

# PEOPLE

Arranged for Stage Band  
by Robert Farnon

Music by JULE STYNE

Lyrics by BOB MERRILL

(Lyrics not included)

1st Alto Saxophone

Moderately slow  $\text{♩} = 104$

The musical score for the 1st Alto Saxophone part of "People" is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is "Moderately slow" with a metronome marking of 104 quarter notes per minute. The score consists of seven staves of music. The first staff begins with a dynamic marking of *mp* and a *mf* dynamic marking later in the phrase. The second staff is marked with a circled "A" and the word "soli", with a dynamic marking of *mp gently*. The third staff features a triplet of eighth notes and a dynamic marking of *mf*. The fourth staff is marked with a circled "B" and a fermata over a whole note, with a dynamic marking of *mp* and the word "soli" above it. The fifth staff is marked with a circled "C" and a fermata over a whole note, with a dynamic marking of *mf*. The sixth staff begins with a dynamic marking of *mp* and contains a triplet of eighth notes. The seventh staff is marked with a circled "D" and a fermata over a whole note, with a dynamic marking of *pp*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

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1st Alto Saxophone

*Soli*  
*mp* *mf*

*tutti* **E**

*Rhythmically* *Soli*  
*mp* *f*

**F** *p* *f* *Soli* *mf*

**G** *mf*

**H** *f*

*mf*

*mf*

# PEOPLE

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## 2nd Alto Saxophone

Moderately slow  $\text{♩} = 104$

The musical score for the 2nd Alto Saxophone part consists of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderately slow' with a quarter note equal to 104 beats per minute. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). It also features articulations like *sol* (solo) and *mp gently*. The score is divided into sections labeled A, B, C, and D. Section A is marked 'sol' and 'mp gently'. Section B is marked '7' and 'sol' above the staff, with a *mp* dynamic below. Section C is marked '2' and 'sol' above the staff, with a *mf* dynamic below. Section D is marked '3' and 'pp' below the staff. The music includes various rhythmic patterns, including triplets and slurs.

2nd Alto Saxophone

*Soli*  
*mp* *mf*

*tutti* **(E)**

*STOP Rhythmically*  
*mp* **(F)** **7** *mf*

**(G)** *p*

*mf*

**(H)**

*sfz*

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## 1st Tenor Saxophone

Moderately slow  $\text{♩} = 104$

The musical score is written for a 1st Tenor Saxophone in 4/4 time. It begins with a tempo marking of 'Moderately slow' and a metronome setting of 104. The score consists of several staves of music, each with dynamic markings and performance instructions. The first staff starts with a *mp* dynamic and a *mf* dynamic. The second staff is marked 'A' *Soli* and starts with *mp gently* and ends with *mf*. The third staff is marked 'B' and starts with *mp*. The fourth staff is marked 'Soli' and starts with *mp* and ends with *mf*. The fifth staff is marked 'C' and starts with *mp* and ends with *mf*. The sixth staff is marked 'D' (subtone) and starts with *pp* and ends with *p*. The score includes various musical notations such as slurs, ties, and triplets.

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1st Tenor Saxophone

*Soli*  
*mp* — *mf*

*tutti* **(E)**

*Rhythmically*  
*Soli*  
*mp*

**(F)** *obbligato*

*mp*

**(G)** *tutti*

*mf*

**(H)**

*sf*

*Fm9* *Bb13* *Eb* *Fm9* *Bb9* *Eb*  
*Bm7* *Eb9*

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## 2nd Tenor Saxophone

Moderately slow  $\text{♩} = 104$

The musical score for the 2nd Tenor Saxophone part consists of six staves of music. The first staff begins with a dynamic of *mp* and a *mf* crescendo. The second staff is marked *mp gently* and includes a circled 'A' section with a *mf* dynamic. The third staff features a circled 'B' section with a *mp* dynamic. The fourth staff is marked *mp* and includes a circled 'C' section with a *mf* dynamic. The fifth staff is marked *mp* and includes a circled 'D' section labeled '(subtone)' with a *p* dynamic. The score includes various musical notations such as slurs, accents, and articulation marks.

