

# Puttin' On The Ritz

ALTO SAX 1

By IRVING BERLIN  
Arranged by BOB LOWDEN

MODERATE SWING

1. *p* 2. *mf* 3. *mf*

4. *f* 5. *p*

7. *mf* 9. *mf* 9. *mf*

10. *mf* 11. *mf* 12.

13. *mp* 14. *mp* 15. *mp* 16.

17. *mp* 18. *f* 19. *mp* 20.

21. *mp* 22. *f* 23. *f* 24. *mf*

26. *mp* 27. *mf*

Alto Sax 1

To CODA

Musical staff 1: Measures 29-31. Dynamics: *f*, *mp*. Includes a circled rehearsal mark **33**.

Musical staff 2: Measures 32-35. Dynamics: *p*, *mp*, *mf*.

Musical staff 3: Measures 36-39. Dynamics: *f*, *p*. Includes a circled rehearsal mark **39** and a second ending bracket labeled **2**.

Musical staff 4: Measures 40-43. Dynamics: *f*.

Musical staff 5: Measures 44-47. Dynamics: *p*. Includes a circled rehearsal mark **47**.

Musical staff 6: Measures 48-50. Dynamics: *f*.

Musical staff 7: Measures 51-54. Dynamics: *mp*, *sfp*, *mp*. Includes a circled rehearsal mark **2** and the instruction **D.S. al CODA**.

CODA

Musical staff 8: Measures 55-58. Dynamics: *mp*, *p*.

Musical staff 9: Measures 59-63. Dynamics: *pp*, *mf*, *sfp*.

# Puttin' On The Ritz

TENOR SAX 1

By IRVING BERLIN  
Arranged by BOB LOWDEN

MODERATE SWING

Musical score for Tenor Sax 1, featuring dynamics such as *p*, *mp*, *mf*, and *f*. The score includes first and second endings between measures 13 and 17. Circled measure numbers 7, 17, and 25 are present.

Tenor Sax 1

To CODA

Musical staff 1: Measures 27-31. Dynamics: *f*, *mp*. Includes circled measure number 33.

Musical staff 2: Measures 32-35. Dynamics: *p*, *mp*, *mf*.

Musical staff 3: Measures 36-39. Dynamics: *f*, *p*. Includes circled measure number 39.

Musical staff 4: Measures 40-43.

Musical staff 5: Measures 44-47. Includes circled measure number 47 and the instruction "Solo AD LIB. Gmi".

Musical staff 6: Measures 48-50. Chords: *Gmi*<sup>7</sup>, *Gmi*<sup>6</sup>, *Gmi*.

Musical staff 7: Measures 51-57. Chords: *Ami*<sup>6</sup>, *D*<sup>7</sup>, *Gmi*, *G*<sup>7</sup> (D.S. al CODA).

(CODA)

Musical staff 8: Measures 55-58. Dynamics: *mp*, *p*.

Musical staff 9: Measures 59-63. Dynamics: *pp*, *mf*, *sf*.

# Puttin' On The Ritz

ALTO SAX 2

By IRVING BERLIN  
Arranged by BOB LOWDEN

MODERATE SWING

Musical score for Alto Sax 2, featuring a moderate swing tempo. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece begins with a dynamic of *p* (piano) and includes various dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The score is divided into measures, with measure numbers 1 through 27 indicated. There are two first endings (1. and 2.) starting at measure 13. The score includes various musical notations such as slurs, accents, and phrasing slurs. There are three circled measure numbers: 7, 17-8, and 25.

Alto Sax 2

To CODA

Musical staff 1: Measures 27-31. Includes dynamics *f* and *mp*.

33

Musical staff 2: Measures 32-35. Includes dynamics *p* and *mf*.

39

Musical staff 3: Measures 36-39. Includes dynamics *f* and *p*.

Musical staff 4: Measures 40-43.

47

Musical staff 5: Measures 44-47. Includes dynamics *p*.

Musical staff 6: Measures 48-50.

D.S. al CODA

Musical staff 7: Measures 51-53. Includes dynamics *mp* and *sfz*.

