

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY 97B

PERDIDO CHA-CHA

Arranged by
STAN BUTCHER

JUAN TIZOL
HARRY LENK &
ERVIN DRAKE

LEAD SHEET

32 Bars a minute

The musical score consists of several staves of music. The first staff is marked "Ens." and includes a tempo instruction of "32 Bars a minute". The second staff is marked "Saxs.", "Drs.", and "Saxs.unis.". The third staff is marked "A", "Ens.", and "Saxs.", with a dynamic marking of "ff". The fourth staff is marked "B", "Brass", and "Brass". The fifth staff is marked "C", "Saxs", and "Brass", with dynamic markings of "f" and "mf". The sixth staff is marked "D". The notation includes various rhythmic patterns, including triplets, and dynamic markings such as "ff", "mf", and "f".

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LEAD SHEET

Drs. Solo 1

E

Ens. *f* Saxs. Ens. Saxs.

Ens. Saxs. Ens. *ff* Drs.

F

Saxs. unis. Brass

Brass

G

Ens. *f*

Saxs. unis. H Ens. *ff*

Rhythm only J Ens. *mf dim. poco a poco*

Ens. *f* *ff* A Saxs & Troms.

PERDIDO CHA-CHA

Arranged by
STAN BUTCHER

97B

JUAN TIZOL
HARRY LENK &
ERVIN DRAKE

1st SAX Eb ALTO

32 Bars a minute

The musical score is written for 1st Sax Eb Alto and consists of 32 bars. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 32 Bars a minute. The score is divided into sections labeled A through J. Section A is marked *mf*. Section B is marked *f*. Section C is marked *f*. Section D is marked *mf*. Section E is marked *f*. Section F is marked *ff*. Section G is marked *f*. Section H is marked *ff*. Section I is marked *mf*. Section J is marked *mf* and includes the instruction *dim poco-a-poco*. The score features various musical notations including slurs, accents, and dynamic markings.

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97B

PERDIDO CHA-CHA

Arranged by
STAN BUTCHER

BARI PIANO ALTO

JUAN TIZOL
HARRY LENK &
ERVIN DRAKE

3rd SAX Eb ALTO

32 Bars a minute

The musical score is written for a 3rd Saxophone in Eb Alto. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 32 Bars a minute. The score includes various dynamics such as *mf*, *f*, *ff*, and *dim*. There are several first endings marked with '1'. The score is divided into sections labeled A through J. Section A is marked 'UNIS SOLI'. The piece concludes with a *poco* marking and a *ff* dynamic.

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PERDIDO CHA-CHA

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STAN BUTCHER

JUAN TIZOL
HARRY LENK &
ERVIN DRAKE

2nd SAX B \flat TENOR

32 Bars a minute

mf

UNIS. SOLI A

f

mf

B

ff

1 C

f

D

mf

1 E

f

1 F

ff

G

H

ff

1 J

mf dim poco

ff

-poco

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PERDIDO CHA-CHA

97B

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JUAN TIZOL
HARRY LENK &
ERVIN DRAKE

4th SAX Bb TENOR

32 Bars a minute

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PERDIDO CHA-CHA

Arranged by
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JUAN TIZOL
HARRY LENZ &
ERVIN DRAKE

5th SAX Eb BARITONE

32 Bars a minute

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PERDIDO CHA-CHA

978

Arranged by
STAN BUTCHER

JUAN TIZOL
HARRY LENK &
ERVIN DRAKE

1st TROMBONE

32 bars a minute

The musical score for the 1st Trombone part of "Perdido Cha-Cha" consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *ff*, and *p*, along with performance instructions like "ST MUTE" and "OPEN". The music is divided into sections labeled A through J. Section A starts with a 7-measure rest, followed by eighth-note patterns. Section B features a 2-measure rest and a 1-measure rest. Section C includes a 3-measure rest. Section D has a 1-measure rest and a 3-measure rest. Section E is a continuous eighth-note pattern. Section F includes a 7-measure rest. Section G is a continuous eighth-note pattern. Section H has a 1-measure rest. Section J includes a 1-measure rest and a dynamic marking of *mf dim poco a poco*. The score concludes with a *p* dynamic and a *ff* dynamic.

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PERDIDO CHA-CHA

97B

Arranged by
STAN BUTCHER

JUAN TIZOL
HARRY LENK &
ERVIN DRAKE

2nd TROMBONE

32 bars a minute

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3rd Trombone

PERDIDO CUA CUA

mf

2 [A] 7 >> >> >> >> [B] 2

ff

1 OPEN 2

f

[C]

f

[D] ST. MUTE + + + + 1

f

3 [E] + + + + + + + +

f

+ + + + + + + + + + + + + + 1

ff

[F] 7 [G]

f

[H] + + + +

ff

+ + + + + + + + + + + + + +

1 [J]

mf

p ff

add. arr. MINIM ARESTR. c 1986

4th Trombone

PERDIDO CUA-CHA

Musical staff with notes and rests, starting with a dynamic marking of *mf*.

