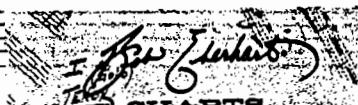


PERFIDIA

Clarinet

LEAD
VIBR. ALA
MILLER

J. P. FLAGG



J. P. FLAGG

PERFIDIA

Alto I

UNIS.
Subtone



J. P. FLAGG
PERFIDIA

Alto II

unis

Subtone



vibr. Miller

A



N.V Subtone



Vibr.



B 4th Bone cue



①

②

C

2



cue



Handwritten musical score for Alto II, consisting of eight staves of music. The score includes various markings such as 'CUE' (indicated by a box), 'Vibr.', 'mf', and 'f'. The music features a mix of eighth and sixteenth notes, with some notes having stems pointing in different directions. The score is written on five-line staff paper.

CUE

Vibr.

mf — f

Vibr. Miller STAND

=2 = Alto II "PERFIDA"

=2 = Alto II "PERFIDA"

PERFIDIA

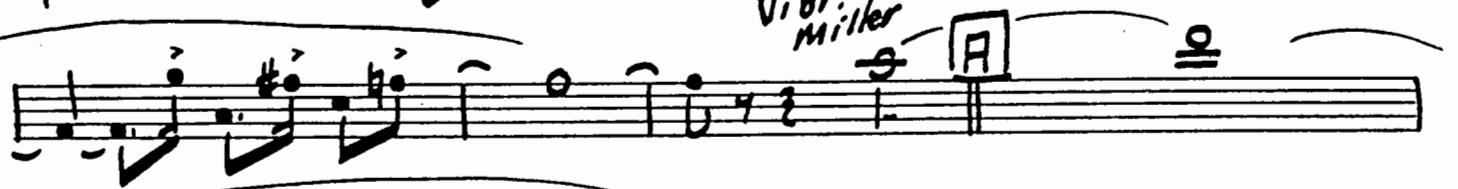
J. P. FLAGG

TENOR I

*UNISON
SUBTONE*



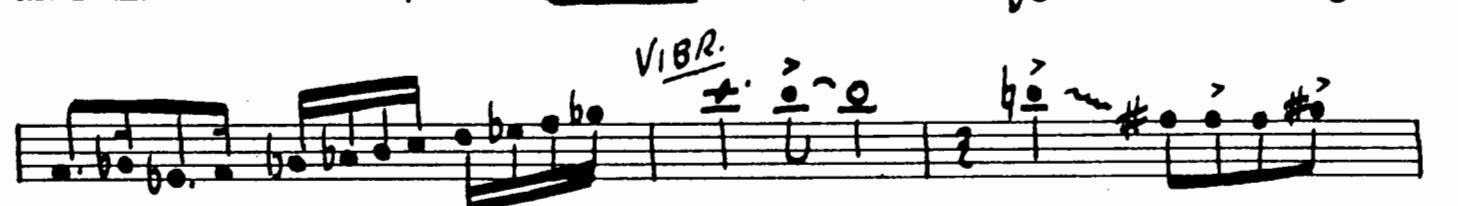
*Vibr.
Miller*



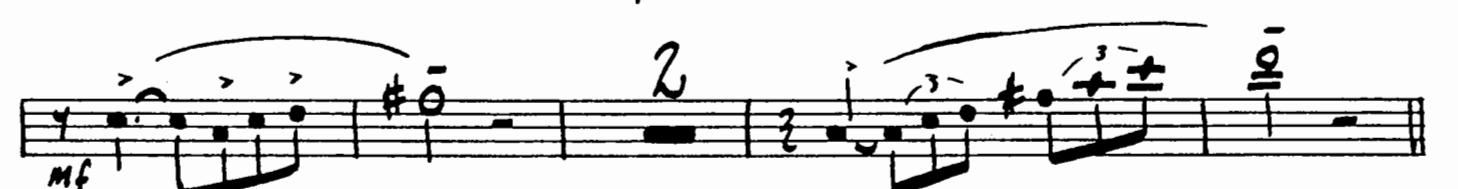
*N.V.
SUBTONE*



VIBR.



