

# POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

ALTO SAX 1

BALLAD (1:60-69)

Words by JOHNNY BURKE  
Music by JIMMY VAN HEUSEN  
Arranged by DAVE BARDUHL

Musical score for Alto Saxophone 1, featuring handwritten annotations and performance markings.

**Handwritten Annotations:**

- RUBATO** (circled) above the first staff.
- 7** (handwritten) above the first staff.
- 1-7** (handwritten) below the first staff.
- 4-12** (handwritten) below the first staff.
- TEMPO** (circled) above the first staff.
- 4** (handwritten) below the first staff.
- SOLO** (circled) above the second staff.
- 13** (boxed) above the second staff.
- 21** (boxed) above the third staff.
- 29** (boxed) above the fourth staff.
- 37** (boxed) above the fifth staff.

**Chord Progressions (Handwritten):**

- Staff 1:  $F\sharp_{mi}^7$ ,  $B_7(b9)$ ,  $E_{mi}^7$ ,  $A_7(b9)$
- Staff 2:  $D_{MA}^7$ ,  $B_{mi}^7$ ,  $E_{mi}^7$ ,  $A^7$ ,  $E^b7$ ,  $D_{MA}^7$ ,  $B_{mi}^7$ ,  $E_{mi}^7$ ,  $G\sharp_{mi}^7(b9)$ ,  $F\sharp_7(b9)$
- Staff 3:  $B_{mi}^7$ ,  $G_{mi}^7/C$ ,  $F\sharp_{mi}^7/B$ ,  $F\sharp_{mi}^7$ ,  $F_{mi}^7$ ,  $E_{mi}^7$ ,  $A_4^7$ ,  $D_{MA}^7$ ,  $G\sharp_{mi}^7$ ,  $C\sharp^7$
- Staff 4:  $F\sharp_{MA}^7$ ,  $D\sharp_{mi}^7$ ,  $A\sharp_{mi}^7$ ,  $A_{mi}^7$ ,  $G\sharp_{mi}^7$ ,  $A\sharp_7$ ,  $B^b7$ ,  $D^b7$ ,  $C\sharp^7(b9)$ ,  $G^b7$ ,  $F\sharp_{MA}^7$ ,  $D\sharp_{mi}^7$ ,  $G\sharp_{mi}^7$ ,  $C\sharp^7(b9)$
- Staff 5:  $F\sharp_{MA}^7$ ,  $D\sharp_{mi}^7$ ,  $G\sharp_{mi}^7$ ,  $C\sharp^7$ ,  $F\sharp_{mi}^7$ ,  $B_7(b9)$ ,  $E_{mi}^7$ ,  $A_4^7$
- Staff 6:  $D_{MA}^7$ ,  $B_{mi}^7$ ,  $E_{mi}^7$ ,  $A^7$ ,  $E^b7$ ,  $D_{MA}^7$ ,  $B_{mi}^7$ ,  $E_{mi}^7$ ,  $G\sharp_{mi}^7(b9)$ ,  $F\sharp_7(b9)$

**Performance Markings:**

- Staff 1:  $1-7$ ,  $4-12$
- Staff 2:  $13$
- Staff 3:  $21$
- Staff 4:  $29$
- Staff 5:  $37$

ALTO SAX 1

41 **4/6** DMA<sup>7</sup> Bmi<sup>7</sup> Emi<sup>7</sup> A<sup>7</sup>(b9) F#mi<sup>7</sup> Bmi<sup>7</sup> Emi<sup>7</sup> C#mi<sup>7</sup>(b9) F#<sup>7</sup>

42 43 44

46 Bmi<sup>7</sup> Gmi<sup>7</sup>/C F#mi<sup>7</sup>/B F#mi<sup>7</sup> Fmi<sup>7</sup> Emi<sup>7</sup> A<sup>7</sup> F#mi<sup>7</sup> B<sup>7</sup> Emi<sup>7</sup> A<sup>7</sup>

47 48 49

50 **5/4** DMA<sup>7</sup> Bmi<sup>7</sup> Emi<sup>7</sup> A<sup>7</sup> F#mi<sup>7</sup> Bmi<sup>7</sup> Emi<sup>7</sup> C#mi<sup>7</sup>(b9) F#<sup>7</sup>

51 52 53

54 Bmi<sup>7</sup> Gmi<sup>7</sup>/C F#mi<sup>7</sup>/B F#mi<sup>7</sup> Fmi<sup>7</sup> Emi<sup>7</sup> A<sup>7</sup>(#9) Dmi<sup>7</sup> Gmi<sup>7</sup> G#mi<sup>7</sup>

