



PERDIDO

Perdido

Arranged by
LUTHER HENDERSON, Jr.

(LOST)

Music By JUAN TIZOL ASCAP.
Lyrics By HARRY LENK ASCAP.
ERVIN DRAKE

Piano
medium Bounce.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a key signature of one flat and a 4/4 time signature. The melody is in the right hand, and the accompaniment is in the left hand.

Musical notation for the first vocal line, including a piano accompaniment. The vocal line starts with a 'Sua.' marking and includes the lyrics 'PER-' at the end of the first measure.

Musical notation for the second vocal line, including a piano accompaniment. The vocal line starts with a boxed 'A' and includes the lyrics: '-DI-DO, — I look for my heart it's PER- DI-DO, — I lost it way down in Tor-

Musical notation for the third vocal line, including a piano accompaniment. The vocal line includes the lyrics: '-ri-do, — The day the fi-es-ta start-ed, — Bo-

Musical notation for the fourth vocal line, including a piano accompaniment. The vocal line includes the lyrics: '-le-ro, — I swayed as they played a bo-ler-o; — I Kissed neath a list'ing som-

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-brer-o; _____ And that's when my heart de-part-ed;

High _____ was the sun when I held _____ her close, _____ Low _____
him

was the moon when we said _____ "A-dios! PER-DI-DO, _____ My heart ev-er since is PER-

-DI-DO, I know I must go to Tea-rido, To find what I lost PER-DI-DO!

B

Tpt. Solo ad. lib.

(Perdido)

First system of musical notation for the piano part, consisting of two staves. The upper staff contains chords and the lower staff contains a melodic line.

Second system of musical notation. The upper staff has a section marked "Sax's" with a melodic line. The lower staff continues the piano accompaniment.

Third system of musical notation. The upper staff has a section marked "Tpt. Solo ad lib." with a melodic line. The lower staff continues the piano accompaniment.

Fourth system of musical notation, consisting of two staves with piano accompaniment.

Fifth system of musical notation. The upper staff has a section marked "Tenor ad lib." with a melodic line. The lower staff continues the piano accompaniment.

Sixth system of musical notation, consisting of two staves. It includes first and second endings, indicated by "1." and "2." above the staff.

(Perdido)

First system of musical notation for piano. It consists of two staves. The upper staff contains a series of chords, many of which are marked with diagonal slashes, indicating they are to be played as sustained chords. The lower staff contains a melodic line with eighth and sixteenth notes.

Second system of musical notation. The upper staff features chords, some with slashes, and a few notes. The lower staff continues the melodic line with eighth notes.

Third system of musical notation. The upper staff includes chords and triplets, indicated by a '3' over a group of notes. The lower staff continues the melodic line.

Fourth system of musical notation, starting with a double bar line and a 'D' time signature. The upper staff has chords with slashes. The lower staff continues the melodic line.

Fifth system of musical notation, featuring first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The upper staff has chords with slashes. The lower staff continues the melodic line.

Sixth system of musical notation. The upper staff has chords with slashes and triplets. The lower staff continues the melodic line.

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ERVIN DRAKE

Bass
medium Bounce

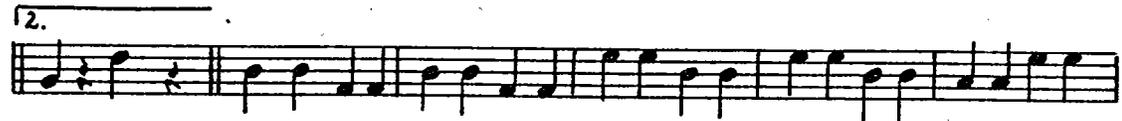
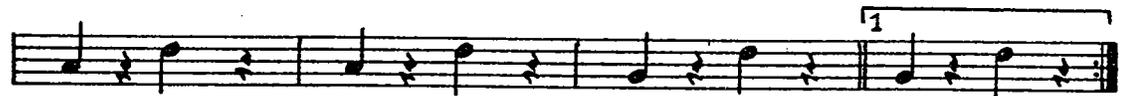
ff

A

p

B Bass *ad. lib.* Rhythm background.

Bass - 2.