(CODA)

Musical staff 8: Measures 55-58. Includes dynamics *mp* and *p*.

Musical staff 9: Measures 59-63. Includes dynamics *pp*, *mf*, and *sfz*.

# Puttin' On The Ritz

TENOR SAX 2

By IRVING BERLIN  
Arranged by BOB LOWDEN

MODERATE SWING

7 *f* *p*

10 *mf*

13 *mp* *mf*

17 *mp* *f* *mp*

21 *mp* *f* *mf*

25 *mp* *mf*

Tenor Sax 2

(to CODA)

28 *f* 29 30 31 *mp*

33

32 33 *p* 34 *mp* 35 *mf*

39

36 *f* 37-38 39 *p*

40 41 42 43

47

44 45 46 47 *p*

48 49 50

(D.S. al CODA)

51 *mp* 52 *sfz* 53-54 *p*

(CODA)

55 *mp* 56 57 58 *p*

59 60 *pp* 61 62 63 *mf sfz*



# Puttin' On The Ritz

BARITONE SAX

By IRVING BERLIN  
Arranged by BOB LOWDEN

MODERATE SWING

1. *p* 2. *mp* 3. *mf*

4. *f* 5. 6. *p*

7. 2ND TIME ONLY

7. *p*

BOTH TIMES

10. *mf* 12. *sfz*

13. *p* 15.

17. 18.

17. *mp* 18. *f* 19. *mp* 20.

21. *mp* 22. *f* 23. *mf*

25.

25. *mp* 26. *mf* 27.

Baritone Sax

To CODA

Musical staff 1: Measures 27-31. Dynamics: *f*, *mp*. Includes a circled measure number 33.

Musical staff 2: Measures 32-35. Dynamics: *p*, *mp*, *mf*.

Musical staff 3: Measures 36-39. Dynamics: *f*, *sfp*, *p*. Includes a circled measure number 39.

Musical staff 4: Measures 40-43. Dynamics: *p*.

Musical staff 5: Measures 44-47. Dynamics: *p*. Includes a circled measure number 47.

Musical staff 6: Measures 48-50. Dynamics: *p*.

Musical staff 7: Measures 51-53. Dynamics: *mp*, *sfp*, *mp*. Includes a circled measure number 53-51 and a *2* marking.

(D.S. al CODA)

CODA

Musical staff 8: Measures 55-58. Dynamics: *mp*, *p*. Includes a circled measure number 55.

Musical staff 9: Measures 59-63. Dynamics: *p*, *mf*. Includes a circled measure number 59.

# Puttin' On The Ritz

TRUMPET 1

By IRVING BERLIN  
Arranged by BOB LOWDEN

MODERATE SWING

The musical score for Trumpet 1 is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked "MODERATE SWING". The score consists of eight staves of music, with measures numbered 1 through 33. Dynamics include *p*, *mp*, *f*, *mf*, and *sfp*. Performance markings include accents (^), slurs, and breath marks. There are several circled measure numbers: 9, 25, and 33. A "4" is written above measure 25, and another "4" is written above measure 33. A "7-10" is written below measure 10. A "7-8" is written below measure 18. A "17-8" is written below measure 18. A "To CODA" marking is present at the end of the piece.

Trumpet 1

34 *mp* 35 *mf* 36 *f*

37 38 39

2ND SOLO

40 41 42

43 44 45

46 47 48

END SOLO

49 PLAY

*p*

49 50 51

*mp* *sfp*

52 53-54

*mp*

2

(D.S. al CODA)

(CODA)

55 56 57 58

*mp* *p*

59-61 62 63

3

*mf* *sfp*

# Puttin' On The Ritz

TRUMPET 2

By IRVING BERLIN  
Arranged by BOB LOWDEN

MODERATE SWING

Musical score for Trumpet 2, featuring handwritten annotations and performance markings. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'MODERATE SWING'. The score consists of eight staves of music, with measures numbered 1 through 33. Handwritten annotations include circled measure numbers (7, 17, 18, 26, 33), dynamic markings (mp, mf, f, sfz), and performance instructions such as '2', '4', and 'To COOR'. The score includes first and second endings, with the first ending leading to measure 17 and the second ending leading to measure 26. The piece concludes with a double bar line and a circled measure number 33.