55 56 57

58 F#MA<sup>7</sup> D#mi<sup>7</sup> G#mi<sup>7</sup> C#<sup>7</sup> F#MA<sup>7</sup> D#mi<sup>7</sup> G#mi<sup>7</sup> C#<sup>7</sup> F#MA<sup>7</sup> D#mi<sup>7</sup> G#mi<sup>7</sup> C#<sup>7</sup>

59 60 61

62 F#MA<sup>7</sup> D#mi<sup>7</sup> G#mi<sup>7</sup> C#<sup>7</sup> F#MA<sup>7</sup> D#mi<sup>7</sup> G#mi<sup>7</sup> C#<sup>7</sup> F#MA<sup>7</sup> D#mi<sup>7</sup> G#mi<sup>7</sup> C#<sup>7</sup>

63 64 65

66 Emi<sup>7</sup> A<sup>7</sup>(b9) **70** B<sup>7</sup>(b9)<sup>70-75</sup> Emi<sup>7</sup> A<sup>7</sup>

67 68 69

70 71 72

73 74 75

76 77 78 79 80

81 **OPT. CADENZA** DMA<sup>7</sup>

82 83 84

# POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

Words by JOHNNY BURKE  
Music by JIMMY VAN HEUSEN

Arranged by DAVE BARDUHN

ALTO SAX 2

BALLAD (♩: 60-69)

The musical score for Alto Sax 2 consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes several handwritten annotations: a circled '7' above the first staff, a 'LUBATO' marking above the first staff, a 'TEMPO' marking above the first staff, a circled '4' above the second staff, circled measure numbers 13, 21, 29, and 37, and a 'Cresc...' marking below the eighth staff. The music is written in a ballad style with a tempo of 60-69 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'.

07091-153

Alto Sax 2

Musical notation for measures 43-53. Includes a circled measure number 46 and a circled measure number 54. A large number 7 is written below the staff. A bar line is present between measures 53 and 54.

Musical notation for measures 54-61. Includes a circled measure number 62. A bar line is present between measures 61 and 62.

Musical notation for measures 62-69. Includes a circled measure number 70. A bar line is present between measures 69 and 70.

Musical notation for measures 70-76. Includes a circled measure number 70. A bar line is present between measures 76 and 77.

Musical notation for measures 77-84. Includes a circled measure number 70. A bar line is present between measures 84 and 85.

Musical notation for measures 85-90. Includes a circled measure number 70. A bar line is present between measures 90 and 91.

Musical notation for measures 91-93. Includes a circled measure number 70. A bar line is present between measures 93 and 94.

Musical notation for measures 94-99. Includes a circled measure number 70. A bar line is present between measures 99 and 100.

2<sup>ND</sup> ALTO

# POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

Words by JOHNNY BURKE  
Music by JIMMY VAN HEUSEN  
Arranged by DAVE BARDUHN

TENOR SAX 1

BALLAD (♩ = 60-69)

The musical score for Tenor Sax 1 consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes several handwritten annotations: 'RUBATO' is written above the first staff, and 'TEMPO' is written above the second staff. The score is marked with measure numbers 7, 13, 17, 21, 25, 29, 33, 37, and 41. There are also handwritten markings '1-7' and '9-12' under the first staff, and '13-16' and 'mz' under the second staff. The score ends with a double bar line and a repeat sign.

334-16010

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Tenor Sax 1

43 44 45 46

7 4

47-53 54-57

62 mf

63 64 65

66 67 68 69

70 71 72

73 74 75 76

77 rit... 78 mp 79 Cresc... 80

81-83 84

2<sup>nd</sup> TENOR

# POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

Tenor Sax 2

BALLAD (♩: 60-64)

Words by JOHNNY BURKE

Music by JIMMY VAN HEUSEN

Arranged by DAVE BARDUHN

The musical score is written for Tenor Sax 2 in a ballad style. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 60-64 beats per minute. The score is divided into two sections: a 'RUBATO' section from measure 1 to 7, and a 'TEMPO' section starting at measure 8. The 'RUBATO' section features a melodic line with a fermata over measure 7. The 'TEMPO' section is more rhythmic, with a series of eighth and sixteenth notes. The score includes several boxed measure numbers: 13, 21, 29, and 37. There are also some handwritten annotations, such as 'me' and '2' above notes in measures 17 and 18. The score ends at measure 42.

554-16010

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TENOR SAX 2

46

7

54

4

61-63

64-67

3

81-83



# POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

Words by JOHNNY BURKE

Music by JIMMY VAN HEUSEN

Arranged by DAVE BARDUHN

**BARITONE SAX**

BALLAD (♩: 60-69)

**RUBATO** (B. TLA. CUE)

*mf cresc...*

**TEMPO**

4 13 5

9-12 21 13-17

*mf*

19 20 21

22 23 24 25 26 27

29

28 29 30 31 32

37

33 34 35 36 37 38 39

339-16010

Baritone Sax

Musical staff 1: Measures 38-42. Includes the instruction *cresc...* and a circled measure number **46**.

