

POEME

(WALTZ)

BY FLORENZ
ARR. BY
ART DEDRICK

1ST E♭ ALTO SAX

MODERATE WALTZ TEMPO

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'MODERATE WALTZ TEMPO'. The score consists of ten lines of music. The first line begins with a dynamic marking of *f* and includes the instruction 'SOLO' with 'BOY' written below it. The second line features a circled 'A' and a dynamic marking of *mp*. The third line has a dynamic marking of *mf*. The fourth line is marked 'NO SOLO' and 'TUTTI'. The fifth line is marked 'SOLO' and *mp*. The sixth line is marked 'TUTTI' and *mp*. The seventh line is marked 'SOLO' and *f*. The eighth line is marked 'TUTTI' and *mf*. The ninth line is marked 'TUTTI' and *f*. The tenth line is marked 'SOLO (UNUS)' and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1ST ALTO SAX - (PG. 2)

POEME

Musical staff 1: *SOLI (LEAD)* *mf*

Musical staff 2: *TUTTI*

Musical staff 3: *SOLI* *f* *mf*

Musical staff 4: *fz*

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

POEME (WALTZ)

BY FIBICH
ARR. BY ART DEDRICH

2ND B♭ TENDR SAX

MODERATE WALTZ TEMPO

Musical staff 1: Treble clef, 3/4 time signature. Dynamics: *f* (first measure), *mf* (later measures). Performance markings: *SOLI* above the staff.

Musical staff 2: Treble clef. Dynamics: *mp*. Performance markings: *SOLI* above the staff, circled letter **A** above the staff.

Musical staff 3: Treble clef. Dynamics: *mf*. Performance marking: *No SOLI* above the staff.

Musical staff 4: Treble clef. Dynamics: *mp*. Performance marking: *SOLI* above the staff.

Musical staff 5: Treble clef. Dynamics: *f* (first measure), *mp* (later measures). Performance markings: *TUTTI* above the staff, *SOLI* above the staff, circled letter **B** above the staff.

Musical staff 6: Treble clef. Dynamics: *mf*. Performance marking: *SOLI* above the staff.

Musical staff 7: Treble clef. Dynamics: *f* (first measure), *mp* (later measures). Performance markings: *TUTTI* above the staff, *SOLI (UNISON)* above the staff, *SOLI* above the staff.

Musical staff 8: Treble clef. Dynamics: *f* (first measure), *mf* (later measures). Performance marking: *SOLI* above the staff.

Musical staff 9: Treble clef. Dynamics: *f* (first measure), *fz* (later measures), *mf* (later measures), *fz* (last measure). Performance markings: *TUTTI* above the staff, circled letter **C** above the staff, *SOLI* above the staff.

POEME

BY FLORENCE
ARR. BY ART DEDRICK

3RD Eb ALTO SAX

(WALTZ)

MODERATE WALTZ TEMPO

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'MODERATE WALTZ TEMPO'. The score includes various dynamics such as *f*, *mf*, *mp*, and *fz*, along with performance instructions like 'SOLO', 'TUTTI', 'NO SOLO', 'UNISON', and 'SOLI'. There are also circled letters 'A' and 'B' indicating specific sections. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a final dynamic of *fz*.

POEME (WALTZ)

