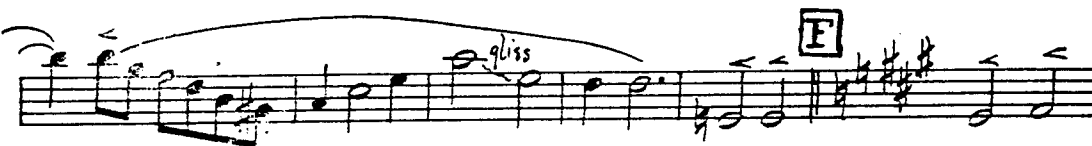
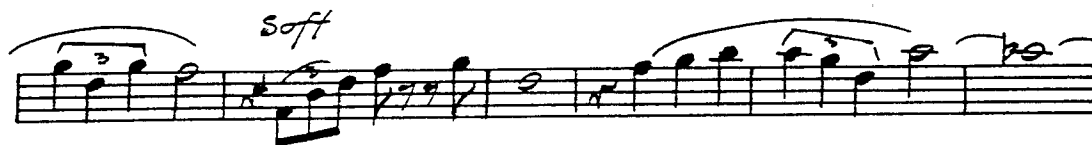
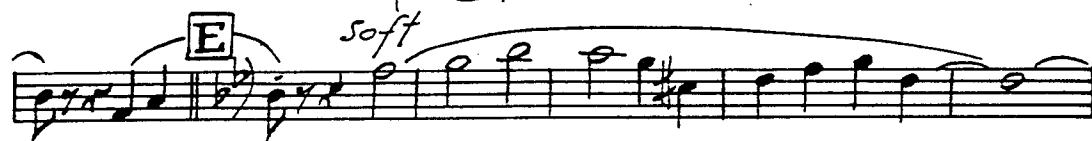
2nd Sax. Bb Tenor

*Bright Polka tempo*

The musical score is written on ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 'Bright Polka tempo'. The score includes several dynamic markings: 'cresc.' (crescendo) appears on the third and fourth staves, 'Soft' is written above the sixth staff, and 'dim.' (diminuendo) is written below the seventh staff. A 'Soli' marking is placed above the eighth staff. Three sections are labeled with boxed letters: 'A' is located above the second staff, 'B' is above the sixth staff, and 'C' is above the seventh staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with many notes beamed together. Slurs and accents are used throughout to indicate phrasing and emphasis.

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2<sup>-2-</sup>  
2<sup>d</sup> Ten. Sax.



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# PENNSYLVANIA POLKA

Arr. by VIC SCHOEN

FOX-TROT

By LESTER LEE, *Ascap*  
and ZEKE MANNERS

3rd Sax. Eb Alto

*Bright Polka tempo*

**A**

*cresc.*

*cresc.*

**B**

*dim.*

**C** *Soft*

*Soli*

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3rd Sax. E♭ Alto

**D** Softer  
dim.

**E** Soft

Soft

Soli

gliss **F**



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# PENNSYLVANIA POLKA

Arr. by VIC SCHOEN

FOX-TROT

By LESTER LEE, Ascap  
and ZEKE MANNERS

4th Sax Bb Tenor

*Bright Polka Tempo*

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten lines of music. The first line begins with a treble clef and a key signature of one sharp. The second line contains a boxed letter 'A' above the staff. The third line has the instruction 'cresc.' below it. The fourth line also has 'cresc.' below it. The fifth line continues the melody. The sixth line contains a boxed letter 'B' above the staff. The seventh line contains a boxed letter 'C' above the staff and the instruction 'dim. . . . .'. The eighth line has the instruction 'Soli' above it. The ninth line continues the melody. The tenth line ends with a double bar line.

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4th Sax. B<sup>b</sup> Tenor

Musical staff 1: A single staff of music with a treble clef and a key signature of one flat (Bb). It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. A slur covers the first few notes.

Musical staff 2: A single staff of music. It begins with a box containing the letter 'D'. The word 'Softer' is written above the staff, and 'dim.' is written below it. The melody continues with eighth and sixteenth notes.

Musical staff 3: A single staff of music. It begins with a box containing the letter 'E'. The word 'Soft' is written above the staff. The melody continues with eighth and sixteenth notes.

Musical staff 4: A single staff of music featuring triplet markings over groups of three notes. The melody continues with eighth and sixteenth notes.

Musical staff 5: A single staff of music featuring triplet markings over groups of three notes. The melody continues with eighth and sixteenth notes.

Musical staff 6: A single staff of music. The word 'Soft' is written above the staff. The melody continues with eighth and sixteenth notes.

Musical staff 7: A single staff of music. The word 'Soli' is written above the staff. The melody continues with eighth and sixteenth notes.

Musical staff 8: A single staff of music. The word 'gliss' is written above the staff. It ends with a box containing the letter 'F'. The melody continues with eighth and sixteenth notes.

Musical staff 9: A single staff of music with a treble clef and a key signature of one flat (Bb). It contains a melodic line with various note values, including eighth and sixteenth notes, and rests.

Musical staff 10: A single staff of music with a treble clef and a key signature of one flat (Bb). It contains a melodic line with various note values, including eighth and sixteenth notes, and rests.

Musical staff 11: A single staff of music with a treble clef and a key signature of one flat (Bb). It contains a melodic line with various note values, including eighth and sixteenth notes, and rests.