mf

ST. MUTE

Musical staff with notes, rests, and articulation marks. Includes dynamic marking *f* and rehearsal mark **A**.

f

Musical staff with notes, rests, and articulation marks. Includes dynamic marking *f* and rehearsal mark **B**.

f

Musical staff with notes, rests, and articulation marks. Includes dynamic marking *f* and rehearsal mark **C**.

f

Musical staff with notes, rests, and articulation marks. Includes dynamic marking *f* and rehearsal mark **D**.

f

Musical staff with notes, rests, and articulation marks. Includes dynamic marking *f* and rehearsal mark **E**.

f

Musical staff with notes, rests, and articulation marks. Includes dynamic marking *f* and rehearsal mark **F**.

f

Musical staff with notes, rests, and articulation marks. Includes dynamic marking *f* and rehearsal mark **G**.

f

Musical staff with notes, rests, and articulation marks. Includes dynamic marking *f* and rehearsal mark **H**.

f

Musical staff with notes, rests, and articulation marks. Includes dynamic marking *f* and rehearsal mark **I**.

f

Musical staff with notes, rests, and articulation marks. Includes dynamic marking *mf* and rehearsal mark **J**.

mf *dim a dim poco*

Musical staff with notes, rests, and articulation marks. Includes dynamic marking *mf* and rehearsal mark **K**.

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97B

PERDIDO CHA-CHA

Arranged by
STAN BUTCHER

JUAN TIZOL
HARRY LENK &
KEVIN DRAKE

1st B♭ TRUMPET

32 bars a minute

The musical score is written on ten staves. The first staff begins with a treble clef and a 2/4 time signature. The tempo is marked '32 bars a minute'. The score includes various musical notations such as accents (>), slurs, and dynamic markings (mf, ff, p, dim, poco a poco). Chord symbols A, B, C, D, E, F, G, and H are placed above the notes. Performance instructions include 'ST MUTE' and 'OPEN'. The score concludes with a double bar line and a final dynamic marking of 'ff'.

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PERDIDO CHA-CHA

77B

Arranged by
STAN BUTCHER

JUAN TIZOL
HARRY LENK &
ERVIN DRAKE

2nd B \flat TRUMPET

32 Bars a minute

The musical score is written for a 2nd B \flat Trumpet. It consists of 12 staves of music. The first staff begins with a treble clef and a tempo marking of 32 Bars a minute. The music is in 2/4 time. The score includes various dynamics such as *mf*, *ff*, *f*, and *p*. There are several articulation marks, including accents and slurs. The score is divided into sections labeled A through J. Section A starts with a 2-measure rest, followed by notes with accents. Section B is marked "BST.MUTE" and includes a 2-measure rest. Section C has a 3-measure rest. Section D is marked "DST.MUTE" and includes a 1-measure rest. Section E has a 3-measure rest. Section F is marked "FST.MUTE" and includes a 1-measure rest. Section G has a 1-measure rest. Section H has a 1-measure rest. Section J includes the instruction *mf dim. poco a poco*. The score ends with a *p* dynamic and a *ff* dynamic.

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PERDIDO CHA-CHA

97B

Arranged by
STAN BUTCHER

JUAN TIZOL
HARRY LENK &
ERVIN DRAKE

3rd B \flat TRUMPET

32 Bars a minute

The musical score for the 3rd B \flat Trumpet part of "Perdido Cha-Cha" consists of 11 staves of music. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *ff*, and *p*, along with performance instructions like "ST. MUTE" and "OPEN". The piece is divided into sections labeled A through J. Section A starts with a 2-measure rest, followed by a 7-measure rest, and then begins with a *ff* dynamic. Section B is marked "ST. MUTE" and starts with a 2-measure rest. Section C begins with a *f* dynamic. Section D is marked "ST. MUTE" and starts with a 1-measure rest. Section E begins with a *f* dynamic. Section F is marked "ST. MUTE" and starts with a 1-measure rest. Section G begins with a *f* dynamic. Section H begins with a *ff* dynamic. Section J begins with a *mf* dynamic and includes the instruction "dim. poco a poco". The score concludes with a *p* dynamic followed by a *ff* dynamic.

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4TH TRUMPET

PERDIDO CHA CHA

add. arr. MINIM
ARZUFF c1996

97B

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PERDIDO CHA-CHA

Arranged by
STAN BUTCHER

JUAN TIZOL
HARRY LENK &
ERVIN DRAKE

PIANO CONDUCTOR & ACCORDION GUIDE

32 bars a minute

Musical notation for the first system, including piano and conductor parts. Chords: Cm7, F7, Cm7, F7, Bb6.

Musical notation for the second system, including piano and conductor parts. Chords: Cm7, F7, Cm7, F7, Bb6. Section A.

Musical notation for the third system, including piano and conductor parts. Chords: Cm7, F7, Bb6, Cm7, F7, Cm7, F9.

Musical notation for the fourth system, including piano and conductor parts. Chords: Bb6, ff F7+5 aug9th, Bb6, mf Cm7, F7, Cm7, F7. Section B.

Musical notation for the fifth system, including piano and conductor parts. Chords: Bb6, Cm7, F7, Cm7, F9, Bb6.