BY F. J. FAICH
ARR. BY
ART. DEDRICK

4TH BB TENOR SAX

MODERATE WALTZ TEMPO

Staff 1: *f* *SOLI* *mf*

Staff 2: *mp* *SOLI*

Staff 3: *mf* *No SOLI*

Staff 4: *TUTTI* *mf*

Staff 5: *SOLI* *mp* *f* *SOLI* *mp*

Staff 6: *UNIS* *f* *mp* *SAME* *mf*

Staff 7: *TUTTI* *f* *SOLI-UNIS* *mp*

Staff 8: *SOLI* *mf*

Staff 9: *TUTTI* *f* *SOLI* *mf* *fz*

POEME

WALTZ

BY FIBICH

ARR. BY

ART DEDRICK

E♭ BARITONE SAX

MODERATE WALTZ TEMPO

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line starting with a forte (f) dynamic. It features a 'SOLO' section with a mezzo-forte (mf) dynamic.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with accents and slurs. It includes a circled 'A' section marked 'SOLO' with a forte (f) dynamic, and another 'SOLO' section with a mezzo-forte (mf) dynamic.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with a mezzo-forte (mf) dynamic and a 'No Solo' instruction.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with a 'TUTTI' instruction and dynamics ranging from forte (f) to mezzo-forte (mf).

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with accents and slurs, featuring dynamics of forte (f), fortissimo (fp), mezzo-forte (mf), and forte (f).

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line starting with a circled 'B' section and a mezzo-forte (mf) dynamic.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with accents and slurs, featuring a circled '4' section and a 'SOLO' instruction with a mezzo-forte (mf) dynamic.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with accents and slurs, featuring a 'TUTTI' instruction and a forte (f) dynamic.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with accents and slurs, featuring a circled 'C' section marked 'SOLO' with a mezzo-forte (mf) dynamic, and a circled 'D' section with a forte (f) dynamic.

POEME (WALTZ)

BY FLOICH
ARR. BY
ART DEDRICK

1ST B♭ TRUMPET

MODERATE WALTZ TEMPO

CUP MUTE

POEME
(WALTZ)

BY F. J. B. ICH
ARR. BY
ART DEDRICK

2ND B♭ TRUMPET

MODERATE WALTZ TEMPO

Handwritten musical score for 2nd B♭ Trumpet. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "MODERATE WALTZ TEMPO". The piece is in 3/4 time. The score includes various dynamics such as *f*, *mf*, and *fz*. It features several measures with slurs and accents, and includes performance instructions like "CUP MUTE" and "TUTTI". The score is divided into sections labeled A, B, and C. Section A starts at measure 2 and includes a 2-measure rest, followed by eighth notes and a 3-measure triplet. Section B starts at measure 4 and includes a 4-measure rest, followed by eighth notes and a 3-measure triplet. Section C starts at measure 16 and includes a 2-measure rest, followed by eighth notes and a 2-measure rest. The score ends with a double bar line.

POEME
(WALTZ)

BY FLETCH
ARR BY ART DEDRICK

3RD B♭ TRUMPET

MODERATE WALTZ
TEMPO

CUP MUTE

Musical staff 1: Treble clef, 3/4 time signature. Starts with a dynamic marking *f*. The melody consists of eighth and quarter notes. A slur covers the first six notes. A fermata is placed over the seventh note. The staff ends with a dynamic marking *mf* and a slur over the final two notes.

Musical staff 2: Starts with a circled letter **A**. The staff contains rhythmic markings: a '2' over a pair of eighth notes, a '3' over a triplet of eighth notes, and another '2' over a pair of eighth notes. There are accents (>) over several notes.

Musical staff 3: Starts with a '4' and the word 'OPEN' above it. The staff contains a series of notes with a slur. A circled '4' is written below the staff. The staff ends with the word 'TUTTI'.

Musical staff 4: Continues the melody with a slur. A circled '4' is written below the staff. The staff ends with a '3' above a triplet of notes.

Musical staff 5: Starts with a dynamic marking *f*. The staff contains a series of notes with a slur. A circled letter **B** is written above the staff. The staff ends with a '4' above a pair of notes and an '8' above a pair of notes.

Musical staff 6: Starts with the word 'SOLO' and a dynamic marking *mf*. The staff contains a series of notes with a slur. The staff ends with a dynamic marking *f*.

Musical staff 7: Starts with a '16' above a pair of notes. The staff contains a series of notes with a slur. A dynamic marking *f* is written below the staff.