Trumpet 2

34 *mp* 35 *mf* 36

Pick up to SOLO AD LIB.

37 *mf* 38 39 *Gmi*

40 *Gmi* 41 *Gmi<sup>b</sup>* 42

43 *Ami<sup>b</sup>* 44 *D<sup>7</sup>* 45 *Gmi*

46 *P* 47 *P* 48

49 *P* 50 51 *mp* *sfz*

52 *mp* 53-57 **2** **DS. al CODA**

(CODA)

55 *mp* 56 57 58 *P*

**3**

59-61 62 *mf* *sfz* 63

# Puttin' On The Ritz

TRUMPET 3

MODERATE SWING

By IRVING BERLIN  
Arranged by BOB LOWDEN

7 2

1. 2.

17 18

25 33

39

47

53-54 55-56

56 57

58

59-61 62

63

COOR

D.S. al COOR

# Puttin' On The Ritz

TRUMPET 4

By IRVING BERLIN  
Arranged by BOB LOWDEN

MODERATE SWING

7  
17 18  
25  
33  
39  
47  
CODA  
D.S. al CODA  
3



# Puttin' On The Ritz

TROMBONE 1

By IRVING BERLIN  
Arranged by BOB LOWDEN

MODERATE SWINGS

Handwritten musical score for Trombone 1. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked 'MODERATE SWINGS'. The score includes various dynamics such as *p*, *mp*, *mf*, *f*, and *sfz*. There are several slurs and accents throughout. A circled number '7' is written above the second staff with the note '2ND TIME ONLY'. A circled number '17' is written above the fifth staff with the note 'PLAY'. A circled number '25' is written above the eighth staff with the note '1st. 2'. The score ends with a double bar line and repeat dots.

Trombone 1

21 *f* *mf* *sfp*

PLAY TO CODA

31 *mp* *p* *mp*

33 PLAY

35 *mf* *f* *sfp*

39 *p*

ten. 2

43 *p*

47 PLAY *p*

51 *mp* *sfp* *mp* *p*

2 (D.S. al CODA)

CODA

55 *sfp* *mp* *p*

59 *mf* *sfp*

2

# Puttin' On The Ritz

TROMBONE 2

By IRVING BERLIN  
Arranged by BOB LOWDEN

MODERATE SWING

Handwritten annotations in the score include:  
- Circled number 7 with "2ND TIME ONLY" written below it.  
- Circled number 17 with "PLAY" written below it.  
- Circled number 25 with "BAR." written below it.  
- The word "Both TIMES" written above the first ending bracket.  
- Dynamics: *p*, *mp*, *mf*, *f*, *sfp*.  
- Articulation: accents (^), slurs, and slurs with accents (^).  
- Performance markings: "1." and "2." for first and second endings, and "BAR." for bar lines.

Trombone 2

21 *f* 29 *mf* 30 *sfp*

PLAY

(TO CODA)

31 *mp* 32 33 *p* 34 *mp*

33 PLAY

35 *mf* 36 *f* 37 *sfp*

39 BAR.

39 40 41 42

43 44 45 46

47 PLAY

47 48 49 50

51 *mp* 52 *sfp* 53 *mp* 54-57

2

(D.S. al CODA)

(CODA)

55 *sfp* 56 *mp* 57 58 *p*

59 60-61 62 63

2

*mf* *sfp*

# Puttin' On The Ritz

TROMBONE 3

By IRVING BERLIN  
Arranged by BOB LOWDEN

MODERATE SWING

Musical staff 1: Treble clef, 4/4 time signature. Notes: 1. quarter note G4, 2. quarter note A4, 3. quarter note B4, 4. quarter note C5. Dynamics: *p*, *mp*, *mf*.

Musical staff 2: Treble clef. Notes: 4. quarter note D5, 5. quarter note E5, 6. quarter note F5, 7. quarter note G5. Dynamics: *f*, *p*.

