

# peter gunn

Music by HENRY MANCINI  
Arranged by PAUL JENNINGS

## ALTO SAX 1

HARD DRIVING ROCK

ff 1 2 3

4 - 9 10 fp

(11)

12 fp 13 14

15 16 17 18 fp

(19)

20 fp 21 22

23 24 25 26

(27)

27 28 mf cresc. to (35) 29 30

31 32 33 fp 34

315-16010

ALTO SAX 1

35 36 37 38

39 40 41 *p* 42 *ff*

43 44 *SOLO* D<sup>9</sup>SUS (MIXOLYDIAN) *EVEN THE SIMPLEST AD LIB SOLO IS PREFERRED* 45 46

47 48 49 50

51 52 53 54

55 56 57 *FOR OPT. REPEATS PLAY* 58 *LAST TIME END SOLO* 59

60 *ff* *PLAY* 61 *fp* 62 63 *fp* 64

65 66 67 68 *ff* 69

70 71 72 73

74 75 76 77

315-16010 Pa2

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# peter gunn

Music by HENRY MANCINI  
Arranged by PAUL JENNINGS

## ALTO SAX 2

HARD DRIVING ROCK (♩=112)

ff

LONG FALL

4 - 9

10

fp

11

12

fp

13

14

15

16

17

18

fp

19

20

fp

21

22

23

24

25

26

27

28

mf

cresc. TO (35)

29

30

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ALTO SAX 2

31 32 33 34 *fp*

(35)

35 36 37 38

39 40 41 42 *p* *fp*

(43)

43 44 45 - 49

(51)

50 51 52 - 56

OPT. REPEAT LAST TIME

57 59 60 *fp* *ff*

(61)

61 62 63 64 *fp*

65 66 67 68 *ff*

2.

(71)

69 70 71 72 *fp*

73 74 75 76 77 *fp*

# peter gunn

Music by HENRY MANCINI  
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## TENOR SAX 1

HARD DRIVING ROCK (♩ = 112)

Musical notation for measures 1-3. Measure 1 starts with a fortissimo (ff) dynamic. Measure 2 contains a triplet of eighth notes. Measure 3 is marked with a 'LONG FALL' annotation and a fermata.

Musical notation for measures 4-10. Measure 4 has a fermata. Measure 10 ends with a fortissimo (fp) dynamic.

Musical notation for measures 11-14. Measure 11 is circled with the number 11. Measure 13 has a fortissimo (fp) dynamic.

Musical notation for measures 15-18. Measures 15, 16, and 17 contain triplet markings. Measure 18 ends with a fortissimo (fp) dynamic.

Musical notation for measures 19-22. Measure 19 is circled with the number 19. Measure 21 has a fortissimo (fp) dynamic.

Musical notation for measures 23-26. Measures 23, 24, and 25 contain triplet markings.

Musical notation for measures 27-30. Measure 27 is circled with the number 27. Measure 28 has a mezzo-forte (mf) dynamic. Measure 29 has a crescendo (cresc.) marking leading to measure 30, which is circled with the number 30.

Musical notation for measures 31-34. Measure 34 has a fortissimo (fp) dynamic.

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TENOR SAX 1

Musical staff 1: Measures 35-38. Includes circled measure number 35 and dynamic markings.

Musical staff 2: Measures 39-42. Includes circled measure number 39 and dynamic markings like *fp*.

Musical staff 3: Measures 43-46. Includes circled measure number 43, a *SOLO* section, and the title *G<sup>9</sup> SCS (MIXOLYDIAN)*. Lyrics: *EVEN THE SIMPLEST AD LIB IS PREFERRED*.

Musical staff 4: Measures 47-50. Includes circled measure number 47 and dynamic markings.

Musical staff 5: Measures 51-54. Includes circled measure number 51 and dynamic markings.

Musical staff 6: Measures 55-59. Includes circled measure number 55, *OPT. REPEAT* and *PLAY* markings, and *LAST TIME END SOLO* marking.

Musical staff 7: Measures 60-64. Includes circled measure number 61, *ff*, and *fp* dynamic markings.

Musical staff 8: Measures 65-69. Includes circled measure number 65, triplets, and *ff* dynamic marking.

Musical staff 9: Measures 70-73. Includes circled measure number 71 and dynamic markings.

Musical staff 10: Measures 74-77. Includes circled measure number 74 and dynamic markings.