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Lyrics By HARRY LENK A.S.C.A.P.
ERVIN DRAKE

Guitar

medium Bounce.

ff

A

B

F⁷ F⁷ B^b C^{dim} C^{#dim} B^b D⁷ D⁷

G⁷ D¹³ G⁹ C⁷ C⁷ F⁷

C¹³ F⁹ F⁷ F⁷ B^b B^b

F⁷ F⁷ B^b B^b

C C^{m7} > F⁷ > C^{m7} F⁷ D^{m7} G^{m7} D^{m7} G^{m7}

C^{m7} F⁷ C^{m7} F⁷ B^b > > ^{1.} B^b > >

^{2.} B^b > > D⁷ D⁷ G⁷ G⁷ C⁷

C⁷ F⁷ F^{dim} C^{m7} F⁷ C^{m7} F⁷ C^{m7} C^{#m7} F^{#7}

C^{#m7} F^{#7} C^{#m7} D^{m7} G⁷ D^{m7} G⁷ D^{m7} ³E^{b7} ³A^{b7} F⁷

D F⁷ F⁷ B^b B^b F⁷

ff
^{1.} F⁷ B^b B^b ^{2.} F⁷

C⁹ D^{b9} ³D⁹ ³E^{b9} ³E⁹ F⁹ F⁺ B^{b6} B^{b6}

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Lyrics By HARRY LENK A.S.C.A.P.
ERVIN DRAKE

3rd Trombone ♭:
Medium Bounce.

ff

The musical score for the 3rd Trombone part of 'Perdido' consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and features a triplet of eighth notes. The second staff continues the melodic line. The third staff is marked with a box containing 'A' and 'st. mute'. The fourth staff continues the melody. The fifth staff features a triplet of eighth notes. The sixth staff continues the melody. The seventh staff is marked with a box containing 'open'. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff is marked with a box containing 'B' and a fermata over a whole note.

IIIrd Trombone - 2.

5 > > > > 2 In Hat Do Wa Do Wa -

open 2 Hat Do Wa do Wa - open

5

C

1. open

2. 1

Do Wa do wa do wa do

wa. Do Wa do

wa. Do Wa do wa do wa do 3 3

D *ff*

1. 2.

3

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ERVIN DRAKE

2nd Trombone 2:
medium Bounce

The musical score for the 2nd Trombone 2 part consists of ten staves of music. The first staff begins with a bass clef and a key signature of one flat (B-flat major). The tempo and style are indicated as "medium Bounce". The score includes various musical notations such as triplets, slurs, and dynamic markings like "ff".

Key markings and features in the score include:

- ff**: Fortissimo dynamic marking.
- A**: Section marker at the beginning of the third staff.
- St. mute**: Staccato marking above the first staff of section A.
- open**: Marking above the eighth staff.
- B**: Section marker at the beginning of the ninth staff.
- In Hat**: Marking above the tenth staff.
- Do Wa do Wa**: Lyrics written below the notes in the tenth staff.

Ind. Trombone - 2.

Perdido

open

2

Hat

open

Do-Wa Do-Wa-

5

C

1

1

open

2

1

Do Wa Do wa do wa do

wa

Do wa do wa do wa do

wa

Do wa do wa do wa do

wa

Do wa do wa do wa do

3

3

D

ff

1.

2.

b

3

(Perdido)



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Music By JUAN TIZOL A.S.C.A.P.
Lyrics By HARRY LENK A.S.C.A.P.
ERVIN DRAKE

1st Trombone B^b
medium Bounce

The musical score for the 1st Trombone part is written on ten staves. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first staff includes a dynamic marking of *ff*. The second staff has a *st. mute* instruction. The third staff is marked with a box containing the letter 'A'. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f* and an *open* instruction. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff is marked with a box containing the letter 'B' and a fingering of '5'.

1st. Trombone - 2

5 2 **In Hat** Do wa do wa.

open 2 **Hat** Do wa do wa **open**

C

1. **open**

2

1

Do wa do wa do wa do

wa Do wa do wa do wa do Do wa do wa do wa do

wa Do wa do wa do wa do **b** 3 3

D

1

2

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PERDIDO



5th Saxophone (Baritone)
medium Bounce.