7 2ND TIME ONLY

Musical staff 3: Treble clef. Notes: 7. quarter note G4, 8. quarter note A4, 9. quarter note B4, 10. quarter note C5. Dynamics: *p*.

BOTH TIMES

Musical staff 4: Treble clef. Notes: 10. quarter note D5, 11. quarter note E5, 12. quarter note F5, 13. quarter note G5. Dynamics: *p*, *mf*, *sfz*.

Musical staff 5: Treble clef. Notes: 13. quarter rest, 14. quarter note G4, 15. quarter note A4, 16. quarter note B4. Dynamics: *p*. First ending bracketed 1-14, second ending bracketed 15-16.

17-8

Musical staff 6: Treble clef. Notes: 17. quarter note G4, 18. quarter note A4, 19. quarter note B4, 20. quarter note C5. Dynamics: *mp*, *f*, *mp*.

Musical staff 7: Treble clef. Notes: 20. quarter note D5, 21. quarter note E5, 22. quarter note F5, 23. quarter note G5. Dynamics: *mp*, *f*.

25

Musical staff 8: Treble clef. Notes: 23. quarter note G4, 24. quarter note A4, 25. quarter note B4, 26. quarter note C5. Dynamics: *mf*. Measure 25-28 is a whole rest.

Trombone 3

(TO CODA)

29 *mf* *sfz* *mp*

32 *p* *mp*

33

35 *mf* *f* *sfz*

37

39

41

47 *p*

51 *mp* *sfz* *mp* *D.S. al CODA*

53-54

55 *sfz* *mp* *p*

59-61

63 *mf* *sfz*

(CODA)

# Puttin' On The Ritz

TROMBONE 4

By IRVING BERLIN  
Arranged by BOB LOWDEN

MODERATE SWING

The musical score for Trombone 4 is written in bass clef with a key signature of one flat (B-flat major) and a 4/4 time signature. The tempo is marked 'MODERATE SWING'. The score consists of several staves of music with various dynamics and articulations. Handwritten annotations include circled numbers 7, 17, and 26, and the phrase 'BOTH TIMES'. Dynamics range from piano (p) to fortissimo (fff). The score includes first and second endings, a double bar line with a repeat sign, and a final double bar line with a repeat sign. The piece concludes with a 4-measure rest.

Trombone 4

29 *mf* *sfp* 31 *mp*

To CODA

33

32 *p* 33 *p* 34 *p* 35 *mp* 36 *p*

37 *mf* 38 *f* 39 *sfp*

39

8

39-40

41 *p* 42 *p* 43 *p* 44 *p* 45 *p* 46 *p* 47 *p* 48 *p* 49 *p* 50 *p* 51 *p* 52 *p* 53 *p* 54 *p* 55 *p* 56 *p* 57 *p* 58 *p* 59 *p* 60 *p* 61 *p* 62 *p* 63 *p* 64 *p* 65 *p* 66 *p* 67 *p* 68 *p* 69 *p* 70 *p* 71 *p* 72 *p* 73 *p* 74 *p* 75 *p* 76 *p* 77 *p* 78 *p* 79 *p* 80 *p* 81 *p* 82 *p* 83 *p* 84 *p* 85 *p* 86 *p* 87 *p* 88 *p* 89 *p* 90 *p* 91 *p* 92 *p* 93 *p* 94 *p* 95 *p* 96 *p* 97 *p* 98 *p* 99 *p* 100 *p*

47

51 *mp* 52 *sfp* 53 *mp* 54 *mp* 55 *mp* 56 *mp* 57 *mp* 58 *mp* 59 *mp* 60 *mp* 61 *mp* 62 *mp* 63 *mp* 64 *mp* 65 *mp* 66 *mp* 67 *mp* 68 *mp* 69 *mp* 70 *mp* 71 *mp* 72 *mp* 73 *mp* 74 *mp* 75 *mp* 76 *mp* 77 *mp* 78 *mp* 79 *mp* 80 *mp* 81 *mp* 82 *mp* 83 *mp* 84 *mp* 85 *mp* 86 *mp* 87 *mp* 88 *mp* 89 *mp* 90 *mp* 91 *mp* 92 *mp* 93 *mp* 94 *mp* 95 *mp* 96 *mp* 97 *mp* 98 *mp* 99 *mp* 100 *mp*