B *UNISON
SUBTONE*



D UNISON SUBTONE

Vibr Miller
F AND

mf — *f*

³ —

=R = Tenor I "Perfidia"

Kew Tinkert

PERFIDIA

J. P. FLAGG

TENOR II
UNISON
SUBTONE

The musical score consists of eight staves of handwritten musical notation. The first staff begins with a bass clef, a key signature of two flats, and a common time signature. It features sixteenth-note patterns with various dynamics and performance instructions like "Vibr Miller" and "N. Vibr. subtone". The second staff continues the sixteenth-note patterns. The third staff introduces a "VIBR." instruction above the notes. The fourth staff shows a mix of eighth and sixteenth notes. The fifth staff includes a dynamic marking "MP". The sixth staff features a circled "R" over a note. The seventh staff has a dynamic marking "mf". The eighth staff concludes the piece.

UNISON
 SUBTONE

D

E

STAND **F**

f

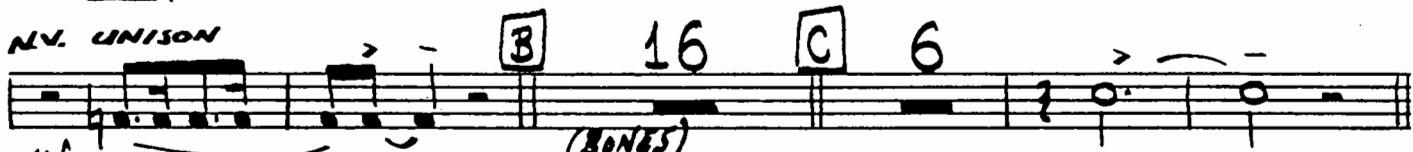
= 2: Tenor II "Perfidia"

PERFIDIA

J. P. FLAGG

1st Trumpet

plunger



PERFIDIA

J. P. FLAGG

Rnd. Trumpet
Plunger

The score consists of eight staves of handwritten musical notation for various instruments. Staff 1 (top) is for Rnd. Trumpet (Plunger), showing a melodic line with dynamics mp and f. Staff 2 (labeled A) shows a rhythmic pattern with a dynamic ff and a measure ending with a bracket labeled "2 OPEN". Staff 3 shows a melodic line with dynamics ff, sfz, and ff. Staff 4 (labeled N.V. UNIS) includes a vocal line with dynamics mf and ff, and measures numbered 8, 16, C, and 6. Staff 5 shows a melodic line with a dynamic f. Staff 6 (labeled E) shows a melodic line with a dynamic ff. Staff 7 shows a melodic line with a dynamic ff. Staff 8 (labeled Ens.) shows a rhythmic pattern with a dynamic ff.

Rnd. Trumpet
Plunger

A 2 OPEN

N.V. UNIS 8 16 C 6

D 15

E

F 6 1 1

Ens.

PERFIDIA

J. P. FLAGG

3rd. Trumpet
plunger

The score consists of eight staves of handwritten musical notation:

- Staff 1:** 3rd Trumpet (plunger). The staff begins with a key signature of B-flat major (two flats) and a tempo of 24. It features various performance techniques like '+' and '-' markings above the notes.
- Staff 2:** A (likely Alto or Tenor Saxophone). This staff also starts with a key signature of B-flat major (two flats) and a tempo of 24. It includes a dynamic instruction 'f' and a performance technique 'OPEN' at the end of the measure.
- Staff 3:** N.V. UNIS. (Non-Vocal Unison voices). This staff shows sustained notes and rests, with measure numbers 3, 16, C, and 6 indicated.
- Staff 4:** This staff continues the N.V. UNIS. section, showing measure 15 and a dynamic 'f' at the end.
- Staff 5:** E (likely Bassoon). This staff shows measure 15 and a dynamic 'f' at the end.
- Staff 6:** This staff shows measure 15 and a dynamic 'f' at the end.
- Staff 7:** Ens. (Ensemble). This staff shows measure 1 and dynamics 'mf', 'sfz', and 'f'.
- Staff 8:** Ens. (Ensemble). This staff shows measure 1 and dynamics 'mf', 'sfz', and 'f'.