Musical staff 8: Starts with a circled letter **C**. The staff contains a series of notes with a slur. A dynamic marking *f* is written below the staff. The word 'CUP MUTE' is written above the staff. The staff ends with a circled '2' above a pair of notes and a dynamic marking *fz*.

POEME

(WALTZ)

BY FIBICH

ARR. BY

ART DEDRICK

1ST TROMBONE

MODERATE WALTZ TEMPO

CUP MUTE

POEME

(WALTZ)

BY E. FIBICH
ARR. BY ART DEBRICK

2ND TROMBONE

MODERATE WALTZ TEMPO

The musical score for the 2nd Trombone part consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 3/4. The piece is in a moderate waltz tempo. The score includes various performance instructions and dynamics:

- Staff 1:** Starts with a dynamic of *f*. Includes a circled 'A' and the instruction 'CUP MUTE' with fingerings (1, 1, 1, 1).
- Staff 2:** Includes a circled '4' with the instruction '(MUTE OUT)'. Dynamics range from *fz* to *f*.
- Staff 3:** Starts with 'OPEN' and 'UNIS.' (unison). Includes the instruction 'TUTTI'.
- Staff 4:** Includes a circled '1' and dynamics *fz* and *f*.
- Staff 5:** Includes a circled '2', a circled 'B' with 'UNISON', and a circled '6' with 'SOLI'. Dynamics include *f*, *mp*, and *mf*.
- Staff 6:** Includes a circled '15' and a dynamic of *f*.
- Staff 7:** Includes a dynamic of *fz*.
- Staff 8:** Includes a circled '1' with 'WITH SAXES' and dynamics *mp* and *fz*.

POEME (WALTZ)

FIDICH

ARR. BY ART DEDRICK

3RD TROMBONE

MEDIUM WALTZ TEMPO

Musical staff with notes, rests, and dynamics. Includes the instruction "CUP MUTE" and dynamic markings *f* and *mf*.

Musical staff starting with a circled letter **A**. Includes fingerings (2, 1, 1, 3, 1, 1, 1, 1) and dynamic markings *f* and *mf*.

Musical staff with notes and rests. Includes the instruction "UNISON" and dynamic markings *f* and *mf*.

Musical staff with notes and rests. Includes dynamic markings *fz* and *f*.

Musical staff with notes and rests. Includes dynamic markings *f* and *fzp*.

Musical staff starting with a circled letter **B**. Includes the instruction "UNIS." and dynamic markings *mp* and *mf*.

Musical staff with notes and rests. Includes dynamic markings *f* and *mf*.

Musical staff with notes and rests. Includes the instruction "WITH SAXES" and dynamic markings *fz*, *mp*, and *fz*.