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## TENOR SAX 2

HARD DRIVING ROCK (♩ = 112)

ff 1 2 3 LONG FALL

4 - 9 10 fp

(11)

11 12 fp 13 14

15 16 17 18 fp

(19)

19 20 fp 21 22

23 24 25 26

(27)

27 28 mf cresc. to (30) 29 30

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# TENOR SAX 2

31 32 33 34

(35)

35 36 37 38

39 40 41 42

(43)

43 44 45 - 49

(51)

51 52 - 53 54 55

OPT. REPEAT LAST TIME

56 57 59 60 ff

(61)

61 62 63 64

65 66 67 68 ff 69

(71)

71 72 73

74 75 76 77

315-16a10 Pg 2

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## BARITONE SAX

*HARD DRIVING ROCK* ( $\text{♩} = 112$ ) *LONG FALL*

Handwritten musical notation for the first staff, including dynamics like *ff* and articulation marks like accents and slurs.

4 - 10

(11) 11 - 17 18 *fp*

(19) 19 20 21 22 *fp*

23 24 25 26 *mp*

(27) 27 28 29 30 *cresc. to (35)*

31 32 33 34 *fp*

315-16010

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# BARITONE SAX

Musical score for Baritone Saxophone, measures 35-77. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 35 through 77 are indicated below the notes. Circled measure numbers 35, 43, 51, 61, and 71 are present. Dynamic markings include *f*, *ff*, *fp*, and *fz*. Performance instructions include "OPT. REPEAT" and "LAST TIME" above measures 57-59. A large number "5" is written above measures 45-49, and a large number "2" is written above measures 52-53. Trills are marked with a trill symbol (a vertical line with a wavy line) above notes in measures 60, 61, 62, 63, 64, 68, 69, 70, 71, 72, and 73. Slurs are used to group notes in measures 35-38, 39-42, 43-44, 45-49, 50-51, 52-53, 54-55, 56-59, 60-61, 62-64, 65-67, 68-69, 70-71, 72-73, and 74-77. Measure 74 contains a triplet of eighth notes. Measure 75 contains a half note with a fermata. Measure 76 contains a half note with a fermata. Measure 77 contains a quarter note with a fermata.

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Arranged by PAUL JENNINGS

## TRUMPET 1

HARD DRIVING ROCK (♩=12)

ff 1 2 3 LONG FALL

7  
4 - 10

(11) 11 - 17 18 fp

19 20 fp 21 22 Op. 9va - 7

23 24 25 26

(27) 27 - 28 mf cresc. TO (35) 29 30

31 32 33 34 fp

(35) 35 36 37 38

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TRUMPET 1

Musical staff 39-42. Measures 39, 40, 41, and 42. Measure 42 includes a dynamic marking of *fp*.

Musical staff 43-46. Measure 43 is circled. Above the staff, it says "Solo" and "G<sup>9</sup>SUS(MIXOLYDIAN)". Below the staff, it says "EVEN THE SIMPLEST AD LIB SOLO IS PREFERRED." Measure 45 has a circled "ANS." above it.

Musical staff 47-50. Measures 47, 48, 49, and 50.

Musical staff 51-54. Measure 51 is circled. Measures 51, 52, 53, and 54.

Musical staff 55-58. Measures 55, 56, 57, and 58. Above measure 57, it says "OPT. REPEAT". Above measure 58, it says "LAST TIME END SOLO".

Musical staff 60-64. Measure 61 is circled. Above measure 61, it says "Play 3". Above measure 63, it says "OPT. 8va". Dynamic markings include *ff* and *fp*.

Musical staff 65-69. Measures 65, 66, 67, 68, and 69. Measure 68 has a dynamic marking of *ff*.

Musical staff 70-73. Measure 71 is circled. Measures 70, 71, 72, and 73.

Musical staff 74-77. Measures 74, 75, 76, and 77.