2nd Tenor Saxophone

*sol*  
*mp* — *mf*

*tutti*

Rhythmically

*mp* — *f* — *p*

*mf*

*mf*

*sf*



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Baritone Saxophone

Moderately slow  $\text{♩} = 104$

The musical score is written for Baritone Saxophone in the key of D major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'Moderately slow' with a quarter note equal to 104 beats per minute. The score includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are several triplets and slurs throughout. Section markers are present: a circled 'A' at the start of the second staff, a circled 'B' at the end of the third staff, and a circled 'C' at the start of the fifth staff. A large number '3' is written below the first staff, a '6' below the fourth staff, and a '2' below the fifth staff. The score concludes with a double bar line and repeat dots.

Baritone Saxophone

3 *Alto I* 5

E 4 3+1 2 3 (4) (5)

Rhythmically *soli* *mp* 7

F

G

H

I

J

K

L

M

10 *SSR*

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## 1st Trumpet

Moderately slow  $\text{♩} = 104$

The musical score for the 1st Trumpet part of 'People' consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Moderately slow' with a quarter note equal to 104 beats per minute. The first staff contains a melodic line starting with a half note G4, followed by a quarter note A4, and then a triplet of eighth notes (B4, C5, B4). The dynamics are marked *mp*, *mf*, and *p*. The second staff starts with a circled 'A' and a fermata over a whole note G4. Above the staff is a '7' and the instruction 'In Hat soli'. The music resumes with a quarter note A4, a quarter note B4, and a quarter note C5. The dynamic is *mp*. The third staff continues the melodic line with a quarter note D5, a quarter note E5, and a quarter note F#5. The fourth staff has a circled 'B' above the first measure, which contains a quarter note G4. The fifth staff has a circled 'C' above the first measure, which contains a quarter note A4. The sixth staff has a circled 'D' above the first measure, which contains a quarter note B4. The seventh staff ends with a circled '4' above the first measure, which contains a quarter note C5. The dynamic for the seventh staff is *pp*.

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1st Trumpet

Musical staff 1: Treble clef, key signature of one flat. Notes: G4 (p), A4, B4, C5, B4, A4, G4. Dynamics: p.

Musical staff 2: Treble clef, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf. Includes circled letter 'E' and the word 'soli'.

Musical staff 3: Treble clef, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4. Includes a triplet of notes.

Musical staff 4: Treble clef, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mp, pp, mp. Includes circled letter 'F' and the instruction 'Cup mute held loose in bell'.

Musical staff 5: Treble clef, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4. Includes a triplet of notes.

Musical staff 6: Treble clef, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mp. Includes circled letter 'G' and the word 'open'.

Musical staff 7: Treble clef, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf. Includes circled letter 'H'.

Musical staff 8: Treble clef, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 9: Treble clef, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 10: Treble clef, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4. Includes circled letter 'I'.

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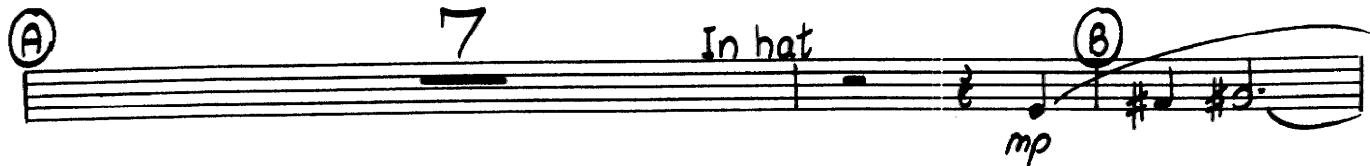
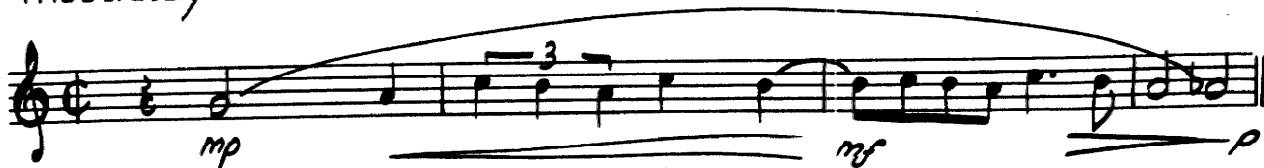
Music by JULE STYNE