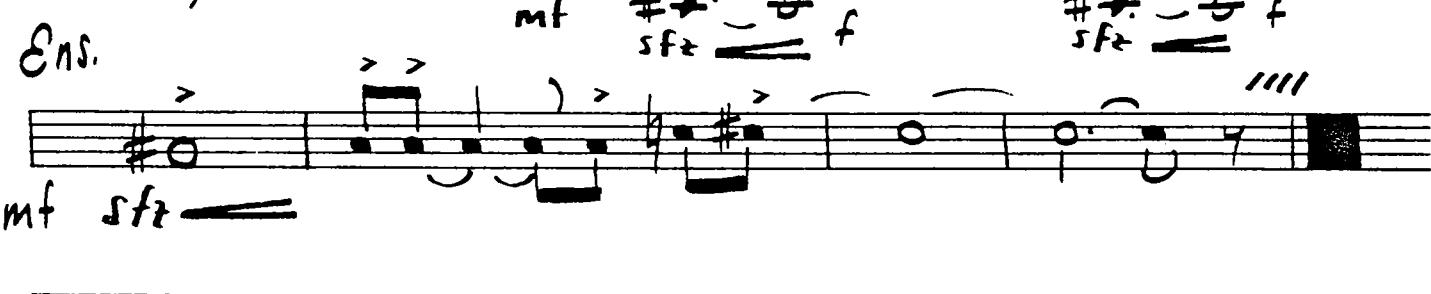
Other markings include 'NV' above the third staff, measure numbers 3, 16, C, 6, D, and 15, and various performance techniques like '+' and '-' above the notes.

PERFIDIA

J. P. FLAGG

4th Trumpet

p lung er

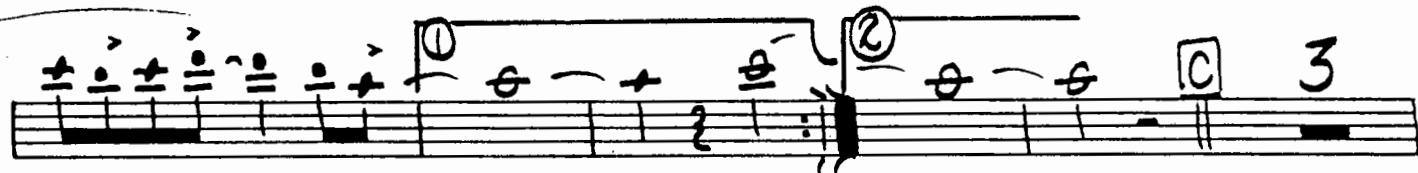


PERFIDIA

BONE I

PLUNGER

J. P. FLAGG



vib. LEAD
 SIT DOWN
 ENS.
 cue rev.
 f
 p
 N.V.
 UNISON
 6
 mf sfz f
 f
 mf sfz f

=L: Bone I "PERFIDIA"

BALLO TEMPO

PERFIDIA

BONE II
Plunger

J. P. FLAGG

The musical score consists of eight staves of handwritten musical notation. The notation includes various note heads (circles, squares, diamonds), stems, and bar lines. Several performance instructions and markings are present:

- Staff 1:** Key signature of two flats, 24 time. Dynamics: *mp*, *f*, *sfp*, *sFz*. Articulation: *2*, *2*.
- Staff 2:** Key signature of one flat, 24 time. Dynamics: *1 OPEN*.
- Staff 3:** Key signature of one flat, 24 time. Dynamics: *f*, *sfp*, *sFz*. Articulation: *ENS.*
- Staff 4:** Key signature of one flat, 24 time. Articulation: *SHAND mp*. Soli section marked with a circle containing *1* and a square containing *B*.
- Staff 5:** Key signature of one flat, 24 time. Articulation: *LEAD soli*.
- Staff 6:** Key signature of one flat, 24 time. Articulation: *Soli*.
- Staff 7:** Key signature of one flat, 24 time. Articulation: *D*.
- Staff 8:** Key signature of one flat, 24 time.