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# peter gunn

Music by HENRY MANCINI  
Arranged by PAUL JENNINGS

## TRUMPET 2

**HARD DRIVING ROCK**

ff 1 2 3 3 LONG FALL 3

4 7 - 10

(11)

11 - 17 18 fp

(19)

19 20 fp 21 22

23 24 25 26

(27)

27 - 28 mf - cresc to (35) 29 30

31 32 33 fp 34

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TRUMPET 2

(35)

35 36 37 38

39 40 41 42

(43)

43 44 45 - 49

(51)

50 51 52 - 56

OPT. REPEAT LAST TIME

57 59 60

(61)

61 62 63 64

65 66 67 68 ff 69

(71)

70 71 72 73

74 75 76 77

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# peter gunn

Music by HENRY MANCINI  
Arranged by PAUL JENNINGS

## TRUMPET 3

HARD DRIVING ROCK

Musical notation for measures 1-10. Measure 1 starts with a fortissimo (ff) dynamic. Measures 2-4 contain eighth notes with accents. Measures 5-7 contain eighth notes with accents and a triplet of eighth notes in measure 7. Measure 8 contains a quarter note with an accent. Measure 9 contains a quarter note with an accent. Measure 10 contains a quarter note with an accent and a 'LONG FALL' annotation with a downward arrow and a '3' below it.

Fingering diagram for measures 4-10. A horizontal line represents the trumpet staff. A bracket above the line spans from measure 4 to measure 10. The number '7' is written above the bracket. Below the line, the numbers '4', '-', and '10' are written under measures 4, 5, and 10 respectively.

Musical notation for measures 11-18. Measure 11 starts with a fortissimo (ff) dynamic. Measures 12-17 contain eighth notes with accents. Measure 18 contains a quarter note with an accent and a fortissimo (ff) dynamic.

Musical notation for measures 19-22. Measure 19 contains a quarter note with an accent. Measure 20 contains a quarter note with an accent. Measure 21 contains a quarter note with an accent and a fortissimo (ff) dynamic. Measure 22 contains a quarter note with an accent.

Musical notation for measures 23-26. Measure 23 contains a quarter note with an accent and a triplet of eighth notes. Measure 24 contains a quarter note with an accent and a triplet of eighth notes. Measure 25 contains a quarter note with an accent and a triplet of eighth notes. Measure 26 contains a quarter note with an accent.

Musical notation for measures 27-30. Measure 27 contains a quarter note with an accent. Measure 28 contains a quarter note with an accent. Measure 29 contains a quarter note with an accent. Measure 30 contains a quarter note with an accent and a fortissimo (ff) dynamic. A '3' is written above the bracket for measures 27-29. A '30 mf cresc to (35)' annotation is written below measure 30.

Musical notation for measures 31-34. Measure 31 contains a quarter note with an accent. Measure 32 contains a quarter note with an accent. Measure 33 contains a quarter note with an accent. Measure 34 contains a quarter note with an accent and a fortissimo (ff) dynamic.

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TRUMPET 3

35

Musical staff 35-38. Measures 35, 36, 37, and 38. Includes dynamics *p* and *fp*.

Musical staff 39-42. Measures 39, 40, 41, and 42. Includes dynamics *p* and *fp*.

43

Musical staff 43-49. Measures 43, 44, 45, and 49. Includes a fermata over measures 45-49.

51

Musical staff 50-56. Measures 50, 51, 52, and 56. Includes dynamics *f* and a fermata over measures 52-56.

OPT. REPEAT

LAST TIME

Musical staff 57-60. Measures 57, 59, and 60. Includes dynamics *p* and *ff*.

61

Musical staff 61-64. Measures 61, 62, 63, and 64. Includes dynamics *fp*.

Musical staff 65-69. Measures 65, 66, 67, 68, and 69. Includes triplets and dynamics *ff*.

71

Musical staff 70-73. Measures 70, 71, 72, and 73.

Musical staff 74-77. Measures 74, 75, 76, and 77.

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## TRUMPET 4

Musical notation for measures 1-10. Measure 1 starts with a treble clef, a common time signature, and a dynamic marking of *ff*. The melody consists of eighth and quarter notes. Measures 9 and 10 feature a triplet of eighth notes with the annotation "LONG FALL" above them.

An empty staff with a measure rest for 7 measures, spanning from measure 4 to measure 10.

Musical notation for measures 11-18. Measure 11 is the start of a 7-measure rest. Measures 17 and 18 contain a few notes, with a dynamic marking of *ff* at the end.

Musical notation for measures 19-22. Measure 19 has a slur over it. Measure 21 has a dynamic marking of *fp*.

Musical notation for measures 23-26. Measures 23, 24, and 25 each have a triplet of eighth notes above them.

Musical notation for measures 27-30. Measure 27 is the start of a 3-measure rest. Measure 30 has a dynamic marking of *mf-cresc to* and a circled measure number 35.

Musical notation for measures 31-34. Measure 31 has a circled measure number 31. Measure 34 has a dynamic marking of *fp*.