POEME

BY FIBICH

-WALTZ-

ARR. BY ART DEDEK

BASS TUBA

MODERATE WALTZ TEMPO

First staff of music, bass clef, 3/4 time signature, key signature of one flat (B-flat). The music begins with a mezzo-forte (mf) dynamic marking. The notes are: G2, B-flat2, D3, E-flat3, G3, A3, B-flat3, D4, E-flat4, G4, A4, B-flat4, D5, E-flat5, G5, A5, B-flat5, D6, E-flat6, G6, A6, B-flat6, D7, E-flat7, G7, A7, B-flat7, D8, E-flat8, G8, A8, B-flat8, D9, E-flat9, G9, A9, B-flat9, D10, E-flat10, G10, A10, B-flat10, D11, E-flat11, G11, A11, B-flat11, D12, E-flat12, G12, A12, B-flat12, D13, E-flat13, G13, A13, B-flat13, D14, E-flat14, G14, A14, B-flat14, D15, E-flat15, G15, A15, B-flat15, D16, E-flat16, G16, A16, B-flat16, D17, E-flat17, G17, A17, B-flat17, D18, E-flat18, G18, A18, B-flat18, D19, E-flat19, G19, A19, B-flat19, D20, E-flat20, G20, A20, B-flat20, D21, E-flat21, G21, A21, B-flat21, D22, E-flat22, G22, A22, B-flat22, D23, E-flat23, G23, A23, B-flat23, D24, E-flat24, G24, A24, B-flat24, D25, E-flat25, G25, A25, B-flat25, D26, E-flat26, G26, A26, B-flat26, D27, E-flat27, G27, A27, B-flat27, D28, E-flat28, G28, A28, B-flat28, D29, E-flat29, G29, A29, B-flat29, D30, E-flat30, G30, A30, B-flat30, D31, E-flat31, G31, A31, B-flat31, D32, E-flat32, G32, A32, B-flat32, D33, E-flat33, G33, A33, B-flat33, D34, E-flat34, G34, A34, B-flat34, D35, E-flat35, G35, A35, B-flat35, D36, E-flat36, G36, A36, B-flat36, D37, E-flat37, G37, A37, B-flat37, D38, E-flat38, G38, A38, B-flat38, D39, E-flat39, G39, A39, B-flat39, D40, E-flat40, G40, A40, B-flat40, D41, E-flat41, G41, A41, B-flat41, D42, E-flat42, G42, A42, B-flat42, D43, E-flat43, G43, A43, B-flat43, D44, E-flat44, G44, A44, B-flat44, D45, E-flat45, G45, A45, B-flat45, D46, E-flat46, G46, A46, B-flat46, D47, E-flat47, G47, A47, B-flat47, D48, E-flat48, G48, A48, B-flat48, D49, E-flat49, G49, A49, B-flat49, D50, E-flat50, G50, A50, B-flat50, D51, E-flat51, G51, A51, B-flat51, D52, E-flat52, G52, A52, B-flat52, D53, E-flat53, G53, A53, B-flat53, D54, E-flat54, G54, A54, B-flat54, D55, E-flat55, G55, A55, B-flat55, D56, E-flat56, G56, A56, B-flat56, D57, E-flat57, G57, A57, B-flat57, D58, E-flat58, G58, A58, B-flat58, D59, E-flat59, G59, A59, B-flat59, D60, E-flat60, G60, A60, B-flat60, D61, E-flat61, G61, A61, B-flat61, D62, E-flat62, G62, A62, B-flat62, D63, E-flat63, G63, A63, B-flat63, D64, E-flat64, G64, A64, B-flat64, D65, E-flat65, G65, A65, B-flat65, D66, E-flat66, G66, A66, B-flat66, D67, E-flat67, G67, A67, B-flat67, D68, E-flat68, G68, A68, B-flat68, D69, E-flat69, G69, A69, B-flat69, D70, E-flat70, G70, A70, B-flat70, D71, E-flat71, G71, A71, B-flat71, D72, E-flat72, G72, A72, B-flat72, D73, E-flat73, G73, A73, B-flat73, D74, E-flat74, G74, A74, B-flat74, D75, E-flat75, G75, A75, B-flat75, D76, E-flat76, G76, A76, B-flat76, D77, E-flat77, G77, A77, B-flat77, D78, E-flat78, G78, A78, B-flat78, D79, E-flat79, G79, A79, B-flat79, D80, E-flat80, G80, A80, B-flat80, D81, E-flat81, G81, A81, B-flat81, D82, E-flat82, G82, A82, B-flat82, D83, E-flat83, G83, A83, B-flat83, D84, E-flat84, G84, A84, B-flat84, D85, E-flat85, G85, A85, B-flat85, D86, E-flat86, G86, A86, B-flat86, D87, E-flat87, G87, A87, B-flat87, D88, E-flat88, G88, A88, B-flat88, D89, E-flat89, G89, A89, B-flat89, D90, E-flat90, G90, A90, B-flat90, D91, E-flat91, G91, A91, B-flat91, D92, E-flat92, G92, A92, B-flat92, D93, E-flat93, G93, A93, B-flat93, D94, E-flat94, G94, A94, B-flat94, D95, E-flat95, G95, A95, B-flat95, D96, E-flat96, G96, A96, B-flat96, D97, E-flat97, G97, A97, B-flat97, D98, E-flat98, G98, A98, B-flat98, D99, E-flat99, G99, A99, B-flat99, D100, E-flat100, G100, A100, B-flat100, D101, E-flat101, G101, A101, B-flat101, D102, E-flat102, G102, A102, B-flat102, D103, E-flat103, G103, A103, B-flat103, D104, E-flat104, G104, A104, B-flat104, D105, E-flat105, G105, A105, B-flat105, D106, E-flat106, G106, A106, B-flat106, D107, E-flat107, G107, A107, B-flat107, D108, E-flat108, G108, A108, B-flat108, D109, E-flat109, G109, A109, B-flat109, D110, E-flat110, G110, A110, B-flat110, D111, E-flat111, G111, A111, B-flat111, D112, E-flat112, G112, A112, B-flat112, D113, E-flat113, G113, A113, B-flat113, D114, E-flat114, G114, A114, B-flat114, D115, E-flat115, G115, A115, B-flat115, D116, E-flat116, G116, A116, B-flat116, D117, E-flat117, G117, A117, B-flat117, D118, E-flat118, G118, A118, B-flat118, D119, E-flat119, G119, A119, B-flat119, D120, E-flat120, G120, A120, B-flat120, D121, E-flat121, G121, A121, B-flat121, D122, E-flat122, G122, A122, B-flat122, D123, E-flat123, G123, A123, B-flat123, D124, E-flat124, G124, A124, B-flat124, D125, E-flat125, G125, A125, B-flat125, D126, E-flat126, G126, A126, B-flat126, D127, E-flat127, G127, A127, B-flat127, D128, E-flat128, G128, A128, B-flat128, D129, E-flat129, G129, A129, B-flat129, D130, E-flat130, G130, A130, B-flat130, D131, E-flat131, G131, A131, B-flat131, D132, E-flat132, G132, A132, B-flat132, D133, E-flat133, G133, A133, B-flat133, D134, E-flat134, G134, A134, B-flat134, D135, E-flat135, G135, A135, B-flat135, D136, E-flat136, G136, A136, B-flat136, D137, E-flat137, G137, A137, B-flat137, D138, E-flat138, G138, A138, B-flat138, D139, E-flat139, G139, A139, B-flat139, D140, E-flat140, G140, A140, B-flat140, D141, E-flat141, G141, A141, B-flat141, D142, E-flat142, G142, A142, B-flat142, D143, E-flat143, G143, A143, B-flat143, D144, E-flat144, G144, A144, B-flat144, D145, E-flat145, G145, A145, B-flat145, D146, E-flat146, G146, A146, B-flat146, D147, E-flat147, G147, A147, B-flat147, D148, E-flat148, G148, A148, B-flat148, D149, E-flat149, G149, A149, B-flat149, D150, E-flat150, G150, A150, B-flat150, D151, E-flat151, G151, A151, B-flat151, D152, E-flat152, G152, A152, B-flat152, D153, E-flat153, G153, A153, B-flat153, D154, E-flat154, G154, A154, B-flat154, D155, E-flat155, G155, A155, B-flat155, D156, E-flat156, G156, A156, B-flat156, D157, E-flat157, G157, A157, B-flat157, D158, E-flat158, G158, A158, B-flat158, D159, E-flat159, G159, A159, B-flat159, D160, E-flat160, G160, A160, B-flat160, D161, E-flat161, G161, A161, B-flat161, D162, E-flat162, G162, A162, B-flat162, D163, E-flat163, G163, A163, B-flat163, D164, E-flat164