A handwritten musical score for "Bone II 'Perfidia'". The score consists of six staves of music, each with a different clef and key signature. The first staff uses a soprano clef and has a treble clef above it. The second staff uses a bass clef. The third staff has a soprano clef with a circled 'E'. The fourth staff has a bass clef with a circled 'F'. The fifth staff has a soprano clef with a circled 'G'. The sixth staff has a bass clef with a circled 'A'. The music includes various note heads, stems, and beams. There are several markings throughout the score: "N.V." (Non Vibrato) with a checkmark, "vibr." with a checkmark, "Ens." with a checkmark, "P" (pianissimo), "f" (fortissimo), "mf" (mezzo-forte), "sfz" (staccato), and dynamic changes like "f" and "mf" with horizontal lines. The score ends with a series of blank staves.

=2= Bone II "Perfidia"

Paul Herbert

PERFIDIA

SONG III
Springer's

J. P. FLAGG



1 Soli = B - STAD

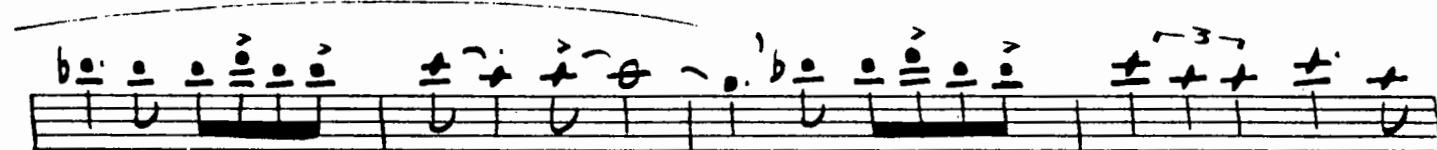
mf



"DUET"

(1)

(2)



A handwritten musical score consisting of five staves. The top staff has a treble clef and includes a dynamic marking 'f'. The second staff features a bass clef and includes 'NV UNISON' above it, a dynamic 'f', and a tempo marking 'VIBR SOI'. The third staff contains a circled letter 'E'. The fourth staff includes a dynamic 'f' and a tempo marking 'SFT Ens.'. The fifth staff ends with a circled letter 'F' and the number '6'.

A handwritten musical score consisting of three staves. The first staff starts with 'mf' and 'sfz' followed by a dynamic 'f'. The second staff starts with 'sfz' followed by a dynamic 'f'. The third staff ends with a circled number '-4'.