51 *mp* 52 *sfp* 53 *mp* 54 *mp* 55 *mp* 56 *mp* 57 *mp* 58 *mp* 59 *mp* 60 *mp* 61 *mp* 62 *mp* 63 *mp* 64 *mp* 65 *mp* 66 *mp* 67 *mp* 68 *mp* 69 *mp* 70 *mp* 71 *mp* 72 *mp* 73 *mp* 74 *mp* 75 *mp* 76 *mp* 77 *mp* 78 *mp* 79 *mp* 80 *mp* 81 *mp* 82 *mp* 83 *mp* 84 *mp* 85 *mp* 86 *mp* 87 *mp* 88 *mp* 89 *mp* 90 *mp* 91 *mp* 92 *mp* 93 *mp* 94 *mp* 95 *mp* 96 *mp* 97 *mp* 98 *mp* 99 *mp* 100 *mp*

2

D.S. al CODA

COA

55 *sfp* 56 *mp* 57 *mp* 58 *p*

59 *mp* 60-61 *mp* 62 *mp* 63 *mp* 64 *mp* 65 *mp* 66 *mp* 67 *mp* 68 *mp* 69 *mp* 70 *mp* 71 *mp* 72 *mp* 73 *mp* 74 *mp* 75 *mp* 76 *mp* 77 *mp* 78 *mp* 79 *mp* 80 *mp* 81 *mp* 82 *mp* 83 *mp* 84 *mp* 85 *mp* 86 *mp* 87 *mp* 88 *mp* 89 *mp* 90 *mp* 91 *mp* 92 *mp* 93 *mp* 94 *mp* 95 *mp* 96 *mp* 97 *mp* 98 *mp* 99 *mp* 100 *mp*

2



# Puttin' On The Ritz

PIANO

By IRVING BERLIN  
Arranged by BOB LOWDEN

MODERATE SWING

Musical notation for the first system, measures 1-4. The right hand features chords and melodic lines, while the left hand provides a bass line. Dynamics include *f*, *mp*, and *mf*.

Musical notation for the second system, measures 5-8. A **SOLO** section is indicated above the right hand. Dynamics include *f* and *mf*.

Musical notation for the third system, measures 9-12. A circled **7** is written above the first measure. The right hand is mostly empty, and the left hand plays a bass line. Dynamics include *mp*. The instruction **2ND TIME ONLY** is written in the left hand.

Musical notation for the fourth system, measures 13-16. The right hand has a **sfz** dynamic marking. The instruction **BOTH TIMES** is written in the left hand.

Musical notation for the fifth system, measures 17-20. The right hand contains chords with dynamics *mf* and *p*. The left hand has a **FILL ONLY** instruction. Chord symbols **D<sup>b</sup>9**, **C<sup>+</sup>7 (F<sup>b</sup>9)**, **F<sub>m</sub>**, **F<sup>+</sup>7**, **B<sub>m</sub>**, and **D<sup>b</sup>** are written above the right hand. A circled **17** and **18** are also present.

Piano

Musical notation system 1 (measures 15-21). Chords:  $Bb_m^7$ ,  $Bb_m^6$ ,  $G^7$ ,  $Bb_m$ ,  $G^7$ ,  $Eb^7$ ,  $Eb_{sus}^7$ ,  $Eb^7$ ,  $A^b$ ,  $Fm^7$ . Dynamics:  $f$ ,  $mp$ .

Musical notation system 2 (measures 22-28). Chords:  $Bb_m^7$ ,  $Eb^9$ ,  $A^b$ ,  $Db^9$ ,  $C^9$ . Dynamics:  $f$ ,  $mf$ .

Musical notation system 3 (measures 29-32). Chords:  $Fm$ ,  $Fm$ ,  $C^7$ . Dynamics:  $mf$ .