Lyrics by BOB MERRILL

(Lyrics not included)

## 2nd Trumpet

Moderately slow  $\text{♩} = 104$



2nd Trumpet

Musical staff 1: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic. The melody consists of quarter and eighth notes, ending with a half note.

Musical staff 2: Continuation of the melody from staff 1. Includes a circled chord symbol **(E)** above the staff. The dynamic is marked *mf* (mezzo-forte).

Musical staff 3: Continuation of the melody. Features a triplet of eighth notes indicated by a '3' above the notes.

Musical staff 4: Continuation of the melody. Includes the handwritten instruction "Rhythmically" with a circled '3' above it. A circled chord symbol **(F)** is present. The dynamic is marked *mp* (mezzo-piano). A note is circled with an '8' and the word "open" written next to it.

Musical staff 5: Continuation of the melody with various rhythmic patterns and slurs.

Musical staff 6: Continuation of the melody. Includes a circled chord symbol **(G)** and a circled '8' with the word "open" written next to it. The dynamic is marked *mp*.

Musical staff 7: Continuation of the melody. Includes the handwritten instruction "soli" above the staff. A circled chord symbol **(H)** is present. The dynamic is marked *mf*.

Musical staff 8: Continuation of the melody with various rhythmic patterns and slurs.

Musical staff 9: Continuation of the melody, ending with a double bar line.

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(Lyrics not included)

## 3rd Trumpet

Moderately slow  $\text{♩} = 104$

The musical score for the 3rd Trumpet part consists of six staves of music. The first staff begins with a dynamic marking of *mp* and a slur over the notes. The second staff starts with a circled letter 'A', a fermata over a whole note, and a dynamic marking of *mp*. It includes the instruction 'In hat' and a circled letter 'B'. The third staff features a circled letter 'C' and a dynamic marking of *mf*. The fourth staff has a circled letter 'D' and a dynamic marking of *pp*. The fifth staff includes the instruction 'open' and a circled letter '2'. The sixth staff has a circled letter '4'. The score includes various musical notations such as slurs, accents, and dynamic markings.

3rd Trumpet

*p*

*mp* **E**

*mp* **3** *Cup mute held loose in bell* **F** *mp*

*mp* **G** *8 open*

*soli* *mf* **H** *f*

**C**



# PEOPLE

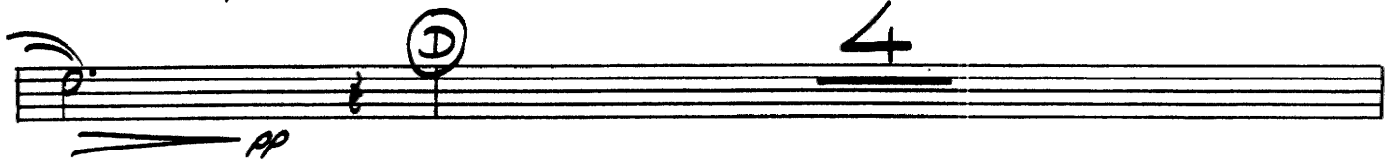
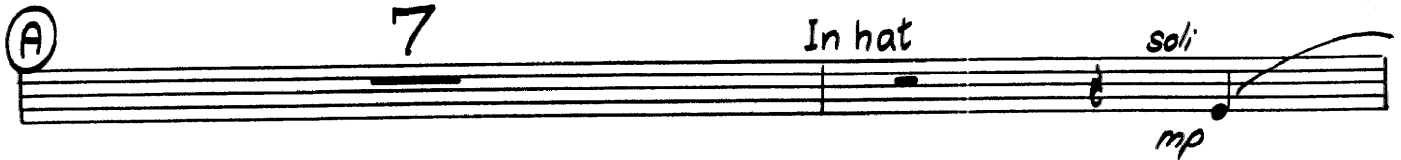
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## 4th Trumpet