(LOST)

Music By JUAN TIZOL ASCAP
Lyrics By HARRY LENK ASCAP
ERVIN DRAKE

The musical score is written for a 5th Saxophone (Baritone) in a medium bounce style. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The initial dynamic is *ff*. The score includes various musical notations such as eighth and sixteenth notes, rests, and triplets. A first ending bracket labeled 'A' spans the 4th through 7th staves, starting with a *p* dynamic. A second ending bracket labeled 'B' spans the 10th through 12th staves, starting with a *f* dynamic. The piece concludes with a final measure on the 12th staff.

5th Baritone Sax - 2

Perdido



(Perdido)



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ERVIN DRAKE

4th Saxophone (Bb Tenor)
Medium Bounce.

The musical score is written for a 4th Saxophone (Bb Tenor) in a medium bounce style. It consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and features several triplet markings. The second staff is marked with a piano (*p*) dynamic and includes a boxed section marker 'A'. The third staff continues with piano dynamics and includes a triplet. The fourth staff is marked with piano-piano (*pp*) dynamics. The fifth staff includes a fermata. The sixth staff features a triplet. The seventh staff includes a fermata. The eighth staff includes a fermata. The ninth staff is marked with a boxed section marker 'B' and includes first ending markings (1). The tenth staff concludes the piece with various articulation marks.

IV Tenor Sax - 2

The musical score consists of ten staves of music. The first staff begins with a first ending bracket labeled '1'. The second staff contains a melodic line with various accidentals. The third and fourth staves continue the melodic development. The fifth staff also features a first ending bracket labeled '1'. The sixth staff is marked with a circled 'C' and contains a four-measure phrase with a first ending bracket labeled '1'. The seventh staff is marked with a circled '2' and a first ending bracket labeled '1'. The eighth staff includes a triplet of eighth notes and a fortissimo (*ff*) dynamic marking. The ninth staff is marked with a circled 'D' and contains a triplet of eighth notes. The tenth staff is marked with a circled '12' and contains a triplet of eighth notes. The score concludes with a final melodic line.

(Perdido)

PERDIDO

(LOST)



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Lyrics By HARRY LENK A.S.C.A.P.
ERVIN DRAKE

3rd Saxophone (Eb Alto)
medium Bounce

The musical score consists of 12 staves of music. The notation includes various note values, rests, and articulations. Key features include:

- Staff 6: A section marked with a box containing the letter 'C'. It features a triplet of eighth notes and a dynamic marking of *ff*.
- Staff 7: A first ending bracket labeled '1'.
- Staff 8: A second ending bracket labeled '2'.
- Staff 9: A section marked with a box containing the letter 'D'. It features a triplet of eighth notes and a dynamic marking of *ff*.
- Staff 10: A first ending bracket labeled '1'.
- Staff 11: A second ending bracket labeled '2'.
- Staff 12: A section marked with a box containing the letter 'D'. It features a triplet of eighth notes and a dynamic marking of *ff*.

(Perdido)



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2nd Saxophone (Bb Tenor)
medium Bounce.

ff

A

p

pp

f

B

2nd. Tenor Sax - 2

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and slurs. The second staff continues the melodic line. The third staff features a series of eighth notes with slurs. The fourth staff includes first fingerings (marked '1') and slurs. The fifth staff is marked with a square box containing the letter 'C' and includes the instruction 'Solo ad lib.' above the staff. The sixth staff shows a series of chords indicated by slashes and the letters 'C' and 'G7'. The seventh staff begins with a first ending bracket labeled '1' and contains a sequence of notes. The eighth staff features triplet markings (marked '3') and a dynamic marking of 'ff'. The ninth staff is marked with a square box containing the letter 'D' and includes first and second endings (labeled '1' and '2') with triplet markings. The tenth staff concludes the piece with a final melodic phrase.

(Perdido)



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ERVIN DRAKE

1st Saxophone (Eb Alto)
Medium Bounce

The musical score is written for 1st Saxophone (Eb Alto) in a medium bounce style. It consists of 11 staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff begins with a *sf* (sforzando) marking. A section labeled 'A' starts on the third staff with a *p* (piano) marking. The score continues with several staves of rhythmic patterns, including triplets and slurs. A section labeled 'B' starts on the ninth staff with a *pp* (pianissimo) marking. The final staff ends with a *f* (forte) marking.