Musical notation system 4 (measures 33-38). Chords:  $Bb_m^6$ ,  $(10 COOR \text{ } \textcircled{\times})$ ,  $C^7$ ,  $Fm$ ,  $Db^9$ ,  $C^7(9\#)$ ,  $Fm$ . Dynamics:  $p$ ,  $mp$ ,  $mf$ .

Musical notation system 5 (measures 39-42). Dynamics:  $p$ ,  $mp$ ,  $mf$ .

Musical notation system 6 (measures 43-46). Dynamics:  $f$ ,  $off$ .

39

Piano

Handwritten musical notation for measures 39-42. Chords:  $F_{mi}$ ,  $A_{b4}$ ,  $F_{mi}^7$ ,  $F_{mi}^6$ ,  $D^b$ ,  $F_{mi}$ ,  $F_{mi}$ . Includes *mf* and *Fill* markings.

Handwritten musical notation for measures 43-46. Chords:  $B_{mi}^6$ ,  $C^7$ ,  $F_{mi}$ ,  $D_{b9}$ ,  $C^7(b9)$ .

47

Handwritten musical notation for measures 47-50. Chords:  $F_{mi}$ ,  $A_{b4}$ ,  $F_{mi}^7$ ,  $F_{mi}^6$ ,  $D^b$ ,  $F_{mi}$ ,  $A_{b4}$ ,  $F_{mi}^7$ ,  $F_{mi}^6$ ,  $F_{mi}$ .

Handwritten musical notation for measures 51-54. Chords:  $B_{mi}^6$ ,  $C^7$ ,  $F_{mi}$ ,  $F_{mi}$ ,  $F^7$  (D.S. al COOR).

COOR

Handwritten musical notation for measures 55-58. Includes *mf* and *P* markings.

Handwritten musical notation for measures 59-62. Includes *mf* and *sfp* markings.

# Puttin' On The Ritz

GUITAR

By IRVING BERLIN  
Arranged by BOB LOWDEN

MODERATE SWING

1. *p* *mp* *mf*

4. *f* *p*

7. 2ND TIME ONLY

7. *mp*

Both times

10. *mf*

1. 11.

11. *p*

*mf* *Db9* *C+7(#9)* *Fmi* *F+7(#9)*

17. 18.

17. *mp* 18. *f* 19. *mp*

*Bbmi* *D7/Bb* *Bb7* *Bbmi6* *Gb/Bb* *Bbmi - Gb/Bb*

20. *mp* 21. *f* 22. *mp*

*Eb7* *Eb7sus* *Eb7* *Ab* *Fmi7* *Bbmi7* *Eb9*

23. *mp* 24. *f* 25. *mp*

*Ab* *Db9* *C9* **26** *Fmi*

Guitar

(To COOA)

Musical staff 1: Chords Fmi, Fmi, C7, Bmi6. Measure numbers 26, 27, 29, 29.

Musical staff 2: Chords C7, Fmi, Db9, C7(#9), Fmi. Measure numbers 30, 31, 32, 33. Includes a circled measure number 33 and a dynamic marking 'p'.

Musical staff 3: Melodic line with dynamics mp, mf, f. Measure numbers 34, 35, 36. Includes a circled measure number 39 and a dynamic marking 'mf'.

Musical staff 4: Chords D/F, Fmi, Fmi, Bmi6, C7. Measure numbers 41, 42, 43, 44.

Musical staff 5: Chords Fmi, Db9, C7(b9), Fmi, Ab/F. Measure numbers 45, 46, 47.

Musical staff 6: Chords Fmi7, Fmi6, D/F, Fmi, Ab/F, Fmi7, Fmi6, Fmi. Measure numbers 47, 47, 50.

Musical staff 7: Chords Bmi6, C7, Fmi, Fmi, F7. Measure numbers 51, 52, 53, 54. Includes a circled measure number 49 and a dynamic marking 'mf'.