Moderately slow  $\text{♩} = 104$



4th Trumpet

*p*

*mf*

*Rhythmically*

*mp* *pp*

*3* Cup mute held loose in bell *F*

*mp*

*mp*

*G* *8* open soli *mf*

*H*

# PEOPLE

Arranged for Stage Band  
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# 161

Music by JULE STYNE

Lyrics by BOB MERRILL

(Lyrics not included)

## 1st Trombone

Moderately slow  $\text{♩} = 104$

The musical score for the 1st Trombone part consists of seven staves of music. The first staff begins with a tempo marking of 'Moderately slow' and a metronome marking of 104. The music is written in a key signature of one flat (Bb) and a 4/4 time signature. The first staff features a melodic line starting with a mezzo-forte (mf) dynamic, followed by a crescendo to a forte (f) dynamic, and then a decrescendo to a piano (p) dynamic. The second staff, marked with a circled 'A', continues the melodic line with a mezzo-forte (mf) dynamic and a 'gently' instruction. The third staff, marked with a circled 'B', includes a 'quasi horn' instruction and a dynamic of mezzo-forte (mf). The fourth staff continues the melodic line with a mezzo-forte (mf) dynamic. The fifth staff features a melodic line with a mezzo-forte (mf) dynamic and a 'p (normal tone)' instruction. The sixth staff, marked with a circled 'C', continues the melodic line with a mezzo-forte (mf) dynamic. The seventh staff concludes the piece with a mezzo-forte (mf) dynamic and a piano (pp) dynamic.

1st Trombone

① 4

*p*

*mf*

*mf* *mp* *f*

Rhythmically 3 Cup mute held loosely in bell ② *mp*

*mp* *f*

③ open

*soli*

CURTAIN ④ *f*

⑤ *sf*

# PEOPLE

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## 2nd Trombone

Moderately slow  $\text{♩} = 104$

The musical score for the 2nd Trombone part consists of seven staves of music. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is 'Moderately slow' with a quarter note equal to 104 beats per minute. The score includes various dynamics such as *mp*, *mf*, *mp gently*, *quasi horn*, *p(normal tone)*, and *p*. It features several musical markings: a circled 'A' at the start of the second staff, a circled 'B' at the start of the fourth staff, and a circled 'C' at the start of the sixth staff. There are also numerical markings '2' and '1' above notes, and a '3' above a triplet. The music is characterized by long, sweeping melodic lines with many ties and slurs.

2nd Trombone

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. A circled 'D' is above the second measure. A dynamic marking of *pp* is below the first measure.

Musical staff 2: Continuation of the melodic line from staff 1, ending with a half note G2.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. A circled 'E' is above the first measure. A dynamic marking of *mf* is below the first measure. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. A circled 'F' is above the first measure. A dynamic marking of *mp* is below the first measure. The word "Rhythmically" is written above the staff. A dynamic marking of *pp* is below the second measure. A circled '3' is above the third measure. The instruction "Cup mute, held loosely in bell" is written to the right of the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. A circled 'F' is above the first measure. A dynamic marking of *mp* is below the first measure.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. A circled 'G' is above the third measure. A circled '3' is above the fourth measure, with the word "open" written to its right. A dynamic marking of *mp* is below the second measure.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. A circled 'H' is above the third measure. A dynamic marking of *mf* is below the first measure. The word "soli" is written above the first measure. The staff contains several triplet markings with numbers 1, 2, and 3 above them.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. A circled 'H' is above the third measure. A dynamic marking of *mf* is below the first measure.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. A circled 'H' is above the third measure. A dynamic marking of *mf* is below the first measure.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. A circled 'H' is above the third measure. A dynamic marking of *sfz* is below the first measure. The word "coll" is written above the staff.