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TRUMPET 4

(35)

35 36 37 38

39 40 41 42

(43)

43 44 45 - 49

(51)

50 51 52 - 56

57 58 59 60

(61)

61 62 63 64

65 66 67 68 70

(71)

71 72 73

74 75 76 77

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## TROMBONE 1

Music by HENRY MANCINI  
Arranged by PAUL JENNINGS

### HARD DRIVING ROCK (♩=12)

Musical notation for measures 1-3. Measure 1 starts with a whole note chord marked *ff*. Measures 2 and 3 contain eighth notes with slurs and accents. Measure 3 ends with a long fall marked *b-2* and *LONG FALL*.

Musical notation for measures 4-8. Measure 4 has a whole note chord marked *2*. Measures 5-8 contain eighth notes with slurs and accents. Measure 8 ends with a long fall marked *8*.

Musical notation for measures 9-12. Measure 9 has a whole note chord marked *f*. Measures 10-12 contain eighth notes with slurs and accents. Measure 12 ends with a long fall marked *11*.

Musical notation for measures 13-17. Measure 13 has a whole note chord marked *5.*. Measures 14-17 are empty.

Musical notation for measures 18-21. Measure 18 has a whole note chord marked *19*. Measures 19-21 contain eighth notes with slurs and accents. Measure 21 ends with a long fall marked *21*.

Musical notation for measures 22-25. Measures 22-25 contain eighth notes with slurs and accents. Measure 25 ends with a long fall marked *25*.

Musical notation for measures 26-29. Measure 26 has a whole note chord marked *21*. Measures 27-29 contain eighth notes with slurs and accents. Measure 29 ends with a long fall marked *29*.

Musical notation for measures 30-34. Measure 30 has a whole note chord marked *30*. Measures 31-34 contain eighth notes with slurs and accents. Measure 34 ends with a long fall marked *34*.

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TROMBONE 1

(32)

Musical staff 35-38. Measures 35, 36, 37, and 38. Includes notes, rests, and dynamic markings.

Musical staff 39-42. Measures 39, 40, 41, and 42. Includes notes, rests, and dynamic markings.

Musical staff 43-46. Measures 43, 44, 45, and 46. Includes notes, rests, and dynamic markings. Handwritten text: "Solo F# SLUS (MIXOLYDIAN)", "EVEN THE SIMPLEST AD LIB SOLO IS PREFERRED".

Musical staff 47-50. Measures 47, 48, 49, and 50. Includes notes, rests, and dynamic markings.

Musical staff 51-54. Measures 51, 52, 53, and 54. Includes notes, rests, and dynamic markings. Handwritten text: "ENS." above measure 54.

Musical staff 55-58. Measures 55, 56, 57, and 58. Includes notes, rests, and dynamic markings. Handwritten text: "OPT. REPEAT" above measure 57, "LAST TIME END SOLO" above measure 58.

Musical staff 60-64. Measures 60, 61, 62, 63, and 64. Includes notes, rests, and dynamic markings. Handwritten text: "PLAY" above measure 60, "ff" below measure 60, "fp" below measure 61, "ff" below measure 63.

Musical staff 65-69. Measures 65, 66, 67, 68, and 69. Includes notes, rests, and dynamic markings. Handwritten text: "ff" below measure 68.

Musical staff 70-73. Measures 70, 71, 72, and 73. Includes notes, rests, and dynamic markings.

Musical staff 74-77. Measures 74, 75, 76, and 77. Includes notes, rests, and dynamic markings.

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## TROMBONE 2

Music by HENRY MANCINI  
Arranged by PAUL JENNINGS

HARD-DRIVING ROCK (♩=112)

ff 1 2 3

2 4 - 5 6 fp 7 8 9 10 11 12

5 13 - 17

18 fp 19 20 fp 21

22 23 24 25

26 mp - cresc. To (35) 27 28 29

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TROMBONE 2

30 31 32 33 34

35 36 37 38

39 40 41 42

43 44 45 - 49

f 50 51 52 - 53 f 54

55 56 57 59

60 ff 61 fp 62 63 64

65 66 67 68 ff 69

70 71 72 ff 73

74 75 76 77

316-16010 P&Z

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# peter gunn

Music by HENRY MANCINI  
Arranged by PAUL JENNINGS

## TROMBONE 3

HARD DRIVING ROCK (♩=112)