Musical staff 8: Melodic line with dynamics mp, p. Measure numbers 55, 56, 57, 58. Includes a circled measure number 39 and a dynamic marking 'p'.

Musical staff 9: Melodic line with dynamics mf, sfz. Measure numbers 59, 60-61, 62, 63. Includes a circled measure number 49 and a dynamic marking 'sfz'.

(D.S. al COOA)

(COOA)

# Puttin' On The Ritz

BASS

By IRVING BERLIN  
Arranged by BOB LOWDEN

MODERATE SWING

1. *p* 2. *mp* 3. *mf*

4. *f* 5. *p* 6. *p*

1. 2ND TIME ONLY

7. *mp* 8. *mp* 9. *mp*

BOTH TIMES

10. *p* 11. *mf* 12. *mf*

1.

2.

*Db9* *C+7* *Fmi* *F+7*

13. *p* 14. *p* 15. *p*

17. 18.

*Bbm1* *Db7* *Bbm1* *Bbm1* *Gb* *Bbm1* *Gb*

16. *mp* 17. *f* 18. *mp* 19. *mp*

*Eb7* *Eb7sus* *Eb7* *Ab* *Fmi* *Bbm1* *Eb9*

20. *p* 21. *p* 22. *f*

*Ab* *Db9* *C9* (25) *Fmi*

23. *p* 24. *mf* 25. *mf*

Bass

(1/2 COOA)

Musical staff 1: Bass line with notes and chords. Chords: Fmi, Fmi, C?, Bbm6. Measure numbers: 26, 27, 28, 29.

Musical staff 2: Bass line with notes and chords. Chords: C?, Fmi, Db9, C+?, Fmi. Measure numbers: 30, 31, 32, 33. Includes circled measure number 33.

Musical staff 3: Bass line with notes and dynamics. Dynamics: mp, mf, f. Measure numbers: 34, 35, 36.

Musical staff 4: Bass line with notes and chords. Chords: Fmi, Ab+, Fmi?, Fmi6. Measure numbers: 37, 39, 40. Includes circled measure number 39.

Musical staff 5: Bass line with notes and chords. Chords: Db, Fmi, Fmi, Bbm6, C?. Measure numbers: 41, 42, 43, 44.

Musical staff 6: Bass line with notes and chords. Chords: Fmi, Db9, C7(m), Fmi, Ab+. Measure numbers: 45, 46, 47. Includes circled measure number 47.

Musical staff 7: Bass line with notes and chords. Chords: Fmi?, Fmi6, Db, Fmi, Ab+, Fmi?, Fmi6, Fmi. Measure numbers: 48, 49, 50.

Musical staff 8: Bass line with notes and chords. Chords: Bbm6, C?, Fmi, Fmi, F?, (D.S. al COOA). Measure numbers: 51, 52, 53, 54.

Musical staff 9: Bass line with notes and dynamics. Dynamics: mp, p. Measure numbers: 55, 56, 57, 58. Includes circled measure number 55.

Musical staff 10: Bass line with notes and dynamics. Dynamics: mf, sfp. Measure numbers: 59, 60-61, 62, 63. Includes circled measure number 59.

# Puttin' On The Ritz

DRUMS

By IRVING BERLIN  
Arranged by BOB LOWDEN

**MODERATE SWING**  
(BRUSHES - THROUGHOUT)

The drum score is written on a single staff in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of 'MODERATE SWING'. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also markings for 'Cym.' (cymbal) and 'sfz' (sforzando). The score is divided into measures, with some measures grouped by circled numbers: 7, 17-18, 25, and 28. There are also circled numbers 1, 2, and 3 above certain measures, possibly indicating first, second, and third endings or similar. The piece concludes with a final flourish in measure 28.



Drums

BEASS

(To CODA)

27 30 31 34

Solo

3

10ms

3

3

3

f

p

mp

mf

32 33 34 35

f

36 37 38

39

mf

39 40 41 42

43 44 45 46

47

47 48 49 50

(D.S. al CODA)

51 52 53 54

(CODA)

mp

p

55 56 57 58

Solo

3

10ms

3

3

mf

SD

59 60 61 62