Musical staff 2: Measures 43-46. Includes a slur over measures 44-46 and a circled measure number **47**.

Musical staff 3: Measures 47-53. Includes a circled measure number **47-53**.

Musical staff 4: Measures 54-61. Includes a circled measure number **54** and a circled measure number **5**.

Musical staff 5: Measures 62-66. Includes a circled measure number **62**.

Musical staff 6: Measures 67-70. Includes a circled measure number **70**.

Musical staff 7: Measures 71-75. Includes a circled measure number **70**.

Musical staff 8: Measures 76-80. Includes a circled measure number **70**.

Musical staff 9: Measures 81-83. Includes the instruction *rit...*, *cresc...*, and a circled measure number **3**.

Musical staff 10: Measures 84-89. Includes a circled measure number **81-83** and the text **BARITONE SAX**.

# POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

TRUMPET 1

BALLAD (♩ = 60-69)

Words by JOHNNY BURKE  
Music by JIMMY VAN HEUSEN

Arranged by DAVE BARDUHN

Handwritten annotations in the score include:  
- **RUBATO** (circled) above the first staff.  
- **TEMPO** (circled) above the first staff.  
- **13** (circled) above the second staff.  
- **21** (circled) above the third staff.  
- **29** (circled) above the fifth staff.  
- **37** (circled) above the sixth staff.  
- **Cresc...** (handwritten) below the fourth and seventh staves.  
- **mf** (handwritten) below the fifth and sixth staves.  
- **mezzo** (handwritten) below the second staff.  
- **7** (handwritten) above the first staff.  
- **5** (handwritten) above the second staff.  
- **4** (handwritten) above the first staff.  
- **1-7** (handwritten) below the first staff.  
- **9-12** (handwritten) below the first staff.  
- **13-17** (handwritten) below the second staff.  
- **18** (handwritten) below the second staff.  
- **19** (handwritten) below the second staff.  
- **20** (handwritten) below the third staff.  
- **21** (handwritten) below the third staff.  
- **22** (handwritten) below the third staff.  
- **23** (handwritten) below the fourth staff.  
- **24** (handwritten) below the fourth staff.  
- **25** (handwritten) below the fourth staff.  
- **26** (handwritten) below the fourth staff.  
- **27** (handwritten) below the fifth staff.  
- **28** (handwritten) below the fifth staff.  
- **29** (handwritten) below the fifth staff.  
- **30** (handwritten) below the fifth staff.  
- **31** (handwritten) below the sixth staff.  
- **32** (handwritten) below the sixth staff.  
- **33** (handwritten) below the sixth staff.  
- **34** (handwritten) below the sixth staff.  
- **35** (handwritten) below the seventh staff.  
- **36** (handwritten) below the seventh staff.  
- **37** (handwritten) below the seventh staff.  
- **38** (handwritten) below the seventh staff.  
- **39** (handwritten) below the seventh staff.  
- **40** (handwritten) below the eighth staff.  
- **41** (handwritten) below the eighth staff.  
- **43** (handwritten) below the eighth staff.

339-16010

1st Trumpet

Musical score for 1st Trumpet, measures 43-83. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled measure numbers (43, 62, 70, 80) and a circled '3' above measure 78. The score concludes with a double bar line and repeat slashes at measure 83.

43-44 46 **46** 47-53  
Cresc... f

54 55 mp 56 57

58 59 60 61

**62** 63 64 65  
mf

66 67 68 69

**70** 71 72 73

74 75 76 f

77 rit... 78 mp 79 Cresc... 80 81 82 83

**3**

81-83 84

1st TRUMPET

# POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

TRUMPET 2

Words by JOHNNY BURKE  
Music by JIMMY VAN HEUSEN

Arranged by DAVE BARDUHN

BALLAD (♩=60-69)

Musical score for Trumpet 2, featuring a solo alto saxophone feature. The score is in 4/4 time and consists of 43 measures. It includes performance markings such as "RUBATO" and "TEMPO", dynamic markings like "mf" and "cresc.", and measure numbers in boxes (13, 21, 29, 37). The key signature has one sharp (F#).

2nd Trumpet

2

43-44

46

47-53

51

58

61

62

63

65

67

68

70

71

72

73

75

76

81-83

Cresc...

mp

mf

ff

rit...