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## 3rd Trombone

Moderately slow  $\text{♩} = 104$

The musical score for the 3rd Trombone part consists of seven staves of music. The first staff begins with a dynamic marking of *mp* and features a triplet of eighth notes. The second staff is marked with a circled 'A' and *mp gently*. The third staff is marked with a circled 'B' and *mp*, and includes the instruction 'quasi horn'. The fourth staff has a dynamic marking of *mf*. The fifth staff is marked with a circled 'C' and *mf*, with the instruction *p (normal tone)* at the beginning. The sixth staff is marked with *mf* and includes a triplet of eighth notes. The seventh staff is also marked with *mf*. Dynamics throughout the score include *mp*, *mf*, *p*, and *mf*. The music is written in a single system with various articulations and slurs.

3rd Trombone

Staff 1: Musical notation with notes, a circled 'D', a '4' above a bar line, and dynamics *pp* and *p*.

Staff 2: Musical notation with notes and a bar line.

Staff 3: Musical notation with notes, a circled 'E', and a triplet of notes.

*mf*

Rhythmically

3

Cup mute held loosely in bell

Staff 4: Musical notation with notes, dynamics *mp* and *pp*, and a bar line.

Staff 5: Musical notation with notes, a circled 'F', and dynamics *mp*.

*mp*

Staff 6: Musical notation with notes and a bar line.

Staff 7: Musical notation with notes, a circled 'G', 'open' text, a '3' above a bar line, 'soli' text, and dynamics *mf*.

open

3

soli

*mf*

Staff 8: Musical notation with notes, dynamics *mf*, and a bar line.

*mf*

Staff 9: Musical notation with notes, a circled 'H', and dynamics *f*.

*f*

Staff 10: Musical notation with notes, dynamics *sff*, and a circled 'E'.

*sff*



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## 4th Trombone

Moderately slow  $\text{♩} = 104$

The musical score for the 4th Trombone part of 'People' is written in a single staff with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is 'Moderately slow' with a metronome marking of 104 quarter notes per minute. The score consists of seven staves of music. The first staff begins with a dynamic marking of *mp* and features a long melodic line with a crescendo leading to a *mf* dynamic, followed by a decrescendo to *p*. Rehearsal marks A, 8, and B are indicated. The second staff starts with a *p* dynamic and includes rehearsal marks C and D. The third staff has a *mf* dynamic and rehearsal mark E. The fourth staff includes the instruction 'Rhythmically Cup mute held loosely in bell' and a *mp* dynamic, with rehearsal mark F. The fifth staff features a *f* dynamic. The sixth staff begins with 'open 3' and a *mf* dynamic, followed by a *f* dynamic and rehearsal mark H. The seventh staff concludes with a *sfz* dynamic. Various articulations such as slurs, accents, and slurs are used throughout the piece.

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## Drums

Moderately slow  $\text{♩} = 104$

Hi hat

The drum score consists of eight staves of music. Staff 1 is marked 'Hi hat' and 'Moderately slow ♩ = 104'. It begins with a circled 'A' and the word 'lightly'. The notation includes various rhythmic patterns with stems and beams, and dynamic markings like 'mp' and 'p'. Staff 2 is marked with a circled 'B' and has measure numbers 4, 8, and 12. Staff 3 is marked with a circled 'C' and has measure numbers 4, 8, 9, 10, and 11. Staff 4 is marked with a circled 'D' and has measure numbers 4, 6, and 8. Staff 5 is marked with a circled 'E' and has measure numbers 4 and 6. Staff 6 is marked with a circled 'F' and has measure numbers 4 and 8. Staff 7 is marked with a circled 'G' and has measure numbers 4, 6, and 8. Staff 8 is marked with a circled 'H' and has measure numbers 4, 6, and 8. The final staff includes 'rim shot' and 'large Tom-Tom' markings, along with 'mf' and 'C' (Cymbal) markings. The notation is dense with rhythmic symbols and stems.