LONG FALL

The musical score for Trombone 3 consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'HARD DRIVING ROCK (♩=112)'. The first measure is marked with a forte (ff) dynamic. The music features eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. The second staff starts with a fermata over measure 4, followed by a 'LONG FALL' section. The third staff contains measures 9 through 12, with a forte (f) dynamic. The fourth staff contains measures 13 through 18, with a fortissimo (ff) dynamic. The fifth staff contains measures 19 through 22, with a fortissimo (ff) dynamic. The sixth staff contains measures 23 through 26, with a mezzo-forte (mf) dynamic. The seventh staff contains measures 27 through 30, with a 'cresc. to' marking and a fortissimo (ff) dynamic. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are indicated below the notes. Measure 11 is circled with the number 11, and measure 27 is circled with the number 27. A circled number 10 is also present at the beginning of the fifth staff. The score concludes with the number 35 in a box and the number 27 below it.

TROMBONE

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## TROMBONE 4

HARD-DRIVING ROCK (♩=112)

Musical score for Trombone 4, featuring various musical notations such as dynamics (ff, f, mp), articulation (accents, slurs), and performance instructions (LONG FALL, cresc To 35). The score is divided into measures 1 through 30.

315-16010

TRUMPET 4

Musical staff 1: Measures 31-34. Includes dynamics *fp* and a circled measure number 34.

Musical staff 2: Measures 35-38. Includes circled measure numbers 35, 36, 37, and 38.

Musical staff 3: Measures 39-42. Includes circled measure numbers 39, 40, 41, and 42, and dynamics *f* and *fp*.

Musical staff 4: Measures 43-49. Includes circled measure numbers 43, 44, 45, and 49.

Musical staff 5: Measures 50-54. Includes circled measure number 51, dynamics *f*, and a *rit.* marking.

OPT. REPEAT LAST TIME

Musical staff 6: Measures 55-59. Includes circled measure number 58, dynamics *f* and *fp*.

Musical staff 7: Measures 60-64. Includes circled measure number 61, dynamics *ff* and *fp*, and a triplet marking.

Musical staff 8: Measures 65-69. Includes circled measure number 68, dynamics *ff*, and triplet markings.

Musical staff 9: Measures 70-73. Includes circled measure number 71, dynamics *ff*, and a triplet marking.

Musical staff 10: Measures 74-77. Includes circled measure number 74, dynamics *ff*, and a triplet marking.

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## DRUMS

Music by HENRY MANCINI  
Arranged by PAUL JENNINGS

Hard-Driving Rock (♩=12)

FUNKY TIME

ff KICK 3 1 3 3 2 3 3 4 5

CRASH 6 7 8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30

31 32 33 34

35

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(22)

DRUMS

-+ FUNKY FILL (NOT TOO BUSH) ----- (ENS) ^ 79 80 81 82 FILL ----- 83 84

Sim. 35 36 37 38

FILL ----- 39 40 41 42

39 40 41 42

(43) f 43 44 45 46 47

43 44 45 46 47

48 49

FILL ----- 50

(51) f 51 52 53 54 55 56

51 52 53 54 55 56

OPT. REPEAT

57 58 59

FILL ENS. 60

kick ff

(61) Ride 61 62 63 64

61 62 63 64

OPT. FILL

65 66 67 68 69 70 71

FILL ----- 12.

KICK + FILL 72 73 74

72 73 74

3 3 3

(.)

BUSY FILL -----

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Arranged by PAUL JENNINGS

## AUXILIARY PERCUSSION

**HARD-DRAWING ROCK** ( $\text{♩} = 112$ )  
**VIBES**

ff

1 2 3 4 - 6

**VIBES**

f

7 8 9 10

**CONGAS**

f

11 12 13 (4) 14 15 16 17 18

**VIBES**

f

19 20 21 22

**CONGA MAY CONTINUE**

f

23 24 25 26 CONGA STOP

**VIBES**

mf-cresc. to

27 - 29 30

31 32 33 34

$E_b^9 \text{ sus}$   $F^9 \text{ sus}$   $G_b^9 \text{ sus}$

315-16010

AUXILIARY PERCUSSION

35 (+CONGAS, OPT.)