3

2<sup>ND</sup> TRUMPET

# POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

Words by JOHNNY BURKE  
Music by JIMMY VAN HEUSEN

Arranged by DAVE BARDUHN

TRUMPET 3

BALLAD (♩: 60-69)

Musical score for Trumpet 3, featuring a ballad tempo with rubato and tempo markings. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves of music, with measure numbers 7, 13, 19, 21, 29, 37, and 43 marked. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *mfz*. Performance instructions include **RUBATO** and **TEMPO**. The score is arranged by Dave Barduhn.

3rd Trumpet

2 46 7

43-44 45 *Cresc...* 46 *f* 47-51

57 *mp* 58 59 60 61

62 *mf* 63 64 65

66 67 68 69

70 *f* 71 72 73

74 75 76 *ff*

77 *rit...* 78 *mp* *Cresc...* 79 *ff*

80 81

81-83

3<sup>rd</sup> TRUMPET



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SOLO ALTO SAXOPHONE FEATURE

Words by JOHNNY BURKE  
Music by JIMMY VAN HEUSEN  
Arranged by DAVE BARDUHN

**TRUMPET 4**

BALLAD (♩=60-69)

The musical score for Trumpet 4 consists of eight staves of music. Handwritten annotations include:

- RUBATO** (circled) above the first staff, with a circled **7** above it.
- TEMPO** (circled) above the first staff, with a circled **4** above it.
- 43** (circled) above the second staff, with a circled **5** above it.
- 21** (circled) above the third staff.
- 29** (circled) above the fifth staff.
- 37** (circled) above the seventh staff.

Performance directions include **ME** (circled) and **CRES...** (circled) written below the notes. Measure numbers 7, 13, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, and 43 are marked below the staves. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs.

4th Trumpet

2

43-44 45 46 *Cresc...* *f* 47-51

52 *mf*

59 59 60 61

62 *mf*

63 64 65

67 68 69

70 *f* 71 72 73

74 75 76 *f*

77 *rit...* 78 *mf* *Cresc...* 79 *f* 80

3

81-83

4<sup>TH</sup> TRUMPET

# POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

Words by JOHNNY BURKE

Music by JIMMY VAN HEUSEN

Arranged by DAVE BARDUHN

## TROMBONE 1

BALLAD (♩=60-64)

**RUBATO**

Musical notation for Trombone 1, measures 1-12. The piece is in 4/4 time. The first system contains measures 1-12. Dynamics include *mf* and *Cresc...*. A tempo change to 4/4 is indicated by a box labeled "TEMPO" and the number "4". Measure numbers 4-12 are shown below the staff. A circled "5" is written below measure 13.

Musical notation for Trombone 1, measures 13-37. The second system contains measures 13-37. Dynamics include *mf*. Measure numbers 13, 21, 29, and 37 are boxed and placed above the staff. Measure numbers 13-17 and 21 are also shown below the staff.

1st Trombone

40 *Cresc...* 42 **46**

43 44 45 46

7 **54**

47-53 54 *mf* 55

56 57 58 59

**62** 61 62 *mf* 63

64 65 66 67

**70** 69 70 *f* 71

72 73 74 75 76

77 78 79 80

*mf rit...* **OPT. CADENZA** *Cresc...* *SLOW SLIDE* 81 82 83 84

1st TROMBONE

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**TROMBONE 2**

BALLAD (1:60-69)

**RUBATO**

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *mf*, *cresc...*, *f*. Includes slurs and accents.

Musical staff 2: Treble clef. Measures 5-8. Dynamics: *mf*, *cresc...*. Includes slurs and accents.

**TEMPO**

4

13

5

Musical staff 3: Bass clef. Measures 9-12. Includes a circled 'b' and measure numbers 4-12 and 13-17.

Musical staff 4: Bass clef. Measures 13-17. Dynamics: *mf*. Includes measure numbers 13, 14, 15, 16, 17 and a circled '21'.

Musical staff 5: Bass clef. Measures 18-25. Includes measure numbers 18, 19, 20, 21, 22, 23, 24, 25.

Musical staff 6: Bass clef. Measures 26-30. Dynamics: *f*. Includes measure numbers 26, 27, 28, 29, 30 and a circled '29'.

Musical staff 7: Bass clef. Measures 31-36. Includes measure numbers 31, 32, 33, 34, 35, 36.

Musical staff 8: Bass clef. Measures 37-39. Includes measure numbers 37, 38, 39 and a circled '37'.

339-16010

2nd Trombone

Musical staff 1: Measures 40-43. Includes notes, rests, and dynamic markings. *Cresc...* is written below the staff. Measure 42 is circled with the number 46.

Musical staff 2: Measures 44-46. Includes notes, rests, and dynamic markings. Measure 45 is circled with the number 52.