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C

Bb6 D7 F#9 G#9 Cdim G9

D

C7 C7+ F9 Gb9 F9 Cm7 F7

Cm7 F7 Bb6 Cm7 F7 Cm7 F9

E

Bb6 1 Bbm7 F7 Bbm7 F7 Ab6

Ab6 Bbm7 Eb7 Bbm7 Eb7 Ab6 G6 Ab6 G6 Ab6

Drums..... 1

F

C7 F9 Bb7

G

Chord progression: Eb7 Eb9 Bbm7 Eb7

Chord progression: Bbm7 Eb7 Bbm7 Eb7 Ab6 Bbm7 Eb7

H

Chord progression: Eb m7 Eb7 Bb m7 Eb7 Bb m7 Eb7 Ab6 Cm7 F7

Chord progression: Cm7 F7 Cm7 F7 Bb6 Cm7 F7 Cm7 F7 Cm7 F7 Cm7 F7 Cm7 F7 Cm7 F7

J

Chord progression: Bb6 Cm7 F7 Cm7 F7 Bb6

Dynamic markings: *mf*, *dim*, *poco*, *a*, *poco*

Chord progression: Bb6 Cm7 F7 Cm7 F7 Bb6

Dynamic markings: *p*, *ff*

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PERDIDO CHA-CHA

TR

Arranged by
STAN BUTCHER

**JUAN TILIO
HARRY LENK &
ERVIN DRAKE**

GUITAR

32 bars a minute

The musical score is written for guitar and consists of ten systems of music. Each system includes a staff of music with notes and rests, and a line of chord symbols above it. The key signature is one flat (Bb). The score includes various musical notations such as accents, slurs, and dynamic markings.

- System 1:** Chords: Cm7, F7, Bb6, Cm7, F7, Cm7, F7, Bb6. Dynamics: *mf*.
- System 2:** Chords: Cm7, F7, Bb6, Cm7, F7, Cm7, F9, Bb6. Dynamics: *mf*.
- System 3:** Chords: F7+5 aug9th, Bb6, Cm7, F7, Bb6, Cm7, F7, Cm7, F9. Dynamics: *mf*.
- System 4:** Chords: Bb6, D7, F#9 G#9, Cdim G9. Dynamics: *mf*.
- System 5:** Chords: C7, C7+F9, F9, Gb9 F9, Cm7, F7, Bb6. Dynamics: *mf*.
- System 6:** Chords: Cm7, F7, Cm7, F9, Bb6, Ebm7, F7, Bbm7, F7, Ab6. Dynamics: *f*.
- System 7:** Chords: Bbm7, Eb7, Ab6, G6, Ab6, G6, Ab6, F C7, F9. Dynamics: *ff*.
- System 8:** Chords: Bb7, Eb9, Bbm7, Eb7, Bbm7, Eb7, Bbm7, Eb7, Ab6. Dynamics: *ff*.
- System 9:** Chords: Bbm7, Eb7, Bb, Bb, Bb, Bb, m7, Eb7, m7, Eb7, m7, Eb7, m7, Eb7, Ab6, Cm7, F7, Cm7, F7, Cm7, F7. Dynamics: *ff*.
- System 10:** Chords: Bb6, Cm7, F7, Cm7, F7, Cm7, F7, Cm7, F7, Cm7, F7, Bb6, Cm7, F7. Dynamics: *mf dim poco a poco*.

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STAN BUTCHER

JUAN TIZON
HARRY LENK &
ERVIN DRAKE

BASS

32 bars a minute

The musical score for Bass consists of ten staves of music. The notation includes eighth and sixteenth notes, rests, and various dynamics. The score is organized into sections labeled A through J. Section A starts with a forte (f) dynamic. Section B includes fortissimo (ff) and mezzo-forte (mf) dynamics. Section C is marked with mf. Section D is marked with mf. Section E is marked with f. Section F is marked with ff. Section G is marked with p. Section H is marked with ff. Section J includes a 'dim poco a poco' instruction. The final section is marked with p.

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PERDIDO CHA-CHA

97B

Arranged by
STAN BUTCHER

JUAN TIZOL
HARRY LENK &
ERVIN DRAKE

DRUMS

32 bars a minute

The drum score is written on a single staff in bass clef with a 2/4 time signature. It consists of ten measures, each containing a rhythmic pattern. Measure 1 starts with a *mf* dynamic and includes a 'SOLO' marking above the staff. Measure 2 includes 'GOW BELL' above the staff. Measures 3-4 are marked with a '4' above the staff. Measure 5 is marked with a '1' above the staff. Measure 6 is marked with a '4' above the staff. Measure 7 is marked with a '4' above the staff. Measure 8 is marked with an '8' above the staff. Measure 9 is marked with a '4' above the staff. Measure 10 is marked with a '4' above the staff. The score includes various dynamics: *mf*, *ff*, *SOLO ad lib.*, *SOLO*, *ff dim poco a poco*, and *p*. There are also 'RIM' markings above the staff in the final measure. The piece concludes with a double bar line.

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