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## Guitar

Moderately slow

Handwritten guitar chord chart for the song "People". The chart is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of seven staves of music, each with a series of chords written above the staff. The chords are: Staff 1: p  $\bar{5}$ ,  $\bar{5}$ ,  $\bar{5}$ ,  $\bar{5}$ . Staff 2: (A)  $B^b_{maj}7$ ,  $B^b6$ ,  $D7$ ,  $Cm^9$ ,  $Cm7$ ,  $B^b_{maj}7$ ,  $B^b6$ ,  $D7$ ,  $Cm^9$ ,  $Cm7$ ,  $F9$ . Staff 3: mp  $B^bsus$ ,  $B^b$ ,  $B^bsus$ ,  $B^b$ ,  $B^b$ ,  $Am^7$ ,  $D7$ ,  $Am^7$ ,  $D7$ , (B)  $Gm$ . Staff 4:  $Gm$ ,  $Gm^{7(-5)}$ ,  $C^{13}$ ,  $F_{maj}7$ ,  $G$ ,  $B^b6$ ,  $F$ ,  $A^b$ . Staff 5:  $Gm^7$ ,  $C7$ ,  $E$ ,  $F$ ,  $Cm^7$ ,  $Fm^7$ ,  $F^{13}$ ,  $Cm^7$ , (C)  $B^b_{maj}7$ ,  $B^b6$ . Staff 6:  $B^b6$ ,  $Cm^7$ ,  $B^b_{maj}7$ ,  $B^b6$ ,  $B^b_{maj}7$ ,  $Cm^7$ ,  $F7$ ,  $B^bsus$ ,  $B^b$ ,  $B^bsus$ ,  $B^b$ . Staff 7:  $B^b$ ,  $B^b_{maj}7$ ,  $B^b6$ ,  $Fm^7$ ,  $Fm^9$ ,  $B^b13$ ,  $B^b7+(-9)$ , (D)  $E^b_{maj}7$ ,  $E^b$ ,  $E^bm$ . A *mp* dynamic marking is placed at the end of the seventh staff.

Guitar

Musical staff 1: Treble clef, key signature of two flats. Chords: Bb, Eb, F7, Bb, Eb. An 8va... marking is above the first measure.

Musical staff 2: Bass clef, key signature of two flats. Chords: F#7, Gm6, Bb, Gm7, Cm7, F7, E (circled), Bbmaj7, Bb6, Eb13.

Musical staff 3: Bass clef, key signature of two flats. Chords: Eb, Ebmaj7, Cm7(-5), Bbsus, Bb, Bbsus, Bb, Cm7, F9, Eb. The word "Rhythmically" is written above the staff.

Musical staff 4: Bass clef, key signature of two flats. Chords: Fm9, Bb7, Eb7, Ab13, F (circled), Db, Fm7, Eb9, Ab13, Db, Fm7.

Musical staff 5: Bass clef, key signature of two flats. Chords: Ebm9, Ab9, Dbsus, C°, Db, Abm7, Db9, Db9+.

Musical staff 6: Bass clef, key signature of two flats. Chords: Gbmaj7 (circled G), Gb6, Gbmaj7, F, Gbm, Fm7, Db(sus9), Ab7+, Db13.

Musical staff 7: Bass clef, key signature of two flats. Chords: Gbmaj7, Gb6, Ab9, Db, Gb, Db, Bm7, Bm9, Eb9.

Musical staff 8: Bass clef, key signature of two flats. Chords: Db, Bbm7, Ebm7, Ab13, H (circled), Db, Db13. A forte (f) dynamic marking is below the staff.

Musical staff 9: Bass clef, key signature of two flats. Chords: F7, Gbmaj7, Gbm6, Dbsus, Ebm7, Db, Ebm7, (-5).

Musical staff 10: Bass clef, key signature of two flats. Chords: Dbsus, Dbmaj7, Eb9, 1, Dbmaj7, sf.