Musical staff 3: Measures 47-53. Includes notes, rests, and dynamic markings. Measure 54 is circled with the number 59. *mp* is written below the staff.

Musical staff 4: Measures 54-59. Includes notes, rests, and dynamic markings. Measure 59 is circled with the number 62.

Musical staff 5: Measures 60-63. Includes notes, rests, and dynamic markings. Measure 62 is circled with the number 67.

Musical staff 6: Measures 64-67. Includes notes, rests, and dynamic markings. Measure 67 is circled with the number 70.

Musical staff 7: Measures 68-71. Includes notes, rests, and dynamic markings. Measure 70 is circled with the number 74.

Musical staff 8: Measures 72-76. Includes notes, rests, and dynamic markings. Measure 76 is circled with the number 78.

Musical staff 9: Measures 77-80. Includes notes, rests, and dynamic markings. Measure 80 is circled with the number 82.

Musical staff 10: Measures 81-84. Includes notes, rests, and dynamic markings. *rit...* is written above the staff. *OPT. CADENZA* is written in a box. *Cresc...* is written below the staff. *SLOW SLIDE* is written above the staff. Measure 84 is circled with the number 84.

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Music by JIMMY VAN HEUSEN

Arranged by DAVE BARDUHN

## TROMBONE 3

BALLAD (♩: 60-64)

**ALLEGRO**

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *mf*, *Cresc...*, *f*. Includes slurs and accents.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Dynamics: *mf*, *Cresc...*. Includes slurs and accents.

**TEMPO**

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-12. Includes a circled measure number 13 and a bar line.

Musical staff 4: Treble clef, 4/4 time signature. Measures 13-17. Includes a circled measure number 21.

Musical staff 5: Treble clef, 4/4 time signature. Measures 18-21. Includes a circled measure number 29.

Musical staff 6: Treble clef, 4/4 time signature. Measures 22-26. Includes a circled measure number 37.

Musical staff 7: Treble clef, 4/4 time signature. Measures 27-31. Includes a circled measure number 37.

Musical staff 8: Treble clef, 4/4 time signature. Measures 32-36. Includes a circled measure number 37.

939-16090

3rd Trombone

Handwritten musical score for 3rd Trombone, measures 40-81. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 40-42: *Cresc...* (Crescendo), **46** (measure number in box).

Measures 43-45: **54** (measure number in box).

Measures 47-53: **47-53** (measure range), *mf* (mezzo-forte).

Measures 57-59: **62** (measure number in box), *mf*.

Measures 65-67: **70** (measure number in box), *f* (forte).

Measures 72-74: *rit...* (ritardando).

Measures 78-80: *Cresc...* (Crescendo), *fz* (forzando).

Measures 81-83: **OPT. CADENZA** (Optimistic Cadenza), *slow slide* (slow slide), **81** (measure number in box).

Bottom right: **3RD TROMBONE**



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Music by JIMMY VAN HEUSEN

Arranged by DAVE BARDUHN

## TROMBONE 4

BALLAD (♩=60-69)

**RUBATO**

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *mf*, *Cresc...*, *f*. Includes slurs and accents.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Dynamics: *mf*, *Cresc...*. Includes slurs and accents.

**TEMPO**

4

13

5

Piano roll diagram showing fingerings for measures 4-12 and 13-17. Measure 13 is circled.

4-12

13-17

Musical staff 3: Treble clef, 4/4 time signature. Measures 18-21. Dynamics: *mf*. Includes slurs and accents.

21

Musical staff 4: Treble clef, 4/4 time signature. Measures 22-26. Includes slurs and accents.

29

Musical staff 5: Treble clef, 4/4 time signature. Measures 27-30. Includes slurs and accents.

29

Musical staff 6: Treble clef, 4/4 time signature. Measures 31-34. Includes slurs and accents.

37

Musical staff 7: Treble clef, 4/4 time signature. Measures 35-38. Includes slurs and accents.

40 *Cresc...* 41 42 **46**

43 44 45 46

47-53

**54** 5 **54-58** 59

**62** 61 *mf* 62 63

64 65 66 67

**70** 69 *f* 70 71

72 73 74 75 76 *ff*

77 *mf rit...* *Cresc...* 78 79 80 *fz*

**OPT. CADENZA** 81 82 83 84 **4<sup>th</sup> TROMBONE**

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SOLO ALTO SAXOPHONE FEATURE

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Music by JIMMY VAN HEUSEN  
Arranged by DAVE BARDUHN

PIANO

BALLAD (1:60-69)

(LUBATO)

7

7

1-7

TEMPO SOLO

CMA<sup>9</sup>

Dmi<sup>7</sup>/C

CMA<sup>9</sup>

Gmi<sup>7</sup>/C

G<sup>b</sup>13

END S.