PERFIDIA

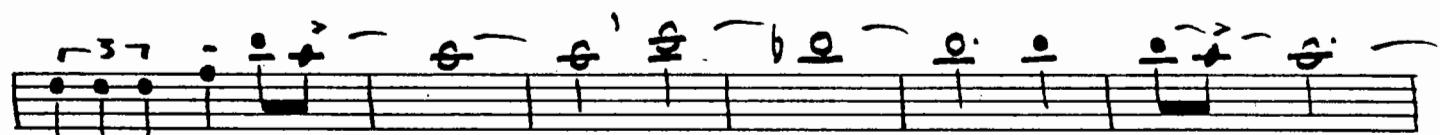
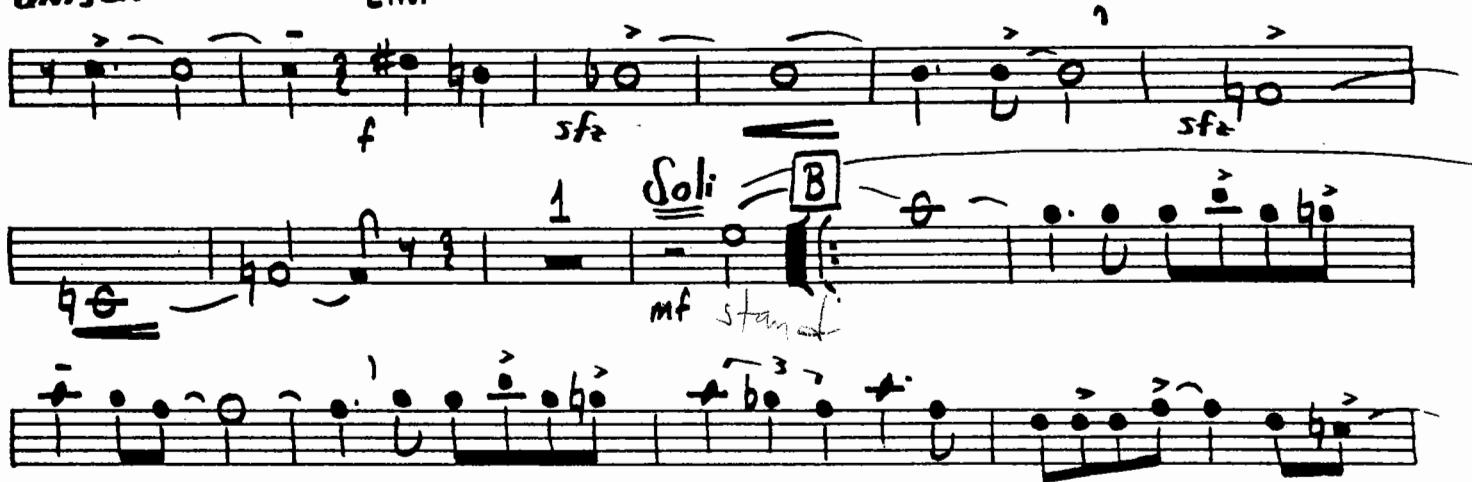
J. P. FLAGG

BONE IV
PLUNGER



UNISON

ENS.



N.V.
UNISON

vibr.
soli

Ens.

E

N.V.

F 6

mf *sffz* — *f* *mf* *sffz* — *f* *mf*

sffz —

=2= Bone IV "Perfylia"

PERFIDIA

PIANO

Handwritten piano sheet music for 'Perfidia' featuring six staves of music with various chords and solos.

The chords and notes written on the staves include:

- Staff 1: A_{\flat}^6 , B_{m7}^{\flat} , E_{b9}^{\flat} , A_b , B_{m7}^{\flat} , E_{b9}^{\flat}
- Staff 2: A_b , B_{m7}^{\flat} , E_{b9}^{\flat} , A_b , B_{m7}^{\flat} , E^{b+7} (boxed), A_{\flat}^6
- Staff 3: B_{m7}^{\flat} , A_{\flat}^6 , B_{m7}^{\flat} , A_{\flat}^6 , B_{m7}^{\flat} , $E_{b9}^{\flat} E^{b7(-9)}$
- Staff 4: A_{\flat}^6 , $E^{b+7(-9)}$, A_b , $G_{b9}^{\flat} D_9^{\flat}$, $D_{b_m}^{\flat}$, $D_{b_m7}^{\flat}$, $D_{b_m6}^{\flat}$
- Staff 5 (Solo 8va): A_m^6 , E_{maj7}^{\flat} , A^9 , 1 , $\text{Clef } \begin{smallmatrix} 3 \\ 2 \end{smallmatrix} \text{ } b_{b7}^{\flat} b_5^{\flat}$, E^{b+7}
- Staff 6: A_{\flat}^6 , B_{m7}^{\flat} , A_{\flat}^6 , B_{m7}^{\flat}
- Staff 7: A_{\flat}^6 , B_{m7}^{\flat} , C^{\flat} , $C^{\flat} E^{b+7}$, C^{\flat}
- Staff 8: C^{\flat} , B_{m6}^{\flat} , B_{m7}^{\flat} , C^{\flat} , $C^{\flat} B_{m6}^{\flat} B_{m7}^{\flat}$
- Staff 9: B_{m7}^{\flat} , B_{m6}^{\flat} , B_{m6}^{\flat} , C_m^{\flat} , C^{\flat} , $C^{\flat} E^{b7} E^{b7(-9)} A_{\flat}^6$