, G164, A164, B-flat164, D165, E-flat165, G165, A165, B-flat165, D166, E-flat166, G166, A166, B-flat166, D167, E-flat167, G167, A167, B-flat167, D168, E-flat168, G168, A168, B-flat168, D169, E-flat169, G169, A169, B-flat169, D170, E-flat170, G170, A170, B-flat170, D171, E-flat171, G171, A171, B-flat171, D172, E-flat172, G172, A172, B-flat172, D173, E-flat173, G173, A173, B-flat173, D174, E-flat174, G174, A174, B-flat174, D175, E-flat175, G175, A175, B-flat175, D176, E-flat176, G176, A176, B-flat176, D177, E-flat177, G177, A177, B-flat177, D178, E-flat178, G178, A178, B-flat178, D179, E-flat179, G179, A179, B-flat179, D180, E-flat180, G180, A180, B-flat180, D181, E-flat181, G181, A181, B-flat181, D182, E-flat182, G182, A182, B-flat182, D183, E-flat183, G183, A183, B-flat183, D184, E-flat184, G184, A184, B-flat184, D185, E-flat185, G185, A185, B-flat185, D186, E-flat186, G186, A186, B-flat186, D187, E-flat187, G187, A187, B-flat187, D188, E-flat188, G188, A188, B-flat188, D189, E-flat189, G189, A189, B-flat189, D190, E-flat190, G190, A190, B-flat190, D191, E-flat191, G191, A191, B-flat191, D192, E-flat192, G192, A192, B-flat192, D193, E-flat193, G193, A193, B-flat193, D194, E-flat194, G194, A194, B-flat194, D195, E-flat195, G195, A195, B-flat195, D196, E-flat196, G196, A196, B-flat196, D197, E-flat197, G197, A197, B-flat197, D198, E-flat198, G198, A198, B-flat198, D199, E-flat199, G199, A199, B-flat199, D200, E-flat200, G200, A200, B-flat200, D201, E-flat201, G201, A201, B-flat201, D202, E-flat202, G202, A202, B-flat202, D203, E-flat203, G203, A203, B-flat203, D204, E-flat204, G204, A204, B-flat204, D205, E-flat205, G205, A205, B-flat205, D206, E-flat206, G206, A206, B-flat206, D207, E-flat207, G207, A207, B-flat207, D208, E-flat208, G208, A208, B-flat208, D209, E-flat209, G209, A209, B-flat209, D210, E-flat210, G210, A210, B-flat210, D211, E-flat211, G211, A211, B-flat211, D212, E-flat212, G212, A212, B-flat212, D213, E-flat213, G213, A213, B-flat213, D214, E-flat214, G214, A214, B-flat214, D215, E-flat215, G215, A215, B-flat215, D216, E-flat216, G216, A216, B-flat216, D217, E-flat217, G217, A217, B-flat217, D218, E-flat218, G218, A218, B-flat218, D219, E-flat219, G219, A219, B-flat219, D220, E-flat220, G220, A220, B-flat220, D221, E-flat221, G221, A221, B-flat221, D222, E-flat222, G222, A222, B-flat222, D223, E-flat223, G223, A223, B-flat223, D224, E-flat224, G224, A224, B-flat224, D225, E-flat225, G225, A225, B-flat225, D226, E-flat226, G226, A226, B-flat226, D227, E-flat227, G227, A227, B-flat227, D228, E-flat228, G228, A228, B-flat228, D229, E-flat229, G229, A229, B-flat229, D230, E-flat230, G230, A230, B-flat230, D231, E-flat231, G231, A231, B-flat231, D232, E-flat232, G232, A232, B-flat232, D233, E-flat233, G233, A233, B-flat233, D234, E-flat234, G234, A234, B-flat234, D235, E-flat235, G235, A235, B-flat235, D236, E-flat236, G236, A236, B-flat236, D237, E-flat237, G237, A237, B-flat237, D238, E-flat238, G238, A238, B-flat238, D239, E-flat239, G239, A239, B-flat239, D240, 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POEME