13

FMA<sup>7</sup>

Dmi<sup>7</sup>

Gmi<sup>7</sup>

C<sup>7</sup>

G<sup>b</sup>7

FMA<sup>7</sup>

Dmi<sup>7</sup>

Gmi<sup>7</sup>

Emi<sup>7</sup> (b9)

A<sup>7</sup>

Dmi<sup>7</sup>

B<sup>b</sup>mi<sup>7</sup>/E<sup>b</sup>

A<sup>b</sup>mi<sup>7</sup>/D

A<sup>b</sup>mi<sup>7</sup>

A<sup>b</sup>mi<sup>7</sup>

Gmi<sup>7</sup>

C<sup>7</sup> (b9)

A<sup>b</sup>mi<sup>7</sup>

D<sup>7</sup> (b9)

Gmi<sup>7</sup>

C<sup>7</sup>

Piano 2

②

Handwritten musical notation for measures 18-22. The system consists of a grand staff with treble and bass clefs. Chords are written above the treble staff and below the bass staff. Measure numbers 18, 19, 20, 21, and 22 are indicated below the bass staff.

Chords:  $FMA^7$ ,  $Dmi^7$ ,  $Gmi^7$ ,  $C^7$ ,  $Gb^7$ ,  $FMA^7$ ,  $Dmi^7$ ,  $Gmi^7$ ,  $Emi^7$ ,  $A^7(b9)$

Handwritten musical notation for measures 23-26. The system consists of a grand staff with treble and bass clefs. Chords are written above the treble staff and below the bass staff. Measure numbers 23, 24, 25, and 26 are indicated below the bass staff.

Chords:  $Dmi^7$ ,  $Bbmi^7/Eb$ ,  $Ami^7/D$ ,  $Ami^7$ ,  $A^bmi^7$ ,  $Gmi^7$ ,  $C^7(\sharp 9)$ ,  $FMA^7$ ,  $Bmi^7$ ,  $E^7$

*cresc...*

29

Handwritten musical notation for measures 29-32. The system consists of a grand staff with treble and bass clefs. Chords are written above the treble staff and below the bass staff. Measure numbers 29, 30, 31, and 32 are indicated below the bass staff.

Chords:  $Ama^7$ ,  $F\sharp mi^7$ ,  $Ama^7$ ,  $F\sharp mi^7$ ,  $Bmi^7$ ,  $E^7(\sharp 9)$

Handwritten musical notation for measures 33-36. The system consists of a grand staff with treble and bass clefs. Chords are written above the treble staff and below the bass staff. Measure numbers 33, 34, 35, and 36 are indicated below the bass staff.

Chords:  $Ama^7$ ,  $F\sharp mi^7$ ,  $Ami^7$ ,  $D_2(b9)$ ,  $Gmi^7$ ,  $C^7$

37

Handwritten musical notation for measures 37-40. The system consists of a grand staff with treble and bass clefs. Chords are written above the treble staff and below the bass staff. Measure numbers 37, 38, 39, and 40 are indicated below the bass staff.

Chords:  $FMA^7$ ,  $Dmi^7$ ,  $Gmi^7$ ,  $C^7$ ,  $Gb^7$ ,  $FMA^7$ ,  $Dmi^7$ ,  $Gmi^7$ ,  $Emi^7(b9)$ ,  $A^7(b9)$

Musical notation system 1 (measures 41-45). Includes handwritten chord symbols: FMA<sup>7</sup>, Dmi<sup>7</sup>, Gmi<sup>7</sup>, C<sup>7</sup>, Gb<sup>7</sup>, FMA<sup>7</sup>, Dmi<sup>7</sup>, Gmi<sup>7</sup>, C<sup>7</sup>.

Musical notation system 2 (measures 46-50). Includes handwritten chord symbols: FMA<sup>7</sup>, Dmi<sup>7</sup>, Gmi<sup>7</sup>, C<sup>7</sup>, Gb<sup>7</sup>, FMA<sup>7</sup>, Dmi<sup>7</sup>, Gmi<sup>7</sup>, Emi<sup>7</sup>, A<sup>7</sup>.

Musical notation system 3 (measures 51-53). Includes handwritten chord symbols: Dmi<sup>7</sup>, Bbmi<sup>7</sup>/Eb, Ami<sup>7</sup>/D, Ami<sup>7</sup>, Abmi<sup>7</sup>, Gmi<sup>7</sup>, C<sup>7</sup>(b9), Ami<sup>7</sup>, D<sup>7</sup>(b9), Gmi<sup>7</sup>, C<sup>7</sup>.