# PEOPLE

Arranged for Stage Band  
by Robert Farnon

Music by JULE STYNE

Lyrics by BOB MERRILL

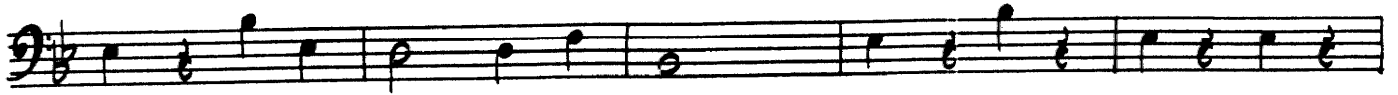
(Lyrics not included)

## String Bass

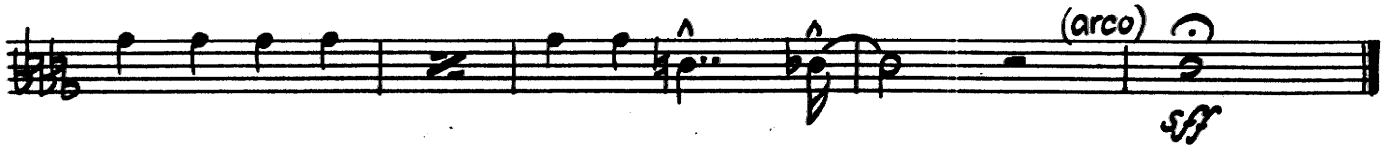
Moderately slow  $\text{♩} = 104$

The musical score for String Bass is written in bass clef with a common time signature (C). It begins with a *pizz* (pizzicato) instruction and a dynamic marking of *mp*. The first staff contains a melodic line with a *mf* dynamic marking and a slur. The second staff starts with a circled 'A' and a *mp* dynamic. The third staff has a circled 'B' at the end. The fourth staff has a circled 'C' and a *mf* dynamic. The fifth staff has a circled 'D' and a *mp* dynamic. There are several rests and slurs throughout the piece, and a '4' is written above the second staff.

String Bass



Rhythmically



# PEOPLE

Arranged for Stage Band  
by Robert Farnon

Hillsdale County Medical Care Facility  
Hillsdale, Michigan 49242

Music by JULE STYNE

Lyrics by BOB MERRILL

(Lyrics not included)

Tuba (opt.)

Moderately slow  $\text{♩} = 104$

Musical score for Tuba (opt.) in 4/4 time, moderately slow (♩ = 104). The score consists of six staves of music. The first staff is a bass clef line with a key signature of one flat and a common time signature. It features a melodic line with dynamics *mp* and *mf*. The second staff is a treble clef line starting with a circled 'A' and a *mp* dynamic. The third staff is a treble clef line with a circled 'B' above it. The fourth staff is a treble clef line. The fifth staff is a treble clef line with a circled 'C' above it and dynamics *mf*. The sixth staff is a treble clef line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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Tuba (opt.)

①

*mp*

Rhythmically

*ff*



# PEOPLE

Arranged for Stage Band  
by Robert Farnon

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Lyrics by BOB MERRILL

(Lyrics not included)

Piano

Moderately slow  $\text{♩} = 104$

Musical notation for the piano introduction, consisting of two staves. The upper staff features a melodic line with a triplet of eighth notes and a fermata. The lower staff provides a harmonic accompaniment. Dynamics include *mp* and *mf*.

Main body of piano accompaniment musical notation, consisting of three systems of two staves each. The first system is marked with a circled 'A' and includes a melodic line with a fermata and a chord progression:  $\text{Bb}^{\text{maj}7}$ ,  $\text{Bb}^{\flat 6}$ ,  $\text{D}^7$ ,  $\text{Cm}^9$ ,  $\text{Cm}^7$ ,  $\text{Bb}^{\text{maj}7}$ ,  $\text{Bb}^{\flat 6}$ ,  $\text{D}^7$ ,  $\text{Cm}^9$ ,  $\text{Cm}^7$ ,  $\text{F}^9$ ,  $\text{Bb}^{\text{sus}}$ ,  $\text{Bb}$ ,  $\text{Bb}^{\text{sus}}$ ,  $\text{Bb}$ . The second system includes a circled 'B' and a chord progression:  $\text{Bb}$ ,  $\text{Am}^7$ ,  $\text{D}^7$ ,  $\text{Am}^7$ ,  $\text{D}^7$ ,  $\text{Gm}$ . The third system includes a chord progression:  $\text{Gm}$ ,  $\text{Gm}^7(-5)$ ,  $\text{C}^{\sharp 13}$ ,  $\text{F}^{\text{maj}7}$ ,  $\text{G}$ ,  $\text{Bb}^{\flat 6}$ .