by - FLORENCE

(WALTZ)

ARR. BY
ART DEDRICK

STRING BASS

MODERATO

pizz
mf

(A) (B)

(C) ARCO
mp *fz*

POEME

BY STARCH
ARR. BY
ART DEDRICK

DRUMS

MODERATE WALTZ TEMPO

1 2 3 4 5 6 7 8 9 10

f mf

11 12 13 14 15 16 17 18 19

mp

TUTTI

f mp mf

1. 2. 3.

mp B.D. TACIT

POEME

(WALTZ)

By F. J. F. F. F.

ARR. BY ART DEDRICK

GUITAR

MEDIUM WALTZ TEMPO

f

B^bdim B^b Cmi⁷ E^bmi B^bdim B^b Cmi⁷

E^bmi B^bMAT⁷ G^b₉ F₉ (A)(B) B^bdim B^b Gmi

Gmi F₇ Cmi⁷ F₇ E^bmi B^b B^b B^bdim B^b D₇⁺

D₇⁺ D₇ Gmi C₇ Cmi⁷ F₇ F₇ B^b Gmi Cmi

Gmi Cdim Gmi E^b Cmi⁷ F₇ F[#]dim D₇ F[#]dim Gmi E^bmi

B^b B^bMAT⁷ B^b B^b F₇ B^b F₇ B^b F₇ E^bmi B^b B^b

Gmi E^bmi B^b F₇ B^b F₇ B^b F₇ E^bmi B^b Cmi⁷ F₇

^{2.} B^b Cmi⁷ B^b B^b B^b

POEME (WALTZ)

BY FISCH

ARR BY

ART DEDRICK

PIANO

MODERATE WALTZ TEMPO

The first system of piano notation consists of two staves. The right-hand staff (treble clef) begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It contains six measures of music, primarily using chords and slurs. The left-hand staff (bass clef) contains six measures of music, featuring a steady eighth-note accompaniment.

The second system of piano notation continues the piece. It features a double bar line in the fifth measure of the right-hand staff, with a circled 'A' above it, indicating a first ending. The notation includes various chordal textures and melodic lines in both hands.

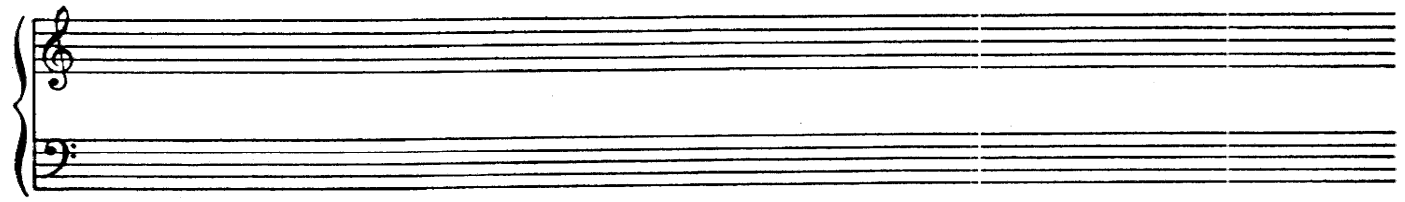
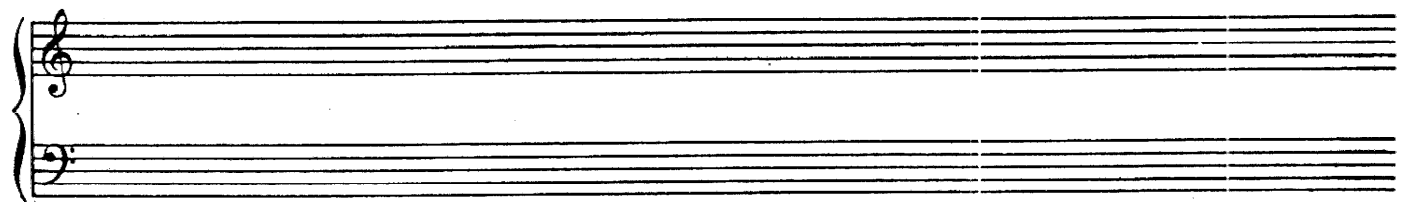
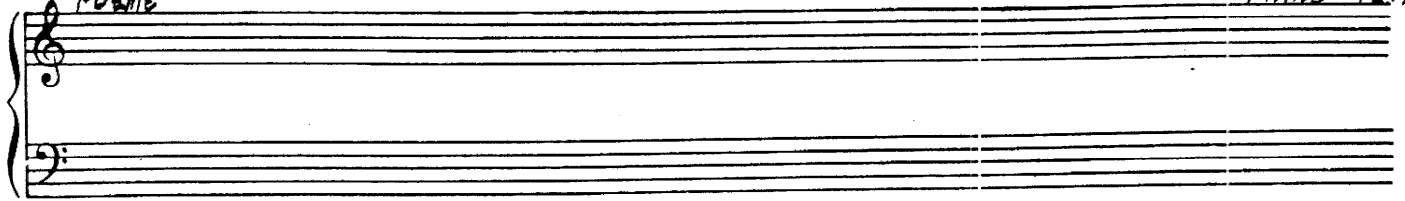
The third system of piano notation continues the piece. It features a double bar line in the fifth measure of the right-hand staff, with a circled 'A' above it, indicating a first ending. The notation includes various chordal textures and melodic lines in both hands.