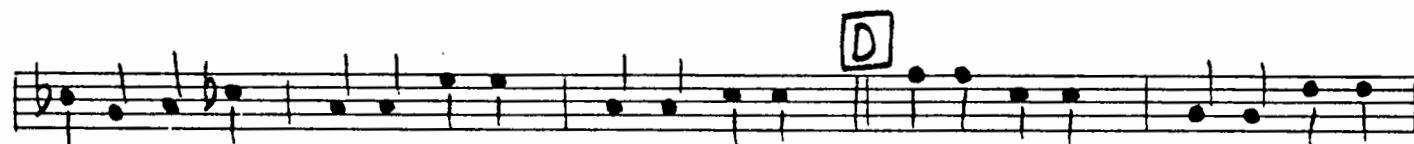
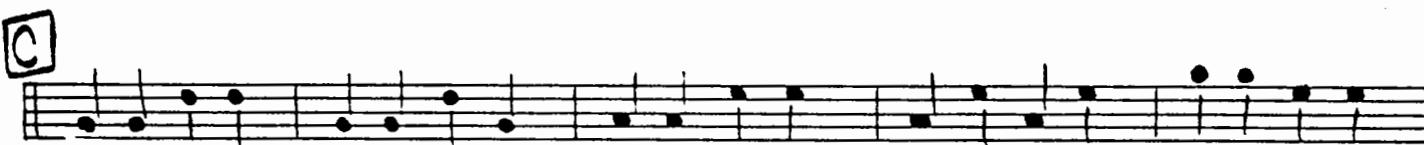
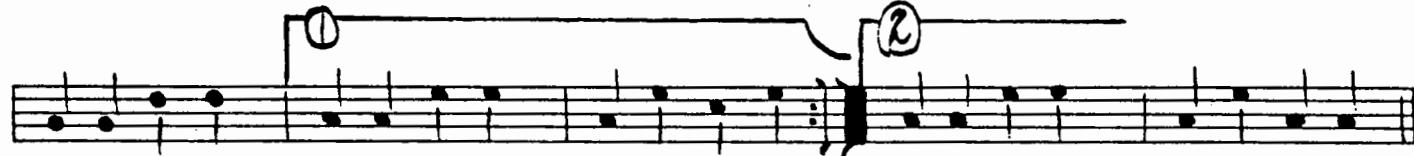
B_{m7}^b A^b6 B_{m7}^b A^b6 $B_{m7}^b E^b0$

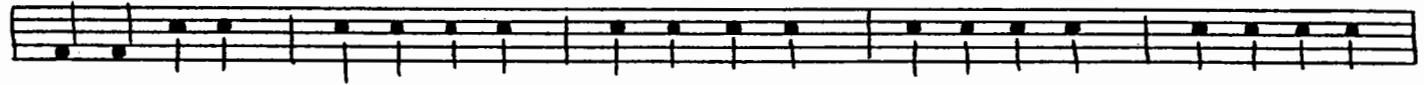
Piano: "Perfidia"

PERFIDIA

BASS

J. P. FLAGG





E



Solo



BASS:

PERIODIC.