1st Alto Sax - 2

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. The notation includes eighth and sixteenth notes, often beamed together, and rests. There are several slurs and phrasing slurs throughout. A first ending bracket labeled '1.' spans the final two measures of the first staff. The second staff contains a circled 'C' in the first measure, indicating a change in dynamics or articulation. The third staff has a first ending bracket labeled '1.' and a '4.' marking. The fourth staff has a first ending bracket labeled '1.' and a '2.' marking. The fifth staff has a first ending bracket labeled '1.' and a '2.' marking. The sixth staff has a first ending bracket labeled '1.' and a '2.' marking. The seventh staff has a first ending bracket labeled '1.' and a '2.' marking. The eighth staff has a first ending bracket labeled '1.' and a '2.' marking. The ninth staff has a first ending bracket labeled '1.' and a '2.' marking. The tenth staff has a first ending bracket labeled '1.' and a '2.' marking. The score concludes with a double bar line.

(Perdido)

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(LOST)

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ERVIN DRAKE

3rd Bb Trumpet
Medium Bounce

The musical score is written for a 3rd Bb Trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated as "Medium Bounce". The score consists of 14 staves of music. The first staff starts with a fortissimo (ff) dynamic and features triplet markings. The second staff continues the melodic line. The third staff is marked with a box containing "A" and "St. mute", with a forte (f) dynamic below it. The fourth staff continues the melody. The fifth staff has a forte (f) dynamic. The sixth staff has a triplet marking. The seventh staff has a box containing "Open" above it. The eighth staff continues the melody. The ninth staff has a forte (f) dynamic. The tenth staff has a box containing "B" above it. The eleventh staff has a forte (f) dynamic. The twelfth staff has a forte (f) dynamic. The thirteenth staff has a box containing "In Hat" above it, followed by the lyrics "Do Wa do Wa-", then a box containing "Open", and finally a box containing "2 In Hat". The fourteenth staff continues the melody.

3rd Trumpet - 2.

Perdido

Do wa do wa - open

5

C

Hat

1 open 1 2

Do wa do wa do wa do

wa Do wa do wa do wa do wa Do wa do wa do wa do

wa Do wa do wa do wa do

D

1

2

3

(Perdido)

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Lyrics By HARRY LENK ASCAP
ERVIN DRAKE

2nd Bb Trumpet

medium Bounce

A **St. mute**

B Solo ad lib.

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II Ind Trumpet - 2.

Perdido

C 3 open In Hat do wa do wa open

2 Hat Do wa do wa - Cup mute Ad lib Solo G7

C C G7 G7 1 open

C

Hat 1 open

2 1

do wa do wa do wa do wa > do wa do wa do wa do

wa Do wa do wa do wa do wa

do wa do wa do wa do 3 3

D ff

1 2

3

(Perdido)

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1st Bb Trumpet
medium Bounce

ff

A *st. mute*

f *open*

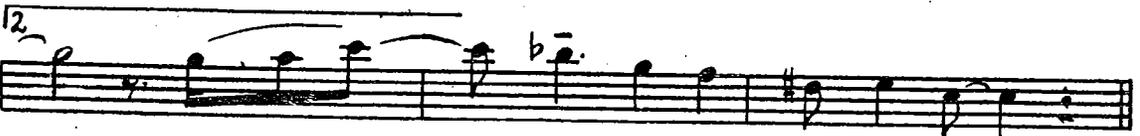
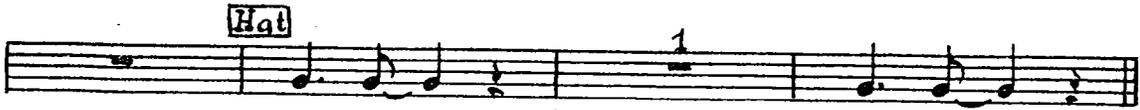
B

Hat *Do wa do wa -* *open*

Hat *Do wa do wa -* *open*

Ist Trumpet - 2.

Perdido



(Perdido)