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Piano

First system of musical notation. Treble clef, key signature of one flat. Chords: F, A<sup>b</sup>o, Gm<sup>7</sup> *mf*, C<sup>7</sup>, E, F, Cm<sup>7</sup>, Fm<sup>7</sup>, F<sup>13</sup>, Cm<sup>7</sup>. A first ending bracket is shown above the final two measures.

Second system of musical notation, starting with a circled 'C'. Treble clef, key signature of one flat. Chords: Ebmaj<sup>7</sup>, Eb<sup>6</sup>, Cm<sup>7</sup>, Ebmaj<sup>7</sup>, Eb<sup>6</sup>, Ebmaj<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>. Dynamics: *mf*. Two 'FILL IN' markings with dashed lines are present.

Third system of musical notation. Treble clef, key signature of one flat. Chords: Eb<sup>sus</sup>, Eb, Eb<sup>sus</sup>, Eb, Ebmaj<sup>7</sup>, Eb<sup>6</sup>, Fm<sup>7</sup>, Fm<sup>9</sup>. Dynamics: *mf legato con rubato*. A 'Solo' marking is above the final measure.

Fourth system of musical notation, starting with a circled 'D'. Treble clef, key signature of one flat. Complex chordal textures with many notes and accidentals. Bass clef line shows a melodic line.

Fifth system of musical notation. Treble clef, key signature of one flat. Chords: Eb, F<sup>7</sup>, Eb, Eb, F<sup>7</sup>, Gm<sup>6</sup>. Dynamics: *mp*.

Handwritten musical notation for the first system. It features a treble clef and a 3-measure rest at the beginning. The melody consists of eighth and quarter notes. The bass line is primarily quarter notes. Chords are indicated by letters: Eb, Gm7, Cm7, F7, Ebmaj7, Eb6, and Bb13. A circled 'E' is written above the final measure of the system.

Handwritten musical notation for the second system. It features a treble clef and a 3-measure rest. The melody continues with eighth and quarter notes. The bass line is primarily quarter notes. Chords are indicated by letters: Eb, Ebmaj7, Cm7(-5), Bbsus, Eb, Cm7, and F9.

Rhythmically

Handwritten musical notation for the third system. It features a treble clef. The melody consists of quarter and eighth notes. The bass line is primarily quarter notes. Chords are indicated by letters: Eb, Fm9, Bb7, Eb7, and Ab13.

Handwritten musical notation for the fourth system. It features a treble clef and a circled 'F' indicating a key signature change to F major. The melody consists of quarter and eighth notes. The bass line is primarily quarter notes. Chords are indicated by letters: Db, Fm7, Eb9, Ab13, Db, Fm7, Eb9, and Ab9.

Handwritten musical notation for the fifth system. It features a treble clef. The melody consists of quarter and eighth notes. The bass line is primarily quarter notes. Chords are indicated by letters: Dbsus, C, Db, Abm7, Db9, and Db9+.

Piano

**G**

Chords: Gbmaj7, Gb6, Gbmaj7, F, Gbm, Fm7, Db(sus9), Ab7, Db13

Chords: Gbmaj7, Gb6, Ab9, Db, Gb, Db, Bbm7, Bbm9, Eb9

**H**

Chords: Db, Ebm7, Ab13, f, Db, Db13

Chords: F7, Gbmaj7, Gbm6, Dbsus, Ebm7, Db, Ebm7, (-5)

**C**

Chords: Db(sus), Dbmaj7, Ebm9, sfz, sf