Musical notation system 4 (measures 54-57). Includes handwritten chord symbols: FMA<sup>7</sup>, Dmi<sup>7</sup>, Gmi<sup>7</sup>, C<sup>7</sup>, Gb<sup>7</sup>, FMA<sup>7</sup>, Dmi<sup>7</sup>, Gmi<sup>7</sup>, Emi<sup>7</sup>, A<sup>7</sup>.

Musical notation system 5 (measures 58-61). Includes handwritten chord symbols: Dmi<sup>7</sup>, Bbmi<sup>7</sup>/Eb, Ami<sup>7</sup>/D, Ami<sup>7</sup>, Abmi<sup>7</sup>, Gmi<sup>7</sup>, C<sup>7</sup>(#9), FMA<sup>7</sup>, Bmi<sup>9</sup>, Bb<sup>7</sup>/Eb.

Piano 4

Musical notation system 1 (measures 62-65). Chords: A MA, F# MI, A MA, F# MI, G MI, A' E'.

Musical notation system 2 (measures 66-69). Chords: A MA7, F# MI7, A MI7, D7(b9), G MI7, C7(b9).

Musical notation system 3 (measures 70-73). Chords: F MA7, D MI7, G MI7, C7, Gb7, F MA7, D MI7.

Musical notation system 4 (measures 74-78). Chords: D MI7, G9(#5), F MA7, Ab MI7, G7(#11), G MI7, C7, A MI7(b5). Includes dynamic markings *f* and *mf*.

Musical notation system 5 (measures 79-82). Chords: D7(b9), G MI7, C7, F MA9. Includes a section labeled "OPT. CADENZA" and a double bar line with the number 2.

# POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

Words by JOHNNY BURKE

Music by JIMMY VAN HEUSEN

Arranged by DAVE BARDUI

GUITAR

BALLAD (J: 60-69)

RUBATO

7

Handwritten guitar chord chart for the solo alto saxophone feature of 'Polka Dots and Moonbeams'. The chart is written in a ballad style with a tempo of 60-69 BPM and a rubato feel. It consists of 45 measures across 10 systems of staves. The notation includes various chords such as CMA9, Dmi7, FMA7, Gmi7, and others, along with melodic lines and dynamic markings like 'CRES.' and 'TR'. Measure numbers 9, 13, 21, 29, and 37 are circled. A double bar line is present at the end of the first system.

GUITAR

Handwritten guitar chord notation on a six-staff system. The notation includes various chords such as FMA7, Dmi7, Gmi7, C7(b9), Ami7, Dmi7, Gmi7, Emi7(b9), A7, Dmi7, Bbm7/Eb, Am7/D, Am7, Abmi7, Gmi7, C7, Am7, D7, Gmi7, C7, FMA7, Dmi7, Gmi7, C7, Ami7, Dmi7, Gmi7, Emi7(b9), A7, Dmi7, Bbm7/Eb, Am7/D, Am7, Abmi7, Gmi7, C7(#9), FMA7, Bmi7, Bb9(#11), AMA7, F#mi7, Bmi7, E7, AMA7, F#mi7, Bmi7, C/E7, Bb/E7, AMA7, F#mi7, Bmi7, E7, Am7, D7(b9), Gmi7, C7(b9), FMA7, Dmi7, Gmi7, C7(#5), Gb7, FMA7, Dmi7, Am7(b9), Gmi7, C7, Am7(b9), D7(#9), Gmi7, C7, Dmi7, G9(#5), FMA7, Gmi7, Am7, Abmi7, Gmi7, C7, Am7(b9), D7(#9), Gmi7, C7, FMA7, OPT. CAJENZA, 2, FMA7.

Measure numbers are indicated at the beginning of each staff: 47, 48, 44, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82-83, 84.

Additional markings include "mf rit.", "OPT. CAJENZA", and a double bar line with a repeat sign at the end of the system.



# POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

Words by JOHNNY BURKE  
Music by JIMMY VAN HEUSEN

Arranged by DAVE BARDUHN

**BASS**

BALLAD (♩ = 60-69)

RUBATO

1. *cresc...*

TEMPO

13 *me* FMA<sup>7</sup> Dmi<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> Gb<sup>7</sup> FMA<sup>7</sup> Dmi<sup>7</sup> Gmi<sup>7</sup> Emi<sup>7</sup>(b9) A<sup>7</sup>

Dmi<sup>7</sup> Bbm<sup>7</sup>/Eb Dmi<sup>7</sup> Ami<sup>7</sup>/D Ami<sup>7</sup> Abmi<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>(b9) Ami<sup>7</sup> D<sup>7</sup>(b9) Gmi<sup>7</sup> C<sup>7</sup>(b9)