Musical notation for measures 35-42. Measure 35 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 36 continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 37 continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 38 continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 39 continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 40 continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 41 continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 42 continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 43-46. Measure 43 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 44 continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 45 continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 46 continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 47-50. Measure 47 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 48 continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 49 continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 50 continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 51-56. Measure 51 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 52 continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 53 continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 54 continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 55 continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 56 continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 57-60. Measure 57 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 58 continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 59 continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 60 continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 61-64. Measure 61 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes: Bb4, C5, D5, Eb5, F5, Eb5, D5, C5. Measure 62 continues with quarter notes: Bb4, C5, D5, Eb5, F5, Eb5, D5, C5. Measure 63 continues with quarter notes: Bb4, C5, D5, Eb5, F5, Eb5, D5, C5. Measure 64 continues with quarter notes: Bb4, C5, D5, Eb5, F5, Eb5, D5, C5.

Musical notation for measures 65-68. Measure 65 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes: Bb4, C5, D5, Eb5, F5, Eb5, D5, C5. Measure 66 continues with quarter notes: Bb4, C5, D5, Eb5, F5, Eb5, D5, C5. Measure 67 continues with quarter notes: Bb4, C5, D5, Eb5, F5, Eb5, D5, C5. Measure 68 continues with quarter notes: Bb4, C5, D5, Eb5, F5, Eb5, D5, C5.

Musical notation for measures 69-72. Measure 69 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 70 continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 71 continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 72 continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 73-77. Measure 73 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 74 continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 75 continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 76 continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 77 continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4.

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# peter gunn

PIANO

Music by HENRY MANCINI  
Arranged by PAUL JENNINGS

Handwritten musical score for piano. The score is divided into systems of two staves each. The first system includes chords  $G^bMA13(\#11)$  and  $F^9sus$ , and the instruction "FUNKY". The music begins with a treble clef and a common time signature. The first system contains measures 1 through 4. The second system contains measures 5 through 8, with the instruction "Sim." appearing at measure 8. The third system contains measures 9 through 12, also with "Sim." at measure 12. The fourth system contains measures 13 through 16, with "Sim." at measure 16. Dynamics include  $f$  and  $Sim.$ . Measure numbers 1 through 16 are written below the staves.

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PIANO

Musical notation for measures 17-20. The top staff is a treble clef with a key signature of two flats. The bottom staff is a bass clef. Measure numbers 17, 18, 19, and 20 are written below the bass staff. A dynamic marking 'sm.' is present in measure 20.

Musical notation for measures 21-24. The top staff is a treble clef with a key signature of two flats. The bottom staff is a bass clef. Measure numbers 21, 22, 23, and 24 are written below the bass staff. A dynamic marking 'sm.' is present in measure 24.

Musical notation for measures 25-27. The top staff is a treble clef with a key signature of two flats. The bottom staff is a bass clef. Measure numbers 25, 26, and 27 are written below the bass staff.

Musical notation for measures 28-32. The top staff is a treble clef. The bottom staff is a bass clef. Measure numbers 28, 30, 31, and 32 are written below the bass staff. Chord symbols 'Gm7/C' and 'Am7/D' are written above the bass staff. A bracket with the number '3' spans measures 28-30. A bracket with the number '3' spans measures 31-32. The right hand (R.H.) and left hand (L.H.) are indicated.

Musical notation for measures 33-36. The top staff is a treble clef. The bottom staff is a bass clef. Measure numbers 33, 34, 35, and 36 are written below the bass staff. Chord symbols are written above the bass staff: Eb9sus, F9sus, Gb9sus, F9sus, E9sus, F9sus, Ab9sus, F9sus. A 'Fill' section is indicated between measures 35 and 36.



PIANO

Handwritten musical notation for measures 37-40. The system consists of two staves. The upper staff contains chords and melodic lines, with chord labels  $E^9sus$ ,  $F^9sus$ ,  $F^9sus$ ,  $E^9sus$ ,  $F^9sus$ , and  $A^b9sus$ ,  $F^9sus$ . The lower staff contains bass lines. A dashed line labeled "Fill" spans from measure 37 to 38, and another "Fill" spans from 39 to 40. Measure numbers 37, 38, 39, and 40 are written below the staves.

Handwritten musical notation for measures 41-44. The system consists of two staves. The upper staff contains chords and melodic lines, with chord labels  $E^9sus$ ,  $F^9sus$ ,  $D^b9sus$ ,  $D^9sus$ ,  $E^b9sus$ ,  $E^9sus$ ,  $F^9sus$ , and  $F^9sus$ . A circled measure number (43) is present above the staff. The lower staff contains bass lines. Dynamics include  $p$  - *crase.* and  $f$ . A section marked "Sim." with an 'x' is shown in the right margin. Measure numbers 41, 42, 43, and 44 are written below the staves.