Bob Gerkert
CHARTS

PHONE 322-8046 (A.C. 817)

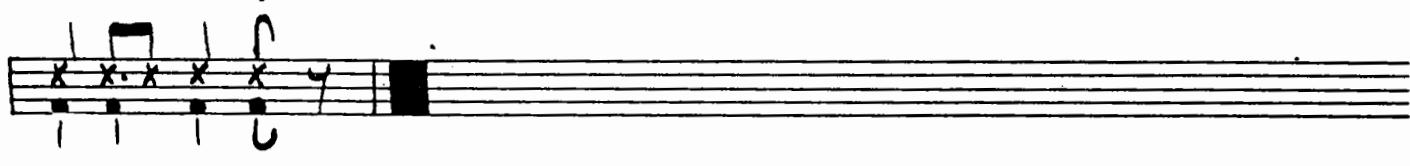
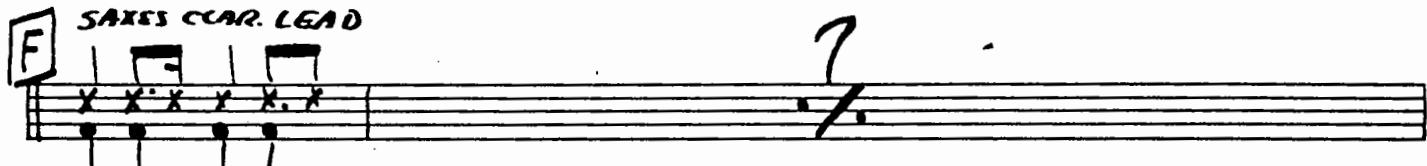
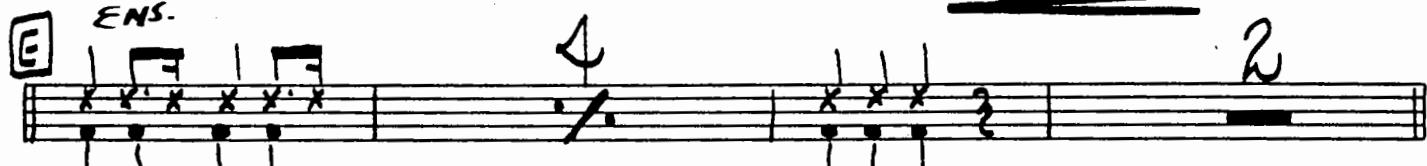
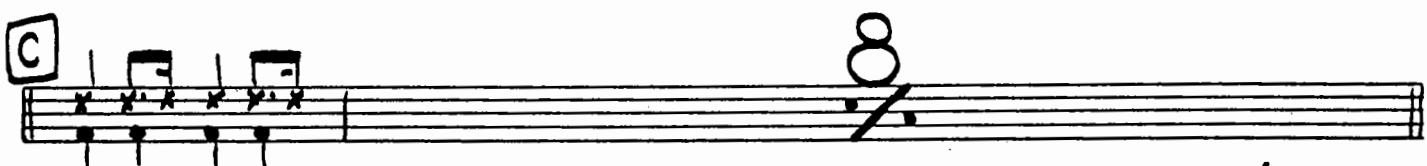
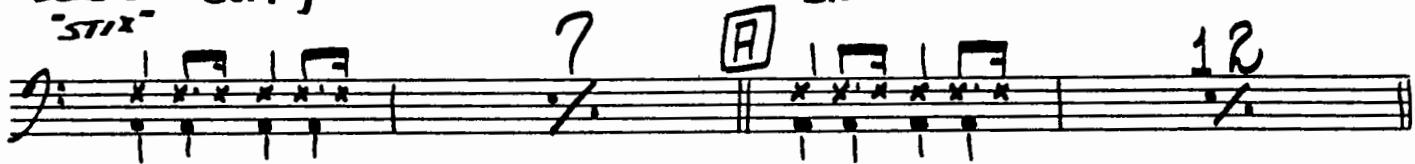
P.O. BOX 1111 EAST LANSING, MICHIGAN 48823

PERFIDIA

J. P. FLAGG

saxes

DRUMS
STIX SOFTLY



"PERFIDIA"

BALLAD