21 FMA<sup>7</sup> Dmi<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> Gb<sup>7</sup> FMA<sup>7</sup> Dmi<sup>7</sup> Gmi<sup>7</sup> Emi<sup>7</sup>(b9) A<sup>7</sup>(b9)

Dmi<sup>7</sup> Bbm<sup>7</sup>/Eb Dmi<sup>7</sup> Ami<sup>7</sup>/D Ami<sup>7</sup> Abmi<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>(#9) FMA<sup>7</sup> Bmi<sup>7</sup> E<sup>7</sup>

29 AMA<sup>7</sup> F#mi<sup>7</sup> C#mi<sup>7</sup> Cmi<sup>7</sup> Bmi<sup>7</sup> C#mi<sup>7</sup> D<sup>7</sup> F<sup>7</sup> E<sup>7</sup>(#11) Bb<sup>7</sup> AMA<sup>7</sup> F#mi<sup>7</sup> Bmi<sup>7</sup> E<sup>7</sup>(#9)

AMA<sup>7</sup> F#mi<sup>7</sup> Bmi<sup>7</sup> E<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup>(b9) Gmi<sup>7</sup> C<sup>7</sup>

37 FMA<sup>7</sup> Dmi<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> Gb<sup>7</sup> FMA<sup>7</sup> Dmi<sup>7</sup> Gmi<sup>7</sup> Emi<sup>7</sup>(b9) A<sup>7</sup>(b9)

BASS

Handwritten musical score for Bass, featuring ten staves of music with various chords and performance instructions.

**Staff 1:** Chords: Dmi7, Dmi7/Eb, Ami7/b, Ami7, Abmi7, Lmi7, C7, FMA7, D7(9), Lmi7, C7(9)

**Staff 2:** Chords: FMA7, Dmi7, Lmi7, C7, Gb7, FMA7, Dmi7, Lmi7, Emi7(b9), A7

**Staff 3:** Chords: Dmi7, Bmi7/Ebb, Ami7/D2, Ami7, Abmi7, Lmi7, C7(b9), Ami7, D7(b9), Lmi7, C7(b9)

**Staff 4:** Chords: FMA7, Dmi7, Lmi7, C7, Gb7, FMA7, Dmi7, Lmi7, Emi7(b9), A7(b9)

**Staff 5:** Chords: Dmi7, Bmi7/Eb, Ami7/b, Ami7, Abmi7, Lmi7, C7(9) *cresc...*, FMA7, Bmi7, Bb9(b9)

**Staff 6:** Chords: AMA7, F#mi7, Bmi7, E7, AMA7, F#mi7, Bmi7, E7

**Staff 7:** Chords: AMA7, F#mi7, Bmi7, E7, Ami7, D7(b9), Lmi7, C7(b9)

**Staff 8:** Chords: FMA7, Dmi7, Lmi7, C7(9), Gb7, FMA7, Dmi7, Ab13, G13, Eb13, F13, Eb13

**Staff 9:** Chords: Dmi7, G9(9), FMA7, Lmi7, Ami7, Abmi7, G13, Lmi7, C7

**Staff 10:** Chords: Ami7(b9), D7(9), Lmi7, C7, **OPT. CADEZZA**

**Staff 11:** Chords: **BS. BONE CUE**, PLAY, FMA7

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Music by JIMMY VAN HEUSEN  
Arranged by DAVE BARDUHN

## DRUMS

BALLAD (♩: 60-69)

**RUBATO**

7

Musical staff 1: Drum notation with a fermata over the first measure.

Musical staff 2: Drum notation with notes and rests.

Musical staff 3: Drum notation with notes and rests.

Musical staff 4: Drum notation with notes and rests.

Musical staff 5: Drum notation with notes and rests.

Musical staff 6: Drum notation with notes and rests.

Musical staff 7: Drum notation with notes and rests.

Musical staff 8: Drum notation with notes and rests.

Musical staff 9: Drum notation with notes and rests.

Musical staff 10: Drum notation with notes and rests.

Musical staff 11: Drum notation with notes and rests.

Musical staff 12: Drum notation with notes and rests.

Musical staff 13: Drum notation with notes and rests.

Musical staff 14: Drum notation with notes and rests.

Musical staff 15: Drum notation with notes and rests.

Musical staff 16: Drum notation with notes and rests.

Musical staff 17: Drum notation with notes and rests.

Musical staff 18: Drum notation with notes and rests.

Musical staff 19: Drum notation with notes and rests.

DRUMS

46 HINT AT DOUBLE TIME STICKS

47 48 49

50 51 52 53

54

55 56 57 58

62

63 64 65 66 67 68 69

70

70 71 72 73 74

74 BRUSHES

75 76 77 78 79

77 mp rit... OPT. CADEZZA

81 82-83 84