Handwritten musical notation for measures 45-48. The system consists of two staves. The upper staff contains melodic lines with various ornaments and slurs. The lower staff contains bass lines. Measure numbers 45, 46, 47, and 48 are written below the staves.

Handwritten musical notation for measures 49-52. The system consists of two staves. The upper staff contains melodic lines with various ornaments and slurs. The lower staff contains bass lines. A circled measure number (51) is present above the staff. Measure numbers 49, 50, 51, and 52 are written below the staves.

Handwritten musical notation for measures 53-56. The system consists of two staves. The upper staff contains melodic lines with various ornaments and slurs. The lower staff contains bass lines. Measure numbers 53, 54, 55, and 56 are written below the staves.

OPT. REPEAT

D<sup>b9</sup> sus D<sup>9</sup> sus E<sup>b9</sup> sus E<sup>9</sup> sus F<sup>9</sup> sus

LAST TIME

61

65

71

G<sup>b</sup> ma B(#11) F ma 13(#11)

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# peter gunn

Music by HENRY MANCINI  
Arranged by PAUL JENNINGS

## BASS

HARD-DRIVING ROCK (♩=112)

**ff** 1 2 3 4 5

**FUNKY**

6 7 8 9 10

**(11)** 11 12 13 14

15 16 17 18

**(19)** 19 20 21 22

23 24 25 26

**(27)** **mp - cresc. TO (35)** 27 28 29 30

31 32 33 34

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BASS

(32)

35 36 37 38

39 40 41 42

(43) (Fsus)

43 44 45 46

47 48 49 50

(51)

51 52 53 54

OPT. REPEAT

55 56 57 58

LAST TIME

(61)

59 60 61 62

63 64 65 66

1. 2.

67 68 69 70

(71)

71 72 73 74 75 76 77

# peter gunn

GUITAR

Music by HENRY MANCINI  
Arranged by PAUL JENNINGS

Hard-Driving Rock (♩=112)

Guitar notation for measures 1-5. Chords: Gb MA B (#11), F9 sus. Dynamics: ff. Fingering: 2-3, 3, 4-5. A large '2' is written above measure 5.

FUNKY

Guitar notation for measures 6-9. Chords: B. Measure 9 ends with a repeat sign.

Guitar notation for measures 10-13. Chords: F9 sus. Measure 11 is circled. Measure 13 ends with a repeat sign.

Guitar notation for measures 14-17. Chords: F9 sus. Measure 17 ends with a repeat sign.

Guitar notation for measures 18-21. Chords: F9 sus. Measure 19 is circled. Measure 21 ends with a repeat sign.

Guitar notation for measures 22-25. Chords: F9 sus. Measure 25 ends with a repeat sign.

Guitar notation for measures 26-30. Chords: Eb9 sus, F9 sus, Gb9 sus, F9 sus. Measure 27 is circled. Measure 30 ends with a repeat sign.

Guitar notation for measures 31-34. Chords: Gmi7/c, Ami7/d. Measure 31 is circled. Measure 34 ends with a repeat sign.

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**35** E<sup>9</sup>SUS F<sup>9</sup>SUS **FUNKY**  
 A<sup>b9</sup>SUS F<sup>9</sup>SUS E<sup>9</sup>SUS F<sup>9</sup>SUS F<sup>9</sup>SUS

35 36 37 38 39 40 41 42

**43** F<sup>9</sup>SUS

43 44 45 46 47 48 49 50

**51** (F<sup>9</sup>SUS)

51 52 53 54

OPT. REPEAT D<sup>9</sup>SUS D<sup>b</sup>SUS E<sup>9</sup>SUS E<sup>9</sup>SUS F<sup>9</sup>SUS LAST TIME F<sup>9</sup>SUS

55 56 57 58 59 60

**61** F<sup>9</sup>SUS

61 62 63 64

F<sup>9</sup>SUS | F<sup>9</sup>SUS | F<sup>9</sup>SUS

65 66 67 68 69

F<sup>9</sup>SUS **71** G<sup>b</sup>MA<sup>3</sup>(#11) ff

70 71 72 73

fMA<sup>3</sup>(#11)

74 75 76 77