The fourth system of piano notation continues the piece. It features a double bar line in the fifth measure of the right-hand staff, with a circled 'A' above it, indicating a first ending. The notation includes various chordal textures and melodic lines in both hands.

The fifth system of piano notation continues the piece. It features a double bar line in the fifth measure of the right-hand staff, with a circled 'A' above it, indicating a first ending. The notation includes various chordal textures and melodic lines in both hands.

POEME

PIANO - Pt. 2



POEME

BY FIBICH

CONDUCTOR'S GUIDE

ARR. BY ART DEDRICK

MODERATE WALTZ TEMPO - M.M. ♩ = 120 TO 126

Musical staff 1: **TUTTI** **SAXES**
Key signature: one flat (Bb). Time signature: 3/4. Dynamics: *f*.
Notes: Treble clef, 3/4 time, starting with a whole note chord (F, Bb, D) and a melody of eighth notes.

Musical staff 2: **BR. MUTED** **A** **SAXES SOLI**
Dynamics: *mp*.
Notes: Bass clef, starting with a whole note chord (F, Bb, D) and a melody of eighth notes. Includes a circled section marker 'A'.

Musical staff 3: **BR.** **SAXES**
Dynamics: *mf*.
Notes: Treble clef, starting with a whole note chord (F, Bb, D) and a melody of eighth notes.

Musical staff 4: **SAXES** **TUTTI**
BR. UNIS. MELODY
Dynamics: *f*.
Notes: Treble clef, starting with a whole note chord (F, Bb, D) and a melody of eighth notes.

Musical staff 5: **SAXES** **TUTTI**
TRB. 1st *mp*
Dynamics: *f*.
Notes: Treble clef, starting with a whole note chord (F, Bb, D) and a melody of eighth notes.

Musical staff 6: **SAXES** **B** **TRPT. SOLO**
Dynamics: *f*, *mf*.
Notes: Treble clef, starting with a whole note chord (F, Bb, D) and a melody of eighth notes. Includes a circled section marker 'B'.

Musical staff 7: **BRASS** **TUTTI** **SAXES-UNIS**
Dynamics: *f*.
Notes: Treble clef, starting with a whole note chord (F, Bb, D) and a melody of eighth notes.

Musical staff 8: **SAXES SOLI**
Dynamics: *f*.
Notes: Treble clef, starting with a whole note chord (F, Bb, D) and a melody of eighth notes.

Musical staff 9: **TUTTI** **SAX C** **BR.**
Dynamics: *f*.
Notes: Treble clef, starting with a whole note chord (F, Bb, D) and a melody of eighth notes. Includes a circled section marker 'C'.